

Brighton Festival 2021 Planner From Sat 1 May



© Oliver Curson



ARRIVALS + DEPARTURES

An interactive public artwork about birth, death and the journey in between, created by artist duo YARA + DAVINA.

Fri 30 Apr–Sat 8 May
Pavilion Gardens FREE

With generous support from Arka Original Funerals
Brighton Festival is a partner in Without Walls
Without Walls at Brighton Festival 2021 is supported by Southern Water



Tell Me Something About Family

Brighton Festival 2021's Guest Director Lemn Sissay presents an interactive new digital project, lighting up the world with personal stories, phrases and sayings about family.

From Fri 7 May
Online FREE

© Jamie MacWilliam



Ray Lee: Points of Departure

Against the backdrop of night, take a walk through the atmospheric industrial landscape of Shoreham Port and be dazzled by otherworldly sound and light installations.

Sat 1–Sun 23 May
Shoreham Port
£15 7+ with adult supervision

With generous support from Shoreham Port



© Roy Riley

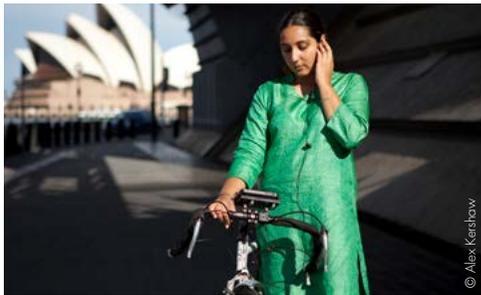


Schwanengesang

The great baritone Roderick Williams is joined by rising stars Ella Taylor (soprano) and Themba Mvula (baritone) to explore Schubert's song cycle *Schwanengesang* ('Swan Song').

Mon 17 May
Brighton Dome Concert Hall
£25

© Benjamin Edwards



Blast Theory: Rider Spoke

Cycle through the streets, guided by a smartphone app, searching for the perfect place to hide a secret as the voices of strangers draw you to new and unknown places.

Sat 1–Sun 23 May
Meeting point on New Road From £5 Age 16+

Rider Spoke at Brighton Festival 2021 is supported by BTN Bikeshare



© Alex Karstow



Olafur Eliasson: The Forked Forest Path

Explore the twisting pathways of a fairytale forest that sprang up in the imagination of the internationally renowned Danish-Icelandic artist.

Tue 18 May–Sun 20 Jun
Fabrica
FREE



House Mother Normal

A digital installation inspired by BS Johnson's celebrated novel, given the equivalent of a digital remastering by Brighton artist and 'the country's pre-eminent experimental playwright' (The Stage), Tim Crouch.

Online: Wed 5–Mon 31 May
Site Specific at 8 Duke's Lane,
Brighton BN1 1BG: Mon 17–Mon 31 May
(not Wed 19 & Wed 26 May)
£5 16+

Amelia Brown © Robert Day



BAIT with Live Score by Gwenno and Georgia Ellery

Mark Jenkin's BAFTA-winning indie hit, a stark depiction of tensions in a Cornish community between a local fisherman and metropolitan incomers, is a lo-fi tour de force. Accompanied by a new score performed live.

Sat 22 May
Brighton Dome Concert Hall
£18

© BAIT Film



Dear Nature

Socially engaged artist John Newling's letters to Nature form a poetic manifesto in this thought-provoking co-commission by Brighton Festival. Composers Sally Beamish and Lisa Heute link a selection of the letters with a series of pieces for solo cello.

Mon 24 May
Brighton Dome Concert Hall
£18



Strings of the Royal Philharmonic Orchestra

The string players of the RPO perform works for string orchestra by Mendelssohn, Ireland, Tchaikovsky and the contemporary American composer Jessie Montgomery.

Thu 27 May
Brighton Dome Concert Hall £25



Eliza & Martin Carthy: East

A specially crafted evening of musical and poetic works inspired by mesmerising myths, legends, poems, ballads and dance from England's Eastern seaboard. With visuals by Marry Waterson and special guests Kenneth Cranham, Wilko Johnson and Miranda Richardson.

Sat 29 May
Brighton Dome Concert Hall £25



La Gateau Chocolat: LIMINAL

The opera occasional black bearded diva comes to Brighton Dome after a year in absentia with this one-night-only treat.

Sun 30 May
Brighton Dome Concert Hall
£20
12+

© Lee Fairclough

Your Visit

COVID 19 - Keeping you safe

We are re-opening and looking forward to welcoming you back!

Brighton Festival is following National Guidelines on Covid-19 to ensure that when we are permitted to open again, that we are doing so safely. In over 50 years we've never cancelled our Festival, so cancelling in 2020 was heart-breaking. We are over the moon to be able to hold socially distanced events and we have worked hard to create a safe environment for you, as well as our artists and staff.

To keep you safe while you are at the Festival we have:

- Limited overall capacity
- Socially distanced seating layouts and plenty of space at outdoor events
- Face coverings are compulsory for audience and staff inside venues, at outdoor events face coverings are encouraged
- Staggered arrival and departure
- Reduced capacity and adjustments within toilets
- One-way systems which possible
- Social distancing markers
- Signage and staff to remind everyone what is required – Give space, wash your hands and wear your face coverings
- Enhanced high touch point cleaning
- Enhanced ventilation
- Contactless ticketing and payments
- Hand sanitising stations
- Track and Trace using the QR code on arrival or by speaking to a member of our team
- Temperature checking on entry to indoor spaces for the audience and for our staff and artists

When Not to Visit

Please do not visit us if you or a member of the family have tested positive for Covid-19, have symptoms (the main symptoms are a new continuous cough, high temperature and a loss of, or change in, your normal sense of smell or taste) or have been asked to isolate following a Test and Trace call.

We are offering refunds or ticket exchange to anyone who reports to us 3 hours prior to the performance that they cannot attend for the reasons given above.

Book Your Tickets

Tickets must be booked in advance

brightonfestival.org
01273 709709

In person at
Brighton Dome & Brighton Festival Ticket Office
East Gate, Church Street, Brighton BN1 1UE
(see brightonfestival.org for opening times)

There is a £2.50 per order charge. Full T&Cs at brightonfestival.org

Access enquiries

Please visit our website at brightonfestival.org/accessibility for venue accessibility and a list of assisted performances.

For specific access enquiries:
access@brightonfestival.org
01273 261541/525

brightonfestival.org
01273 709709

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'I am not defined by scars
but by the incredible
ability to heal'

Lemn Sissay, Guest Director
Brighton Festival 2021

EVE NTS

WEEK 1 Sat 1–Sun 9 May

Outdoors

ARRIVALS + DEPARTURES

Fri 30 Apr–Sat 8 May

Recovery Poems

Sat 1 & Sun 2 May

Up My Street

Sat 1 & Sun 2 May

HERSTORY

Sat 1–Mon 31 May

Window Gallery at Phoenix

Art Space: Care
Sat 1–Sun 30 May

Lemonade: Music on the move

Sat 1–Mon 31 May

Blast Theory: Rider Spoke

Sat 1–Sun 23 May

Ray Lee: Points of Departure

Sat 1–Sun 23 May

Brighton Festival Ditchling

Museum Music Trail
Sat 1–Mon 31 May

Online

Artists Working with Data

Sat 1 May

Children's Parade at Large

Sat 1 May

MOOP x MNEMOSCENE

online Sat 1–Tue 18 May

I See Red Sat 1–Mon 31 May

Daily Profundis

Sat 1–Sat 15 May

Birth Café Sun 2 May

Global Conversations:

Myth and Discovery

Mon 3 May

Death Café Tue 4 May

House Mother Normal - online

Wed 5–Mon 31 May

Angela Saini on Science

Thu 6 May

Redefining Grief Thu 6 May

Tell Me Something About

Family Fri 7–Mon 31 May

Global Conversations:

Writing Work Fri 7 May

HALO Family Workshops with

Leap Then Look Sat 8 May

Snow Foal and Otters' Moon

Sat 8 May

Looking for Clues Sat 8 May

Global Conversations:

African Diaspora Movements

Sat 8 May

WEEK 2

Mon 10–Sun 16 May

Outdoors

HERSTORY

Sat 1–Mon 31 May

Window Gallery at Phoenix

Art Space: Care

Sat 1–Sun 30 May

Lemonade: Music on the move

Sat 1–Mon 31 May

Blast Theory: Rider Spoke

Sat 1–Sun 23 May

Ray Lee: Points of Departure

Sat 1–Sun 23 May

Pier to Pier

Sat 10 May–Sun 6 Jun

Brighton Festival Ditchling

Museum Music Trail

Sat 1–Mon 31 May

Online

MOOP x MNEMOSCENE

online Sat 1–Tue 18 May

I See Red Sat 1–Mon 31 May

Daily Profundis

Sat 1–Sat 15 May

House Mother Normal -

Online Wed 5–Mon 31 May

Tell Me Something About

Family Fri 7–Mon 31 May

HALO Family Workshops with

Leap Then Look Sat 15 May

Hic Sunt Leones - Hunting

for New Physics at the Large

Hadron Collider Tue 11 May

this body is so impermanent...

Live Discussion with Peter

Sellars Tue 11 May

this body is so impermanent...

Film Presentation Wed 12 May

Semiconductor in conversation

with Ariane Koek Thu 13 May

Global Conversations:

A Heritage of Resistance

Fri 14 May

Jacqueline Wilson Sat 15 May

Rainbow Grey Sat 15 May

Michael Rosen's Brighton

Birthday Sat 15 May

WEEK 3

Mon 17–Sun 23 May

Outdoors

HERSTORY

Sat 1–Mon 31 May

Window Gallery at Phoenix

Art Space: Care

Sat 1–Sun 30 May

Lemonade: Music on the move

Sat 1–Mon 31 May

Blast Theory: Rider Spoke

Sat 1–Sun 23 May

Ray Lee: Points of Departure

Sat 1–Sun 23 May

Pier to Pier

Sat 10 May–Sun 6 Jun

Under the Wild Wood Tree

Fri 21–Sun 23 May

Brighton Festival Ditchling

Museum Music Trail

Sat 1–Mon 31 May

Online

MOOP x MNEMOSCENE

online Sat 1–Tue 18 May

I See Red Sat 1–Mon 31 May

Daily Profundis

Sat 1–Sat 15 May

House Mother Normal - online

Wed 5–Mon 31 May

Tell Me Something About

Family Fri 7–Mon 31 May

The Exchange Thu 20 May

Global Conversations:

A Poet's Music Fri 21 May

HALO 11–16yr old Workshops

with Leap Then Look

Sat 22 May

Me, My Dad and the End of

the Rainbow Sat 22 May

Rain Before Rainbows

Sat 22 May

On Stage / Installations

Yolk and Aliens

Mon 17–Mon 31 May

Roberto Ruisi and Ljubica

Stojanovic Mon 17 May

House Mother Normal - Site

Specific Mon 17–Mon 31 May

Schwanengesang

Mon 17 May

The Forked Forest Path

Tue 18 May–Sun 20 Jun

Paul Lewis Tue 18 May

HALO Wed 19 May–Fri 4 Jun

Adrian Brendel and Joanna

MacGregor Wed 19 May

Chineke! Chamber Ensemble

Wed 19 May

Benson Wilson and Lucy

Colquhoun Thu 20 May

One Two Three Four: The

Beatles in Time Thu 20 May

The War of the Worlds

Thu 20–Sat 22 May

Caitrin Finch & Seckou Keita

Thu 20 May

Live is Alive! Fri 21 May

The Informals II: Exhibition

Sat 22 May–Sun 13 Jun

Tenebrae: Lessons Learnt in

Darkness Sat 22 May

Yolk and Aliens –

A Conversation with Jane

Horrocks & collaborators

Sat 22 May

BAIT with Live Score by

Gwenno and Georgia Ellery

Sat 22 May

Spectres Sat 22 May

Twitch! Sun 23 May

AMPLIFIED! Sun 23 May

Monteverdi Vespers

Sun 23 May

A Quick Ting On Afro

(1 + beats) Sun 23 May

Ways of Being True

Sun 23 May

WEEK 4

Mon 24–Mon 31 May

Outdoors

HERSTORY

Sat 1–Mon 31 May

Window Gallery at Phoenix

Art Space: Care

Sat 1–Sun 30 May

Lemonade: Music on the move

Sat 1–Mon 31 May

Pier to Pier

Sat 10 May–Sun 6 Jun

Brighton Festival Ditchling

Museum Music Trail

Sat 1–Mon 31 May

Robot Selfie

Wed 26–Mon 31 May

Without Walls @ Our Place

Fri 28–Sun 30 May

CALENDAR

CALENDAR

CALENDAR

CALENDAR

Online

I See Red Sat 1–Mon 31 May

House Mother Normal - online

Wed 5–Mon 31 May

Tell Me Something About

Family Fri 7–Mon 31 May

On Stage / Installations

MOOP x MNEMOSCENE

Wed 19 May–Sun 6 Jun

Yolk and Aliens

Mon 17–Mon 31 May

The Forked Forest Path

Tue 18 May–Sun 20 Jun

HALO Wed 19 May–Fri 4 Jun

Yolk and Aliens –

A Conversation with Jane

Horrocks & collaborators

Sat 29 May

The Informals II: Exhibition

Sat 22 May–Sun 13 Jun

Abigail Conway: The Candle

Project Mon 24–Fri 28 May

Consone Quartet Mon 24 May

Dear Nature by John Newling

Mon 24 May

Isata Kanneh-Mason

Tue 25 May

The People's Cabaret (A Work

In Progress) Tue 25 May

Josie Long: Tender

Tue 25 May

Glyndebourne's Jerwood

Young Artists Wed 26 May

Sofie Hagen: The Bumswing

Wed 26 May

Travelling Traditions

Thu 27 May

Strings of the Royal

Philharmonic Orchestra

Thu 27 May

Mark Watson: How You Can

Almost Win Fri 28 May

Eliza & Martin Carthy: East

Sat 29 May

La Gateau Chocolat: LIMINAL

Sun 30 May

Guess How Much I Love You!

Sun 30 May

Sophy Henn - Pizazz

Mon 31 May

The Nothing to See Here Hotel

Mon 31 May

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