Brighton Festival 2022

7-29 May

Guest Co-Directors
Marwa al-Sabouni and Tristan Sharps

Part 1
Brighton Festival

Guest Co-Directors
Marwa al-Sabouni and Tristan Sharps

7-29 May 2022
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Join In: putting you at the heart of Brighton Festival

Join the celebrated Pay It Forward movement and help more people experience Brighton Festival. Pay an extra £5 when you book your tickets, or donate online, and we’ll put this towards giving a free ticket to someone who might not otherwise be able to attend. Vouchers will be distributed at Our Place, local schools, charities and partner organisations.

brightonfestival.org/pif
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For sponsorship – Please contact Helen Rouncivell
helen.rouncivell@brightondome.org

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sarah.shepherd@brightondome.org
‘I was a 29-year-old mother of two, studying for my PhD in architecture in 2011 when the war broke in Homs, my hometown in Syria. Fast-forward five years, my first book *The Battle for Home* is published by Thames & Hudson in London, which has changed my career from a young little-known architect living in Homs, into an international author and thinker. My experience is a condensed one, for years my world would shift from the scenery of rubble, the sounds of shelling, and the tectonic ground of war living, into the buzz of airports, and the pressure of stage speaking.

My trips would last for a few days every month or so. During which, I would try to absorb as much as I can from the new knowledge brought to me by meeting new people, visiting new places, and learning about different cultures. I have learned so much on the way, I wrote another book: *Building for Hope*, but my true treasure was the many friendships I’ve made along the way, and the true and pure human connections I’ve been so fortunate to form.

The invitation to co-guest direct Brighton Festival with Tristan Sharps, is one example of what I’m describing.’
‘I first visited Syria in 2007, to collaborate on a project in a public underpass in Damascus. I was struck by the warmth, curiosity and also the diversity of the many people I met there. The day I spent with my hosts in the Umayyad Mosque was unforgettable.

The site of the Mosque had previously been a Roman Temple, then a Christian Church. It keeps some architectural elements of both buildings in its current structure and also houses the tomb of John the Baptist.

I believe there is so much more that connects us than divides us. As a descendant of East European immigrants, on my Father’s side, I have always felt a curiosity about other worlds and ways of living.

I’m also drawn to collaborations with people from other practices, especially technology and architecture. I first met Marwa in 2018 after I was inspired by reading her book, *The Battle for Home*, and I was keen to collaborate with her on a new project I was planning. Now to be working with her as a guest director at Brighton Festival is a huge honour.’
Rebuild

We both share the same passion about architecture and its impact on our human life. We believe in the importance of the collective, the beautiful, and the meaningful.

We both have worked on the expandable boundaries of architecture: the building that becomes a theatre, or the building that becomes a conflict arena. The politics and the poetry of this field is connected to the core of our human experience both as individuals and as societies.

We live in difficult times, whether it’s war, or hurricane, flood or drought, famine or pandemic, displacement or homelessness, our existence on this earth is challenged. And our role in reaching this critical point is an urgent discussion.

Hence, the need for deep reflection, and recalculation, is undeniable world-wide.

The fabulous artists who will colour this year’s edition of Brighton Festival are going to respond to the theme of rebuilding that we have chosen with the wonderful wider team of the festival.

Rebuilding does not involve the actual act of building per se, it revolves around who we are, what we aspire for, how we come together, and how we connect with ourselves and our surroundings.

It’s an immense honour for us both to hear, see and experience what each artist will bring to the conversation, and to see you all sharing this special experience with us.
The Riwaq

Welcome to our exciting temporary Brighton Festival venue on Hove Seafront, designed by Marwa Al-Sabouni & Ghassan Jansiz

Riwaq is the Arabic word for colonnade. Architecturally, the Riwaq is a semi-open space, which juxtaposes the building and frames the surrounding open space. It offers a transitional phase between enclosed spaces and open spaces, becoming a threshold for exchange. That’s why it is often figuratively used in Arabic traditions as a referential space for culture and knowledge: the Riwaq of poetry, the Riwaq of culture, and so on.

In Brighton Festival, the Riwaq is going to represent this transitional space of exchange. It will not only embrace the wonderful performances and events which will take place on its stage, it will also host a wide array of great and exciting activities under its sinuous roof. The Riwaq will be buzzing, filled with people visiting, contributing and transforming it into a beautiful meeting spot on the charming seafront of Hove.

Marwa
Best Foot Music & In-House Records Takeover

Music is a wonderful way to exchange ideas and culture. We are delighted to be working with Best Foot Music and In House records to bring you fresh and exciting music to enjoy on May afternoons. Best Foot Music are programming music from individuals who have moved to the UK from around the world. In-House Records is a dangerously positive record label for change and an award winning social initiative, operating in and out of UK prisons across the South East of England.
Carousel Takeover

Award-winning Brighton-based arts organisation Carousel present groundbreaking projects that nurture and celebrate learning disabled artists. They will host a selection of events that showcase their work in radio, spoken word and music.

Little Green Pig Takeover

Little Green Pig work with underrepresented young people in Brighton & Hove helping them to unleash their imagination.

They will host a weekend of eclectic events that celebrate writing in its many forms including an open mic, workshops, performances and more.

The Museum of Ordinary People - IN FOCUS

When you listen to ordinary people’s stories, you hear the magnificent uniqueness of our lives. Listen a little closer, and there are things that connect us all. You’re invited to listen and reflect as we explore themes that are present in all our experiences.
Hove Seafront, Hove Street South

Many events FREE all are for everyone to enjoy

More events & full programme brightonfestival.org

MODA LIVE MORE

setWorks making it impossible

Timber Trade Federation
growing the use of wood
Journeys from an Absent Present to a Lost Past

Mohamad Hafez | Syria/USA

Co-produced by Fabrica and Brighton Festival

Architect and artist Mohamad Hafez, creates miniature three-dimensional scenes that architecturally represent the urban fabric of the Middle East and serve as a backdrop for his political and social expression. The twelve works exhibited at Fabrica are streetscapes, meticulously fashioned using found objects, paint, and scrap metal. They draw on the artists’ passion for street art and activism, and seek to raise global awareness about the ongoing Syrian conflict. Though tiny in scale, these extraordinary works capture the magnitude of the devastation and poignantly expose the fragility of human life.

Fri 15 Apr–Sun 29 May
Closed Mon & Tue
12-6pm

Fabrica
FREE
dreamthinkspeak

Unchain Me
Brighton Festival Commission
World Premiere

After a long-awaited return, Brighton Festival’s Co-Guest Director Tristan Sharps presents dreamthinkspeak’s latest commission, Unchain Me.

Unchain Me is inspired by Dostoyevsky’s novel, The Possessed, in which a provincial town descends into chaos as it becomes the focal point of an attempted uprising orchestrated by a shadowy conspirator, who disappears as soon as the seeds of revolution are sown.

The secret cell at the centre of the uprising are a disparate group of outsiders, but they are all united by their idealism and hunger for necessary change.

Are they misguided or misunderstood?

Driven by the desire for a new and fairer society, yet riven by mistrust and self-doubt, they sweep the audience along with them towards an uncertain future.

Unchain Me will weave its way through the streets and buildings of central Brighton, permeating well-known public spaces and infiltrating previously hidden corridors and tunnels.
Using headphones and a mobile device, a specially-designed app will allow audiences to navigate their way through the production and interact with each other and live performers, plunging them into the feverish and hallucinatory world of Dostoyevsky’s vision.

dreamthinkspeak is an Associate Company of Brighton Dome & Brighton Festival. *Unchain Me* follows previous sold-out Brighton Festival commissions including *The Rest is Silence* (2012) and *Before I Sleep* (2010).

‘*dreamthinkspeak, a remarkable company, whose site-specific work has ranged from a Moscow paper factory to a Clerkenwell abattoir*’
The Observer

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**THEATRE**

Tue 3–Sun 29 May  
Tue–Sun, 7pm  
Matinees Sat & Sun, 2.30pm  
Duration 2 hours 30 mins  
**Secret Central Brighton Location**  
**Further details upon booking**  
£30  
Previews Tue 3–Sun 8 May, £22.50  
Recommended age 16+

Brighton Festival Commission  
Series supported by THE PEBBLE TRUST

With thanks to the Royal Pavilion & Museums Trust
Community meets creativity for the sixth year running as residents of Hangleton and Knoll, East Brighton, Moulsecoomb and Bevendean welcome *Our Place*.

*Our Place* is a free celebration of creativity, working in partnership with community steering groups to select, programme and produce art projects, performances and events for their communities, taking place in their neighbourhoods.

As part of the celebrations, *Our Place* will be hosting: an exciting programme of outdoor performances from Without Walls at Hangleton Park on the weekend of Saturday 7 and Sunday 8 May; a series of Super Saturday events at local libraries in partnership with Brighton and Hove Libraries and Best Foot Music and across the month of May the communities will be creating public artworks through the artist in residence programme.

If you are local to the area, please check [brightonfestival.org](http://brightonfestival.org) in April for updates.

We are pleased to announce that in 2022, *Our Place* will be expanding to a year-round programme. We are excited to be working alongside the communities to create more opportunities to learn and grow. Together our creativity is unstoppable!
‘We have worked with Brighton Dome & Brighton Festival for the last 5 years and Our Place is THE talked about event within the whole of the Hangleton and Knoll Community. The benefit to our area that Brighton Festival provides is priceless.

Our community can experience events and shows that they wouldn’t normally experience due to the wide range of different and inclusive activities that Brighton Festival provide. They pride themselves on their inclusivity, always thinking of every need possible when programming, going above and beyond to ensure there is an activity for everyone.’

Gemma Powell, Manager
Hangleton Community Centre

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Excite your imagination.

Chalk Cliff Trust

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Illustration by Finlay Gregory age 11 (Hangleton)
The Archive of Favourite Places

Stephenson&

What’s the place that makes you happy? That brings you excitement, peace, a chance to reflect? A place you can be alone, be yourself or become someone else?

People from communities across Brighton were asked these questions and local studio Stephenson& has woven twelve tales into a city-wide immersive photography and sound exhibition, exploring the ways we live together.

Check our website from April for the map showing the city-wide locations and to download the accompanying app.

Each and every story collected can be experienced in the online archive at thearchiveoffavouriteplaces.com

The Archive of Favourite Places is a chance to explore the city through different eyes, and rediscover and rebuild what our hometown means to us.

Sat 7–Sun 29 May | FREE
Exhibition across the City at various sites
Please see our website for the map
A Collage of Care

‘Almost all of us, at a certain point of our lives, have planted a seed in the belly of a pot and waited patiently to see it sprout, grow, and eventually bloom. This simple experience which we may have been introduced as a school assignment or even a retirement hobby, gives us more than just a beautiful thing to look at. It embodies the patience for the result, the trust in the unknown, the perseverance of the trail, and the care for another soul. It involves skill and love, and the result is something beautiful, fruitful, and rewarding.

‘That’s why the pot may not just carry a plant, it may well carry a piece of each one of us. In our festival, we will be honoured and humbled to place these pieces of you on display in and around Brighton. It will be an exhibition of beauty and love, but more importantly, a collage of care.’

- Marwa Al-Sabouni

Our Festival Guest Co-Director, invites you to participate in the large scale plant exchange by bringing a plant to Brighton Dome.

At the end of Brighton festival, you can pick up your plant or better yet gift it to someone who may need a little beauty and love.

As well as plants, we are also looking for a group of budding volunteers to tend the plants on a weekly basis. If you would like to find out more about how to participate in this special nurturing project conceived by Marwa, please contact Ina: ina.todorova@brightondome.org

Sat 7–Sun 29 May
Brighton Festival Venues
How do we understand where we are through listening?

From across the city, drifting over land, sea and forgotten sites, comes an invitation to gather, sit and listen together.

Australian artists Madeleine Flynn and Tim Humphrey have commissioned a community of writers and sound artists with a connection to Brighton to design sound works that respond to five specific sites that reverberate with ancient, recent, and future stories of the city.

Each chosen site is a place where we can experience the confluence of past and future, the ebb and flow of time and tide. Places that hover around dereliction and renewal, separation and coming together. The Adur Estuary at Shoreham-by-Sea, the Chattri, the West Pier, East Brighton, and Brighton Marina will all be linked in a physical and aural network.

We will gather together with the artists, on simple seating stands, to contemplate vistas that we rarely pause properly to see, to spend time together in a place where the site is both companion and performer.

This unique perspective merged with an immersive soundscape, live performance and each area’s natural ambience, gives us the opportunity to look outwards and consider what it means to be here now, what it meant in the past, and what it might mean in the future.
A chance to witness, together, exactly what it is that makes these places so unique.

Sat 7–Sun 29 May, various times
The Adur Estuary at Shoreham-by-Sea
Brighton West Pier
East Brighton
Brighton Marina
£16
Ticket includes one performance at each location
The Chattri FREE but ticketed

Book all five locations for the full experience. There are a limited number of individual places available at each performance £5, see brightonfestival.org
Advance Booking Only

Listen to Witness

When deafening silence becomes still.
So still.
And then you hear - us become a witness.
Let it be.
Let it be lived.

Akila M Richards

Photo credit: Emma-Kate Matthews
Brighton Festival & Same Sky

The Children’s Parade

5000 of Brighton and Hove’s school children, along with their teachers and the amazing Same Sky fill the city with a sea of colour and creativity for the opening of Brighton Festival 2022. This year’s theme is Rebuilding and Hope, celebrating the strength and resilience of our communities, and what we can achieve when we listen and work together.

The Same Sky artists have come together with teachers, students, and volunteers from schools across Brighton, to make magnificent sculptures, choreograph dance routines, and compose parade chants. After a two-year gap we can’t wait to see the streets bustling with their creativity.

This carnival of collaboration and imagination will explore and reflect how we can rebuild together as a community, rebuild nature, and most importantly, rebuild hope.
Join us as we celebrate the return of the perfect way to kickstart Brighton Festival.

Sat 7 May, 10.30am
Parade starts on Jubilee Street & ends on Madeira Drive
FREE

Supported by
WATER for LIFE from Southern Water

BRIGHTON GIRLS GDST
GIRLS’ DAY SCHOOL TRUST

ORIGINAL COTTAGES Kent & Sussex

For more information see p149–151
**A Weekend Without Walls**

Spend a day discovering exhilarating FREE and new pop-up performances from some of the UK’s most innovative outdoor companies. From interactive dance to shows that smell amazing there will be something to appeal to all.

Sat 7 & Sun 8 May, 11am–5pm  
**Hangleton Park, Brighton** FREE

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**the album: skool edition**

**SAY**

Celebrate the joy and innocence of making up dances to exciting new music in this interactive outdoor dance show for kids and their families. SAY’s energy is infectious and will inspire you to get creative with movement.

11am & 2pm | FREE
FeelPlay

Christopher Green

*FeelPlay* is an exciting new innovation in playing your way to great mental health. It’s for adults only. Sorry kids! Sometimes play is just too serious to leave to the little ones. It is simply an invitation to find that child-like joy in a playground especially made for grown-ups.

12.15pm, 1.15pm | FREE but ticketed
3.15pm, 4.15pm | FREE
Ages 14+
(BSL, Sun 8 May, 1.15pm, 3.15pm)

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Eau de Memoire

Francesca Baglione/Miss High Leg Kick

Explore the rich experiences and memories evoked by smells in a show that celebrates our oldest sense. Artists will present live ‘perfumances’ with smell-along fragrances bringing memories of places and times to life.

11.30am & 2.30pm | FREE
See more Without Walls events (p52–58, & 102–103)

Supported by

WATER for LIFE
from Southern Water

Outdoor Arts Consortium
WITHOUT WALLS

Brighton Festival is a partner in Without Walls, working with festivals and artists and bringing fantastic outdoor arts to people in towns and cities across the UK. Find out more on withoutwalls.uk.com

Eau de Memoire has been supported by Without Walls and commissioned by Brighton Festival and Stockton International Riverside Festival.

FeelPlay has been supported by Without Walls and commissioned by GDIF. Supported using public funding by Arts Council England. Produced by Split Second (2020-2022) and Time Won't Wait (2019-2020).

The Album: skool edition has been supported by Without Walls and commissioned by Brighton Festival and Just So Festival. Co-produced and commissioned by The Place.
Worktable

Kate McIntosh
New Zealand

Co-presented with Attenborough Centre for the Creative Arts

A series of rooms to explore one by one. Instructions are provided - along with your equipment, safety goggles, and materials, of course. The question is, what will you do next?

*Worktable* is a live installation, constantly shifting and changing. You’re welcome to stay as long as you like. It’s up to you to decide how things come apart: we give you the hammer, you do the rest.

Sign in and get to work!

‘an enlightening and active meditation on the endless artistic cycle of tearing down and rebuilding.’
Contemporaryperformance.com

Sat 7–Sun 15 May, 11am-8pm
Attenborough Centre for the Creative Arts
£10
The Battle for Home

Hibaq Osman, Caleb Femi, Vahni Capildeo & Yomi Sode

Four of the most viscerally moving poets working in the UK today share a stage for the first time to share work that expresses the eternal human battle for ‘home’ as experienced through place, memory, living spaces, in our bodies, and in the built and natural environment.

This is cutting edge poetry that fuses and crosses genres, creating new conventions of expression.

Sat 7 May, 8pm | Brighton Girls
£12, Under 26’s £10
Festival Standby £10 (see p168)
Double Murder

Clowns / The Fix

Hofesh Shechter Company
Brighton Festival Commission

A thrilling new double bill by internationally celebrated choreographer and former Brighton Festival (2014) Guest Director Hofesh Shechter, presenting two distinctly contrasting pieces for our times. One half of the evening is *Clowns*, a sarcastic nod to our ever-growing indifference to violence; originally created for Nederlands Dans Theater 1 and later produced as a film and broadcast by the BBC to great acclaim. In a macabre comedy of murder and desire, *Clowns* unleashes a whirlwind of choreographed anarchy, testing how far we are willing to go in the name of entertainment.

As an antidote to the murderous, poisonous energy of *Clowns*, Shechter’s new creation, *The Fix*, brings a tender, fragile energy to the stage. It offers a raw and compassionate moment to balance the forces of aggression and violence that press on us daily. A shield to protect us from the noise of life outside, and a place that allows the performers to be fragile, be seen for their utmost human qualities. Violence, tenderness and hope are all laid bare through Shechter’s achingly beautiful, cinematic lens.

Performed by his inimitable dancers and accompanied by the epic sounds of a Shechter-composed score, *Double Murder* explores painful truths and delves into our deepest emotions.
Maborosi

Director Hirokazu Kore-eda
Featuring Makiko Esumi and Tadanobu Asano
Japan 1995 | Duration 109 mins | Cert 12

The award-winning debut fiction feature from the director of Palme d’Or-winning Shoplifters is an exquisite meditation on uncertainty and coming to terms with the past.

Yumiko is troubled by the notion that she brings death to people close to her. Following the loss of her grandmother and husband, she remarries and begins to find happiness anew. But on a return to her old home for her brother’s wedding, a flood of troubling memories begins to haunt her.

Sun 8 May, 2pm
Depot, Lewes | £10, Under 25’s £5
The long-established pairing of the Pavel Haas Quartet and Moscow born-Israeli pianist Boris Giltburg has resulted in an exquisite musical partnership. Here, the quartet, who celebrate their 20th anniversary in 2022, and Giltburg perform two piano quintets by masters of late-Romantic music. Through the haunting beauty of Brahms and Dvořák’s conjuring of mood and melody, these exceptional artists offer an unmissable afternoon of intensity and insight.

‘The playing is breathtakingly good...with Boris Giltburg at his most mercurial’

★★★★★
The Guardian

Sun 8 May, 3pm
Glyndebourne Opera House
£22.50, £27.50, £32.50
Standing £10
Festival Standby £10 (see p168)

Gardens, Mildmay Tearooms and Long Bar open from 1pm
**Witness**

Emma Critchley

**UK Premiere**

Co-presented with Attenborough Centre for the Creative Arts

Created by Brighton based award-winning artist filmmaker Emma Critchley, *Witness* is a film installation linking the human body to ice, through underwater dance, spoken word and scientific imagery.
Emma Critchley spent a year with climate scientists on the Ice Memory Project: a global initiative to create an archive of ice cores from glaciers that are rapidly disappearing. Drawing upon this time and responding to accounts by people living locally to retreating glaciers, Witness tells the stories revealed by ice cores, which hold bubbles of air preserved from the Earth’s atmosphere from up to 2.7 million years ago.

For this, the UK premiere, there will be ticketed screenings with the film’s spoken word soundtrack performed live in multiple languages.

Sat 7–Sun 15 May, 11am–9pm
**Attenborough Centre for the Creative Arts**
Installation FREE
Performances with live spoken word £5
Film duration is 30 minutes and on a loop throughout the installation openings times

Commissioned by the Earth Water Sky Residency programme. Funded by Fondation Didier et Martine Primat at Ca’ Foscari University of Venice as part of the Science Gallery Network.

The Earth Water Sky Residency Programme is curated and produced by Ariane Koek.
A collaboration with the University of Sussex, The Festival of Ideas harnesses the transformative power of the arts and humanities to fashion new ways of thinking about the past, present and future.

Festival of Ideas:
Social Strike Game

_Social Strike Game_ is a tabletop group strategy game that’s fun for all the comrades. It’s an opportunity to use your imagination to figure out ways that an array of different groups and resources in a city can co-ordinate to develop social struggle in a revolutionary direction, build community, deal with crises, respond to significant events, and smash capitalism. It’s been created by Plan C’s Social Strike Working Group. This session will be delivered by Keir Milburn, who works on municipalism and economic democracy for the Rosa Luxemburg Stiftung London office. Keir is also the author of _Generation Left_ (Polity 2019).

Sun 8 May, 3pm | **Friends Meeting House**
£12, Under 26’s £10
Festival Standby £10 (see p168)
Duration 2 hrs

_Organised by the School of Media, Arts and Humanities, University of Sussex, in collaboration with Vivienne Westwood’s Intellectuals Unite._

For more Festival of Ideas (see also p61, 67 & 100)
Brighton & East Sussex Youth Orchestra

Jeneba Kanneh-Mason piano
Peter Davison conductor

Gershwin American in Paris
Florence Price Piano Concerto in D minor
Florence Price Symphony No 3 in C minor

This year’s festival themes of rebuilding, rejuvenation and renewal come together in this concert with some wonderful young musical talent. BESYO is joined by the vibrant 19-year-old pianist Jeneba Kanneh-Mason and in a relationship which celebrates the London Symphony Orchestra as integral Brighton Festival partners, members of the LSO have been mentoring the Youth Orchestra this year, passing on their unique skills to the next generation.

The rediscovery of Florence Price’s music, and the rebuilding of the reputation of this major African–American composer, has been one of the most exciting developments in classical music over recent years.

Here her Piano Concerto and Third Symphony showcase the warmth and authority of her music, which harnesses the riches of full-blown European Romanticism, the eloquence of African–American spirituals and the unique dynamism of America.

Mon 9 May, 7.30pm
Brighton Dome Concert Hall
£5, £10, £15
Under 26’s £7.50
Festival Standby £10 (see p168)
The Patient Gloria
Gina Moxley and Pan Pan

California 1964.

A nine year old girl, Pammy, asks, ‘Mommy, did you ever go to bed with anyone besides Daddy?’

The child’s mother, Gloria, recently divorced and uncomfortable with her sexual desire, lies ‘No, honey’.

Gloria later wrote in her diary ‘What was I supposed to say? Of course dear, everyone does? Oh shit.’

This exchange became central to the 1965 films Three Approaches to Psychotherapy or The Gloria Films. The project was the idea of psychotherapist Dr Everett Shostrum, who directed and produced, enlisting three eminent psychotherapists to work with a thirty-year-old, chain smoking, loquacious divorcee named Gloria.

His avowed intention was to show the films to college psychology students to give them an insight into what’s usually a private process but he subsequently released the films in cinemas and on TV, betraying the privacy of the patient Gloria.

A punky mash up of re-enactment, actual footage and lived experience, The Patient Gloria is a gloriously ballsy meditation on therapy, misogyny and female desire. And it grabs psychotherapy where it really hurts.

Sell out run at Dublin Theatre Festival 2018
Winner of a Scotsman Fringe First Award
Herald Angel Award at Edinburgh Festival Fringe 2019
Wed 11–Sat 14 May, 7.30pm

Theatre Royal Brighton

£10, £15, £18.50, £22.50

Under 26’s £12.50

Members First Night £12.50

Festival Standby £10 (see p168)

Duration 80 minutes

Supported by the Arts Council of Ireland & Culture Ireland

the arts council
an chomhairle ealaíon

funding theatre

Cultúr Éireann
Culture Ireland
The Orchestra of Syrian Musicians

Brighton Festival Exclusive

Comprising some of the country’s finest orchestral musicians, The Orchestra of Syrian Musicians’ critically acclaimed sound celebrates the power and joy of Syrian music.

The Syrian conflict has sadly forced a huge number of musicians to leave the country and settle in the UK. Having collaborated globally with Gorillaz, Africa Express, the Liverpool Philharmonic and many more, the UK-based members of the Orchestra will reunite at Brighton Festival.

Join them in celebrating Syrian culture with beautiful strings, contagious rhythms, and soaring vocals. A guaranteed life affirming event.
'Defying all bureaucracy, borders and strife, this orchestra proves that art at its very best is a grand gesture of empathy above all’
Pitchfork

‘As poignant as it was joyful’
Q Magazine

Wed 11 May, 7.30pm
**Brighton Dome Concert Hall**
£18.50, £25, Festival Standby £10 (see p168)

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**CLASSICAL**

**Riot Ensemble**

**Ausias Garrigos** clarinets
**Mandhira de Saram** violin
**Stephen Upshaw** viola
**Louise McMonagle** cello
**Adam Swayne** piano


Contemporary music has no more dedicated champion than Riot Ensemble, whose dynamic blend of vibrancy and virtuosity links new music with new audiences. Comprising some of Europe’s leading contemporary instrumentalists, Riot Ensemble entices with imaginative concerts that embrace the extremes of contemporary music, from stark beauty to intense drama. For its Brighton Festival debut the ensemble has curated a fascinating programme linking to ideas and music across the Festival. *Ikhoor* by Xenakis, an architect as well as master composer who explored the relationship of space and sound throughout his work, and Saariaho, whose *Oltra Mar* appears in our Philharmonia Orchestra concert (*see p115*), are combined with pieces by a new generation, including Outi Tarkiainen and Anthony R. Green.

**Wed 11 May, 6pm | All Saints Church**
£18, Under 26’s £12.50
Festival Standby £10 (see p168)
Our online Global Conversations series enables dialogues across borders between some of the most creative minds of our planet.

Global Conversations

A Heritage of Movement

Suad Aldarra (Ireland) & Nadia Owusu (USA)

Suad Aldarra was born in Saudi Arabia to Syrian parents and has lived and worked in Syria, Egypt, the USA, and Ireland; Nadia Owusu was born in Tanzania to parents of Ghanaian and Armenian heritage, raised in Italy, Ethiopia, England, Ghana, and Uganda, and now lives in the USA. These global stopping points barely tell the breath-taking details of their extraordinary life journeys. Both memoirists, they unpack their shared heritage of movement, the traumas that live in the gaps and all the beautiful things they have discovered in the act of unpacking.

Thu 12 May, 7pm | Online | £5

For more Global Conversations (see p59, 69, 80, 101 & 109)
The Marian Consort
Brighton Festival Co-commission

Schütz Musikalische Exequien
David Fennessy World premiere of new work

Interweaving old and new, contemplating ideas of mortality and immortality, the Marian Consort performs a typically imaginative programme that entwines the Baroque magnificence of Schütz’s *Musikalische Exequien* with specially commissioned work by David Fennessy.

*Musikalische Exequien* is an intensely human requiem composed in 1635 at the height of the Thirty Years’ War, one of the most destructive conflicts in history.

Combining the austere ritual of ancient chant with all of the colour, urgency and pathos of 17th-century solo singing, it captures the nobility of faith and the human spirit in times of torment. Interleaved between the movements are Fennessy’s new pieces contemplating and responding to the startling themes of Schütz’s extraordinary masterpiece.
‘Sublimely refined, spacious and impeccably tuned performances’
The Sunday Times

Fri 13 May, 8.30pm | All Saints Church
£20, Under 26’s £15
Festival Standby £10 (see p168)

Co-commissioned with The Marian Consort

Marwa Al-Sabouni

Festival Guest Director, Marwa Al-Sabouni, quietly ran her private architectural practice in Homs until war broke out in Syria in 2011. While many people with the means fled, Marwa decided to stay, and one of her acts of resistance was to write the autobiographical, *The Battle for Home* (2016), which puts forward her transformative idea that architecture can play a pivotal role in minimising conflict. She has since won several awards, been selected as a Prince Claus Fund Laureate and named one of BBC’s 100 Women in 2018. Her most recent book, *Building for Hope* (2021), consolidates her ideas on how architecture influences the quality of human existence, shaped around the theme of five core fears. She joins us on stage to reflect on the role of architecture in constructing a future with more hope and less conflict.

Sat 14 May, 8pm | Brighton Girls
£12, Under 26’s £10
Festival Standby £10 (see p168)
COP Conversations

‘What may be more useful now is a focus on trying to find a bridge between the past and the future.’
Marwa Al-Sabouni

In Marwa Al-Sabouni’s *Building for Hope* she speaks about the generational differences in perspectives between herself and her daughter. Reflecting on the potential for finding revolutionary solutions by having an intergenerational approach, we curated these Change our Planet (COP) conversations between writers and thinkers of different generations. From the natural world to the built environment, the COP Conversations encourage us to craft the future of our planet hand-in-hand, with open minds.

For more COP Conversations see p111–112
Suzanne Simard & Dara McAnulty: The Word in the Woods

Suzanne Simard’s book, *The Mother Tree*, hailed by the Guardian as ‘a new way of communicating that the world desperately needs to hear,’ speaks about the interconnectedness of nature while exploring the lives of trees. Dara McAnulty, 16-year-old naturalist, environmental campaigner and author of the Wainwright Prize winning *Diary of a Young Naturalist*, speaks passionately about how young people need to get more connected with nature. These two nature lovers engage in an inter-generational conversation on how our relationship with the natural world might evolve.

Sat 14 May, 5.30pm | Online | £5
Eternally subversive, Rikki Ducornet has been a devotee of the speculative from the start of her career, but in her latest novel *Trafik*, she orients her speculation forward in her first ever sci-fi novel, imagining an Earth gone in a catalogue of catastrophes. In *New Futures*, Rikki is in conversation with Libia Brenda, literature critic and the first Mexican woman nominated for the prestigious Hugo Award for the anthology *A Larger Reality/Una realidad más amplia*, which she edited. Be a witness as these two fantastical minds imagine how we can create a kinder, more empathetic future.

Sun 22 May, 5.30pm | Online | £5
A Weekend Without Walls

Spend a day discovering exhilarating FREE and new pop-up performances from some of the UK’s most innovative outdoor companies. From hip-hop dance theatre to contemplative audio tours, there is something for everyone.

**Sat 14 May | FREE**
11am–6pm  
St Ann’s Well Gardens

11.30am–4pm  
Queens Square, Crawley

6.30–8pm  
Beach level at British Airways i360

8.30pm  
Memorial Gardens, Crawley *

**Sun 15 May | FREE**
11am–6pm  
St Ann’s Well Gardens

11.30am–8pm  
Beach level at British Airways i360
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<tr>
<th>Without Walls Brighton &amp; Hove</th>
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<td>St Ann’s Well Gardens, Hove</td>
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<td><strong>Final Farewell</strong> 11am–6pm on a loop (Age 12+)</td>
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<td><strong>Lives of Clay</strong>, 5pm</td>
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<td>Beach level at British Airways i360, Brighton</td>
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<td><strong>Scrum</strong> 3.30pm &amp; 6.30pm (Age 12+)</td>
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<td><strong>Born to Protest</strong> 4.30pm &amp; 7.30pm (Age 12+)</td>
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<td><strong>Look Mum, No Hands!</strong> 11.30am &amp; 4pm</td>
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<td><strong>There Should be Unicorns</strong> 12.30pm &amp; 5pm (Age 6+)</td>
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<td>Memorial Gardens, Crawley</td>
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<td><strong>Future Cargo</strong>, 8.30pm</td>
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* Presented by Creative Crawley & Crawley Town Centre BID
Supported by

WATER for LIFE
from Southern Water

Outdoor Arts Consortium
WITHOUT WALLS

Brighton Festival is a partner in Without Walls, working with festivals and artists and bringing fantastic outdoor arts to people in towns and cities across the UK. Find out more on withoutwalls.uk.com

Crawley Borough Council

* Crawley Borough Council, Crawley Town Centre BID and Creative Crawley are pleased to host performances and work with Brighton Festival to bring amazing, bright, innovative companies to the town centre for a great day of entertainment.

Greater Brighton

Brighton Festival is pleased to deliver work right across the Greater Brighton region.
Lives of Clay
The Clay Connection in association with Supple Productions

A thrilling solo performance of theatre, Bharatanatyam dance and live ceramics, telling stories of women from ancient myth and modern life. Featuring original text and music...and half a ton of clay.

£5 | BSL (Sun 15 May)
Conceived and performed by Vidya Thirunarayan. Directed by Tim Supple.

Final Farewell
Tara Theatre

*Final Farewell* is a moving theatrical experience that captures the voices of seven individuals and a little black pug in six poignant stories. Explore these stories on a unique and moving audio walk.

A self-guided tour. See the website for directions and the audio download. Visual story available
Scrum: Illegal Dance
Avant Garde Dance

Weaving together hip hop and contemporary dance, Scrum sees a rebellious rabble of five young digital natives protest a political regime that has outlawed freedom of creative expression.

Born to Protest
Just Us Dance Theatre
Joseph Toonga

A piece of hip-hop dance theatre set to an energetic soundscape, Born to Protest highlights black excellence and challenges racial stigma.

There Should be Unicorns
Middle Child

Hip-hop, dance and theatre collide in this brand-new, family show from the award-winning Middle Child, in association with Beats Bus.

BSL (Sat 14 May, 3.15pm & Sun 15 May, 5pm)

Look Mum, No Hands!
Daryl Beeton Productions and Mimbre

A tender story about friendship and growing up. It explores a visually beautiful, and physically surprising, coming-of-age story about two friends testing their own boundaries.
Also don’t miss in Crawley:

**Future Cargo**  
Requardt & Rosenberg

A sci-fi dance show performed in a 40-foot haulage truck - a deeply intimate experience within a large-scale dance spectacle.

Book your free ticket to reserve headphones. Visual story available. This event is presented by Creative Crawley & Crawley Town Centre BID.

See more Without Walls events (p28–30, 102–103)

*Look Mum, No Hands!* has been supported by Without Walls and commissioned by Hat Fair and GDIF. Supported by The Sparks Arts for Children and Blueprint: Without Walls R&D Investment Fund 2021.

*Scrum: Illegal Dance* has been supported by Without Walls and commissioned by Brighton Festival, Norfolk and Norwich Festival, and Salisbury International Arts Festival. *Scrum* has received commissioning support from Strike a Light Gloucester and is supported by Arts Council England.

*There Should Be Unicorns* has been supported by Without Walls and commissioned by Brighton Festival, Salisbury International Arts Festival, Wiltshire Creative, Hat Fair and Freedom Festival Arts Trusts. Further commissioning, funding and support from Wykeland Group Limited, Arts Council England, Absolutely Cultured.

*Born to Protest* has been supported by Without Walls.
Final Farewell has been supported by Without Walls and commissioned by Certain Blacks and GDIF. Original production developed with the support of London Community Foundation, Cockayne – Grants for the Arts, Wandsworth Grant Fund, Paines Plough and Wandsworth Council.

Lives of Clay (2022) has been supported by Without Walls and commissioned by Certain Blacks and Brighton Festival. Lives of Clay is presented in association with Supple Productions, supported by 101 Outdoor Arts and Art Asia with funding from Arts Council England.

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**ART & FILM**

**Cleo from 5-7**

Director **Agnès Varda**  
Featuring **Corinne Marchand, Antoine Bourseiller & Dominique Davray**  
France 1962 | Duration 90 mins | PG

Agnès Varda brilliantly captures 1960s Paris in this classic character study – presented in real time – of a young singer whose life is in turmoil as she awaits the results of a medical test. A lively mix of cinéma verité and melodrama with beautiful photography, an excellent score from Michel Legrand and an unforgettable performance by Corinne Marchand.

Sun 15 May, 2pm | **Depot, Lewes**  
£10, Under 25’s £5
Global Conversations

Moving Spaces

Tan Twan Eng (Malaysia) & Anita Sethi (UK)

Natural landscapes play a huge role in how we experience our world. They can be a source of discomfort, or solace, they can help us heal. In *Moving Spaces*, we bring together Anita Sethi, whose nonfiction book, *I Belong Here*, is a journey of reclamation through English landscapes while contemplating identity, nature, place and belonging, and Tan Twan Eng, the celebrated Malaysian writer living in South Africa, whose novels *The Gift of Rain* and *The Garden of Evening Mists* feature beautiful meditations on similar themes. In a one-off conversation they will lead us in exploring ideas of belonging, and how our natural environments shape our life experiences.

Sun 15 May, 5.30pm | Online | £5

For more Global Conversations (see p46, 69, 80, 101 & 109)
New Regency Orchestra

Over the past year, this incendiary 20-piece ensemble have torn up the big-band rulebook. Featuring a formidable and evolving cast of jazz and Latin music talent, the New Regency Orchestra play a hard-blowing style for hard times.

The band is curated by DJ/compiler Lex Blondin, founder of Hackney’s much-loved underground venue Total Refreshment Centre and now the popular Church of Sound night. Co-led by multi-percussionist Crispin Spry Robinson, the NRO will perform Afro-Cuban classics to a standing audience free to move to their blistering UK jazz energy.

‘Remember New Regency Orchestra. See how they grow in the next six months!’
DJ Gilles Peterson

Sun 15 May, 7.30pm
DJ support, 7pm
Brighton Dome Concert Hall
£18.50, Under 26’s £15
Festival Standby £10 (see p168)
Standing/Unreserved seating
60
Festival of Ideas: Making Space

Decolonial Interventions in Contemporary Art

Convened by Susuana Amoah, the Sussex University Stuart Hall Fellow 2022, this panel will explore some of the imaginative de-colonial strategies used by artists, curators and activists in recent years to address cultural inequity in public art institutions: from digital projects calling out racism in public art galleries to the limits and possibilities of socially engaged curatorial practice. Showcasing an important area of contemporary cultural practice, the event will examine how a critical and creative interrogation of the past and present might lead towards more equitable futures.

Mon 16 May, 7pm
The Music Room, Royal Pavilion
£12, Under 26’s £10
Festival Standby £10 (see p168)
Duration 1 hour 30 mins

Organised by the School of Media, Arts and Humanities, University of Sussex in collaboration with The Royal Pavilion and Museums Trust and the Stuart Hall Foundation.

Festival of Ideas is a collaboration with the University of Sussex (see also p39, 67 & 100)
Thrones & Bones
Ken Liu & Samantha Shannon

Samantha Shannon and Ken Liu tackle the fear of the unknown through their work right from its early emergence, speculative fiction has provided a fertile ground for authors to tackle big human concerns. George Orwell’s 1984 explored the outcomes of a totalitarian society; Octavia Butler’s Parable of the Sower provided prescient commentary on climate change and social inequity. In Thrones and Bones, Ken Liu and Samantha Shannon, authors of the popular Dandelion Dynasty and Bone Season series respectively, share from their work and discuss how speculative fiction can help us navigate such things as the value of human life, justice, and the fear of the unknown.

Mon 16 May, 7pm
Brighton Dome Concert Hall
£12, Under 26’s £10, Festival Standby £10 (see p168)
Wise Children’s Wuthering Heights

Adapted & Directed by Emma Rice
Based on the novel by Emily Brontë

Emma Rice returns to Brighton Festival with her new company Wise Children following her previous sell out productions of Tristan & Yseult (2017) and The Flying Lovers of Vitebsk (2018).

The Yorkshire Moors tell an epic story of love, revenge and redemption. Rescued from the Liverpool docks as a child, Heathcliff is adopted by the Earnshaws and taken to live at Wuthering Heights. He finds a kindred spirit in Catherine and a fierce love ignites. When forced apart, a brutal chain of events is unleashed.
Emily Brontë’s masterpiece is transformed into a powerful, uniquely theatrical and musical experience, with Rice’s trademark playfulness. Lucy McCormick (*Post Popular*) and Ash Hunter (*Hamilton & Bridgerton*) lead the company.

‘Emotionally epic entertainment’
★★★★★
The Times

‘Wild and exhilarating - it all works beautifully’
Daily Telegraph

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Tue 17–Sat 21 May, 7.30pm
Wed 18 & Sat 21 May, 2pm
**Theatre Royal Brighton**
Wed Mat £10, £15, £22.50
Tue & Wed Eve & Sat Mat £15, £22.50 £27.50
Thu–Sat Eve £20, £24.50, £29.50
Under 26’s £20 (Wed Mat £10)
Members First Night £20
Festival Standby £10 (see p168)
Wed 18 May, 7.30pm BSL & Audio Description
Duration 2h 50min, including interval

A National Theatre, Wise Children, Bristol Old Vic and York Theatre Royal co-production
Canzoniere Grecanico Salentino + Justin Adams & Mauro Durante

A double bill of two of the most acclaimed acts in global music, each balancing thrilling innovation with deep roots.

With their most recent album Meridiana, voted No.1 album of 2021 by World Music Charts Europe, Canzoniere Grecanico Salentino present a vibrant take on the fiery Southern Italian Taranta tradition. After triumphant shows at WOMAD and the BBC Proms, the seven-piece virtuoso band bring their new show with spellbinding dancer Silvia Perrone to Brighton for the first time.

CGS’s leader Mauro Durante and Justin Adams (Robert Plant guitarist and Tinariwen producer), were responsible for what Songlines Magazines called ‘one of the albums of the year’ in 2021, a stripped down meeting between Desert Blues and Italian tradition described as ‘inspired and astonishing’ by The Guardian.
‘A thrilling, spontaneous affair’
The Observer

Wed 18 May, 7.30pm
Brighton Dome Concert Hall
£15, £18.50, Festival Standby £10 (see p168)
Festival of Ideas: 
I Get Knocked Down Screening and Directors Q&A

Directors Dunstan Bruce & Sophie Robinson | 2021

I Get Knocked Down is the untold story of Leeds-based anarcho-pop band Chumbawamba. Founding band-member Dunstan Bruce is 59, and he is struggling with the fact that the world seems to be going to hell in a handcart. Twenty years after his fall from grace, Bruce is angry and frustrated, but how does a retired middle-aged radical get back up again? In this punk version of Charles Dickens’ A Christmas Carol, Dunstan is visited by the antagonistic ghost of his anarchist past – his alter ego, ‘Babyhead’ – who forces him to question his own life, sending him on a search for his long-lost anarchist mojo. A personal voyage of rediscovery, redemption, and reawakening, This is a call to arms to those who think activism is best undertaken by someone else.

Wed 18 May, 8pm | Depot, Lewes
£10, Under 25’s £5

Organised by the School of Media, Arts and Humanities, University of Sussex, in collaboration with Vivienne Westwood’s Intellectuals Unite.

For more Festival of Ideas (see also p39, 61 & 100)
Abdulrazak Gurnah
in conversation

Co-presented with Charleston

Abdulrazak Gurnah is the 2021 Nobel Prize Winner for Literature. In this conversation with Nima Elbagir, senior international correspondent for CNN, Gurnah discusses his work and his childhood in Zanzibar, a core inspiration for the socio-political texture of his novels, given its unique history as a nexus of Arab, European and African trade and colonialism.

Touching on oft-overlooked African-Arab culture and heritage, Gurnah and Elbagir will explore the art of uncompromisingly and compassionately narrating the effects of colonialism, how the confluence of geography, history and politics impact his literary heritage and his motivations as a writer.

Thu 19 May, 4pm
Charleston
£16, Concessions £13.50
Under 30’s £10

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Global Conversations

Legally Not Alien

Irenosen Okojie (UK) & Dima Alzayat (USA)

Irenosen Okojie has a reputation for creating incredible fictional worlds and mind-boggling, shape-shifting characters. However, her work is constant in exploring otherness, whether in her début novel *Butterly Fish* or her short story collections *Speak Gigantular* and *Nudibranch*. Dima Alzayat uses complex, transgressive characters to flip the notion of Americanness in her début short story collection *Alligator and Other Stories*.

In conversation, they share how they leverage ‘otherness’ to subvert mainstream Western narratives, make striking art and present more nuanced global perspectives.

Thu 19 May, 7pm | Online | £5

For more Global Conversations (see p46, 59, 80, 101 & 109)
London Symphony Orchestra

Marta Gardolińska conductor
Gareth Davies flute

Lili Boulanger D’un matin du printemps
Marc-Andre Dalbavie Concerto for Flute
Tchaikovsky Symphony No 4 in F minor Op.36

The orchestra shouts, and a solo flute turns dizzying cartwheels. Savage fanfares sound: and Tchaikovsky’s Fourth Symphony plunges into a life-or-death struggle with the force he called ‘Fate’. And in another world, a young genius distils the vitality of a spring morning into music that glistens like dew.

If this concert sounds colourful, that’s because it is. The luminous optimism of the young Lili Boulanger is poles apart from the raw passion and white-hot melodies of Tchaikovsky’s semi-autobiographical symphony, but guest conductor Marta Gardolińska will make them both spring vividly to life – just as the LSO’s Principal Flute Gareth Davies will bring out all the dazzle and daring of Dalbavie’s 21st-century classic.

Thu 19 May, 8pm
Brighton Dome Concert Hall
£10, £18.50, £22.50, £27.50, £32.50
Under 26’s £25
Festival Standby £10 (see p168)
Handel’s Unsung Heroes

Iestyn Davies countertenor
David Bates conductor
La Nuova Musica

Arias and instrumental music from Teseo, Rinaldo, Amadigi, Rodrigo, Orlando, Giulio Cesare, Il trionfo del Tempo e del Disinganno and Ariodante

La Nuova Musica is joined by star countertenor Iestyn Davies to explore exceptional arias from Handel’s operas.

Under the baton of David Bates, Davies and three virtuoso soloists from La Nuova Musica – the violinist Thomas Gould, oboist Leo Duarte and bassoonist Joe Qiu – perform a selection of obbligato arias showing how Handel wrote music as virtuosic and lyrical for his unsung heroes as for their singing counterparts.
Intimate and often deeply moving, such arias depict moments of introspection, either profound or joyous. This irresistible display of vocal virtuosity is interspersed with overtures and Handel’s Concerto Grosso in B flat Op 3 No. 2 for what promises to be a showcase for sublime musicianship and operatic bravura.

‘This is a stunning collection of Handel opera numbers. For originality, risk-taking and erudition, it towers above its predecessors… This project is a heroic achievement for all involved.’

★★★★★
BBC Music Magazine Recording of the Month December 2021

Fri 20 May, 8pm
Brighton Dome Concert Hall
£10, £15, £22.50, £27.50
Under 26’s £20
Festival Standby £10 (see p168)
Animal Place
Tim Spooner

Commissioned by The Spire

The Spire is alive! Look closely and you’ll see all kinds of strange and wonderful creatures. A new species that blends and reanimates their surroundings, bringing with them a mind-altering perspective.

This installation is made in collaboration with schools and local groups, who gathered forgotten objects from the area around them, listened to their curiosity, and helped them become animals. You are invited to do the same, adding your own animal to this magical habitat.

Tim Spooner is an artist working in performance, installation, painting, and sculpture. His work uses materials in ways that reveal unexpected properties. Animal Place continues his fascination with the totemic power of objects, and the specificity and local identity that they can carry despite their abstract and mysterious nature.

Fri 20–Sun 22 May
Fri 27–Sun 29 May
Fri 3–9pm, Sat & Sun 11am–5pm

The Spire
FREE

Under 16’s to be accompanied by an adult
**ART & FILM**

**Eva Quantica**  
**Maf’j Alvarez**

Adjust your VR headset and step inside a surrealist painting. A dreamlike, reflective bubble of lock-down Brighton. An open world with hands for hills, a cupcake pavilion, platforms, statues, dancing figures and a glowing lifeforce surging through it all.

Self-styled technowitch and Brighton based digital artist Maf’j Alvarez brings us a different story of Eve in Paradise. Featuring the remixed choreography of Kristen McNally and music by Bunty, this one explores female power, patriarchy, immigration and obligation. As the metaverse enters the public imagination through affordable VR headsets made by big corporations, *Eva Quantica* asks the question of what women’s roles will be in this virtual, entangled future.

**Sat 21 & Sun 22 May**  
**Various sites across Brighton**

Please see [brightonfestival.org](http://brightonfestival.org) for details
rebuild

‘Here are my roots. Here is my heart. Here is my language. So how can I make my love for my homeland clear? Is there clarification in love?!’

هنا جذوري. هنا قلبي. هنا لغتي. كيف أوضح هل في الحب إيضاح؟

Nizar Qabbani  *This is Damascus*

brightonfestival.org
01273 709709

Supported using public funding by
ARTS COUNCIL
ENGLAND

Brighton & Hove City Council
‘Here are my roots. Here is my heart. Here is my language. So how can I make my love for my homeland clear? Is there clarification in love?!’

هنا جذوري، هنا قلبي، هنا لغتي. فكيف أوضح هلا في الحب إيضاح؟

Nizar Qabbani  This is Damascus
Brighton Festival

rebuild

Guest Co-Directors
Marwa al-Sabouni and Tristan Sharps

7-29 May

Part 2
Part 2

Brighton Festival

Guest Co-Directors
Marwa al-Sabouni and Tristan Sharps

7-29 May 2022
Romeo & Juliet
Windmill Young Actors

Directed by Tanushka Marah

The award-winning youth ensemble Windmill Young Actors, bring a sixty-strong cast to tell the tale of young people torn apart by clan and class.

Actors, singers, dancers and spoken word poets come together to tell the story of Romeo and Juliet in Hollingdean Playground and Skatepark.

Project Female Dance Company bring hip hop fusion moves, local rap artist Marshall Mandiangu narrates alongside Shakespeare’s original verse, as a chorus of litter pickers move the audience through the outdoor space.

Director Tanushka Marah is currently a Brighton Dome In-House Artist.

‘A triumphant tragedy. Skatepark Romeo and Juliet threw in just about every theatrical trick in the park and left us stunned. Get there next time!’
Mike Aiken, The Brighton Source

Sat 21 May, 7pm
Sun 22 May, 3pm & 7pm
Hollingdean Skate Park
£12.50, Under 26’s £10 Under 16’s £8
Members First Night £10
Festival Standby £10 (see p168)
Age 11+
Ambrose Akinmusire
plus Alina Bzhezhinska’s HipHarpCollective

Brighton Festival Exclusive

This forward-thinking trumpeter and band leader has developed a fresh, unique style that combines influences from funk, hip hop and classical music, placing him at the centre of the genre, but also at its cutting-edge. Ambrose Akinmusire’s fifth LP for the legendary Blue Note label – the Grammy-nominated *on the tender spot of every calloused moment* – once again showcases his kaleidoscopic vision. Its predecessor, 2018’s *Origami Harvest*, made end-of-year Best Of lists for *GQ, Los Angeles Times* and *New York Times*. Joining the Ambrose Akinmusire Quartet is Alina Bzhezhinska (composer, band leader and founder of the HipHarpCollective) a one-woman powerhouse on a mission to bring the harp to the fore of contemporary sonics.

Sat 21 May, 7.30pm
**Brighton Dome Concert Hall**
£18.50, £22.50, Festival Standby £10 (see p168)
This One Sky Day
Leone Ross

The memorable characters in This One Sky Day live in the pink sunset world of Popisho, a magical archipelago hiding somewhere hot, held in check by the Fatidique, an incredibly funky council of female visionaries. In this alternative home, created from the wit and whimsy of Leone Ross’s imagination, wonderful, dizzying stories unfold.

In conversation with Nana Orleans-Amissah, creative strategist and host of the IG series found, ART, Leone shares from her striking third novel and talks about how place creates reality.

Sat 21 May, 8pm | Brighton Girls | £10
**Sticky McStickstick**  
with Michael Rosen

Join former 2013 Guest Director, Children’s Laureate, and multi-award-winning author and poet, Michael Rosen to hear all about his moving and inspirational new picture book *Sticky McStickstick*.

Chronicling his recovery from Covid, it is a testament to the support of family, and the doctors, nurses, therapists - and his trusty NHS walking stick. An event full of fun and reflection, with poetry, readings, and Michael’s inimitable humour! For families with children aged 7 and up.

**Sat 21 May, 11am**  
**Brighton Dome Concert Hall**  
Duration 1 hour | £7

Part of the Young Readers programme, see page 117-129 for more events
Global Conversations

Cities of the Future

Kieren Majhail (UK) & Cecil Abbey (Ghana)

Bringing together two contemporary city disruptors: Ghanaian architect Cecil Abbey, who has been working across some of Africa’s fastest growing cities; and Asian-British architect, Kieren Majhail, a fierce advocate for more collaborative planning between stakeholders in developing city-wide projects, and for diversity in the built environment. Moderated by Elettra Bordonaro – co-founder and creative director at Light Follows Behaviour, who transforms urban spaces with lighting – they will be in conversation around ideas of cities of the future and how to embrace our very human need for belonging and our responsibilities to the environment and global wellbeing.

Sat 21 May, 5.30pm | Online | £5

For more Global Conversations (see p46, 59, 69, 101 & 109)
A Man Escaped
35mm presentation

Director Robert Bresson.
Featuring François Letterier, Charles Le Clainche, Maurice Beerblock.
France 1956 | Duration 90 mins | Cert U

Based on the true story of the hazardous and daring wartime escape of a member of the French Resistance from the condemned cell of a Nazi prison, Robert Bresson’s taut and methodical jailbreak drama is also a work of intense spirituality and humanity.

Sun 22 May, 1pm | Duke of York’s Picturehouse
£13.50, Retired/Student £12.50
12 Last Songs
Quarantine

Co-presented with Attenborough Centre for the Creative Arts and caravan assembly

Making a living.
Finding your passion.
Watching the clock.
Nice to meet you,
what do you do?

12 Last Songs is about work and how we spend our time. There are no actors. It’s a live exhibition of people, an epic performance that casts the steady rhythms of life on a carnival scale.
Over 12 hours, from midday to midnight, workers will perform paid shifts, creating a fleeting portrait of society. A builder might build a wall, a hairdresser might cut someone’s hair, a chef might prepare a meal…

Created with the people of Brighton, this durational production is the latest work by Manchester-based ensemble Quarantine – last in Brighton in 2018 with dance piece *Wallflower* – who are known for their imaginative explorations of daily life.

‘A reminder that all lives are extraordinary in their ordinariness’
Holly Williams, The Stage

Sun 22 May, 12pm–12am
Audiences can come and go as they please over the course of the day
**Attenborough Centre for the Creative Arts**
£15 All day ticket
£10 Under 26’s

For more caravan assembly see p86

12 *Last Songs* is co-commissioned by Attenborough Centre for the Creative Arts; Cambridge Junction with the support of the Stobbs New Ideas Fund; and HOME. It was originally co-produced by Transform.
Andy and the Odd Socks

Come and join one of the most popular young children’s bands for a show full of fun and laughter. Andy and the Odd Socks star in their own Cbeebies/CBBC show Andy and the Band, where they help their fans and save the day - a 21st century version of The Monkees.

Leading the gang is popular kids TV presenter Andy Day, star of CBeebies’ hits Andy’s Wild Adventures and Andy’s Safari Adventures and now singer in his own ‘sock ‘n’ roll’ outfit that has even played Glastonbury. Along for the ride are Planet Rock guitarist Rio, nerdy cousin Mac on keyboards, cool Blu on bass and livewire drummer Moxy. Like the Monkees before them, Andy and the Odd Socks appeal to young and old alike. Children adore their singalong lyrics, while the Odd Socks’ zany humour appeals to adult fans of The Mighty Boosh and Flight of the Conchords.

Since 2017, the band have supported the Anti-Bullying Alliance, sharing its values of individuality, acceptance and tolerance. They celebrate these ideals with their annual Odd Socks Day, writing a special song to mark each one. Andy and the Odd Socks show you can be silly yet have an important message to tell.

Sun 22 May, 3pm
Brighton Dome Concert Hall
£15
Intimate Lighting

Director **Ivan Passer**
Featuring **Karel Uhlík, Karel Blazek, Zdenek Bezusek and Vera Kresadlová**
Czechoslovakia 1965
Duration 71 mins | Cert PG

This beautifully observed drama of the everyday is also a subtle comedy of provincial life and one of the key works of the Czech New Wave. Ivan Passer’s debut film concerns the dreams of two musician friends, one of whom, having left their small hometown to become successful, returns to visit the other who stayed behind to become a local music teacher.

Sun 22 May, 4pm
**Depot, Lewes** | £10, Under 25’s £5
caravan assembly

caravan assembly is a biennial event that presents new performance made in England to an audience of international festival organisers, programmers and collaborators. The ambition is to create opportunities for new connections, dialogue and exchanges. For 2022 caravan assembly is presenting a programme of socially engaged work made for or with a particular audience in mind.

Work that responds to place and the world which caravan assembly is adapting to. Many of these shows are open to the public as part of Brighton Festival and sit alongside a series of conversations and discussions, for those participating in the assembly, around practice and how artists are responding to making work post-COVID.

Dead Cats
Proto-type Theater with Adam York Gregory
Preview

In rooms like this room people lie. Not little lies, the kinds of lies that kill people, or worse…

In this room, or in rooms like this room, they use phrases like collateral damage, like extraordinary rendition, like perception management.

They cover up their dirty words with clean ones, in rooms like this room. In rooms like this room, they redact the names.

In rooms like this room, language is laundered. The name of the game is spin.
Dead Cats blends new writing, performance, film-making, and an obvious plant, to show – not tell – the truths behind the fictions.

Sun 22 May, 8pm
The Old Market | £15, Under 26’s £10

‘This is coolly reasoned theatre, produced by Proto-type Theater with stylish aplomb.’
Lyn Gardner, The Guardian
CRYCRYKILLKILL
Louise Orwin and Company
Preview

This is a show about your favourite scary movie. You know, the one with the dead girl in it?

CRYCRYKILLKILL is an explosive and wry exploration of horror movies, queerness and what it means to be ‘OTHERed’. Using multiple on-stage live feeds and live musical scoring, the show explores what it means to be the ‘Final Girl’, what it means to be the ‘Monster’, and the sneaking suspicion you might not survive a horror film.

Deconstructing and reconstructing an unending horror movie tropes, CRYCRYKILLKILL sets you loose in a hallucinatory fun-house of LOLs, hysterical deadgurls, monsters, IRL blood baths and what society deems ‘too much’. Prepare to see horror movies as you’ve never seen them before.

The show will also be streamed as a one-off explosive at-home cinema experience, simultaneous to the in-person show but offering a uniquely different perspective.

Mon 23 May, 8pm
The Old Market
Age 16+
£15, Under 26’s £10
work.txt
by Nathan Ellis

Hate your job? Come work for us. This is a show about work. But the worker isn’t here, so it’s down to you. You’ll clock in at the beginning. You’ll get short breaks at regular intervals. You’ll work in a team, and under your own initiative. You will be your own boss. You will be free.

work.txt is a show performed entirely by the audience about the gig economy, financial instability and bullshit jobs.

‘Mixing existential soul-searching with wry comedy, this is an adventurous production starring its viewers’ ★★★★

The Guardian

Tue 24 May, 5pm | The Old Market
Age 14+ | £15, Under 26’s £10
Circa Sacre  
Australia  
UK Premiere

Ten acrobats from the exhilarating Circa ensemble bring Stravinsky’s seminal *The Rite of Spring* to the circus stage. Pulsating with tension and infused with dark humour, this dramatic production from Artistic Director Yaron Lifschitz confronts humanity’s inter-connectivity, our inherent sexual desire and relationship with divinity.

Featuring a piercing lighting design by Veronique Benett and a stirring new composition by Philippe Bachman for the first half, *Sacre* penetrates the senses and stirs the soul.

‘The mighty Circa’  
Lyn Gardner, The Guardian
Poetic tenderness.  
Raw emotion.  
Physical strength.

Circa Contemporary Circus is one of the world’s leading performance companies, touring the world from its base in Brisbane, Australia, since 2004.

This ensemble of exceptional, multi-skilled circus artists returns to Brighton Festival following hugely successful previous visits. Notably the unique graveyard promenade Depart (2017), Beyond (2015) and the heart-stopping How Like An Angel (2013).

Mon 23–Sat 28 May  
Mon, Tue, Thu & Fri 8pm  
Wed 8.30pm, Sat 3pm  
**Theatre Royal Brighton**  
£15, £20, £25  
Under 16’s half price  
Under 26’s £17.50  
Festival Standby £10 (see p168)  
Members First Night £17.50  
Age 12+ | Duration 65mins

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*Commissioned by Merrigong Theatre Company  
Co-produced by La Comete. Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.*
Written in the Body
Charlotte Spencer

Brighton Festival Commission
World Premiere

Co-presented with Attenborough Centre for the Creative Arts and South East Dance.

Two women delve into their personal and shared memories. They reveal their histories of tactile encounters with people, places and environments – the funny ones, the weird ones. The really not so good ones.

Written in the Body is a duet about memory, touch and consent.

It’s a sometimes joyful, sometimes confronting experience as we go on a journey with the performers. Sometimes, their words come tumbling out and connect with our own stories. Sometimes, there is nothing to say. Then, their bodies do the speaking.

Physical contact holds communities together. What do we lose when this disappears?
This new dance piece will bathe you in sensation, washing over you and through you – in focus or drifting. It was imagined long before COVID-19 changed our understanding of touch and how people connect with each other. And yet, here we are, re-learning how to relate socially, physically and emotionally. Rebuilding our sense of ourselves.

Following a decade of creating performances in unusual outdoor spaces nationally and internationally, acclaimed company Charlotte Spencer Projects return to the theatre to ask new questions and start new conversations about who we are. Step into and embrace the transformative world of Written in the Body.

Tue 24 & Wed 25 May (BSL), 8pm
Attenborough Centre for the Creative Arts
£15, Under 26’s £10
Festival Standby £10 (see p168)

Post show discussion with Charlotte Spencer Wed 25 May

Rehearsal space supported by University of Sussex, Drama Department.

Commissioned with Brighton Festival, Sadler’s Wells and South East Dance. Research funded by The Place, Wellcome Collection, Siobhan Davies Studios, Bonnie Bird Choreography Fund and Arts Council England.
The Book of Brighton & Hove
Andy Field and Beckie Darlington

*The Book of Brighton & Hove* is a guide book unlike any other, an invitation to see the city through the eyes of some of its youngest inhabitants – their favourite streets, the places they love and those they don’t, the myths and rumours about the City they’ve been told or even made up themselves, and their hopes and fears for its future at this time of such great uncertainty.

This guide book will be written collaboratively by over 200 children across the city from Benfield, Woodingdean, St Luke’s and Queen’s Park primary schools, guided by questions, challenges, games and other creative activities set by the artists.

**Book launch**
Tue 24 May, 4.30pm | FREE
The Riwaq, Hove Seafront

Produced by LOOKOUT Brighton. Co-commissioned by Brighton Festival and caravan with Heart of Glass and LOOKOUT Brighton
Till We Win
Extraordinary Bodies Young Artists

In a sleepy rural town, a group of young outsiders are living under a dark cloud. Determined not to allow its shadow to destroy the things they love, Till We Win is the story of their revolution. This devised performance combines anarchic theatre, film, circus, dance and original music. Live BSL interpretation (British Sign Language), audio description and captions are included as integrated features of the show. Till We Win is the joyous story of people who often go unheard, making a big change to save the place they love.

Wed 25 May, 2.30pm
Brighton Dome Concert Hall
£8, Under 26’s £5
Ruysdael Quartet  The Netherlands

Jörg Widmann  9th String Quartet (Beethoven-Study IV)
World Premiere
Brighton Festival Co-Commission
Beethoven  String Quartet No. 4 in C minor, Op.18 No. 4

The Netherlands based Ruysdael Quartet is noted for the passion of its playing and the refined eloquence of its sound — qualities that will be showcased as the ensemble performs a programme that looks back to Beethoven’s unrivalled mastery of the string quartet and brings the form bang up to date with the world premiere of a major work by the German composer Jörg Widmann.

Widmann has been drawing on, questioning and reinventing Beethoven’s legacy in a cycle of five quartets that now reaches its fourth instalment: the 9th String Quartet. Complementing it is one of Beethoven’s early quartets, a miniature musical drama that ranges from intense urgency to poignancy and poise. This is an unmissable evening of music that simultaneously honours and develops the repertoire in exciting, unexpected ways.

‘… intonation is spot-on, ensemble razor-sharp and their diaphanous, meticulously balanced sound illuminates every musical strand’
Gramophone

Wed 25 May, 7.30pm
All Saints Church
£20, Under 26’s £15
Festival Standby £10
(see p168)
Extraordinary Bodies: Human

A show with live music, circus and film about the small moments that shape us.

This new live show by Extraordinary Bodies is a poetic record of our time, based on real life stories from our company and performers, and told through circus, music and film.

Intimate, funny and celebratory, Human looks into the heart of birth, love and change. It reminds us that as humans, we have the extraordinary ability to move forward together by taking the time to really understand each other.

At a time when the world’s been cracked open, we invite you to spend an hour with us, imagining how we can make sure no one is left behind.

Wed 25 May, 7pm | Brighton Dome Concert Hall
£15, Under 26’s £10, Festival standby £10 (see p168)

Human is BSL interpreted, captioned, audio described, and a relaxed performance.
In Damascus
Jonathan Dove composer
James Gilchrist tenor
Sacconi Quartet

An elegy for a country torn apart by civil war; a bleak vision of lost beauty and culture; an expression of empathy, sorrow and outrage at the destruction brought about by a decade of strife. Jonathan Dove’s powerful chamber work is all these things: a masterpiece of restrained anguish which sets words by the Syrian poet Ali Safar to provide a vivid account of life in a war-torn country. It was commissioned by the Sacconi Quartet, which performs it alongside the acclaimed tenor James Gilchrist.

Nowhere is the need for rebuilding and renewal — major themes of this year’s Festival — more urgent than in Syria. In Damascus is an eloquent plea for hope in a shattered country: hope for renewal, reconciliation and peace.

Thu 26 May, 6pm | All Saints Church
£18, Under 26’s £12.50
Festival Standby £10 (see p168)
Rihab Azar Trio
Syria

Oud, acoustic bass guitar and percussion

Rihab Azar was born in the Syrian city, Homs to a musical family. Graduating from the Conservatoire in Damascus in 2014 Rihab is one of the few women oud players who have developed a unique personal style playing an instrument long-dominated by men.

Whilst Rihab remains strongly connected to her Syrian musical roots, she has enjoyed a variety of creative projects in the UK working with diverse partners such as London Sinfonietta, Stile Antico, The Third Orchestra and composer Nigel Osborne.

Following on from In Damascus this concert is a journey of both classical and contemporary Syrian and broader Middle-Eastern music through the intimate combination of Rihab Azar’s oud, Dudley Phillips’s acoustic bass guitar accompanied by a guest percussionist.

‘virtuosic oud player... a highlight’
The Guardian

Thu 26 May, 8.30pm
All Saints Church
£18, Under 26’s £12.50
Festival Standby £10 (see p168)
Festival of Ideas: Cultural Recovery

As the UK emerged from successive Covid-19 lockdowns, there was a lot of talk about the need for a ‘Cultural Recovery’, normally in relation to the re-opening of cultural spaces and, sometimes, a return to business-as-usual. But what else could the term imply? Join a panel including Eliane Glaser (author of Elites: A Progressive Defence), Gilane Tawadros (writer, curator and Chief Executive of DACS: the Design and Artists Copyright Society) and Professor Kate O’Riordan (Dean of the School of Media Arts and Humanities, University of Sussex & Co-Chair of ABCD for Cultural Recovery in Brighton & Hove), as they ask what exactly culture needs to recover from? What is it we want to recover? And might some things be best left in the past?

Thu 26 May, 5.30pm
Attenborough Centre for the Creative Arts
£12, Under 26’s £10, Festival Standby £10 (see p168)
Duration 1 hour 30 mins

Festival of Ideas is a collaboration with the University of Sussex (see also p39, 61 & 67)

Organised by the School of Media, Arts and Humanities, University of Sussex, in collaboration with Photoworks. Part of Third Thursdays and the ABCD for Cultural Recovery in Brighton & Hove.
Global Conversations

Aftermaths

Khaled Khalifa (Syria) & Neema Shah (UK)

‘The citizen takes his city for granted far too often. He forgets to marvel.’
– Carlos Fuentes

What happens when you can no longer walk the streets you know, and your life is suddenly all novelty? Khaled Khalifa’s latest novel, *No One Prayed Over Their Graves*, and Neema Shah’s début, *Kololo Hill*, explore this conundrum from different angles – the former after a fatal 1907 flood in a village near Aleppo, the latter after Idi Amin’s expulsion of Asians from Uganda in 1972. In *Aftermaths*, the authors discuss the events that inspired these novels that explore past joys and reflect of what it means to adjust to life under new realities: what dreams to embrace, what hopes to abandon.

Thu 26 May, 7pm | Online | £5

For more Global Conversations (see p46, 59, 69, 80 & 109)
Peaceophobia
Common Wealth and Fuel

Co-created by Common Wealth, Speakers Corner and Bradford Modified Club
Written by Zia Ahmed

If ‘Islam’ comes from ‘peace’, how can you fear peace?

Peaceophobia is an unapologetic response to rising Islamophobia around the world. Part-car meet, part-theatre, the show explores how you find peace in a world that tells you who you are.

Growing up in the shadow of the Bradford Riots, 9/11 and police harassment, cars and faith are a sanctuary, an escape, an expression for three Muslim Pakistani men. Ali, Sohail and Casper are taking control of the narratives around their religion, their city, and their cars.
Staged in a carpark with a Supra, a Golf and a classic Nova, *Peaceophobia* brings together cars and theatre with cinematic lighting and an original electronic sound score.

Accompanying *Peaceophobia* in the car park is the *SISTERHOOD* exhibition created by young women from Speakers Corner, highlighting their friendship and celebrating femininity, pride, and collective strength.

**Thu 26–Sun 29 May, 7.45pm**

**Brighton Marina Car Park**

£15, Under 26’s £12.50

Members First Night £12.50

Festival standby £10 (see p168)

Age 12+

Part of Without Walls, see more events p28–30 & p52–58

*Peaceophobia* is supported by Without Walls, Bradford 2025, Co-Creating Change, Arts Council England, Paul Hamlyn Foundation, Pears Foundation, and Fenton Arts Trust. The R&D for Peaceophobia was supported by Blueprint: Without Walls R&D Investment Fund.

Outdoor Arts Consortium

WITHOUT WALLS

Brighton Festival is a partner in Without Walls, working with festivals and artists and bringing fantastic outdoor arts to people in towns and cities across the UK. Find out more on [withoutwalls.uk.com](http://withoutwalls.uk.com)
As You Like It
The Lord Chamberlain’s Men

Returning to Brighton Festival, The Lord Chamberlain’s Men invite you to join them in the enchanting surroundings of St Nicholas Rest Garden for the sparkling comedy, As You Like It. Rosalind and her friend Celia, the noble Orlando, and the usurped Duke Senior are all banished, and individually set up new lives in the Forest of Arden. Free from the constraints of their former lives, everyone wrestles with what it really means to be yourself.

Bring a chair and a picnic, and see this great play as it would have originally been presented – in the open air by an all-male cast, with Elizabethan costumes, music and dance.

Thu 26–Sat 28 May, 1pm (not Thu) & 6.30pm
St. Nicholas Rest Garden
£20, Under 16’s £12.50
Family Ticket £50
Members First Night £15
Festival Standby £10 (see p168)
Duration 2 hours, including interval
Groove Baby
Groove Into the Woods

Come on a jazz and funk fuelled family adventure into the deep dark woods. Who will we find and will they be bad or good? Specially designed for ages 3–7 and their grown-ups! A fun mixture of animation, interactive music making and solid groove from the Groove Baby Organ Trio.

Sat 28 May, 11am
Brighton Dome Concert Hall
Ages 3–7 | Duration 55 mins
£12.50, Under 16’s £10
Family ticket £40
SMOOSH!

A rip-roaring music parade from Paraorchestra

*SMOOSH!* brings a high-energy wind and brass band and a troupe of dancers to the streets of Brighton this May for an on-the-move performance of pop-karaoke classics - think Fatboy Slim, meets Kate Bush, meets Basement Jaxx.

A core of Paraorchestra musicians, up to 50 local players plus an array of professional and community dancers will form a mobile human jukebox, inviting you out onto the street to dance and sing along in a magnificent, cacophonous, communal karaoke – a ‘massaoke’!

Bristol-based Paraorchestra create large scale and dynamic music experiences, blending artforms and technology to create innovative and accessible ways of experiencing orchestral music. They previously visited Brighton Festival with *The Nature of Why* in 2019.

Sat 28 May | **East Brighton**
Sun 29 May | **The Riwaq, Hove Seafront**
2pm & 4pm | FREE

Timings and full route information will be available at [brightonfestival.org](http://brightonfestival.org)
Get to know SMOOSH!

Join the professional ensemble for an intimate performance of the *SMOOSH!* soundtrack presented by Paraorchestra Artistic Director and conductor Charles Hazlewood.

Tue 24 May, 8pm  
The Sports Centre, University of Sussex  
£5

*SMOOSH!* has been made possible with funding from The Linbury Trust, Esmée Fairbairn Foundation, The Foyle Foundation, and the Cultural Recovery Fund
SYMPOSIUM
Structure of Community:
Society in Art, Architecture and Communal Space

Inspired by the work of Marwa Al-Sabouni, Symposium examines the role of architecture in generating a culture of community and celebrates the unveiling of three major new public art commissions across Brighton in 2022. Bringing together artists, architects, writers and academics, Structures of Community will consider how our shared spaces and structures shape our sense of belonging and the narratives that define our social interactions. Speakers include artist Amalia Pica, Resolve Collective and Marwa Al-Sabouni.

Sat 28 May, 11am–5.30pm
Brighton CCA | £5
Global Conversations

Things We Carry

Fowzia Karimi (USA) & Amina Jama (UK)

With a combination of text, photography and illustration Fowzia Karimi’s début, *Above Us the Milky Way*, brings to life an intricate story of war, migration, and the human capacity to create beauty out of horror. Poet Amina Jama’s exhibition *Somalinimo (till I dhimo) X Dear Ayeeyo* used photographs and an immersive 1990s migrant Somali living room space to pay homage to rich Somali culture, Black Britishness, and the creativity that arises from displacement. In conversation for the first time, Fozzia and Amina bring light to the immeasurable value of the small things we carry: snippets of language, fading memories, and objects that continue to sustain migrants even as they leave everything else they know behind.

Sat 28 May, 5.30pm | Online | £5

For more Global Conversations (see p46, 59, 69, 80 & 101)
Mariana Lin

With a background in literature, Mariana Lin’s work as a creative and nonfiction writer has appeared in *The Mississippi Review, GQ, The Huffington Post, New York Magazine* and *The Paris Review*. However, work as a Creative Director for Apple led to years as a secret, yet very public presence as the principal writer behind the ubiquitous voice of Siri. Now an advocate for more creatives to work in the AI field, she joins Brighton Festival in a wide-ranging conversation around what writing for AI has taught her about humanity and how we might be able to shape a better world going forward.

Sat 28 May, 8pm
**Brighton Girls**
£12, Festival standby £10 (see p168)
Philip Hoare’s lifelong fascination with aquatic life has seen him coordinate the Moby Dick Big Read project, as well as write a number of whale-related books, including his latest, *Albert and the Whale: Albrecht Dürer and How Art Imagines Our World*. Here, he is in conversation with Kartik Shanker, an evolutionary ecologist, whose love affair with nature began with a sea turtle he encountered as a boy. Together they discuss the mysteries of the deep and what the oceans have to offer us as we try to keep our planet healthy and balanced.

Sat 28 May, 3.30pm
**Online** | £5

For more COP Conversations see p49–51
Given nationalist tendencies to point to flags and buildings as symbols of ‘pure’ identity, Diana Darke’s *Stealing from the Saracens: How Islamic Architecture Shaped Europe*, has ruffled feathers in a few quarters. However, her argument, that architecture has a history of cross fertilisation, is compelling and might offer ways to heal the alienation that migrants feel as they cross borders, as well as open doors for a new generation, born wherever their forebears found solace, to feel connected to the lands of their birth. Diana is joined in conversation by architect and academic Shahed Saleem, to discuss how architecture affects the way we live and how we find our place within the world.

Sun 29 May, 5.30pm | **Online** | £5
Mirror

Director Andrei Tarkovsky
Russia 1975 | Duration 107 mins | Cert U

Mirror is celebrated Russian director Andrei Tarkovsky’s most autobiographical work in which he reflects upon his own childhood and the destiny of the Russian people. The film’s many layers intertwine real life family relationships – Tarkovsky’s father, the poet Arseny Tarkovsky, reads his own poems on the soundtrack and Tarkovsky’s mother appears as herself – with memories of childhood, dreams and nightmares.

Sun 29 May, 2pm | Depot, Lewes | £10, Under 25’s £5
In The Beginning
dreamthinkspeak

dreamthinkspeak creates and produces the work of Tristan Sharps who is internationally recognized as a pioneering creator of site responsive performance. But how is the work made?

People see the finished article. The Destination. Yet there is a long journey that leads to creating any given project. A lifetime of work both personal and professional. Join Tristan Sharps and colleagues in a fascinating discussion about how these ambitious creations are realised.

Sun 29 May, 2pm
Brighton Dome Foyer | £5
Philharmonia Orchestra

Ilan Volkov conductor
Gweneth-Ann Rand soprano
Duncan Rock baritone
Brighton Festival Chorus

Kaija Saariaho Oltra Mar
Vaughan Williams A Sea Symphony

Using texts from Abou Saïd and Amin Maalouf, leading Finnish composer Kaija Saariaho conjures voyages and marine moods in music of profound power and beauty. The piece draws on chorus and orchestra for its elemental depiction of humankind’s place in the order of Nature. Saariaho describes Oltra Mar ‘Across the sea, the origin of life, humanity travels from one continent to another throughout time, founding and burying cultures and languages, always carrying the two central mysteries of human life: love and death’.

Gweneth-Ann Rand soprano
Duncan Rock baritone
Vaughan Williams’ *Sea Symphony*, setting words by Walt Whitman, is an epic companion piece. 2022 marks Vaughan Williams 150th anniversary and his vast evocation of the ocean and the unfathomable depths of the human condition is an exhilarating showcase. Acclaimed soloists Gweneth-Ann Rand and Duncan Rock, alongside the massed ranks of the Philharmonia Orchestra and Brighton Festival Chorus, bring Brighton Festival to a close on a suitably mammoth scale.

Sun 29 May, 8pm
**Brighton Dome Concert Hall**
£10, £18.50, £22.50, £27.50, £32.50
Under 26’s £25
Festival Standby £10 (see p168)
Young Readers

Get lost in a world of books. From big pictures to dangerous adventures, join us in exploring the wonderful world of children’s and young adult literature.

The Legends of Eerie-on-Sea with Thomas Taylor

Join award winning author illustrator Thomas Taylor as he introduces you to the mysterious world and eccentric characters of the marvellous Eerie-On-Sea. He’ll show you just how he conjured his monsters, and with the help of his travelling trunk of trinkets you’ll discover all the strange and eerie items he discovered on his local beach which inspired him to create the series.

Sun 8 May, 11am
Brighton Girls
£7
Age 9–12
Loki: A Bad God’s Guide to Being Good
with Louie Stowell

Are you a fan of Norse myths? Have you ever wondered what Loki, the mischievous shape-shifter and cunning trickster god would be like if they were banished to Earth in the form of an eleven year old? Well look no further – this is the event for you!

Join author and Norse myth super fan Louie Stowell to hear all about her brand new book *Loki: A Bad God’s Guide to Being Good*, and discover fun tips on comic-style drawing, acting like a god, and pranking like Loki! Packed full of humour and cool facts about Norse gods.

Sun 8 May, 2pm
**Brighton Girls**
£7 | Age 9–12
Good News: Why the World is Not as Bad as You Think

Rashmi Sirdeshpande, lawyer turned children’s author shares a positive, reassuring and anxiety-eliminating event that will help children change the way they think about the world.

Pandemics, war, terror, natural disasters – the world seems to be full of bad news and it can all feel, well, a little bit scary. But this is just part of the story. There are in fact tons of great things happening, from robots improving health care and trees healing the planet, to everyday people helping their community with acts of kindness and the businesses fighting for good in the world.

Learn to become a fake news detective, sussing out what’s real and what isn’t. Discover the good news – the amazing anecdotes, case studies and figures around the globe that are making a difference. And think about the part we can all play to work together so things can keep getting better and better.

Sat 14 May, 11am
Friends Meeting House,
Main Room
£7 | Age 7–11
Duration 1 hour
Boy, Everywhere
with A.M. Dassu

Can you imagine what it would be like to leave home without knowing if you can ever go back? A.M. Dassu wants you to try! She will talk about the inspiration behind her acclaimed book, *Boy, Everywhere* and, with a reading from the book and a series of photos, she will show how easily anyone can become a refugee. There will be a chance to ask questions at the end.

Sat 14 May, 2pm
**Friends Meeting House, Main Room**
£7
Age 10+
Duration 50 minutes
The Music in Me
with Sophy Henn

Join bestselling, award-winning author and illustrator Sophy Henn for a joyous event all about her new picture book *The Music in Me*. We will discover that there’s music for every mood... from happy tunes to sleepy swoons, from slow beats to marching feet, then we’ll learn to draw expressions to match! A funny and delightful event to remind us to march to our very own beat.

Sun 15 May, 10.30am
**Brighton Girls**
£7
Age 5–7
Duration 1 hour
The Book Cat
with Polly Faber & Clara Vulliamy

Join Polly Faber and Clara Vulliamy as they introduce their latest children’s book, *The Book Cat*, a classic wartime tale of Morgan, an orphan cat who made his home at the offices of a famous London publishing house amidst the chaos of the Second World War and the Blitz.

Morgan, the best book cat in the business, finds himself training up twenty odd kittens to be book cats. Then, the Blitz begins, and there’s the small matter of secretly evacuating the young kittens out of London. Luckily, Morgan has a plan!

Hear all about the real-life inspiration behind Morgan and even learn how to draw your own feline illustrations!

Sun 15 May, 1pm
**Brighton Girls** | £7 | Age 7–9 | Duration 1 hour
Dragons and Wizards with Cressida Cowell

Meet multi-million-copy selling and award-winning author Cressida Cowell, who will talk about her latest book *The Wizards of Once: Never and Forever*, as well as *How to Train Your Dragon*, her inspiration and give tips on becoming an author or illustrator.

*The Wizards of Once* won the Blue Peter Book Award; Cressida has won numerous other prizes including the Ruth Rendell Award for Championing Literacy. She’s been an ambassador for the National Literacy Trust for over a decade. Unmissable!

Sun 22 May, 10.30am
**Brighton Dome Concert Hall**
£7 | Age 9–11 | Duration 1 hour

‘Brighton College Nursery, Pre-Prep & Prep School are delighted to be supporting Cressida Cowell’s event during Brighton Festival 2022. As the current Waterstone’s Children’s Laureate, we are thrilled that Cressida is bringing her love of literature and the arts to Brighton Festival, inspiring children and young people across the city and beyond.’

John Weeks, Headmaster, **Brighton College Nursery, Pre-Prep & Prep School**
Genie & Teeny with Steven Lenton

Meet Grant the Genie, and his best friend, Teeny the puppy. *Genie and Teeny* is the magical new series from award-winning author and illustrator Steven Lenton.

Packed to the brim with humour, life lessons and adventure, Steven will school you in magic and wonder and (maybe) make your wishes come true.

Budding writers and artists can find out how Steven became an illustrator. Everyone can join in when he draws *Genie and Teeny* and hear an exclusive reading from the book. Steven’s events are fun-filled, informative and pun-tastic!

Sun 22 May, 1.30pm | **Brighton Girls**
£7 | Age 4+ | Duration 1 hour
Windrush Child
with John Agard

The entertaining and energetic John Agard invites you for an afternoon celebrating Caribbean culture, poetry and the power of language. John Agard’s poem, Windrush Child, was originally written in 1998 as part of the 50th anniversary celebrations of the arrival of the SS Windrush. This year, Walker Books, are publishing this beautifully evocative poem for the first time with illustrations from Sophie Bass.

Sun 22 May, 4pm | Brighton Girls | £7 | Age 5+
In association with Renaissance One
The Pirate Mums
with Jodie Lancet-Grant

A rollicking pirate-themed adventure with Jodie Lancet-Grant to celebrate her fabulous picture book *The Pirate Mums*. Join in with an interactive storytime to hear about Billy and his high-sea loving mums. Featuring pirate games, family portrait drawing and colouring, this event is a celebration of all kinds of families.

Sat 28 May, 11am
Friends Meeting House, Main Room
£7
Age 5+
Duration 1 hour
Grimwood
with Nadia Shireen

Enter the riotously funny forest of *Grimwood*, where fox cub siblings Ted and Nancy are on the run from Princess Buttons, the scariest street cat in the Big City!

Shortlisted for the Roald Dahl Funny Prize, author and illustrator superstar Nadia Shireen brings her wildly funny *Grimwood* characters to life in this interactive family event as Nadia shows you how she draws *Grimwood’s* quirky inhabitants and reads from her new laugh-your-head-off, fully-illustrated new series.

Sat 28 May, 2pm
**Friends Meeting House, Main Room**
Duration 1 hour | £7 | Ages 7–10
Join bestselling author Kiran Millwood Hargrave and award-winning artist Tom de Freston as they dive into their stunning new story.

*Julia and the Shark* is a celebration of our wild natural world, as well as exploring family relationships and mental health. Set in Shetland, we follow Julia and her parents to an island where her mother is trying to find and study the elusive Greenland Shark, but when the hunt becomes an obsession Julia finds herself on an adventure with dark depths and a lighthouse full of hope.

Sun 29 May, 3pm
**Brighton Girls | £7 | Age 10+**
Adopt an Author  
Produced by Collected Works

An exciting schools initiative that matches authors with classes, to promote reading for pleasure, build self confidence and inspire creativity. After an enjoyable 6 weeks of email exchange, the project culminates in a ‘Meet your Author’ party during Brighton Festival. This year’s schools: Benfield, St Nicolas, St John the Baptist and BHASVIC are adopting authors Steven Lenton, Sophy Henn, Vashti Hardy and Bethan Roberts. You will be able to read a fascinating selection of their emails on the official blog: adoptanauthor.wordpress.com

If your school would like to take part in 2023 please contact: sarah@collectedworks.co.uk
Lunchtimes

Our series of hour-long concerts featuring classical stars of the future

STEINWAY & SONS

Hugh Cutting countertenor
George Ireland piano
Untethered

Rising star Hugh Cutting is at the forefront of a new generation of vocal virtuosi: in 2021 he was the first countertenor ever to win the prestigious Kathleen Ferrier Award, and now he opens Brighton Festival’s Lunchtimes Series with a programme that displays the full scope of his extraordinary talent.

Inspired by Michael A. Singer’s philosophical book The Untethered Soul this recital takes the notion of ‘tethered’ and ‘untethered’ as its basis, exploring how we might be freed – untethered. Conceived during the pandemic this recital features works by Monteverdi, Purcell, Howells, Vaughan Williams, Benjamin and Muhly, a reflection on new ways of living and being.

Tue 10 May, 1pm
All Saints Church
£10

THE KATHLEEN FERRIER AWARDS
PATRON: HRH THE DUCHESS OF KENT GCVO
Pianist Joe Howson is fast emerging as a serious exponent of 20th-century and contemporary music. For his Brighton debut he performs a programme that runs the gamut from the impressionist imagery of Debussy to the fiendish intricacies of Ravel’s *Gaspard de la Nuit*, which contains some of the most difficult piano music ever conceived. Joe also performs featured composer Saariaho alongside Finnissy as part of our contemporary focussed day.

In association with the Craxton Memorial Trust

Wed 11 May, 1pm
**All Saints Church**  |  £10
Charlotte Saluste-Bridoux violin
Ariel Lanyi piano

Poulenc Sonata for violin and piano, Op.119
Clara Schumann Romance No.1 for violin and piano, Op.22
Brahms Violin Sonata No.1 in G, Op.78

Lush Romanticism is the keynote for this recital by an exciting new duo: the French violinist Charlotte Saluste-Bridoux studies in London with Alina Ibragimova and joins here with the award winning Israeli pianist Ariel Lanyi. These two avid chamber musicians perform the first of Clara Schumann’s Romances which leads perfectly into the first of Brahms’ Violin Sonatas. The programme ends with Poulenc’s Sonata, premiered in Paris in 1943.

In association with Young Classical Artists Trust

Thu 12 May, 1pm
All Saints Church | £10
Iyad Sughayer piano

Haydn Piano Sonata No.50 in D, Hob. XVI:37
Helen Ottaway Levantina
Schubert Three Impromptus D899, Op.90 Nos. 2, 3 and 4
Sibelius Six Impromptus, Op.5
Schumann Faschingsschwank aus Wien, Op.26

The Jordanian–Palestinian pianist Iyad Sughayer has been singled out as ‘one to watch’ by International Piano magazine and recent highlights include an invitation to contribute to the BBC Arabic documentary London Lockdown.

Watch and hear him perform an irresistible selection of works including a new piece by Helen Ottaway inspired by a chant sung by Palestinian women to missing loved-ones.

In association with Young Classical Artists Trust

Fri 13 May, 1pm
All Saints Church | £10
Dmitry Shishkin piano

Bach arr. Busoni
Chaconne in D minor
BWV 1004

Scarlatti
Sonata in D minor K1
Sonata in F minor K466
Sonata in E major K380
Sonata in F-sharp major K319
Sonata in G major K13

Rachmaninov
Sonata No. 2, Op. 36

Winner of the Silver Medal at the 2019 International Tchaikovsky Competition, critically acclaimed pianist Dmitry Shishkin has been highlighted for both his creative and individual approach to music, as well as his brilliant piano skills. Siberian born Shishkin has been winning awards across Europe since 2013 and comes for his Brighton debut direct from performing at Wigmore Hall.

Thu 19 May, 1pm
Brighton Dome Concert Hall | £10
Glyndebourne’s Jerwood Young Artists

Glyndebourne’s current cohort of Jerwood Young Artists is always an exciting highlight of the Lunchtime line-up, as the very best of the country’s young opera talent performs excerpts from every corner of the repertory. Glyndebourne works with the Jerwood Charitable Foundation to support the development of young singers; this is a wonderful opportunity to hear great voices of tomorrow – today.

Fri 20 May, 1pm
Brighton Dome Concert Hall | £10
Les âges de la vie
Béatrice Martin harpsichord

Bach Prelude in G major
Couperin Les petits âges
Handel Chaconne in G major HWV435
Bach Prelude in F minor
Couperin Le Réveil-matin
Bach Prelude in D minor
Froberger Méditation sur ma mort future
Bach Prelude in F major
Duphly La Forqueray Médée

The French harpsichordist Béatrice Martin is one of the leading instrumentalists in her field working regularly with many of the world’s great early music exponents including William Christie and Les Arts Florissants, Les Talens Lyriques and Le Concert Spirituel. This exquisite solo programme comprises a diverse selection of Baroque music, ranging from Bach’s Preludes to Duphly’s portrait of the mythological figure Medea.

Wed 25 May, 1pm
All Saints Church | £10
Echéa Quartet

Bartók
String Quartet No. 3 in C-sharp major Sz. 85

Mendelssohn
String Quartet in E-flat major, Op. 44 No. 3

Since its formation at the Royal Academy of Music in 2017, the Echéa Quartet has established an international reputation, winning a series of awards and competitions throughout 2018/2019 with appearances at Wigmore Hall, the Musikverein in Vienna, and the Philharmonie de Paris.

For its Festival debut it pairs Bartók’s ground breaking complexity with the lyricism and sensitivity of Mendelssohn.

In association with Royal Over-Seas League

Fri 27 May, 1pm
All Saints Church | £10
Alongside **Brighton Festival**

**The Secret Garden Kemp Town - In Nature**

Sun 3 Apr–Sun 5 Jun, 11am–5pm  
secretgardenkemptown.co.uk  
Weekends & Bank Holidays | FREE  
Wheelchair accessible

The Secret Garden Kemp Town is the perfect backdrop for works of art. *In Nature* takes the theme of trees and seed forms, displaying major sculptures including the magnificent large-scale Richmond Oak by Kenneth Armitage, Elpida Hadzi-Vasileva’s gilded elm, two striking red tree forms by Julian Wild, and a selection of Wendy Taylor’s acclaimed seed series.

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**Alberta Whittle - Hope & Glory: Encountering Welcome**

Sat 30 Apr–Sun 29 May  
phoenixbrighton.org

Living and working between Barbados, Scotland and South Africa, Alberta Whittle’s practice is informed by diasporic conversations and motivated by the desire to work collectively towards radical self-love through film, sculpture, print, installation and performance. This unique collection explores timely themes, and as part of Culture ConneX will be virtually linked to The Brighton Storeroom in Barbados.
George Fellows / Four Hands - it’s ok

Sat 21 May, 11am & 1.30pm
The Dance Space
southeastdance.org.uk

Created as part of the Little Big Dance programme, it’s ok is an intimate dance piece performed in a perspex cube, for young children and their families. In a story full of care, comfort and kindness, follow Laura as she is supported by Claire through a range of different feelings - and discover that no feelings are right or wrong.

Elinor Lewis - TIMBER

Fri 27 & Sat 28 May, 8pm
The Dance Space
southeastdance.org.uk

Six large wooden frames balance in a row - waiting to fall like dominoes. Two people defiantly occupy this precarious space, performing a suspenseful balancing act. Skin on wood, they strain against the frames, straddling them like lovers. Joints creaking, they slowly queer the timber, becoming slow-moving, part-human-part-frame hybrids.

Presented by South East Dance. Audiences will enjoy an exclusive look inside Brighton’s new dance house, The Dance Space, before it opens in July.
Two Pairs of Eyes - A Ghost Story

Thu 19–Sun 22 May, 8pm
Newhaven Fort | inroads.org.uk
FREE (must be booked in advance) | Age 12+

Set in the atmospheric Fort at Newhaven, this promenade ghost story featuring live theatre, music, song and dance, and rooted in Newhaven’s local stories, will be a shiver up the spine and a celebration of life.

Will you dare to join us in summoning the ghosts?
Will the Drummer Boy come if we call him?

Brighton Fringe

Fri 6 May–Sun 5 June
brightonfringe.org
#CuriouslyFringe

Get curious with England’s largest arts festival, and explore a month-long extravaganza of theatre, comedy, cabaret, circus, music, dance, tours, exhibitions, and events. Seek out Fringe City, a free outdoor festival on Jubilee Square, showcasing acts from across the festival, discover the emerging talent of our bursary winners and stumble upon venues across Brighton & Hove.
Artists Open Houses

Sat 7–Sun 29 May, weekends
aoh.org.uk

This year marks the 40th anniversary of Artists Open Houses, where around 1,000 artists will exhibit work in venues across the city, out to Rottingdean, Newhaven, Ditchling, and beyond. An unmissable part of the festival season, visit local artists in their homes and studios to explore painting, photography, sculpture, ceramics, textiles and jewellery.

Charleston Festival

Thu 19–Sun 29 May
charleston.org.uk/festival

One of the UK’s oldest and most significant festivals of books, art and ideas bringing together leading and emerging artists, writers, thinkers and changemakers at the modernist home and studio of the Bloomsbury group. Over ten days, with 40 live events, speakers include Benedict Cumberbatch, Zandra Rhodes, Kim Jones, Olivia Laing, and Monica Ali.
The Great Escape
Wed 11–Sat 14 May | greatescapefestival.com

The Great Escape is the festival for new music, showcasing over 400 emerging artists from all over the world in 30+ walkable venues across Brighton city centre. It’s the first place to discover your new favourite artist before they go on to headline major festival stages. TGE is also attended by the music industry who are on the hunt for the next big thing. A conference alongside the gigs features insightful panels, topical debates, keynote speeches and networking opportunities in abundance.
Brighton Festival **Extras**

**MUSIC**

**Music at De La Warr Pavilion**

Further along the south coast, our friends at the iconic De La Warr Pavilion present vibrant live music performances from Brighton Dome favourites throughout May.

**Corinne Bailey Rae** Tue 3 May, 7pm

**Warpaint** Tue 17 May, 7pm

**The Unthanks** Sat 28 May, 7pm

De La Warr Pavilion
dlwp.com

**DANCE**

**Rambert**

An evening with Rambert’s brilliant and daring dancers is always exhilarating, entertaining and thought provoking. These three contrasting short pieces invite the audience to see the world through a new lens.

**Eye Candy** - Imre van Opstal/Marne van Opstal

**New Commission** - Ben Duke

**Following the Subtle Current Upstream** - Alonzo King

Tue 31 May & Wed 1 Jun, 7.45pm

Theatre Royal Brighton
theatreroyalbrighton.com
Imagine your event.

**We can create it.**

Hold your conference, exhibition or private dinner in Brighton Dome & Brighton Festival’s newly refurbished and unique venues. With a variety of stunning spaces and capacity for up to 1700 people, our versatility, in-house expertise, creative edge and central city location guarantee an unrivalled and vibrant experience.

Contact our Events Team on 01273 261524 or events@brightondome.org

**Find out more at brightondome.org/hire**
'Here are my roots. Here is my heart. Here is my language. So how can I make my love for my homeland clear? Is there clarification in love?!

هنا جذوري. هنا قلبي. هنا لغتي. فكيف أوضح هل في الحب إيضاح؟

Nizar Qabbani *This is Damascus*

brightonfestival.org
01273 709709

Supported using public funding by
ARTS COUNCIL
ENGLAND

Brighton & Hove City Council
Here are my roots. Here is my heart. Here is my language. So how can I make my love for my homeland clear? Is there clarification in love?!

Nizar Qabbani This is Damascus
Brighton Festival

rebuild

Part 3

Guest Co-Directors
Marwa al-Sabouni and Tristan Sharps

7-29 May

22
Brighton Festival

Guest Co-Directors
Marwa al-Sabouni and Tristan Sharps

7-29 May 2022
Restaurant Partners

Take advantage of these special offers from our friends in the city for Brighton Festival ticket holders and Brighton Dome & Brighton Festival Members. Please quote Brighton Festival or show your ticket or members card when booking. Offer valid during May 2022.

Moshimo

Award-winning sustainable and ethical, Brighton’s best-loved Japanese restaurant Moshimo is the perfect place to enjoy a pre or post show meal out. 25% off food bill-dine in only. Pre booking online via our website is essential.

moshimo.co.uk | 01273 719195
Bartholomew Square, Brighton, BN1 1JS

Coppa Club

Down a maze of narrow streets, Coppa’s snug, bar and restaurant open out onto a private terrace in Dolphin Square with cosy igloos and festoon lighting. Spend some time out here whilst enjoying Brighton Festival and enjoy a complimentary glass of Piper Heidsieck Champagne when ordering a main meal from the menu.

coppaclub.co.uk/brighton | 01273 900731
12-16 Brighton Square, Brighton, BN1 1HD
Foodilic

Enjoy freshly prepared salads and a selection of great tasting hot & cold healthy dishes at Foodilic. Our focus is on healthy eating and includes organic produce and a selection of delicious meat, vegetarian, raw and vegan dishes. There’s something for everyone. Dine in or take away, enjoy 20% off.

foodilic-westernroad.com | 01273 760190
163 Western Road, Brighton, BN1 2BB

Purezza

Prize-winning, planet-saving pizza at 15% off. Holding the UK’s Best Vegan Restaurant award for several years in a row, and National Pizza of the Year, Purezza is renowned for exemplary quality pizzas which happen to be vegan. Enjoy 15% off your food bill when visiting our Brighton or Hove branches.

purezza.co.uk | 01273 855845
12 St. James St, Kemptown, Brighton, BN2 1RE
Shelter Hall

Shelter Hall offers seafront dining, with a choice of seven Sussex chef-led food kitchens and two cocktail, craft beer and wine bars. Enjoy a complimentary glass of house wine, pint or soft drink when you email hello@shelterhall.co.uk to make a booking and quote BDBF.

shelterhall.co.uk | 07903 284511
Kings Road Arches, Brighton, BN1 1NB

Terre a Terre

Enjoy a complimentary Sussex Kir Royale or non-alcoholic Kombucha Kir upon showing your Brighton Festival tickets or membership card.

terreaterre.co.uk | 01273 729051
71 East St, Brighton, BN1 1HQ
BRIGHTON GIRLS
GDST
GIRLS’ DAY SCHOOL TRUST

‘Brighton Girls is an inclusive, socially engaged school and we love being at the heart of our local community. The Rebuilding and Hope theme of this year’s Festival is relevant to us all as together we build a positive future for the amazing young people of Brighton.

Children’s Parade (p26–27) is a celebration of the imagination and creativity of the children of our city, and we can’t wait to see your spectacular artworks and costumes take centre stage on May 7th, 2022.’

Rosie McColl Head, Brighton Girls
Southern Water’s proud of our long-running support for the Children’s Parade (p26–27) and Without Walls’ community events. This year’s theme also reflects our ambitions, as we continue our work to enhance the South East’s future wellbeing, economy and environment. We look forward to embracing what’s ahead alongside local children, families and communities.
'Original Cottages Kent and Sussex are delighted to be sponsoring the Children’s Parade (p26–27) that opens the 2022 Brighton Festival. As a company, we pride ourselves on our local knowledge and are constantly striving to develop relationships with local businesses and support local events that epitomise what Brighton is truly about. Brighton is a constant hive of activity and entertainment and we know that this is one of the reasons our holidaymakers return, year after year. We have a range of ‘very Brighton’ holiday cottages that are perfect for those that want to explore this beautiful part of the world and attend the 2022 Brighton Festival. To find your perfect HQ for the festival, check out our holiday homes today.'

Carol Thompson, Property Manager,
Original Cottages Kent and Sussex
2022 is going to be an exciting year as we move towards the completion of our Corn Exchange and Studio Theatre venues in a vibrant, creative and accessible cultural destination.

The restoration of the Grade I and Grade II listed heritage buildings has been a complex process over the last five years, and we could never have predicted some of the unexpected challenges that have happened during that time. Having these magnificent buildings come back to life is a huge milestone for us but also for the wider city and for you, our audiences, as we look forward to welcoming you back and showing you around.

Over the next few months, we’ll be installing new seating, production and backstage facilities as well as new bars and a café/restaurant partnership on New Road. Plans for what happens in the venues will also get into full swing. We’re consulting with local artists, community groups, neighbours and our audiences to find out what they want to see in the events programme and how they want to use the spaces to create their own work.

Whether you want to see your favourite artist (or be amazed by a new one), relax over a drink or bite to eat, hire the space for a private event, develop new artistic work or perform on our stages - these venues are here to be shared by everyone.
We are so grateful to all our funding partners, supporters and everyone who has donated to the Build Brighton Dome appeal so far. We still need to reach our fundraising target and there are many ways you can help support the final phase of refurbishment.

**Name a Seat**

You can name a seat for yourself, a friend or loved one, a place or a business, or commemorate a special date. Seat plaques start from £600 with the option to pay by direct debit from £50 a month. To reserve your seat name please contact: development@brightondome.org

Or next time you buy drinks at the Concert Hall bar, ask to ‘round up my round’ and donate a few pounds to our campaign – every bit helps.

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<th>LOTTERY FUNDED</th>
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Booking Information

Venues

Brighton Dome
Concert Hall
Founders Room
Foyer

Church Street, BN1 1UE

Attenborough Centre for the Creative Arts

University of Sussex, Falmer, BN1 9RA

Glyndebourne

Near Lewes BN8 5UU
Duke of York’s Picturehouse
Preston Road BN1 4NA

Royal Pavilion Music Room
Royal Pavilion BN1 1EE

Lighthouse
28 Kensington St, Brighton BN1 4AJ

The Old Market
Upper Market Street Hove, BN3 1AS

Beach level at i360
Lower Kings Rd, Brighton BN1 2LN

West Pier
Kings Rd, Brighton BN1 2FL
Fabrica Gallery  
40 Duke St, Brighton BN1 1AG

Phoenix Art Space  
10-14 Waterloo Pl, Brighton, BN2 9NB

Brighton CCA  
58-67 Grand Parade, Brighton, BN2 0JY

St Nicholas Rest Gardens  
Dyke Road, BN1 3LJ

St Ann’s Well Gardens  
Somerhill Road, BN3 1PP

The Sports Centre at University of Sussex  
University Way, BN1 9RB
Theatre Royal Brighton
New Rd, Brighton, BN1 1SD

Depot, Lewes
Pinwell Road, Lewes BN7 2JS

Charleston
Firle, Lewes BN8 6LL

Friends Meeting House
Ship St, Brighton BN1 1AF
Brighton Girls
Montpelier Rd, Brighton BN1 3AT

All Saints Church
The Drive, Hove BN3 3QE

Manor Gym
Manor Rd, Brighton BN2 5EA

Hangleton Park
Harmsworth Cres, Hove BN3 8BW

Queens Square Crawley
Queens Sq, Crawley RH10 1DY

The Spire
St Mark’s Chapel, Eastern Road, BN2 5JN
These event locations are outdoors, so may have different accessibility provisions. Please check the website for more information, or contact us details below

**Hollingdean Skatepark**
Lynchet Close BN1 7EY

**Adur Estuary**

**The Chattri**

**East Brighton**

**Brighton Marina**

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For further access info, email access@brightonfestival.org or call 01273 261525/261
your Safety

Brighton Festival is committed to delivering safe events. Over the Covid-19 pandemic the staff of Brighton Dome & Brighton Festival have followed all the Government guidance at that time to bring events back where safely possible. We were delighted to be the first venue in Brighton to return with socially distanced events in Oct 2020 and the first Festival in the UK to return in May 2021. Although we very much hope there will not be a need for restrictions to be placed on events during this year’s Brighton Festival, we will be monitoring the situation and following Covid-19 guidance in place at that time.

We will keep audiences updated with any requirements and make them aware of the safety measures in place via our website and directly with all bookers by email. **We can’t wait to celebrate the arts together in 2022.**
Assisted Performances & Events

BRITISH SIGN LANGUAGE INTERPRETED
Please confirm when booking if you require this service, so that we can book you a seat.

Without Walls: FeelPlay Sun 8 May 1.15pm & 3.15pm (p29)
Without Walls: There Should Be Unicorns Sat 14 May, 3.15pm & Sun 15 May, 5pm (p53 & 56)
Without Walls: Lives of Clay Sun 15 May, 5pm (p53 & 55)
Wuthering Heights Wed 18 May, 7.30pm (p63)
Cressida Cowell Sun 22 May, 10.30am (p123)
12 Last Songs Sun 22 May, 12pm–12am (p82)
The Book of Brighton & Hove Tue 24 May, 4.30pm (p94)
Get to know SMOOSH! Tue 24 May, 8pm (p107)
Written in the Body Wed 25 May, 8pm (p92)
Extraordinary Bodies: Till We Win Wed 25 May, 2.30pm (p95)
Extraordinary Bodies: Human Wed 25 May, 7pm (p97)

CAPTIONED
Please confirm when booking if you require this service, so that we can book you a seat.

Global Conversations: A Heritage of Movement Thu 12 May, 7pm (p46)
COP Conversations: The Word in the Woods Sat 14 May, 5.30pm (p50)
Global Conversations: Moving Spaces Sun 15 May, 5.30pm (p59)

Global Conversations: Legally Not Alien Thu 19 May, 7pm (p69)

Global Conversations: Cities of the Future Sat 21 May, 5.30pm (p80)

COP Conversations: New Futures Sun 22 May, 5.30pm (p51)

Extraordinary Bodies: Till We Win Wed 25 May, 2.30pm (p95)

Extraordinary Bodies: Human Wed 25 May, 7pm (p97)

Global Conversations: Aftermaths Thu 26 May, 7pm (p101)

COP Conversations: All At Sea Sat 28 May, 3.30pm (p111)

Global Conversations: Things We Carry Sat 28 May, 5.30pm (p109)

COP Conversations: What We Build Sun 29 May, 5.30pm (p112)

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RELAXED PERFORMANCE

Open to everyone, these performances welcome audiences with an Autistic Spectrum Condition or a learning disability.

Without Walls - Look Mum, No Hands! Sat 14 May, 11.30am & 2.30pm & Sun 15 May, 11.30am & 4pm (p53 & 56)

Written in the Body Tue 24 & Wed 25 May, 8pm (p92)

Extraordinary Bodies: Human Wed 25 May, 7pm (p97)
AUDI DESCRIPTION

Wuthering Heights Wed 18 May, 7.30pm (p63)

Extraordinary Bodies: Till We Win Wed 25 May, 2.30pm (p95)

Extraordinary Bodies: Human Wed 25 May, 7pm (p97)

HIGHLY VISUAL PERFORMANCES

We have highlighted the following events as having few or no words. Our Dance and Art & Film events also have a high level of visual content.

Hofesh Shechter: Double Murder Sat 7 & Sun 8 May, 8pm (p33)

Without Walls: Eau de Memoire Sat 7 & Sun 8 May 11.30am & 2.30pm (p29)

Without Walls: Look Mum, No Hands! Sat 14 May, 11.30am & 2.30pm & Sun 15 May, 11.30am & 4pm (p53 & 56)

Without Walls: Scrum Sat 14 May 3.30pm & 6.30pm & Sun 15 May, 6.30pm (p53 & 56)

Without Walls: Born to Protest Sat 14 May 4.30pm & 7.30pm & Sun 15 May, 7.30pm (p53 & 56)

Circa Sacre Mon 23–Sat 28 May, various times (p90)

Written in the Body Tue 24 & Wed 25 May, 8pm (p92)

Extraordinary Bodies: Human Wed 25 May, 7pm (p97)
GET IN TOUCH

To book tickets for all these events please call our Ticket Office on **01273 709709** or email **tickets@brightondome.org**

If you have a specific access enquiry please feel free to get in touch. You can call us on **01273 261541/525** or email **access@brightonfestival.org**

For more information: **brightonfestival.org/access**
Members & Patrons

Join & Support

As a registered charity we rely on the generous support of our Members & Patrons to produce and present over 600 events each year to our wide and diverse audiences, and to develop community projects in our city and beyond.

Become a member

Joining our membership is the best way to stay involved with us all year-round.

Membership starts from £35 a year and gives you:

- Exclusive priority booking on all Brighton Festival events and selected Brighton Dome events
- 20% discount at our Cafe Bar
- No per-order fees on ticket purchases and much more

Join us online today at brightonfestival.org/membership or contact members@brightonfestival.org
01273 260827 or visit our Ticket Office
Members First Night Offers

Look out for Members’ offers on top price tickets throughout the brochure. Available on first night performances whenever you see this icon.

Join the Patrons Circle

Our Patrons Circle is a growing and vibrant network of people who share a passion for exploring and supporting the arts. In return for their support, patrons enjoy a range of unique benefits. Membership starts at £1,000 per year with an option to ‘dip your toe’ in at £500.

‘The sense of being part of it is what we enjoy most. There are practical benefits, but it’s the less tangible benefit of feeling that we are contributing that means most to us. Imagine the joy of sitting in an audience enthralled by something very special knowing that it’s your money that helped to make it possible.’
Margaret & Andrew Polmear, Patrons

If you would like further information please contact Sarah Shepherd: sarah.shepherd@brightonfestival.org
01273 260818
brightonfestival.org/support-us/patrons-circle/
Booking Information

Book your tickets

brightonfestival.org
01273 709709

Brighton Dome & Brighton Festival Ticket Office, East Gate, Church Street, Brighton BN1 1UE

Mon–Sat, 10am–5pm (until Sat 7 May)
Mon–Sun, 10am–7pm (Sat 7–Sun 29 May)

Public booking opens: Thu 24 Feb, 10am

No in person booking at outdoor and temporary venues. Where there are Festival Standbys for events at these locations they will be available on the day from the Church Street Ticket Office.

Free and £10 or Less

Don’t miss our range of 36 free events and 101 performances with tickets for £10 or less to help you see more of this year’s Brighton Festival programme.

Festival Volunteers

Help make the festival happen and join our invaluable team of volunteers. To find out how you can be part of this year’s Brighton Festival email volunteers@brightonfestival.org
Pay It Forward

Help more people experience Brighton Festival.

Pay an extra £5 when you book your tickets, or donate online, and we’ll put this towards giving a free ticket to someone who might not otherwise be able to attend. Vouchers will be distributed at Our Place, local schools, charities and partner organisations. brightonfestival.org/pif

£10 Festival Standby

Book best available seats in person from the venue just before the show on many events. Festival Standby tickets are only available to under 26s, over 60s, JSA/ESA or Universal Credit, registered disabled/DLA or PIP, Equity/BECTU/SDUK, Brighton Dome & Brighton Festival Members, Brighton Festival artists and those with Pay-It-Forward vouchers. Festival Standby tickets can only be booked in person. Subject to availability.

E-tickets and Charges

There is a £3 per order charge for all phone and online bookings (not applicable to Brighton Dome & Brighton Festival members). All tickets are now provided as scannable e-tickets which will also be available to store in digital phone wallets. These will be sent out nearer to the Festival. Please contact our Ticket Office tickets@brightondome.org if they have not arrived by 5 days before the performance. Additionally printed tickets can be purchased in person or be requested to be posted for £1.75.
Brighton Dome & Brighton Festival Access Scheme

Our Access Scheme helps us provide you with the best possible service ensuring you have an easy and enjoyable visit every time you book a ticket and attend a Brighton Dome & Brighton Festival event. If you require a wheelchair position or have any other access requirements please register for the scheme. Find out more: brightondome.org/access

Brochure correct at time of going to press. Brighton Festival reserves the right to alter the programme without prior notice if necessary.

Full terms and conditions available at brightonfestival.org

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At a Glance

Throughout p13-25

ART & FILM

Mohamed Hafez: Journeys from an Absent Present to a Lost Past
Fri 15 Apr–Sun 29 May (p17)

The Archive of Favourite Places
Sat 7–Sun 29 May (p22)

OUTDOOR

Witness Stand
Sat 7–Sun 29 May (p24-25)

The Riwaq
Sat 7–Sun 29 May (p13-16)

THEATRE

Unchain Me
Tue 3–Sun 29 May (p18-19)

OTHER

A Collage of Care
Sat 7–Sun 29 May (p23)

FAMILY

Our Place
(p20-21)
ART & FILM

Emma Critchley: Witness
Sat 7–Sun 15 May (p37-38)

Kate McIntosh: Worktable
Sat 7–Sun 15 May (p31)

Maborosi
Sun 8 May (p35)

SPOKEN WORD

The Battle For Home
Sat 7 May (p32)

BOOKS & DEBATES

Festival of Ideas: Social Strike Game
Sun 8 May (p39)

CLASSICAL

Pavel Haas Quartet
Sun 8 May (p36)

DANCE

Hofesh Shechter: Double Murder
Sat 7 & Sun 8 May (p33-34)
**FAMILY**

**Children’s Parade**  
Sat 7 May (p26-27)

**OUTDOOR**

**Witness Stand**  
Sat 7–Sun 29 May (p24-25)

**Weekend Without Walls**  
Sat 7 & Sun 8 May (p28-29)

**YOUNG READERS**

**Loki: A Bad God’s Guide to Being Good with Louie Stowell**  
Sun 8 May (p118)

**The Legends of Eerie-on-Sea with Thomas Taylor**  
Sun 8 May (p117)
Week One
Mon 9-Sun 15 May, p39-60

ART & FILM

Emma Critchley: Witness
Sat 7–Sun 15 May (p37-38)

Cleo from 5-7
Sun 15 May (p58)

BOOKS & DEBATES

A Heritage of Movement
Thu 12 May (p46)

Marwa Al-Sabouni
Sat 14 May (p48)

COP Conversations: The Word in the Woods
Sat 14 May (p50)

Global Conversations: Moving Spaces
Sun 15 May (p59)

CLASSICAL

Brighton & East Sussex Youth Orchestra
Mon 9 May (p40)

Riot Ensemble
Wed 11 May (p44-45)

The Marian Consort
Fri 13 May (p47-48)
MUSIC

The Orchestra of Syrian Musicians
Wed 11 May (p43-44)

New Regency Orchestra
Sun 15 May (p60)

OUTDOOR

Without Walls (Crawley)
Sat 14 May (p52-58)

Without Walls (Brighton)
Sat 14 & Sun 15 May (p52-58)

LUNCHTIMES

Hugh Cutting
Tue 10 May (p130)

Joe Howson
Wed 11 May (p131)

Charlotte Saluste-Bridoux & Ariel Lanyi
Thu 12 May (p132)

Iyad Sughayer
Fri 13 May (p133)

THEATRE

Kate MacIntosh: Worktable
Sat 7–Sun 15 May (p31)

The Patient Gloria
Wed 11–Sat 14 May (p41-42)
YOUNG READERS

Boy, Everywhere with A.M. Dassu
Sat 14 May (p120)

Good News: Why The World Is Not As Bad As You Think with Rashmi Sirdeshpande
Sat 14 May (p119)

The Music in Me with Sophy Henn
Sun 15 May (p121)

The Book Cat with Polly Faber & Clara Vulliamy
Sun 15 May (p122)
Week Two  Mon 16-Sun 22 May, p61-87

**ART & FILM**

**Festival of Ideas: I Get Knocked Down**
Wed 18 May (p67)

**Tim Spooner: Animal Place**
Fri 20–Sun 22 May & Fri 27–Sun 29 May (p73)

**Eva Quantica**
Sat 21 & Sun 22 May (p74)

**Intimate Lighting**
Sun 22 May (p85)

**A Man Escaped**
Sun 22 May (p81)

**BOOKS & DEBATES**

**Thrones & Bones**
Mon 16 May (p62)

**Festival of Ideas: Making Space**
Mon 16 May (p61)

**Abdulrazak Gurnah**
Thu 19 May (p68)

**Global Conversations: Legally Not Alien**
Thu 19 May (p69)

**Leone Ross: This One Sky Day**
Sat 21 May (p78)

**Global Conversations: Cities of the Future**
Sat 21 May (p80)
COP Conversations: New Futures
Sun 22 May (p51)

CLASSICAL

London Symphony Orchestra
Thu 19 May (p70)

Handel’s Unsung Heroes
Fri 20 May (p71-72)

MUSIC

Canzoniere Grecanico Salentino
+ Justin Adams & Mauro Durante
Wed 18 May (p65-66)

Ambrose Akinmusire
Sat 21 May (p77)

FAMILY

Andy and the Odd Socks
Sun 22 May (p84)

LUNCHTIMES

Dmitry Shishkin
Thu 19 May (p134)

Glyndebourne’s Jerwood Young Artists
Fri 20 May (p135)
THEATRE

Wuthering Heights
Tue 17–Sat 21 May (p63-64)

12 Last Songs
Sun 22 May (p82-83)

Dead Cats
Sun 22 May (p86-87)

OUTDOOR

Romeo & Juliet
Sat 21 & Sun 22 May (p76)

YOUNG READERS

Sticky McStickStick with Michael Rosen
Sat 21 May (p79)

Dragons and Wizards with Cressida Cowell
Sun 22 May (p123)

Genie & Teeny with Steven Lenton
Sun 22 May (p124)

Windrush Child with John Agard
Sun 22 May (p125)
Week Three

Mon 23-Sun 29 May, p88-116

ART & FILM

**Tim Spooner: Animal Place**
Fri 20–Sun 22 May & Fri 27–Sun 29 May (p73)

**Mirror**
Sun 29 May (p113)

BOOKS & DEBATES

**The Book of Brighton & Hove**
Tue 24 May (p94)

**Festival of Ideas: Cultural Recovery**
Thu 26 May (p100)

**Global Conversations: Aftermaths**
Thu 26 May (p101)

**Mariana Lin**
Sat 28 May (p110)

**Symposium**
Sat 28 May (p108)

**Global Conversations: Things We Carry**
Sat 28 May (p109)

**COP Conversations: All at Sea**
Sat 28 May (p111)

**In The Beginning: Tristan Sharps**
Sun 29 May (p114)

**COP Conversations: What We Build**
Sun 29 May (p112)
**CIRCUS**

**Circa Sacre**  
Mon 23–Sat 28 May (p90-91)

**Extraordinary Bodies: Human**  
Wed 25 May (p97)

**Till We Win**  
Wed 25 May (p95)

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**CLASSICAL**

**Ruysdael Quartet**  
Wed 25 May (p96)

**In Damascus**  
Thu 26 May (p98)

**Rihab Azar Trio**  
Thu 26 May (p99)

**Philharmonia Orchestra**  
Sun 29 May (p115)

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**MUSIC**

**Get to know SMOOSH!**  
Tue 24 May (p107)

**SMOOSH!**  
Sat 28 & Sun 29 May (p106)

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**DANCE**

**Charlotte Spencer: Written in the Body**  
Tue 24 & Wed 25 May (p92-93)
Groove into the Woods
Sat 28 May (p105)

Béatrice Martin
Wed 25 May (p136)

Echéa Quartet
Fri 27 May (p137)

As You Like It
Thu 26–Sat 28 May (p104)

Peaceophobia
Thu 26–Sun 29 May (p102-103)

SMOOSH!
Sat 28 & Sun 29 May (p106)

CRYCRYKILLKILL
Mon 23 May (p88)

work.txt
Tue 24 May (p89)
YOUNG READERS

The Pirate Mums with Jodie Lancet-Grant
Sat 28 May (p126)

Grimwood with Nadia Shireen
Sat 28 May (p127)

Julia and the Shark with Kiran Millwood Hargrave
Sun 29 May (p128)
rebuild

‘Here are my roots. Here is my heart. Here is my language. So how can I make my love for my homeland clear? Is there clarification in love?!

هنا جذوري. هنا قلبي. هنا لغتي. فكيف أوضح هل في الحب إيضاح؟

Nizar Qabbani  This is Damascus

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