



**Brighton  
Festival 60**

**1-25 May 2026**



60TH EDITION

**Brighton**

**Festival 60**

**1-25 May 2026**

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Thanks to those who wish to remain anonymous

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For Patrons Circle – Please contact Sarah Shepherd  
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# WELCOME

to the 60th edition of Brighton Festival!

Image: Rio Carciro



Our great chaotic city of subcultures and beach life has always been a perfect home for creative happenings and artistic collisions. Born in the late 1960s, Brighton Festival embodied that pivotal era, mixing superstar artists with a socially rising counterculture.

Our aim is to re-root the Festival in the city, to revisit the unique essence of Brighton Festival that has endured for so many decades, and to spread our arms wide to conversations and invitations across our city, the nation and the world.

Our programming team, all passionate and knowledgeable about their art forms, have created a stellar line-up for you over three weeks and four weekends, driven to turbo-charge our city with creative energy and to deliver incredible memory-making events.

For the first time, we are producing a piece of original theatre to open Brighton Festival. Created by one of the most visionary directors of his generation, Omar Elerian, *Kohlhaas* will show you Brighton Dome Corn Exchange as it has never been seen before.

The whole Festival Corn Exchange programme offers unique theatrical experiences, re-imagining what is surely one of the most beautiful creative spaces in this whole country.

I am thrilled to place land art, visual art and social sculpture at the centre of Brighton Festival with a major new commission for Ivan Morison and Heather Peak, their love letter to the city where they trained and met. And to be staging some pure legends of global music in Brighton Dome Concert Hall.

We have used regenerative thinking throughout the Festival, to be as sustainable and circular as we can be; to add rather than extract. This is particularly true of Our Place, with 2026 marking ten years of co-creating Festival events and hosting resident artists across the city each May.

I stand on so many shoulders in bringing this 60th edition of Brighton Festival to you. Wholehearted thanks and acknowledgement must go to the many people, and our funders, sponsors and supporters who truly make it happen.

We relished every moment of putting this anniversary Festival together for you, and we hope you will accept our invitation to celebrate together.

A handwritten signature in black ink, appearing to read 'Lucy Davies', written in a cursive style.

**Lucy Davies, Chief Executive**

*In the dark times  
Will there also be singing?  
Yes, there will also be singing  
About the dark times.*

**Brecht, 1939**

# **About Brighton Festival**

## **Who We Are**

We are the largest curated annual arts festival in England. A celebration of music, theatre, dance, circus, art, literature, outdoor and community events. Renowned for our pioneering spirit and experimental reputation, Brighton Festival has become one of the city's most enduring symbols of inventiveness.

## **Sustainability**

At the heart of our activities is our aim to run an ethical organisation where our legacy is a positive one. This includes the need to recognise and address the climate emergency and we aim both to reduce our own impact and to encourage everyone who connects to us to take responsibility for their impact to the environment too. We are looking towards 2030 when we aim to reach net zero in our own operations.

## **Volunteer**

Help make Brighton Festival happen and join our invaluable team of volunteers. To find out how you can be a part of this year's Brighton Festival email [\*\*volunteers@brightonfestival.org\*\*](mailto:volunteers@brightonfestival.org)

## **Become a Member**

Did you know that by supporting our charity you can save money and secure tickets to your favourite shows before general sale?

From as little as **£40** a year, Members receive:

- **Early booking access for all Brighton Festival shows, and selected Brighton Dome shows year round**
- **20% discount at our bars**
- **No order charges on ticket purchases**
- **Members ticket offers – look out for the  icon throughout the programme**
- **Invites to exclusive events**
- **Discounts at local partners across the city**

Find out more at [brightonfestival.org/membership](http://brightonfestival.org/membership)

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Brochure correct at time of going to press. Brighton Festival reserves the right to alter the programme without prior notice if necessary.

Full terms and conditions available at [brightonfestival.org](http://brightonfestival.org).

Brighton Festival would like to thank all the artists, partners, venues, sponsors and individual supporters, and the entire team of staff and volunteers at Brighton Dome, Brighton Festival, and Create Music. Brighton Festival is produced and promoted by Brighton Dome and Festival Ltd.

Registered charity number 249748.

The Dance Space, 2 Market St, Circus St, Brighton, BN2 9AS

**Brighton Festival  
Chief Executive**  
Lucy Davies

**Brighton Festival  
Producing Director**  
Beth Burgess

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**Did you know we're a  
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Every ticket sold,  
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happen. Thank you for your  
support.



## **Booking info**

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## **How to make the most of your experience at Brighton Festival**

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### **Book Your Tickets**

**brightonfestival.org**

**01273 709709**

**Members' priority booking: Thu 19 Feb, 9am**

**Public booking opens: Thu 26 Feb, 10am**

**Brighton Dome Ticket Office**

**Church St, BN1 1UE**

**Mon–Sat, 10am–5pm**

**Mon–Sun 10am–7pm**

**throughout Brighton Festival**

There is a £3.50 per order charge for all phone and online bookings (not applicable to Members)

### **Navigate the Programme**

**Theatre & Dance p19**

**Circus p41**

**Music p43**

**Outdoor p77**

**Literature & Words p95**

**Visual Art p112**

**Comedy p117**

**Community p119**

**Daily Diary p140**

## Access

Look out for these icons throughout the programme.

Full listing of our Assisted Performances and Events can be found on p133-136

To get in touch about specific access requirements contact:  
**access@brightondome.org | 01273 261541**



British Sign Language Interpreted



Audio Description



TT Icon – Touch Tour



Captioned



Chilled Performances



Highly Visual Performances



Relaxed Performances

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## See More For Less

Full T&Cs online

### Free and £15 or Less

Don't miss our range of 25 free events and 60 performances with tickets £15 or less. Our £10 Festival Standbys are also available on many events to Concession groups \* and Members from one hour before the performance in person or via telephone subject to availability.

\* Under 30s, Over 60s, JSA/ESA or Universal Credit, registered Disabled/DLA or PIP, Equity/BECTU/Prospect/SDUK, Brighton Festival Members and Artists, and those with Pay It Forward vouchers.

### **Multi-buy 6 for 5 Offer**

Buy tickets for six different events and we'll give you the cheapest free – available by phone or in person at our Ticket Office.

### **Group Savings**

Groups of 10+ save 10% and groups of 20+ save 20% on most events.

### **Members Offers**

Look out for the **M** throughout the programme for Members offers on previews and matinees (unless indicated otherwise).

### **Under 30s Ticket Prices - U30**

Look out for the U30 next to ticket prices throughout the programme for limited allocations of reduced price tickets for Under 30s to many of our events (excluding top price).

### **Advance Concession Tickets - C/LC**

Look out for the C next to ticket prices throughout the programme. Concession prices are offered to under 30s, over 60s and all low income groups, including students, Universal Credit, registered disabled/DLA or ESA/IB. LC prices are available to low income groups.

## Standing Events

Events marked with an **S** are in a standing format with limited seating. For these in the Brighton Dome Concert Hall, the stalls has both a standing area at the front and unreserved rear seating with reserved seating still available in the circle.

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## Pay It Forward

Join the Pay It Forward movement and help more people experience Brighton Festival. Pay an extra £5 when you book your tickets, or donate online, and we'll put this towards giving a free ticket to someone who might not otherwise be able to attend.

[brightonfestival.org/pif](https://brightonfestival.org/pif)



## **PINGING AROUND THE FESTIVAL**

To help you find your way around our programme, taking in a range of artforms and experiences, we've put together this guide to help find the perfect Brighton Festival experience for you.

### **INSPIRE**

Step into unforgettable moments: beautiful shows, surprising venues and one-of-a-kind experiences that stay with you long after the curtain falls.

- **Dark Noon** (p26 & 27)
- **Kohlhaas** (p20 & 21)
- **KlangHaus** (p22 & 23)
- **Iestyn Davies & Oliver Wass** (p63)
- **Patti Smith: An Evening of Words and Music** (p62)
- **Mehfils: A Studio Theatre Takeover** (p65)

### **COME TOGETHER**

These events are about connection, bringing communities together to share experiences, discover common ground and feel a sense of belonging.

- **The Black Saint & the Sinner Lady** (p25)
- **St John Passion** (p51)
- **Record Breaking Table Tennis** (p121)
- **Our Place** (p119 & 120)
- **Workshops – Make Mini Zines** (p109), **Write & Shine** (p100), **Queer Narratives Writing Workshop** (p96)

## **COLLABORATION**

See creativity thrive through partnership, as Brighton Festival teams up with local venues and organisations to present work made together.

- **Of Land, Sea and Sky with The Old Market** (p115)
- **Mr Blackpool with Marlborough Productions and Attenborough Centre for the Creative Arts** (p30)
- **A Timeline of Infinite Skies with Phoenix Art Space** (p113)
- **We, Generate with Lighthouse's Future Creative Leaders** (p116)
- **caravan assembly with Farnham Maltings** (p33-40)
- **Kingfishr and Peaches with The Great Escape Festival** (p68 & 69)
- **Festival of Ideas with University of Sussex** (p92-94)

## **SPECIAL OCCASIONS**

Be among the first to experience something new, with world premieres, Festival exclusives and special launches you won't want to miss.

- **Kohlhaas** (p20 & 21)
- **carnation** (p41 & 42)
- **The Patti Smith Quartet** (p61)
- **Laurie Anderson** (p49)
- **Soft Machines** (p81)
- **Sampa The Great & W.I.T.C.H.** (p53 & 54)
- **Oh To Believe in Another World** (p60)
- **Shhh...** (p112)

## **FAMILY**

Bring children, grandparents, chosen family and friends together for events designed to be enjoyed across generations.

- **carnation** (p41 & 42)
- **Michael Rosen & MC Grammar: Ridiculous Raps & Rhymes** (p106)
- **A Weekend Without Walls** (p83-89)
- **Children's Parade** (p78 & 79)
- **Time Keeps the Drummer** (p24)
- **Malory Towers** (p31 & 32)

## **WILDCARD**

Try something new and step outside your comfort zone. Flick through the brochure and find a genre or artform you wouldn't usually consider. Surprises can lead to wonderful things...

**Brighton  
Festival 60**

# THEATRE & DANCE



Image: Jamie MacMillan

## From our first Brighton Festival produced show...

...to the swansong of an iconic choreographer, we are hosting a knockout programme of rare and unique theatrical events. Brighton Dome Corn Exchange vibrates with global stories and world class companies: Brighton Festival produced *Kohlhaas*, Clod Ensemble, fix+foxy and Fevered Sleep. Step into Anita's Room with Klanghaus' immersive and innovative *Last Haus on Earth* and *Darkroom*, or party at the other end of the world with *Mr Blackpool*. Festival favourite Emma Rice revives her hit *Malory Towers*, and we bow out together with Akram Khan Company's magnificent final work, *Thikra*.

A Brighton Festival Production | WORLD PREMIERE



## KOHLHAAS

Directed by Omar Elerian

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***‘If a man can break the circle of the world for just two horses, then it means that that circle can be broken at any moment...’***

The first ever Brighton Festival Production and a world premiere, *Kohlhaas* has been developed specifically for the refurbished Brighton Dome Corn Exchange. A bold adaptation of Heinrich von Kleist’s novella *Michael Kohlhaas*, it asks what happens when justice fails, and one man refuses to let it go?

Performed by the critically acclaimed Arinzé Kene (*Misty, Girl From The North Country, Get Up Stand Up*), *Kohlhaas* tells the story of a 16th century German horse dealer who seeks redress after a local Baron tricks him out of his two most beautiful horses. When met with corruption and indifference, a principled demand for fairness spirals into an uncompromising quest for justice, with violent and far-reaching consequences.

Translated and directed by Omar Elerian (*Misty, The Chairs, Rhinoceros*), and adapted by the pioneering Italian playwrights, Marco Baliani and Remo Rostagno, *Kohlhaas* reunites Elerian and Kene in their first one-man show since the Olivier-Award nominated *Misty*.

Urgent, unsettling and fiercely contemporary, *Kohlhaas* is an atmospheric, brooding journey into the psychology of protest and resistance, asking what does justice really look like when systems are broken, and rights are denied – and how far is too far?

**Preview: Fri 1 May, 8pm**

**Sat 2–Tue 5 May, 8pm**

**Sun 3 May, 4pm**

**£25–£45, U30 £20, Preview  £30**

**Brighton Dome Corn Exchange**

**Supported by Louise & Jamie Arnell**

*‘Kleist’s tale about the consequences of injustice will never not be relevant and is so thrilling that once I started reading it, I couldn’t stop for anything. Stunning’*  
Ali Smith (The Guardian, Dec 2025)

Two BRIGHTON FESTIVAL EXCLUSIVES from  
**KlangHaus**

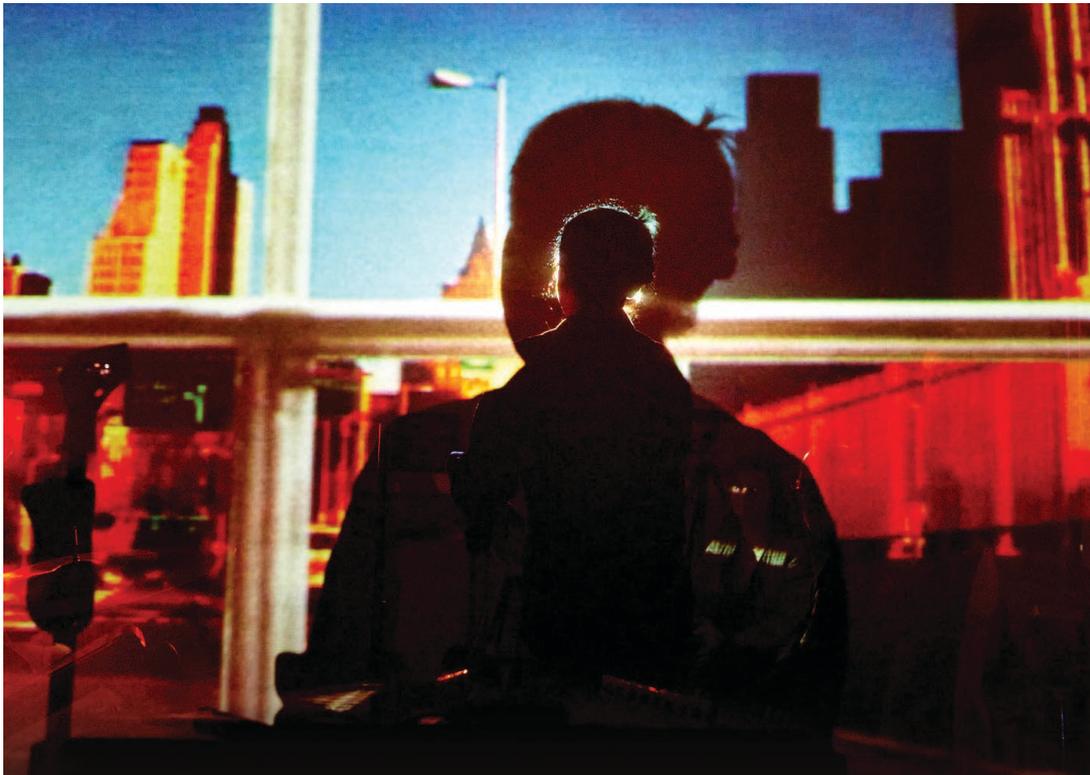


Image: Peter Dibden

★★★★

*'The most innovative presentation  
of live music I've ever seen'*

The Guardian

## **KlangHaus: Last Haus on Earth**

A totally unique, site-responsive experience where barriers between performers and audience are dismantled in an audio-visual sensual storm. Pin-drop quiet to full-on loud and back again. Live music from The Neutrinos is set to stunningly evocative and original films and projections by artist and filmmaker Sal Pittman.

Performed in a dramatically enhanced domestic setting where you are welcomed into the artists' personal space, immersed in the present, the sound, the lights.

We invite you to sit, stand, lean and move in and around the performers for a full-on sensory experience.

**Sat 2–Sat 23 May, Various Times, 5–9pm**

**£25.50**

**Brighton Dome Anita's Room**

Image: Janine Everitt



## **KlangHaus: Darkroom**

Conceived working with climate themes in collaboration with scientists at University of East Anglia's Tyndall Centre, *Darkroom* was originally presented by invitation at Glasgow's COP26 International Climate Change Conference. Now the 20-minute installation for just six audience members at a time, held in complete darkness, has been updated and reimagined for Brighton Festival.

An immersive, multi-sensory, intense, profoundly emotional and affecting climate-chaos wake-up call. Virtual reality for the ears and eyes.

**Sat 2–Sat 23 May, Various Times, 12–3pm**

**£20.50**

**Brighton Dome Anita's Room**

# FEVERED SLEEP

## Time Keeps The Drummer

Image: Winnie Yeung



A five-hour durational performance for family and adult audiences, performed by 12 local children and one adult percussionist. *Time Keeps The Drummer* explores time from a child's perspective: time as play,

experimentation, and repetition. Audiences are invited to slow down, linger, rest, and engage on their own terms, coming and going throughout the performance. Using improvised movement, text, projection, music, and lighting, each live-directed performance unfolds as a unique, unrepeatable experience, shifting between theatre and live gallery installation. Playing a motion-capture drum kit, the percussionist creates a continuous beat of clock time, which the audience can hear through headphones before setting them aside to enter the world of children's time.

**Preview: Fri 8 May, 4–9pm**

**Sat 9 & Sun 10 May, 2–7pm**

**Entry slots every hour**

**£12.50, U18 £8, Preview **M** £10**

**Brighton Dome Corn Exchange**



**Age 7+**

*'This is special... Fevered Sleep lets young people speak their mind... a raw, compelling performance'*

The Stage, about We Are Not Finished, 2021

# CLOD ENSEMBLE AND NU CIVILISATION ORCHESTRA

## The **Black Saint & the Sinner Lady**



Image: Jesse Olu Ogunbanjo

★★★★★

*'A joyful celebration of movement [...] it's a delight to be caught up in it, swept up in a wave with the simple pleasure of synchrony, community and great music.'*

The Guardian

Celebrate the sensuality and power of jazz. Share the floor with a company of outstanding dancers and a 12-piece live band as Clod Ensemble and Nu Civilisation Orchestra join together to present Charles Mingus' iconic 1963 masterpiece, *The Black Saint and the Sinner Lady*, widely considered to be one of the greatest records of all time.

Lose yourself in the music, get up and dance or take a seat and soak up the atmosphere with a drink. Everyone, including wallflowers, is welcome.

**Sat 16 & Sun 17 May, 8pm**

**£35, U30 £25**



**Age 16+**

**Brighton Dome Corn Exchange**

DENMARK & SOUTH AFRICA

★★★★★

*'Extraordinary outsider  
vision of American history'*

The Guardian

fix+foxy

## Dark Noon

Produced by fix+foxy, Glynis Henderson Productions,  
The Pleasance and Republique



Image: Sören Meisne

**A mind-blowing theatrical experience – a brutal reimagining of the history of America**

*Dark Noon* by fix+foxy flips the script on the Wild West, envisioning US history as absurd, horrifying and deeply profound. A pioneer town springs up in real time as an extraordinary cast of South African actors rebuild the frontier through an outsider's lens.

With slapstick humour, satire and breathtaking stagecraft, the show comes fresh from five-star runs at Edinburgh Festival Fringe, Factory International Manchester, St. Ann's Warehouse New York and Sydney Festival.

*Dark Noon* transforms Brighton Dome Corn Exchange for a limited run, pulling audiences into a raw, immersive ride through history that confronts power, race and displacement.

**Thu 21–Sat 23 May, 8pm**

**Sat 23 & Sun 24 May, 2pm**

**Reserved Main Tier & Balcony £35**

**On Stage Unreserved Bench Seating £30, U30 £20**

**Brighton Dome Corn Exchange**

**Age 14+**

*'Exhilarating and outrageously entertaining...  
The stagecraft is spectacular and  
the slapstick is delightfully silly'*  
Time Out, New York

**Akram Khan Company**  
**AKRAM KHAN & MANAL ALDOWAYAN**

## **Thikra: Night of Remembering**

UK & SAUDI ARABIA

★★★★

*'Khan's choreography bypasses thinking mode and goes straight for weighty but intangible worlds of colour and emotion, life and death, animal spirit, magic and witchery.'*

The Guardian



Image: Camilla Greenwell

*'Thikra is a handsome finale, showing off Khan's gift for spellbinding movement'*

The Independent

In Akram Khan Company's final touring production, *Thikra: Night of Remembering*, the past and present converge in a journey through tradition to honour our ancestors, deeply rooted in the power of rituals. Imagined as an annual gathering, a tribe of women come together for one night only to awaken the spirit of those who came before them. Through ceremony and shared remembrance, they transcend time, uniting the past and present in a profound act of renewal.

Khan draws inspiration from diverse cultures that engage in these sacred practices across the globe. With scenography and costume design by award-winning Saudi visual artist Manal AlDowayan, the piece explores the echoes of a colonised past.

Featuring an original score by Aditya Prakash (*ROOM-i-Nation*, 2025), sound design by Gareth Fry, lighting design by Zeynep Kepekli, dramaturgy by Blue Pieta, and an all-female international cast of contemporary and Bharatanatyam dancers, *Thikra* weaves a narrative that is at once universal and deeply personal.

Together, these creative voices invite us to reflect on our own heritage and the rituals that have shaped our shared humanity.

**Sat 23 & Sun 24 May, 8pm**

**Age 12+**

**£27.50–£39.50, U30 £25, RV £17.50**

**Brighton Dome Concert Hall**





Image: Matt Crockett

## HARRY CLAYTON-WRIGHT

### Mr Blackpool

**Co-presented by Marlborough Productions and  
Attenborough Centre for the Creative Arts**

A tongue-in-cheek theatrical extravaganza, *Mr Blackpool* is an end of the pier show at the end of the world, exploring the iconic resort town's history of variety and entertainment through a contemporary and cabaret-infused lens. Pure escapism with flavours of variety, dance, drag, magic and sideshow.

**Thu 7–Sat 9 May, 8pm**

**£25, C £20**

**Age 18+**



**Attenborough Centre for the Creative Arts**

## Emma Rice Company

### Malory Towers

From the novels by **Enid Blyton**

Adapted and directed by **Emma Rice**

*'It revels in the power and potential of young women,  
and that makes you want to cheer!'*

The Times



Emma Rice returns to Brighton Festival following the huge successes of *Wise Children's North By Northwest* (2025) and *Wuthering Heights* (2022) and *Kneehigh's The Flying Lovers of Vitebsk* (2018) and *Tristan & Yseult* (2017).

Darrell Rivers is starting school with an eager mind and fierce heart. Unfortunately, she also has a quick temper! Can she learn to tolerate the infuriating Gwendoline Lacey, or value the kind-hearted Sally Hope? Can she save the school play and rescue terrified Mary Lou from the grip of a raging storm? If she can do these things anywhere, she will do them at *Malory Towers*!

Nostalgic, naughty, and perfect for now, *Malory Towers* is the original 'Girl Power' story. This is a show for girls, boys and all grown-up children who still dream of midnight feasts and Cornish clifftops.

**Tue 19-Sat 23 May, 7.30pm, Thu 21 & Sat 23 May, 2pm**

**Age 8+**

**£15-£35, **M** Member's Matinees offer £27.50, U30 £20**

**Theatre Royal Brighton**

★★★★★

*'Stuffed full of inventions and enchantments...  
Emma Rice takes Blyton to the top of the class!'*  
Guardian

## **caravan assembly**

is a three-day event that presents contemporary performance made in England to an audience of international programmers and collaborators. The performances are open to the public as part of Brighton Festival and sit alongside a series of industry conversations and discussions for those participating in the assembly. *caravan assembly* is delivered by Farnham Maltings in partnership with Brighton Festival.



**Tink Flaherty & Abra Flaherty**

### **Gen X Gen Z**

Tom of Finland. Breastfeeding. Men. Raving at the Hacienda decades apart. Just the usual parent and child catch up. A show about parenting where Tink (parent) and Abra (child) ask 'without you, who am I?'.

**Theatre**

**Sun 10 May, 4pm**

**£15, C £12**

**Brighton Dome Studio Theatre**



**Sung Im Her | UK & South Korea**

## **Tomorrowisnowtodayisyesterday**

Sung Im Her looks at the impact of (social) media on society as it focuses on oversharing, over-saturation and the bombardment of information. To a club-like soundtrack, three dancers perform overly produced gestures, reflecting the physiological effects of the blurring of individual and collective identities on the physical body.

**Dance**

**Sun 10 May, 7.30pm**

**£15, C £10**

**The Dance Space**



## **Action Hero**

### **Rebel Resistors Radio Club**

*Rebel Resistors Radio Club* builds a global-analogue-clandestine network of young people, tooled up for the future they will inherit. Stepping into their power, they create a post-digital, pirate social network that transcends digital technologies and imagines a future that belongs to them.

## **Installation**

**Mon 11 May, 10am–1pm**

**FREE**

**Brighton Unitarian Church**



**Krishna Isha & Geetha Shankar, directed by Milli Bhatia**

## **Second Trimester**

Trans performance artist Krishna Isha and his mother, Geetha Shankar, confront pregnancy, loss, gender and the weight of inherited memories in this cinematic, Bollywood-inspired epic family saga. Based on a true story, *Second Trimester* asks: how well can you ever really know your parents?

**Theatre**

**Mon 11 May, 7.15pm**

**£15 C £12**

**Attenborough Centre for the Creative Arts**



## **In Bed With My Brother**

### **Philosophy of the World**

A delirious, genre-defying explosion of sound, fury and feminist fire. It's raucous, relentless and utterly alive, twisting and turning through the strange, tragic, true story of outsider musicians, The Shaggs. It's a wild, tongue-in-cheek reclamation of who gets to define you, who decides whether you're a legend or a loser and who owns the right (and the rights) to tell your story.

**Theatre**

**Mon 11 May, 9.15pm**

**£15, C £12**

**Brighton Dome Studio Theatre**



**Victoria Melody**

**Trouble, Struggle, Bubble & Squeak**

**Brighton Festival Commission**

Award-winning theatre maker Victoria Melody joined a historical re-enactment society... because we all deal with divorce differently! Blending storytelling and stand-up, past and present collide in this tale of high jinks and resistance.

**Theatre**

**Tue 12 May, 2pm**

**£15, C £10**

**WundaBarn**



**Ray Young**

## **OUT**

Defiantly challenging homophobia and transphobia across our communities, *OUT* is a duet - a conversation between two bodies, which bravely carves out a new kind of space, reclaiming Dancehall and celebrating queerness amongst the bittersweet scent of oranges.

**★★★★ The Stage**

**Dance**

**Tue 12 May, 4pm**

**£15, C £12**

**Brighton Dome Studio Theatre**



**Bert & Nasi | UK & France**

## **TONIGHT**

Somewhere between a durational text and very public meltdown, *TONIGHT* is a two-person monologue written four handedly. With a healthy amount of self-awareness and their patented brand of high grade, all-killer no-filler surreal comedy, Bert & Nasi return to Brighton Festival to deconstruct the perilous, tight rope act of a show.

**Theatre**  
**Tue 12 May, 7.30pm**  
**£15, C £10**  
**The Dance Space**

# **CIRCUS**

**WORLD PREMIERE | NOFIT STATE CIRCUS**

**A BRIGHTON FESTIVAL COMMISSION**

## **carnation**

**THE REVOLUTION IS COMING AND I HAVE NOTHING  
TO WEAR**



Image: Bianco Silvia Gelli

**A physical, human, sensual rollercoaster of large-scale immersive circus about hope in rebellion.**

World-class circus, live music and bold cinematic imagery collide in a charged, immersive big top experience, created and directed by Firenza Guidi (*SABOTAGE*, 2024).

Blending humour, heart and real risk, *carnation* dives head first into rebellion, resistance and hope in turbulent times, channelling twentieth century dystopian fiction to speak clearly to the world we're living in now.

With 40 years at the forefront of UK contemporary circus, NoFit State continues to push the artform in exciting new directions; always making bold, daring, accessible work for audiences of all ages who would rather step into the unknown than watch from the sidelines.

**Sat 2–Mon 25 May, Various Times**

**Sat 2 May Previews & Wed £22.50, C £18, **M** £15, F £70**

**Thu–Sun & Bank Hols £24, C £19.50, F £75**

**Suitable for All Ages**

**Black Rock**



*'Once inside the big top, you are enveloped in a world of magic.'*

The Guardian

# MUSIC



Image: Chloe Hashemi

## Icons abound in the music programme

This is what memories are made of: being in the room with artists like Antonio Pappano, Patti Smith, Angélique Kidjo, Sampa The Great and W.I.T.C.H., Laurie Anderson, Iestyn Davies, the dizzying Aldous Harding, from a young solo pianist to the sheer power of 200 musicians performing Bach. Music that defies categorisation and one-off shows to make you soar, dance, reflect, cry and laugh.

## One World Orchestra

One World Orchestra brings together musicians from 16 countries to create an exhilarating fusion where ancient instruments meet contemporary beats, salsa montunos collide with English folk and Arabic maqams pulse through African rhythms.



At a One World Orchestra concert everyone's a member of the band, so come prepared to sing, dance and drum to create a unique night to remember.

**Fri 1 May, Doors 8pm | £22, U30 £15**  
**Brighton Dome Studio Theatre**



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## **KNEEBODY + New Generation Jazz Futures**      USA

Grammy-nominated US jazz-fusion legends KNEEBODY bring their explosive blend of rock energy and high-level, nuanced chamber ensemble playing to Brighton Festival for an adventurous night of genre-bending no-holds barred improvisation.



**Sat 2 May, Doors 8pm | £22, U30 £15**  
**Brighton Dome Studio Theatre**





## **AK/DK x Danalogue**

AK/DK and Danalogue join forces for a night dedicated to building mind-melting sonic worlds through the most imaginative and authentic use of fuzzed-up synths, beats and full-on live performances.

**Sun 3 May, Doors 8pm**   
**£22, U30 £15**  
**Brighton Dome Studio Theatre**

CANADA

## **Beverly Glenn-Copeland Plus Support**

Fresh off the release of his brand-new album *Laughter In Summer*, a musical love letter between him and his wife, Elizabeth Copeland, the legendary singer, composer and transgender activist Beverly Glenn-Copeland comes to Brighton Festival.

Remaining virtually undiscovered until the age of 71, the now 82-year-old known for his unique blend of folk, jazz, classical and electronic music will be joined on stage by a choir.

**Fri 1 May, 7.30pm**

**£35–£45, U30 £25**

**Brighton Dome Concert Hall**



★★★★

*‘this music is impossible to resist’*

The Guardian

# The Age of Consent

The Chateau & Southbank Centre



**Bronski Beat's defiant debut album, live and reimagined through the voices of ground-breaking queer and trans contemporary artists including Planningtorock, Tom Rasmussen and Bishi.**

A piece of musical and political history from 1980s Britain, *The Age of Consent* is presented as you've never heard it before. This show features a powerhouse line-up including Planningtorock, Tom Rasmussen and BISHI, plus more to be announced. Backed by The Chateau Collective; a specially curated queer house band performing bold new arrangements of the record, including *Smalltown Boy* and *Why*.

An unashamed portrait of radical queerness in 1980s Britain, this record marked a pivotal moment in LGBTQIA+ cultural history, acting as a beacon of hope for a generation of disenfranchised youth. Originally staged in 2024 to celebrate the record's 40th anniversary, *The Age of Consent* is now back by popular demand, re-energised and revitalised.

Join us for a musical celebration, and a collective call to action for the work still to be done in the fight for queer and trans liberation.

**Sat 2 May, 8.15pm**

**£25–£32.50**

**Brighton Dome Concert Hall**

## BRIGHTON FESTIVAL EXCLUSIVE | USA

### Laurie Anderson The Republic of Love

*'Love cannot give you an idea of music, but music can give you an idea of love.'*



Following an inspirational opening speech given at Vienna Festival Weeks, pioneering artist, and former Brighton Festival Guest Director, Laurie Anderson returns to Brighton Festival with a solo version of *The Republic of Love*; a project about the relationship between government and love.

The *Republic of Love* live show is a multi-sensory experience that combines songs from the past, taking new meaning in our current political climate, including Anderson's *Big Science* and *Language Is A Virus*, with poetic talks that explore love as a unifying force.

**Wed 6 May, 8pm**  
**£35–£45, U30 £25**  
**Brighton Dome Concert Hall**

## Glyndebourne Recital

### Chiaroscuro Quartet

**Alina Ibragimova** and **Charlotte Saluste-Bridoux** violin  
**Emilie Hörnlund** viola | **Claire Thirion** cello

### Consone Quartet

**Agata Daraškaitė** and **Magdalena Loth-Hill** violin  
**Elitsa Bogdanova** viola | **George Ross** cello

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**Mozart** String Quartet No.19 in C Major, K.465, *Dissonance*  
**Haydn** String Quartet No.28 in E-flat Major, Op.20 No.1  
**Mendelssohn** String Octet in E-flat Major, Op.20, MWV R20

As this year's Brighton Festival looks both backwards over its first 60 years and forwards to its next 60, two leading string quartets – one formed over 20 years ago, the other from a younger generation, but both proponents of authentic period styles – each present a masterpiece by one of the twin founders of the genre, Haydn and Mozart.

They combine forces, uniting past, present and future, in the teenage Mendelssohn's miraculously mature yet evergreen Octet, which was itself the first of its kind.

**Supported by Margaret Polmear**

**Sun 3 May, 3pm**  
**Gardens, Mildmay**  
**Tea Rooms and Long**  
**Bar open from 1pm**  
**£22.50–£35, U30 £20,**  
**Standing £10**

**Glyndebourne Opera**  
**House**

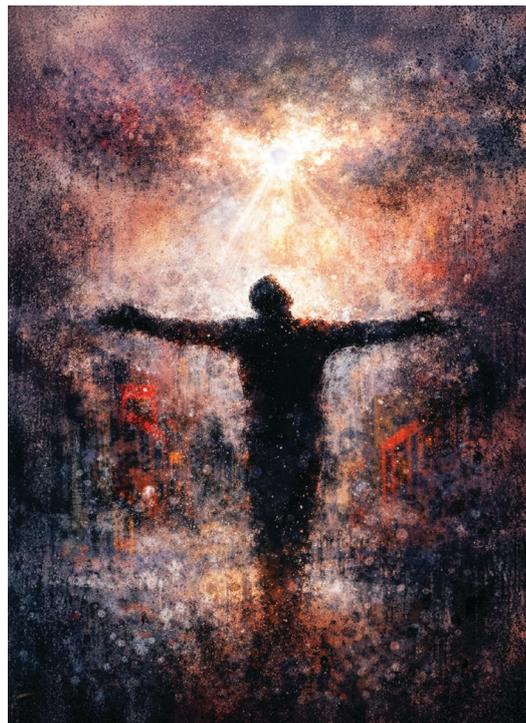


## BRIGHTON FESTIVAL EXCLUSIVE

St John Passion  
**Bach**

**Britten Sinfonia**  
Conductor/Director **James Morgan**  
**Brighton Festival Chorus**  
**and Youth Choir**

Evangelist **Nick Pritchard**  
Christ **Benjamin Schilperoort**  
Pilate **Edward Grint**  
Soprano **Lauren Lodge Cambell**  
Alto **Helen Charleston**  
Tenor **Bastien Rimondi**  
Bass **Olivier Bergeron**



**A live, shared experience of faith, persecution and hope.** Set around the Brighton Dome auditorium, this bold staging of Bach's *St John Passion*, a story of life, death and resurrection – of a person persecuted for their beliefs, crushed by authority and ultimately transformed through resilience and hope – is made even more immediate by being sung in English and in parts from memory. The artistry of the Britten Sinfonia, young soloists from Les Arts Florissants and the magnificent Brighton Festival Chorus and Youth Choir combine, whilst community choirs and audience are invited to join in the chorales.

**Mon 4 May, 7.30pm**  
**Reserved seated £22.50–£35, Proms standing £10**  
**Brighton Dome Concert Hall**

## Asian Dub Foundation

La Haine – Live

Asian Dub Foundation celebrates cult movie *La Haine* with a live soundtrack, creating a powerful journey between music and frames.

This incredible show brings the original soundtrack to the stage, played live by the band while the film screens in the background.

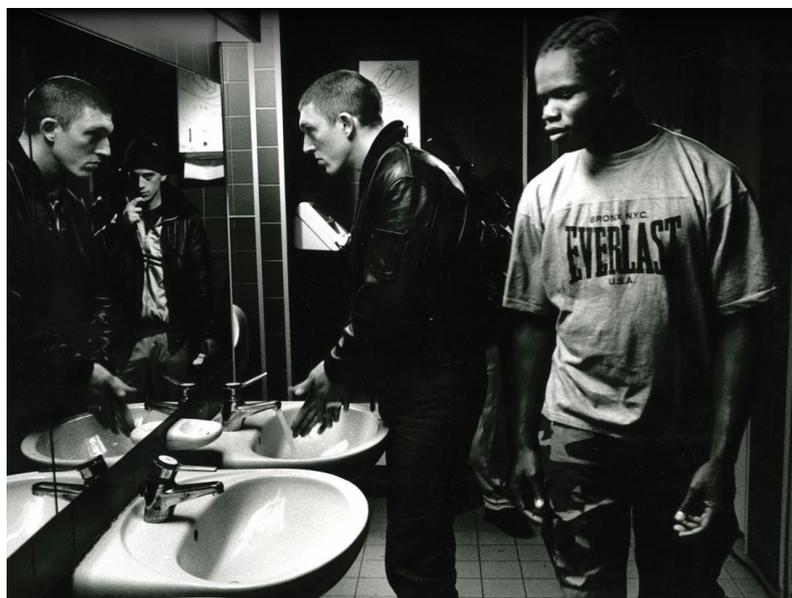
Steve Chandra Savale, Jamil Jammaz Ahmed and Brian Fairbairn are respectively guitar, bass and drums of legendary Asian Dub Foundation, a band that has always been politically and socially motivated.

The film, now more prescient than ever, stars Vincent Cassel and portrays the tension in Paris' banlieuea after the killing of a local man by French police. The rawness of the film has made it a real cult classic, and a strong match for Asian Dub Foundation's message.

*'The film starts to roll with images of Paris burning, looting and rioters beaten by police, its soundtrack, played live by Asian Dub Foundation, throbbing through the hall. For the next few hours, no one moves'*

The Guardian

**Thu 7 May, 7pm**  
**£22.50–£27.50, U30 £20**  
**Brighton Dome**  
**Concert Hall**  
**Age 15+**



BRIGHTON FESTIVAL EXCLUSIVE

Zamrock Allstars ZAMBIA

**SAMPA THE GREAT X W.I.T.C.H.**

**Presented with Acid Box**



A night celebrating the new resurgence of Zamrock; bringing W.I.T.C.H., one of the original voices of this inspirational African music phenomenon together with Nu Zamrock wave led visionary - Sampa The Great, driving the next generation energy into a new cultural movement.

The two acts will not only be sharing the stage in this evening of powerful and joyful music but will be collaborating and performing together in this UK exclusive for Brighton Festival.

Sampa The Great is a Zambian-born, Botswana raised rapper, singer, and visionary who has long been celebrated as one of global hip-hop's most compelling voices and is stepping into her most powerful era yet.

In recent years, she has embarked on a musical journey, discovering that her connection to Zamrock runs deeper in her family than she ever realised.

In 2023, she learned that her uncle, Joe “Groovy Joe” Kunda, is the founder of the band W.I.T.C.H., and that he had recruited lead singer Jagari long before her own collaboration with the band, or her Zamrock discovery.

This special performance, embracing legacy, destiny, and evolution, sees her fully stepping into the electrifying energy of Zamrock.

**Sat 9 May, 8pm**

**£27.50–£35, U30 £25**

**Brighton Dome Concert Hall**



## Shakespeare's Sisters



**Harriet Walter**

**Sophie Bevan** Soprano

**Christopher Glynn** piano

Dame Harriet Walter, Olivier Award-winning star of stage and screen, reads from her new book, *She Speaks!*, in which she imagines – in authentically Shakespearean verse – what some of the Bard's most intriguing female characters would have said, if only they'd been given more lines to say. Meanwhile, soprano Sophie Bevan and pianist Christopher Glynn explore how these same women – mothers and mistresses, saints and sinners, fairies and murderers, witches and wenches – have inspired composers down the ages.

**Sun 10 May, 7.30pm**

**£30, U30 £20**

**Brighton Dome Concert Hall**

## Brighton & East Sussex **Youth Orchestra**

Aged 19, Curtis Phill Hsu won the 2024 Hastings International Piano Competition; we welcome Curtis to Brighton Festival alongside Brighton and East Sussex Youth Orchestra to play Rachmaninoff's *Second Piano Concerto*, immortalized in the film *Brief Encounter*. Written specifically for young players, veteran composer Nicola LeFanu's exuberant *Airs and Fanfares* are framed by suffragette composer Ethel Smyth's Edwardian evocation of Cornish sea scavengers and Saint-Saëns's Hallowe'en vision of Death playing the fiddle while skeletons dance.



**Peter Davison** Conductor  
**Curtis Phill Hsu** piano

**Rachmaninoff**  
Piano Concerto  
No. 2 in E minor, Op.27

**Ethel Smyth**  
Overture from The Wreckers

**LeFanu** Airs and Fanfares

**Saint-Saëns**  
Danse Macabre Op.40

**Mon 11 May, 7.30pm**

**£10–£17.50**

**Brighton Dome Concert Hall** 

Create  
Music



*BESYO forms a key part of Create Music's work across Brighton and Sussex.*

Supported by

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Solicitors

**Did you know we're a  
charity?**

Every ticket sold,  
Membership purchased,  
and donation made helps  
make Brighton Festival  
happen. Thank you for  
your support.



★★★★★  
*'...this stupendous  
Prom performance  
conducted by  
Antonio Pappano,  
the London  
Symphony  
Orchestra played  
with phenomenal  
virtuosity.'*  
The Times

## **London Symphony Orchestra**

In his *Third Piano Concerto* Beethoven typically transformed any passing hints of pessimism into sparkling, unalloyed joy. Tchaikovsky, by contrast, concluded his symphonic swansong with a headlong descent from the heights of euphoria into the depths of despair. The London Symphony Orchestra, under Chief Conductor Sir Antonio Pappano, are joined on their Spring European tour by international star pianist Denis Kozhukhin.

**Supported by Prof David Gann CBE FREng**

**Sir Antonio Pappano** conductor

**Denis Kozhukhin** piano

**London Symphony Orchestra**

**Beethoven** Piano Concerto No. 3 Op. 37

**Tchaikovsky** Symphony No. 6 Op. 74 *Pathétique*

**Fri 8 May, 7.30pm**

**£15–£40, U30 £25**

**Brighton Dome Concert Hall**



BENIN

**Angélique Kidjo  
Plus Support**

HOPE TOUR

*'Exuding magnetic  
stage presence and  
charisma'*

Financial Times

Five-time Grammy  
Award winner,  
Angélique Kidjo, is  
one of the greatest

artists in international music with 16 albums to her name.

Angélique's music has explored the roads of Africa's diaspora, offered an electrifying take on Talking Heads' *Remain In Light*, reflected on salsa icon Celia Cruz and collaborated with young creators on the radiant *Mother Nature*. Now, she brings her striking voice and stage presence to Brighton as part of the *Hope Tour*.

**Sat 16 May, 7.30pm**

**£35–£45, U30 £25**

**Brighton Dome Concert Hall**

*'Angélique Kidjo sings fearlessly,  
with an irresistibly vibrant tone'*

The Guardian

BRIGHTON FESTIVAL EXCLUSIVE

**Brighton Philharmonic Orchestra**

**Oh To Believe in Another World**

**Shostakovich Symphony No.10**

**William Kentridge** director

**Joanna MacGregor** conductor

**Brighton Philharmonic Orchestra**

Using collage, puppets and masked actors in his animated film *Oh To Believe in Another World*, the global creative powerhouse William Kentridge has devised a dream-like 'Soviet museum' to accompany Shostakovich's powerful *Symphony No.10*. Featuring a cast of characters that include Lenin, Stalin and Shostakovich himself, Kentridge will introduce this astonishing work from the stage, drawing on the politics of oppression in his native South Africa and around the world.

**Sun 17 May, 8pm**

**£27.50–£37.50, U30 £25,**

**RV £17.50**

**Brighton Dome Concert Hall**

★★★★★

The Guardian

*'A dazzling, sly, subversive show: a fever dream of Shostakovich'*

The New York Times



## Patti Smith USA

★★★★

*'Moving, powerful and unexpected...  
Patti Smith is still in constant motion'*

The Guardian

**Two exclusive nights with the iconic Patti Smith –  
intimate and epic**



### **Patti Smith Quartet**

The Patti Smith Quartet, fronted by four-time Grammy award nominee Patti Smith, returns to the Brighton Dome Concert Hall stage with her band of long-time collaborators; bassist and keyboardist Tony Shanahan, Seb Rochford on drums and her son Jackson Smith on guitar.

With a career spanning over five decades, the punk-poet's emotionally charged performances combine music, art and activism, situating the Patti Smith Quartet as fiercely present in today's cultural conversation.

**Tue 12 May, 8pm** 

**£50–£65**

**Brighton Dome Concert Hall**

Image: Tom Dumon



## **Patti Smith: An Evening of Words and Music**

Emerging onto the New York punk scene in the 1970s, Patti Smith's extensive achievements as a performer, author, recording and visual artist have been acknowledged worldwide.

In an exclusive event for Brighton Festival, Patti Smith presents *An Evening of Words and Music*, showcasing rousing iterations of her spoken word and poetry combined with an intimate live musical performance.

**Wed 13 May, 8pm**

**£80**

**Brighton Dome Corn Exchange**

*'She is... a shining resistance, knowing of her own mind but tempered with kindness.'*

The Guardian.

## Iestyn Davies & Oliver Wass

countertenor

harp



In the dazzling Regency splendour of the Music Room at Brighton's Royal Pavilion, two internationally acclaimed and award-winning artists – celebrated countertenor Iestyn Davies and harpist Oliver Wass – present a captivating programme that traverses some 400 years of music and song from both the Old and New Worlds, encompassing composers from Monteverdi, Purcell and Handel to Amy Beach, Nico Muhly and Anna Meredith, by way of Schubert and Poulenc.

**Wed 20 May, 8pm**

**£50**

**Ticket includes drink in the Banqueting Room  
Royal Pavilion Music Room**

JAZZ CONNECTIONS

BRIGHTON FESTIVAL EXCLUSIVE

## **Ivo Neame Trio**



Multi-award-winning pianist Ivo Neame is one of the most innovative figures in contemporary European jazz. In this Brighton Festival edition of Brighton Dome's Jazz Connections series, he is linking up with long-time collaborators Tom Farmer (bass) and James Maddren (drums), as the Ivo Neame Trio for an evening of inventive compositions, rich harmonies and brilliant improvising.

**Wed 20 May, 8pm**

**£25, U30 £20**

**Brighton Dome Studio Theatre**

BRIGHTON FESTIVAL EXCLUSIVE

## **Mehfils: A Studio Theatre Takeover**

**Presented in partnership with  
The Mehfil Space & zerOclassikal**

**Sat 23 May | £18, C/U30 £15**

### **Brighton Dome Studio Theatre**

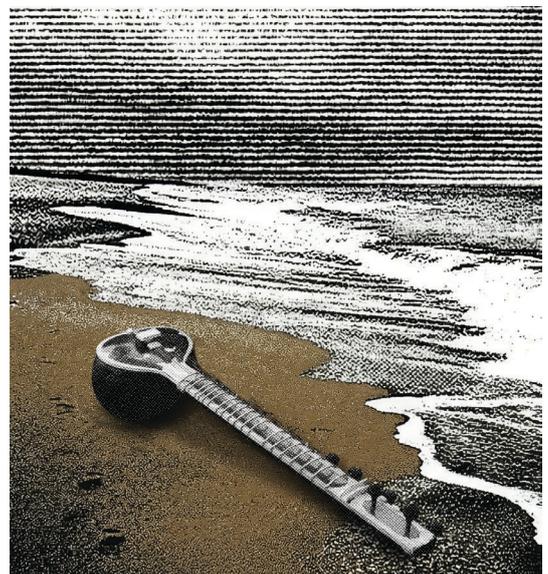
Join us for a specially curated Mehfil gathering where performers and audience come together to experience the 'rasa' (emotion) of South Asian classical arts. As the performers emerge from the audience, the Mehfil is a space where they can experiment and take risks. Bring, or find a rug or cushion in this relaxed setting where you are encouraged to find your own place around the stage.

### **Shift Octatonic | 6pm–8pm**

A sequence of raags using the octatonic scale collide and connect to create a new piece. **Jonathan Mayer** on sitar is joined by **William Rees Hoffman** (sarod), **Robin Christian** (bansuri/flute), **Chandra Chakraborty** (vocals), **Debasish Mukherjee** (tabla), **Camilo Tirado** (electronics) and kathak choreographed by **Amina Khayyam**.

### **Shift Marwa Time | 9pm–11pm**

Four closely related raags migrate through the different 'rasas' / emotions of a day. Artists include **Akash Parekar** (sitar), **Shishir Rao** (vocals), **Jawand Jheeta** (dilruba), **Jason Kalidas** (bansuri/flute), **Junaid Ali** (tabla), **Carmilo Tirado** (electronics) and Kathak choreographed by **Amina Khayyam**.



## Tenebrae A Celestial Gift

Renowned for its twin watchwords of passion and precision, the award-winning chamber choir Tenebrae makes a welcome return to Brighton. *A Celestial Gift* surveys five centuries of sacred choral music in Latin, English and Russian, ranging in mood from hushed awe to ecstatic joy. Highlights include Allegri's celebrated *Miserere* – once the exclusive preserve of the Sistine Chapel until the teenage Mozart transcribed the score by ear and broke the papal embargo – and Sir James MacMillan's beautiful setting of the same penitential text.

**Sat 23 May, 7.30pm**

**£25**

**All Saints Hove**



NEW ZEALAND

## Aldous Harding

+ support | In partnership with FORM



Image: Emma Wallbanks

New Zealand artist Aldous Harding is working on her fifth studio album, the follow up to 2022's *Warm Chris*, and returns to the stage with a huge live tour starting at Brighton Festival before heading around the UK and Ireland, Europe and North America.

A true one-off, her gothic indie folk music has been compared to influences as diverse and unique as Kate Bush, Scott Walker and Nico.

**Mon 25 May, 7.45pm**

**£27.50–£37.50**

**Brighton Dome Concert Hall**

*'A compellingly theatrical performer  
of her extraordinary songs'*

The Observer



## **Kingfishr** IRELAND

Formed in Limerick during lockdown, Kingfishr have rapidly become one of Ireland's most talked-about new acts. Their soaring soundscapes, emotive songwriting, and anthemic live performances have earned them a devoted following, with breakout track *Killeagh* spending 18 weeks in the Irish Top 10 and achieving four-times platinum status.

**Thu 14 May, Doors 7pm**

**£32**

**Brighton Dome Concert Hall**



Presented by The Great Escape Festival



## **Peaches**    CANADA

Iconic feminist musician and performance artist Peaches brings her fearless, sexually transgressive and utterly magnetic persona back to Brighton. Her newest album, *No Lube So Rude*, explores identity, sexuality, age and bodily autonomy. This provocative work of emotional and sonic alchemy balances the poetic and the profane in equal measure as it transforms all the friction and frustration of modern life into joy and transcendence.

**Fri 15 May, Doors 7pm**

**£33**

**Brighton Dome Concert Hall**



Presented by The Great Escape Festival

BRIGHTON FESTIVAL EXCLUSIVE

## Youth Curated Weekend

Create Music & Lighthouse's Future Creative Leaders

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Create Music presents

### Sounds Like Us

What happens when young people take reins? *Sounds Like Us* will transform the Brighton Dome Studio Theatre for a day of bold, youth-curated celebration of musical creativity, identity and expression.



This takeover is being shaped from the ground up by emerging creative professionals from Create Music and Future Creators, working directly with young people to design something fresh, fearless and totally their own.

Come and see new sounds from young creators with genre-bending sets on a stage where new ideas and change are taking shape.

**Sun 24 May, Doors 7pm**   
**Brighton Dome Studio Theatre**  
**Full details at [brightonfestival.org](http://brightonfestival.org)**

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**Mayo Wynne Baxter**  
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Lighthouse's Future Creative Leaders presents

## **We, Generate**

As part of their city and festival-wide *We, Generate* programme, Lighthouse's Future Creative Leaders are curating a day of activity within the two-day youth-led takeover of Brighton Dome Studio Theatre. This unique, live programme places young people fully in control, shaping, hosting and activating the space to explore what culture can become when power is shared. Expect live art, music, performances and open conversations. This is young people practising cultural regeneration in real time, centring care, curiosity and courage while challenging power, hierarchy and who gets heard.

**Mon 25 May, Doors 7pm** **S**  
**Brighton Dome Studio Theatre**  
**Full details at [brightonfestival.org](http://brightonfestival.org)**



# Lunchtimes

£15, U30 £10

**NOVO QUARTET** Denmark

**Kaya Kato Møller** violin

**Nikolai Vasili Nedergaard** violin

**Daniel Śledziński** viola

**Signe Ebstrup Bitsch** cello

**Caroline Shaw** *Entr'acte*

**Beethoven** String Quartet Op.131

Four best friends from music college in Copenhagen, the award-winning Novo Quartet pair Beethoven's most monumental 'late quartet' with a modern take on a Haydn minuet and trio.

**Tue 5 May, 1pm**

**Brighton Dome Studio Theatre**



Image: Agnete Schlichtkrull

## MINERVA BAROQUE

**Danni O'Neill** soprano

**May Robertson** violin

**Iain Hall** cello

**Callum Anderson** harpsichord

Minerva Baroque recreates the typical repertoire of an 18th-century English music room, interspersing sacred and secular vocal works by Handel with pieces by English and Italian precursors and contemporaries.

In Association with Brighton Early Music Festival

**Thu 7 May, 1pm**

**Brighton Dome Studio Theatre**

## ASTATINE TRIO

**Maja Horvat** violin

**Riya Hamie** cello

**Berniya Hamie** piano

**Haydn** Piano Trio No.44 in E Major Hob XV:28

**Hosokawa** Trio

**Mendelssohn** Trio No.1 in D minor

One third Slovenian, two thirds Brightonian, the award-winning, all-female Astatine Trio contrast classic works by Haydn and Mendelssohn with a short shaman-inspired cosmic vision by contemporary Japanese master Toshio Hosokawa.

In Association with Kirckman Concerts

**Wed 13 May, 1pm**

**Brighton Dome Studio Theatre**

**SHERRI LUN** solo piano | **Hong Kong**

**Bach/Busoni** *Ich ruf zu dir, Herr Jesu Christ*

**Bach/Busoni** Chaconne in D minor

**Ravel** *Valses Nobles et Sentimentales*

**Brahms** Variations and Fugue on a Theme by Handel

Winner of the 2024 Birmingham International Piano Competition, Hong Kong-born Sherri Lun features three great composer-pianists of the modern era – Busoni, Ravel and Brahms – reacting to the music of earlier masters.

In Association with Kirckman Concerts

**Thu 14 May, 1pm**

**Brighton Dome Studio Theatre**

**MITHRAS TRIO**

**Ionel Manciu** violin

**Leo Popplewell** cello

**Dominic Degavino** piano

**Shostakovich** Piano Trio No.1 in C minor, Op.8

**Joy Lisney** *Petrichor* (2022)

**Schubert** Piano Trio No.1 in B-flat Major, D.898

The prize-winning Mithras Trio pair pieces by Shostakovich and Schubert – written respectively in the throes of passion and the shadow of death – with a recent work evoking the scent of rain.

**Fri 15 May, 1pm**

**Brighton Dome Studio Theatre**

## JERWOOD GLYNDEBOURNE YOUNG SINGERS WITH PIANIST MATTHEW FLETCHER

Hear tomorrow's opera stars today, as exceptional young singers from this summer's Glyndebourne Festival Chorus step out into the spotlight to perform popular operatic extracts.

The Jerwood Young Artist programme is made possible thanks to the generosity of Jerwood Foundation

**Mon 18 May, 1pm**  
**Brighton Dome Concert Hall**

**RAFAEL KYRYCHENKO** solo piano | **Portugal**

**Messiaen** *Première Communion de la Vierge*

**Liszt** Mephisto No.1

**Schumann** Arabesque Op.18

**Schumann** Études Symphoniques

Prize-winning pianist Rafael Kyrychenko contrasts depictions of the Virgin at prayer and the Devil at play, alongside two Schumann pieces exploring the dual aspects of his split personality.

In Association with Royal Over-Seas League

**Tue 19 May, 1pm**  
**Brighton Dome Studio Theatre**

## DELPHINE TRIO

**Magdalenna Krstevska** clarinet

**Jobine Siekman** cello

**Roelof Temmingh** piano

**Beethoven** Trio in B-flat Major, Op.11

**Pépin** *Snow, Moon & Flowers*

**Frühling** Trio in A minor, Op.40

The prize-winning Delphine Trio couple a Beethoven classic with a recent French work evoking woodblock images of old Tokyo and a rediscovered 1925 gem by a forgotten Austrian-Jewish master.

In association with Royal Over-Seas League

**Wed 20 May, 1pm**

**Brighton Dome Studio Theatre**

With support from

STEINWAY & SONS



S T E I N W A Y & S O N S

## OUTDOOR

Image: Andrew Hasson



### **Our city in May is what makes Brighton Festival unique**

Objects appear to make us look anew: *Soft Machines* emerge on Hove seafront, NoFit State's big top lands at Black Rock with a world premiere, newly commissioned works pop-up across the city for two weekends of *Without Walls*, plus you can head into the woods with the Lost Woods Project or go walking on St James Street. Embrace our many free family outdoor events, lie under the stars, enjoy being together.

# Same Sky and Brighton Festival

BRIGHTON FESTIVAL EXCLUSIVE

## Children's Parade

Read All About It!

40th  
YEAR



Read all about it! A theme inspired by 2026 as the National Year of Reading, the *Children's Parade* imagines all sorts of children's books in a joyous, loud and memorable procession through the streets of Brighton.

This year also marks the 40th *Children's Parade* and 40 years of partnership between Same Sky and Brighton Festival. With a different imaginative theme each year, Same Sky's team of dedicated artists have worked with over 150,000 students, teachers and group leaders to develop their parade displays, creating a unique Brighton event and the largest of its kind in Europe.

From fiction to fantasy and traditional stories to graphic books, join us in a fiesta of colour, costume and live music to kick start Brighton Festival 2026.

**Sat 2 May, 10.30am, FREE**  
**Starts: New Road -**  
**Ends: Madeira Drive**



**Did you know we're a charity?**

Every ticket sold,  
Membership  
purchased, and  
donation made helps  
make Brighton Festival  
happen. Thank you for  
your support.





Supported by  
BRIGHTON GIRLS  
GDST



INFLATABLE PARK  
JUMPIN FUN



## VISUAL ART / OUTDOOR

A Brighton Festival Commission  
WORLD PREMIERE



Soft Machines

**IVAN MORISON**

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**Large-scale outdoor sculptures exploring the bodies that make a city**

*Soft Machines* is a new public artwork by Ivan Morison, developed with long-term collaborator Heather Peak. It explores the bodies that make a city, and the plurality of love, intimacy and desire between them.

Installed on Hove Promenade, between sea and city, it appears as a set of monumental, embodied forms. Moving from public life drawing into communal fabrication, the project foregrounds negotiations of looking, touch, trust and becoming. It began with a citywide series of open life drawing sessions, creating shared ground from which the sculptures could emerge. The works have been developed and built with Millimetre and Making It Out, a Brighton based charity supporting people after prison. Together, agricultural materials are shaped into corporeal forms held within cocooning skins.

Rooted in Morison's queer, relational practice, *Soft Machines* asks how bodies meet through gaze, desire and work, translating those encounters into raw, disruptive public forms.

**Sat 2–Sun 24 May**  
**FREE**  
**Hove Promenade**



Supported by  
**HENRY MOORE**  
**FOUNDATION**



## OUTDOOR



BRIGHTON FESTIVAL COMMISSIONS

**FREE**

### **A WEEKEND Without Walls**

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**Full schedule available from  
Wed 1 Apr, please see  
[brightonfestival.org](http://brightonfestival.org)**

**SAT 16 & SUN 17 MAY**

Our first Weekend Without Walls showcases four new Brighton Festival Commissions from UK outdoor artists. This selection of free, outdoor performances have been curated for you, to celebrate the unique essence of this chaotic city and all who live in it. Discover the performances at Moulsecomb Place and over the road on The Avenue.



## Tender Exchange

### Radical Ritual

Pause for a moment of connection in the midst of a busy world. Whisper something that matters to you into a carved wooden heart. When the heart is full, hand it back and be part of a shared listening experience.

**Sat 16 & Sun 17 May**  
**Moulsecomb Place**



## ElevateHer

### Daughters of the Wire

Taking place across three multi-level interconnecting wires, we learn the stories of six female performers through music, spoken word and movement. *ElevateHer* is a joyful, defiant and beautiful celebration of female camaraderie and sisterhood.

**Sat 16 & Sun 17 May**  
**The Avenue**





**Sun 17 May**  
**The Avenue**



## Garbh

**Shyam Dattani & Mira Salat**

*Garbh* (womb) is an innovative, in-the-round, outdoor dance work that reimagines ancient Gujarati Folk Dance 'Garba', giving voice to this underrepresented ancestral form through contemporary choreography and immersive design. Honouring divine feminine energy 'Shakti', *Garbh* embodies the source of life, force of transformation and essence of motherhood.



**Sun 17 May**  
**Moulsecoomb Place**



## The Torch

**Nigel 'Kobby' Taylor**

A high-energy gig-theatre experience where Afrobeat, hip-hop, rap and storytelling collide — powered by live DJ decks and shimmering synths. With comedy, heartbreak and a beat-driven narrative about not fitting in, this show celebrates identity, legacy and the moment you finally discover your own light.



BRIGHTON FESTIVAL COMMISSIONS

**FREE**

## **A WEEKEND Without Walls**

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**Full schedule available from  
Wed 1 Apr, please see  
[brightonfestival.org](http://brightonfestival.org)**

**SAT 23 & SUN 24 MAY**

Our second Weekend Without Walls this time showcases five new Brighton Festival Commissions from UK outdoor artists. We have spread our arms wide across the city - explore this selection of free, outdoor performances in different venues celebrating regeneration. Discover the performances at Black Rock and Market Square.



**Sat 23 & Sun 24 May**  
**Black Rock**



## **HOLY DIRT**

### **Thirunarayan Productions**

A playful exploration of the mythic feminine as she struggles ridiculously through our climate catastrophe – she stumbles, she dances, she transforms. Clay, stones, water and sand erupt across the space in a visually startling drama set to a rich global soundscape.



**Sat 23 & Sun 24 May**  
**Black Rock**



## **Fragments of Us**

### **Talawa Theatre Company**

Unfolding in a natural setting, *Fragments of Us* invites audiences to stumble upon a tapestry of personal narratives expressed through dance and spoken word. Centred around a cast of Black boys and men, this intimate production explores themes of identity, resilience, vulnerability and the beauty of shared experience.



## Stick and Stone

### Ferdinando + Bernstein

We have lost 50% of all wild things. What are we going to do? Communicating through physical comedy and visual imagery, Ferdinando + Bernstein face the climate breakdown with the joy of idiocy and play. Feel the rough bark in your hand and let it be a guide back to the woods. Hold the stone, it is the mountain and the shoreline. Doom scrolling is over.

**Sat 23 & Sun 24 May**  
**Black Rock**



## Kismat Walla

### Thingumajig Theatre

Capturing the bustling atmosphere of South Asian market streets, *Kismat Walla* is a street theatre puppet show set on and around a magical rairi (cart), telling three interlocking puppet plays about fate, fortune and serendipity.

**Sat 23 & Sun 24 May**  
**Black Rock**





## **CHAIR!**

**Geraldine Pilgrim  
Performance Company**

**Bring a chair and take a seat.  
We will be recruiting for a  
community cast. Please keep  
an eye on [brightonfestival.org](http://brightonfestival.org)  
for more information**

**Sat 23 & Sun 24 May  
Market Square**



When did our public seating disappear and what would happen if we brought it back? Set in a dreamlike world, *CHAIR!* imagines how we can once again have public spaces that care. Where people can sit uninterrupted ready to relax, work, remember and have time and place to dream.



**Queer Heritage South,  
powered by Marlborough Productions**

**REVEALING  
St James Street**

What makes St James's Street so fabulously unique? Drag icons Alfie Ordinary, Alex Fincher, and Billie Gold have dug deep into the history books and listened to all the juicy gossip to create a new walking tour of the places and spaces that make up the beating heart of queer Brighton & Hove. Following the walking tour, you'll enjoy a 45-minute cabaret show at the Queens Arms.

**Sat 2, Sun 3, Sat 9 & Sun 10 May**

**5pm, 5.10pm, & 5.20pm**

**£12, C £10**

**Age 18+**

**Meet: Outside Pinocchio, New Road**



## **The Lost Woods of the Low Weald and Downs**

### **The Lost Woods**

Celebrate Sussex's woodland heritage with the Lost Woods project. Explore ancient woodlands, discover cultural and wildlife treasures and learn how we can restore and protect our woods for future generations. Join us for inspiring events that reconnect people and nature, bringing the Lost Woods back to life. With special events for hearing impaired community and people with learning disabilities.

**Visit [lostwoods.org.uk](https://lostwoods.org.uk) for more info**

## FESTIVAL OF Ideas

**A collaboration with the University of Sussex, the Festival of Ideas harnesses the transformative influence of arts and humanities research to fashion new ways of thinking about the past, present and future.**

### **Planting Seeds:**

### **A Game to Imagine Our Future Food Production**

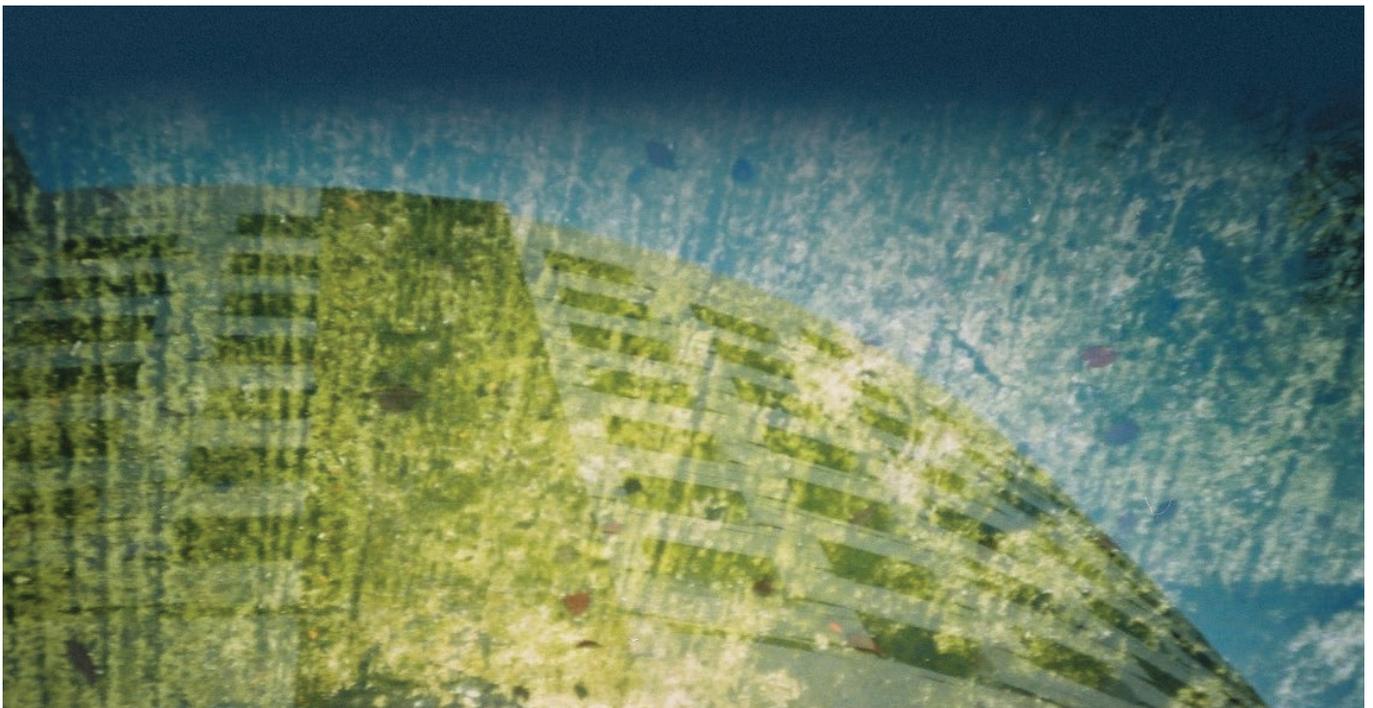
**Dr Jo Lindsay Walton**

Can games, storytelling and creative collaboration help us imagine better futures for farming, nature and everyday life in Brighton and the South East? Drawing on University of Sussex research — and leaving plenty of room for the unexpected — we'll explore regenerative futures together.

**Sun 10 May, 12.30pm, 1.15pm & 2pm**

**£15, C £10**

**The Dice Saloon**



## **What We Talk About When We Talk About Magic**

**Vincent Gambini**

Are magicians really doing magic? In this original performance sharing and Q&A, sleight-of-hand artist Vincent Gambini will present new material from his current project on theatre and magic. The event will feature a special Q&A led by artist Ocean Hester Stefan Chillingworth, in which we will try and answer the question: what do we talk about when we talk about magic?

**Fri 15 May, 6pm**

**£15, C £10**

**Jane Attenborough Studio,  
Attenborough Centre for the Creative Arts**

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**AI and the Arts:**

**What Does this Mean For Our Creative Future?**

**Dr Cécile Chevalier**

**Dr Beatrice Fazi**

**Dr Irene Fubara-Manuel**

**Dr Chris Kiefer**

**Dr Robyn Waller**

**Dr Dan Williams**

Join a Long Table dinner party-style conversation on AI in the arts, where artists, academics and the public gather around a communal table to digest how GenAI transforms artistic practice, the role of the artist and democratises knowledge and the costs of delivery.

**Tue 19 May, 5.30pm**

**£15, C £10**

**The Globe Room, The Projects**

## **Making Meaning: A Creative Space for Hysterectomy Stories**

**Dr Jill Kirby and Dr Ali Ramsey**

A creative workshop exploring life after hysterectomy. Through craft and conversation, we'll share experiences, challenge taboos and connect in a supportive space. Whether you've had a hysterectomy or are close to someone who has, this event offers insight, creativity and community.

**Sat 23 May, 2pm**

**£15, C £10**

**The Beach House, Yellowwave**

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## **Queering the Archive: Who Gets To Tell Our Stories?**

**Aghh! Zine, Erin James, Danny Millum,  
Dr Samuel Solomon**

Join Aghh! Zine and Erin James for a dynamic workshop exploring grassroots creativity, archives and library collections, supported by the University of Sussex's Danny Millum and Dr Samuel Solomon. We'll explore tensions between traditional collecting and DIY storytelling. Participants will work with library materials to create their own zine on a story they're passionate about sharing.

**Sun 24 May, 2pm**

**£5**

**Teaching Room, University of Sussex Library**

## Literature & Words

Whatever your age, there are powerful writers and thinkers to encounter across this Festival. A dynamic programme to embrace conversation, collaboration and hope.

Image: Robin Christian



### **Joelle Taylor: Maryville**

Joelle Taylor brings a staged reading of her new poetry collection to Brighton Festival; a searing, poetic excavation of 50 years of lesbian counterculture.

Following on from her T.S. Eliot Prize-winning poetry collection *C+nto & Othered Poems*, Joelle Taylor's *Maryville* charts the lives of four butch lesbians through five decades of underground queer history, tracing the culture, clubs and resistance that shaped their world.

The performance is directed by acclaimed writer and director Neil Bartlett, with visuals from artist and filmmaker Sweatmother. It will be followed by an on-stage Q&A and book signing.

**Fri 8 & Sat 9 May, 7.30pm**

**£12.50, U30 £10**

**Brighton Dome Studio Theatre**

**Age 16+**



**BSL on Sat 9 May**

## **Queer Narratives Writing Workshop**

### **Brighton Festival & New Writing South's The Coast is Queer Festival**

A workshop focused on exploring queer narratives - based around the processes and ideas behind Joelle Taylor's new poetry collection, *Maryville*. You'll gather ideas for writing your own poetry, take part in writing exercises and start developing your poetic voice.

This workshop is for participants who identify as LGBTQIA+ and is for all writing abilities.

**Sat 9 May, 12pm–1.30pm**

**£5**

**Brighton Dome Founders Room**

**Age 16+**

## Philippa Perry: Shrink Solves Murder

Hear from the No. 1 Sunday Times bestselling author of *The Book You Wish Your Parents Had Read*, Philippa Perry as she delves into the world of crime. *Shrink Solves Murder* is a warm, witty and wise crime caper from the nation's favourite therapist.

Philippa Perry talks about her new book and reveals why a psychotherapist makes a perfect detective. After all, they spend their days listening to secrets, fantasies and motives.



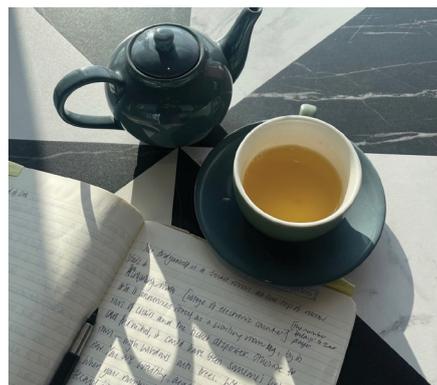
**Thu 7 May, 7.30pm**  
**£12.50, U30 £10**  
**Brighton Dome Studio Theatre**  
**Age 16+**

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## Café Conversation

Join theatremaker and artistic director of METIS arts projects **Zoë Svendsen**, who will be interviewing specialists about questions of refuge, migration and the ways people get caught up in (increasingly unaccountable) bureaucratic systems, as part of the creative development of *Transit* (working title), an environmentally immersive app-based performance. Buy a coffee, listen in and contribute your own questions and stories to this 'research-in-public' event that will contribute towards the making of the final performance.

**Sun 10 May**  
**FREE**  
**At a cafe near you -**  
**to be announced**



## How to Defeat the Far Right with Nick Lowles and Friends

If you're shocked and disconcerted by the recent rise of intolerance and hate, you're not alone. As we find ourselves in May, in the wake of local elections, none of us are sure what the landscape will look like. Will compassion and empathy have triumphed over divisive and damaging rhetoric or will we be painfully assessing the aftermath of an eruption in British politics?



Brighton Festival brings together a group of speakers to respond live to the place we find ourselves in. Headed up by campaigner and founder of HOPE not hate, the UK's leading anti-fascist organisation, Nick Lowles, whose book, *How to Defeat the Far Right: Lessons From Hope Not Hate*, addresses the real and present threat of the far right, explaining how its ideas are proliferating, why Britain isn't immune to its rise, and what we can all do to defeat it. Lowles entwines his inspirational story with hard-won lessons from decades of activism, with topics covered including HOPE not hate's undercover work and on-the-ground campaigning against the EDL, BNP, UKIP and Andrew Tate.

**Mon 11 May, 7pm**

**£15, U30 £10**

**Brighton Dome Corn Exchange**





## **Andi Osho & Dorothy Koomson: At All Costs**

We bring together two writers at the top of their game, Dorothy Koomson, (*My Best Friend's Girl*, *The Ice Cream Girls* and *The Woman He Loved Before*) and Andi Osho (*Asking for a Friend*, *Tough Crowd* and the hit TV series *Blue Lights*) who take us from the world of a prestigious boarding school to the gentrified streets where artisanal coffee shops and microbreweries mean that affordable housing edges further and further out of reach. We mark the release of Andi Osho's *Most Wanted* and Dorothy Koomson's *The Quiet Girls*, as they speak to radio presenter and host Fee Mak about what happens when characters take matters into their own hands.

**Thu 14 May, 7.30pm**

**£12.50, U30 £10**

**Brighton Dome Studio Theatre**



**Gemma Seltzer**

**Workshop**

## **Write & Shine: Shorelines**

An early morning writing workshop, embracing the sea, the light and the horizon. We'll look at poetry and stories on shorelines, consider the value of closely observed detail in our writing and explore the writing that arises where water and land meet. We'll celebrate the morning as a ritual space: explore creative practices, ceremonies and the quiet joy of starting anew.

**Sat 16 May, 7.30am–9.30am**

**£30**

**Brighton Dome Founders Room**

**Age 16+**



## Raymond Antrobus: The Quiet Ear

Award-winning poet Raymond Antrobus was first diagnosed as deaf at the age of six when he discovered he had missing sounds – bird calls, whistles, kettles, alarms. Teachers thought he was slow and disruptive, some didn't believe he was deaf at all.

Raymond discusses his memoir, *The Quiet Ear*, setting his story alongside those of other D/deaf cultural figures – from painters to silent film stars, poets to performers – the inspiring models of D/deaf creativity he did not have growing up.

**Sat 16 May, 6pm**

**£12.50, U30 £10**

**Brighton Dome Studio Theatre**

**Age 16+**





## **New Writers: Rebecca Perry, Manish Chauhan & Jon Doyle**

Find out what it's like to put your first novel into the world. Discover three debut novelists at Brighton Festival as they present their new books with readings and discussion.

Author of numerous poetry collections, Rebecca Perry launches her first novel, *May We Feed the King* this year. Manish Chauhan has been shortlisted for numerous short story competitions and now he presents his first novel, *Belgrave Road*, and Jon Doyle won the Writers & Artists Working-Class Writers' Prize 2023, and releases his first novel *Communion* this year.

**Sat 16 May, 1pm**

**£12.50, U30 £10**

**Brighton Dome Studio Theatre**



## **Selina Nwulu: Black Climates**

Selina Nwulu, former Young People's Laureate for London, joins us with her book, *Black Climates: Notes on Race, Our Environment, and Visions for Equitable Futures*, which uses her poetic and skilful voice to directly address Black British readers who have been previously ignored in mainstream environmental conversations.

Hear as Selina talks to writer, stylist and consultant Aja Barber about subjects such as air pollution, prison ecology, disability justice, migration, food, nature, community care, and radical imagination and providing the tools to envisage more equitable futures.

**Sat 16 May, 8.15pm**

**£12.50, U30 £10**

**This will be a fully masked event to protect our disabled and immunocompromised audience members**

**Brighton Dome Studio Theatre**

*'Powerful, emotive and urgent'*  
Audience Member



## **STATUS FLO**

**AFLO. the poet, Joelle Taylor & Yomi Şode**

*STATUS FLO* returns to Brighton Festival bigger than ever, filling Brighton Dome Corn Exchange with an unmissable night of spoken word. Co-programmed by Brighton Dome and our host AFLO. the poet, this edition is headlined by T.S. Eliot Prize winner Joelle Taylor and award-winning writer Yomi Şode, alongside exciting local talent to be announced. Expect urgent poetry that speaks to identity, community and hope, delivered by some of the most compelling voices in contemporary spoken word.

**Mon 18 May, 8pm**  
**£15, C £12.50, U30/LC £10**  
**Brighton Dome Corn Exchange**  
**Age 14+**





## **Natasha Walter, NS Nuseibeh, Shahed Ezaydi: Feminism for a World on Fire**

With the rise of authoritarian states, online misogyny and climate breakdown, we see the multifarious, global threats to women's lives as their safety is being threatened and their freedoms are under attack.

We bring together three incredible writers, Natasha Walter (*Living Dolls: the Return of Sexism, Feminism for a World on Fire*), Shahed Ezaydi (*The Othered Woman: How White Feminism Harms Muslim Women*) and N.S. Nuseibeh (*Namesake: Reflections on a Warrior Woman*) to discuss the idea of a more thriving, intersectional and connected feminism.

**Thu 21 May, 7pm**  
**£12.50, U30 £10**  
**Brighton Dome Studio Theatre**  
**Age 16+**

# Young Readers

**£10, Tickets include meet and greet with authors**

**All children need to be accompanied by an adult**

All events 

## **Michael Rosen & MC Grammar: Ridiculous Raps & Rhymes**

**Get ready to rhyme, rap and ROAR with laughter!**

Former Children's Laureate and poetry icon Michael Rosen has teamed up with award-winning rapping teacher and World Book Day ambassador, MC Grammar, for an action-packed musical showdown. This unmissable family show pits Raps against Rhymes in a high-energy, laugh-filled musical celebration of words.



**Sun 3 May, 2pm**

**£10**

**Age 7+**

**Brighton Dome Concert Hall**

Supported by

**BRIGHTON COLLEGE  
PREP SCHOOL**



**BRIGHTON COLLEGE  
PREP SCHOOL**

## Christopher Edge: Fear Files

Uncover the spooky mysteries of *Fear Files: Hide and Seek* in an exciting and interactive event based on Edge's new middle-grade horror series. Be challenged with some spine-tingling puzzles and mini-quests to unlock the secrets of the Darkive.

**Sat 9 May, 11am**

**Age 8–11**

**Brighton Dome Studio Theatre**



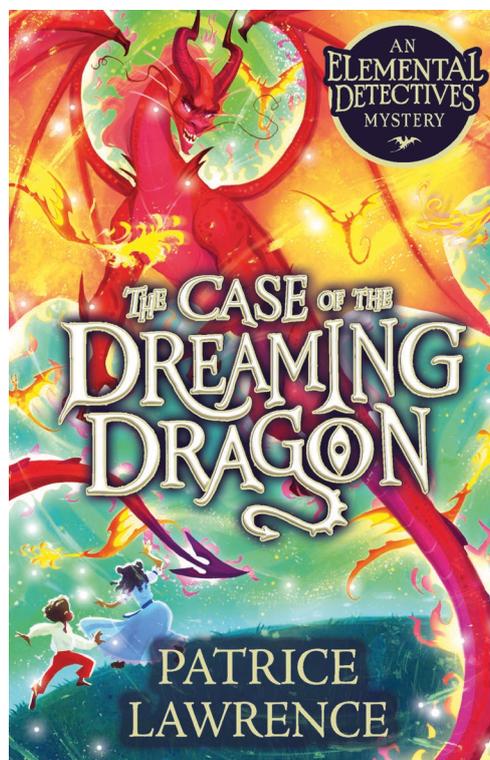
## Patrice Lawrence: The Elemental Detectives

Join award-winning writer Patrice Lawrence to learn about her critically acclaimed series *The Elemental Detectives*. Expect surprises at every turn as Patrice discusses the real-life inspirations behind her work, the pride and vibrancy of mixed heritage, and shares invaluable tips on crafting your own compelling story.

**Sat 9 May, 1.30pm**

**Age 8–12**

**Brighton Dome Studio Theatre**



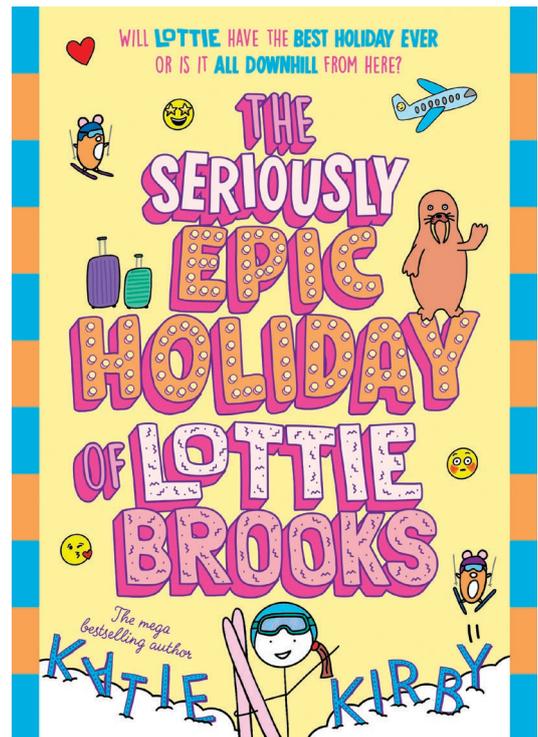
## Katie Kirby: Lottie Brooks's Diary

The fantastically funny, relatable and chart-topping Lottie Brooks diary series are filled with first experiences, friendship fails, embarrassing moments and plenty of laughs. And so is this event! Lottie's done with embarrassing herself. There can't possibly be any more ways to do it! Right?

**Sun 10 May, 11am**

**Age 9+**

**Brighton Dome Concert Hall**



## Liz Pichon

Join award-winning author and illustrator Liz Pichon as she celebrates 15 years of the multi-million bestselling Tom Gates series and takes you into the world of The Mubbles with drawing, games, storytelling and more. Please bring a pen and paper for live drawing!

**Sun 10 May, 2pm**

**Age 7+**

**Brighton Dome Concert Hall**



## Happy Hills: Create a Comic Character with Sophy Henn **WORKSHOP**

Bring your sketchbooks, pencils and imaginations to help Sophy create a brand-new dynamic, dastardly or even darling comic book duo – it's up to you! Sophy will share how she created some of her *Happy Hills* characters and brought them to life on the page, then we will do the same for our brand new duo!



**Sat 16 May, 10.30am**

**Age 7+**

**Brighton Dome Studio Theatre**

## Make Mini Zines **WORKSHOP** Little Green Pig & Young Writers Collective

Join the DIY publishing revolution and create your own mini zine to take home or swap with other young people! Zines are folded paper publications (like mini magazines/books). Collage, cut and paste, doodle and write about whatever you want to. Join Azaria Franco and children's writing and mentoring charity Little Green Pig at this imaginative workshop. Drop in for a little while, or stay for the whole time.



**Sat 16 May, 1–3pm**

**Age 7–13**

**FREE (limited capacity)**

**Brighton Dome Foyer**

## Joshua Seigal: I Tell Myself I'm Awesome

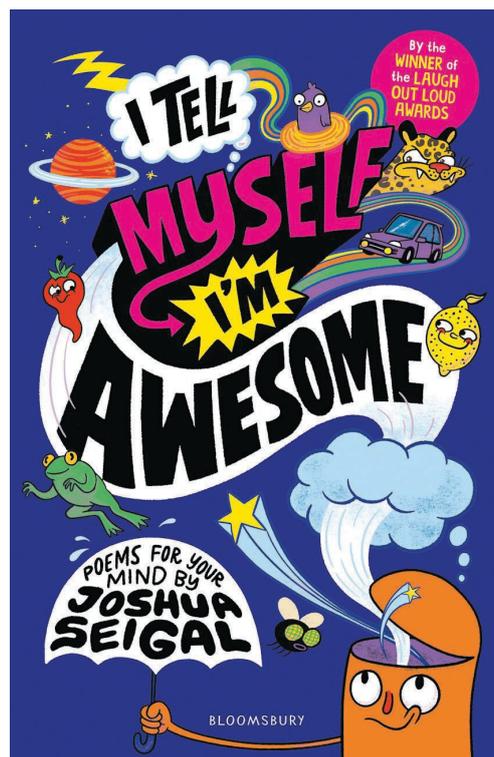
### WORKSHOP

Award-winning poet, and literacy champion Joshua Seigal presents an uplifting event that's like pick-and-mix for your mental health. With interaction, Joshua performs warm, bouncy, reflective poems from his new collection, encouraging children to use language creatively on the spot and contribute to a new poem.

**Sat 16 May, 3.30pm**

**Age 8+**

**Brighton Dome Studio Theatre**



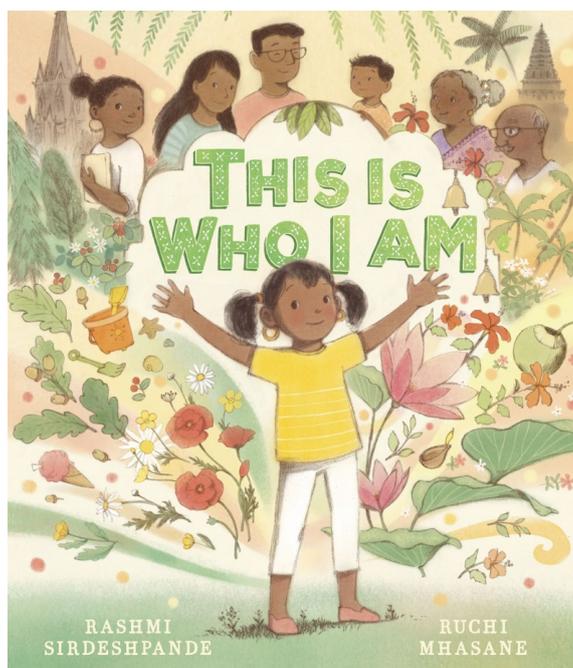
## Rashmi Sirdeshpande: This is Who I Am

Discover that we are so much more than where we are from with award-winning author Rashmi Sirdeshpande, as she presents her latest book, *This is Who I Am*. Join Rashmi as she discusses all the things that make us who we are and how we should be proud of that.

**Sun 17 May, 11am**

**Age 6+**

**Brighton Dome Studio Theatre**



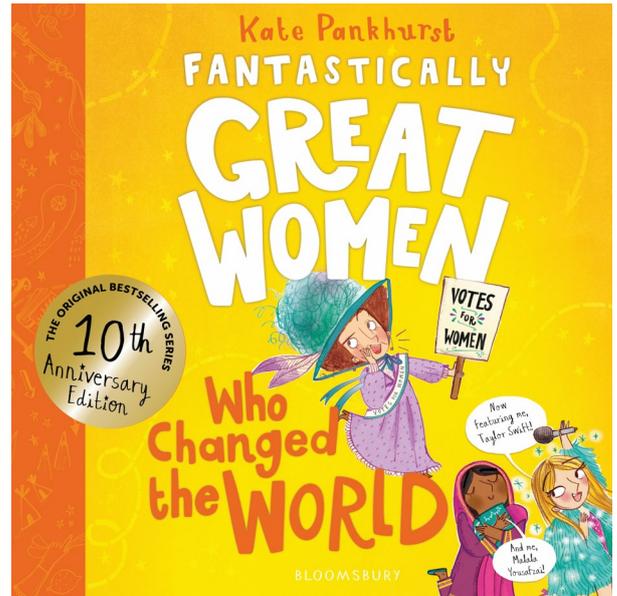
## Kate Pankhurst: Fantastically Great Women

Join Kate Pankhurst for a wildly wonderful anniversary celebration of the amazing women who changed the world we live in. With lots of dressing up, a draw along and TONS of fun facts, this is a perfect event for all the family.

**Sun 17 May, 2pm**

**Age 7–11**

**Brighton Dome Studio Theatre**



## VISUAL ART

Duos collaborating is a theme across Brighton Festival's visual art programme: Heather Peak and Ivan Morison on Hove Seafront, Antonio Jose Guzman and Iva Jankovic at Phoenix Art Space, Isabel Smith and Abigail Norris at the Marine Gallery in Newhaven, plus Brighton Dome Founders Room blossoms with The Adelaide Salon. Objects, textiles, embodied forms - a feast for the eyes and the soul.



**Shhh...**

**Isobel Smith and Abigail Norris  
World Premiere**

*Shhh...* explores silence as a charged force. Abigail Norris and Isobel Smith met weekly, guided by a virtual Louise Bourgeois, letting strangeness and intimacy coexist. Over two years, their dialogue shifted from conversation to paired works, insisting sculptures speak for themselves, resonating tension, pressure and autonomy without merging practices.

**Sat 2–Sun 31 May,  
Thu–Sun, 10am–4pm** **FREE** **HIGHLY  
VISUAL**  
**BN9 Studio - Marine Workshops, Newhaven**



## **A Timeline of Infinite Skies**

**BRIGHTON FESTIVAL EXCLUSIVE**

**Netherlands**

**Antonio Jose Guzman and Iva Jankovic**

An immersive installation and soundscape by the artist duo Antonio Jose Guzman and Iva Jankovic, featuring their trademark indigo-dyed patterned textiles.

The installation reflects on intertwined histories of wealth and cultural memory by highlighting Brighton & Hove's largely hidden or forgotten legacies resulting from the forced migration of enslaved people. The work explores the tension between profit and protest, between the wealth generated for residents by the plantation slavery system and the strong strand of abolitionism that rooted and flourished in the city.

**Sat 2 May–Sun 28 Jun, Wed–Sun,  
12pm–5pm  
Phoenix Art Space**

**FREE**

**HIGHLY  
VISUAL**



## **Founders Room Exhibition Space**

### **The Adelaide Salon**

A new exhibition space curated by The Adelaide Salon, set within the Brighton Dome Foyer - open to all Brighton Festival ticketholders and festival-goers, this offers an important addition to Brighton's visual art landscape and a platform for a future programme.

**Sat 2–Mon 25 May, Various Times**  
**Brighton Dome Founders Room**

**FREE**

**HIGHLY  
VISUAL**



## **Of Land, Sea and Sky**

**Presented in partnership with The Old Market**

The Old Market's May season, *Of Land, Sea and Sky*, created in collaboration with Brighton Festival, explores our relationship to land, sea and sky. Through immersive sensory environments, XR encounters, films, music and conversations, the programme surrounds and transports audiences. Rooted in local landscapes while sharing global perspectives, it invites us to consider stewardship, water as lifeblood, indigenous resilience and vanishing species, and to learn from communities and charities working to protect the environments they call home. These experiences encourage reflection, dialogue and collective responsibility for caring for place, climate and culture, now and for future generations across land sea sky.

**Wed 6–Sat 23 May**  
**The Old Market**  
**Various Times and Prices**





**BRIGHTON FESTIVAL EXCLUSIVE**

## **We, Generate**

### **Lighthouse's Future Creative Leaders**

*We, Generate* is a youth-led exhibition and live arts programme by Lighthouse's Future Creative Leaders, combining art, music and workshops. It explores how young people actively shape culture, inviting audiences to imagine a fairer, bolder world. Featuring exhibitions, live events, conversations, and a youth takeover, it's a space for experimentation and community.

**Visit [brightonfestival.org](https://brightonfestival.org) for more info**



# COMEDY

Supported by

Mayo Wynne Baxter  
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**Mayo Wynne Baxter**  
Solicitors

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## The Adam Buxton Band

Join Adam Buxton and his live band for an intimate evening celebrating the release of his debut album, *Buckle Up*. The beloved podcaster enlisted Metronomy's Joe Mount as producer and band leader saying 'I hoped it would be a Metronomy record with my voice', also hoping the outcome might sound like 'Berlin-period Bowie and Eno going for lunch with Radiohead and Nina Simone at Brian Wilson's beach brasserie.' Instead came fifteen songs that inhabit the space between heartfelt and silly, where Buxton has comfortably set up shop.

**Tue 12 May, 8pm**

**£35**

**Brighton Dome Corn Exchange**

## Nick Mohammed is Mr. Swallow: Show Pony

Ted Lasso star Nick Mohammed returns as his critically acclaimed alter-ego Mr. Swallow in the 'deliriously enjoyable' (The Guardian) *Show Pony*.

*Show Pony* covers everything from Mr Swallow not having his own sitcom to not having his own sitcom... and everything in between (critical race theory). As per - expect magic, music and a whole load of brand new mistakes.



**Wed 13 May, 7.30pm**

**£31.50**

**Returns Only**

**Brighton Dome Concert Hall**

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## Leila Navabi: Relay

A bold, joyful punk-musical one-person show about making a queer family on your own terms. This critically-acclaimed show (included in The Guardian's *10 Best Shows to Catch* at Edinburgh Fringe 2025) blends stand-up, electro-pop musical numbers and hand-drawn animation into a heartfelt, hilarious hour about what it takes to start a family when the odds (and the system) are stacked against you.



**Fri 22 May, 7.30pm**

**£17**

**Brighton Dome Studio Theatre**

## COMMUNITY



Celebrate  
**10 YEARS**  
with us

### **Our Place**

#### **Brighton Dome & Brighton Festival in Our Community**

A programme of work whose ethos was originally inspired by former Brighton Festival Guest Director, Kae Tempest, this year Our Place celebrates ten years of Brighton & Hove communities and artists creating work with lasting impact. Join us this Spring for various Artist in Residence projects, and community celebration events at Brighton Festival in May.

## **East Brighton - Whitehawk**

Land artist, LEO, will collaborate with residents to create land art and sculptures which will form part of an art trail around Whitehawk, finishing with a local community celebration on Sun 10 May

## **Moulsecoomb Place**

**Sat 16 May**

Puppeteer Darren East will lead workshops to create a live and interactive performance using giant puppets, masks, and music

*For more free performances at Moulsecoomb Place, see Without walls (p.83-85)*

## **Arts & Crafts Workshops**

**Sun 3 May**

**Brighton Dome**

Previous artists in residence host workshops for all the family to enjoy

## **Our Place Family Fun Day**

**Mon 4 May**

**Brighton Dome**

Free drop-in activities for all ages



Find out more [brightonfestival.org](http://brightonfestival.org)

Supported by

Pembroke

**Pembroke**

## Brighton Table Tennis Club

### Record Breaking Table Tennis

Brighton Table Tennis Club are back with an afternoon packed full of table tennis fun for everyone. There will be open access tables, young DJs, refreshments and great music to bring Brighton Festival to a close.



The team from Guinness World Records will be with us as we attempt to break some table tennis world records! Can you help us smash them and make world record history?

**Mon 25 May, 2pm–7pm**  
**Brighton Dome Corn Exchange**

**FREE**

**CP**





## **Brighton Festival Extra**

### **Breakin' Convention**

Prepare to be blown away by high-energy, world-class performances from celebrated poppers, lockers, b-boys and b-girls. This year's line-up includes Femme Fatale, a mesmerising female trio; the trailblazing ILL-Abilities; *TRAPLORD*, the Olivier Award-winning creation from Ivan Michael Blackstock; all curated by the legend that is Jonzi D.

**Wed 27 May, 2.30pm & 7.30pm**

**£15, £20, U26 & LC £12.50**

**Brighton Dome Concert Hall**

## ALONGSIDE

**Liz Aggiss**

### **Crone Alone**

A new solo from Liz Aggiss, grand dame of anarchic dance and 'enfant terrible' of the bus pass generation. Driving herself dizzy with questions of value and worth, she slams down a 'mindfield' of unexploded ordinance, angst and deviation. As she zigzags towards the finish line, Aggiss peels back the bollocks of performance palaver, blazing out her inner crone.

**Tue 5 & Thu 7 May, 6.30pm**

**£15, C £12**

**Wed 6 May, 2pm**

**The Dance Space**



### **In Between Time**

### **We Are Warriors**

An immersive sound and light installation led by over 100 women, girls and non-binary voices. Each visitor is invited to create and place a light in tribute to someone who has been lost or silenced, transforming dark spaces into sanctuaries. Join this global chorus and push the dark away.

**Thu 7–Sun 17 May, 11am–7pm**

**Suggested donation £4**

**Venue TBA**



## Three Score Dance Company

### **Betwixt**

*Betwixt* explores the strange, vivid terrain of being in-between; when the usual distractions fall away and we are neither here nor there. Three Score Dance Company celebrates the beauty of the older body and the expression and artistry that our dancers bring to the stage.



**Fri 15 May, 3pm & 7.30pm**

**£15, C £12**

**The Dance Space**

## **Design for Nature and Community: In Conversation with Will Nash**

Will Nash discusses sculpture, ecology, and design and his vision for a forthcoming public art commission at University of Sussex.

**Tue 19 May, 6pm**

**£7, C £5**

**Attenborough Centre for the  
Creative Arts**





Image: David McHugh

## **Make Art Your Legacy**

A gift in your will can help ensure that Brighton Festival thrives for generations to come.

For information about leaving a lasting legacy please email [\*\*development@brightondome.org\*\*](mailto:development@brightondome.org)

*'Enriching, entertaining, stimulating, surprising - Brighton Dome and Festival have given me some of the best times of my life'*

**David Harrison, Brighton Dome & Brighton Festival  
Patron and Legacy Pledger**



**SCAN HERE  
FOR MORE INFO**

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**Brighton Dome & Festival Limited is a charity  
registered in England and Wales, no. 249748**

## Spotlight on Our Sponsors



**Mayo Wynne Baxter** is thrilled to continue our support of the Brighton Dome & Brighton Festival that enriches lives and strengthens our community. As a firm dedicated to making a positive impact, we are proud to contribute to the vibrant and diverse programming and the Create Music education service. We are not just lawyers; we are passionate supporters of our community.



**Dean Orgill, Chief Executive Partner, Mayo Wynne Baxter**



**Brighton Girls** is proud to sponsor the Children's Parade as it celebrates 40 years.

Located in the heart of the city, we are deeply connected to the creative, diverse community. Our school values, Kind, Bold, and Resilient, guide everything we do. We combine innovative teaching with a nurturing environment for students aged 3–16.



**Mel Shead, Head of Brighton Girls**

# Pembroke

Going to school in Moulsecomb, I learned early how much access depends on where you're from and who you're with. That perspective has stayed with me. At

**Pembroke**, we work to widen access to financial education and advice, through formal planning and community outreach. Like Brighton Dome & Brighton Festival, we're rooted in the communities we serve, which is why supporting Our Place and its work to widen access to the arts feels deeply personal.

**Mark Rockcliffe, CEO, Pembroke**



At **Jumpin Fun**, we're proud to sponsor the Children's Parade as it champions active, healthy fun for young people. Our inflatable parks promote full-body movement and fitness, often more physically demanding than traditional trampolining. We're also proud to provide many young people with their first job, helping them build confidence and take their first steps into work.

**Karen Conley, Director**



If you are interested in sponsoring Brighton Dome & Brighton Festival, please contact [kata.gyongyosi@brightondome.org](mailto:kata.gyongyosi@brightondome.org)

## Venues



### **Brighton Dome**

Concert Hall  
Founders Room  
Foyer

Church Street, Brighton BN1 1UE

### **Brighton Dome**

Corn Exchange  
Studio Theatre  
Anita's Room

New Road, Brighton BN1 1UG

### **Attenborough Centre for the Creative Arts**

**University of Sussex,**  
Falmer BN1 9RA

### **Glyndebourne**

New Road, Lewes BN8 5UU

### **University of Sussex Library**

Library Rd, Falmer, Brighton BN1 9RE



### **Black Rock**

Madeira Drive, Brighton BN2 1FY

## **The Dice Saloon**

88 London Rd, Brighton BN1 4JF

## **Hove Promenade**

Kingsway, Brighton BN3 2FR

## **Royal Pavilion Music Room**

4/5 Pavilion Buildings, Brighton BN1 1EE

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## **The Beach House, Yellowwave**

299 Madeira Dr, Brighton BN2 1EN

## **Phoenix Art Space**

10-14 Waterloo Place, Brighton BN2 9NB

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## **The Dance Space**

2 Market Square, Circus Street, Brighton BN2 9AS

## **The Globe Room, The Projects**

### **Nile House**

Nile Street, Brighton BN1 1HW

## **Marine Workshops**

Newhaven, BN9 0ER

## **The Old Market**

Upper Market Street, Hove BN3 1AS



**Brighton Unitarian Church**  
New Road, Brighton BN1 1UF

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**Theatre Royal Brighton**  
New Road, Brighton BN1 1SD

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**All Saints Church**  
The Drive, Hove BN3 3QE

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**The Avenue**  
Brighton BN2 4GF

**Market Square**  
Circus Street, Brighton BN2 9AS

**Moulsecoomb Place**  
Lewes Rd, Brighton BN2 4GA

**WundaBarn**  
SpiegelGardens, Brighton, BN1 1WN

# Programming Partners

NEW  
WRITING  
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MARLBOROUGH  
PRODUCTIONS

The  
Mehfil  
Space

ACID  
BOX

caravan

farnham maltings

SameSky  
CREATE TO CELEBRATE

WITHOUT  
WALLS

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LIGHTHOUSE

MAKING  
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FORM



the book nook  
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THE OLD  
MARKET

PHOENIX  
ART SPACE



MARLBOROUGH  
PRODUCTIONS

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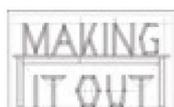
caravan

farnham maltings



US  
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SUSSEX

LIGHTHOUSE



millimetre

GLYNDEBOURNE



FUTURE CREATORS

## **Assisted Performances & Events**



### **BRITISH SIGN LANGUAGE INTERPRETED**

#### **Our Place Family Fun Day**

Mon 4 May (p120)

#### **How to Defeat the Far Right with Nick Lowles and Friends**

Mon 11 May (p98)

#### **The Torch**

Sun 17 May (p85)

#### **Joelle Taylor: Maryville**

Sat 9 May (p95)

#### **Raymond Antrobus: The Quiet Ear**

Sat 16 May (p101)

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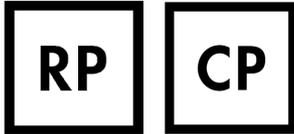
### **AUDIO DESCRIBED PERFORMANCES**

#### **Garbh**

Sun 17 May (p85)

#### **Thikra: Night of Remembering**

Sun 24 May (p28 & 29)



## **RELAXED / CHILLED PERFORMANCES**

### **All Young Readers events**

Sun 3–Sun 17 May (p106-111)

### **Time Keeps the Drummer**

Fri 8–Sun 10 May (p24)

### **STATUS FLO**

Mon 18 May (p104)

### **Record Breaking Table Tennis**

Mon 25 May (p121)

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## **CAPTIONED PERFORMANCES**

### **Mr Blackpool**

Thu 7–Sat 9 May (p30)

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## **HIGHLY VISUAL PERFORMANCES**

### **Children's Parade**

Sat 2 May (p78 & 79)

### **Soft Machines**

Sat 2–Sun 24 May (p81)

**Shhh...**

Sat 2–Sun 31 May (p112)

**A Timeline of Infinite Skies**

Sat 2 May–Sun 28 Jun (p113)

**Founders Room Exhibition Space**

Sat 2–Mon 25 May (p114)

**Of Land, Sea and Sky**

Wed 6–Sat 23 May (p115)

**We, Generate**

Dates TBC (p116)

**Tender Exchange**

Sat 16 & Sun 17 May (p84)

**ElevateHer**

Sat 16 & Sun 17 May (p84)

**Thikra: Night of Remembering**

Sat 23 & Sun 24 May (p28 & 29)

**carnation**

Sat 2–Mon 25 May (p41 & 42)



**TOUCH TOURS**

**carnation**

Sat 2–Mon 25 May (p41 & 42)

## **Garbh**

Sun 17 May (p85)

## **HOLY DIRT**

Sat 23 & Sun 24 May (p87)

## **Stick and Stone**

Sat 23 & Sun 24 May (p88)

## **Thikra: Night of Remembering**

Sun 24 May, 6pm (p28 & 29)

Email [access@brightondome.org](mailto:access@brightondome.org) to book

### **GET IN TOUCH**

To book tickets for these events, including PA tickets, please contact our Ticket Office

**01273 709709 | [tickets@brightondome.org](mailto:tickets@brightondome.org)**

If you have a specific access enquiry, get in touch:

**[access@brightondome.org](mailto:access@brightondome.org) | 01273 261541**

For more information visit [brightonfestival.org/access](http://brightonfestival.org/access)

## Around the City

**Make the most of your time in Brighton this May**

### **Brighton Fringe [brightonfringe.org](http://brightonfringe.org)**

Celebrate individuality, creativity and chaos with Brighton Fringe 2026! Enjoy comedy, theatre, workshops, family events and much more. How will you #MakeItYours?

### **Artist Open Houses [aoh.org.uk](http://aoh.org.uk)**

Throughout weekends of May, artists will open their doors to show work from around 1,000 artists exhibiting over 150 venues across the city.

### **The Great Escape [greatescapefestival.com](http://greatescapefestival.com)**

The festival for new music, showcasing a diverse mix of the most exciting emerging, and yet-to be discovered talent from around the world to music fans in Brighton.

### **Did you know we're a charity?**

Every ticket sold, Membership purchased, and donation made helps make Brighton Festival happen. Thank you for your support.



**Brighton has some great food, drink and hotel options. Here are some of our favourites for you to check out in May**



**ABYSS Brewing** A local, inclusive, forward-thinking craft Brewery + Tap known for modern beers with BIG personalities. [abyssbrewing.co.uk](http://abyssbrewing.co.uk)

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**Brighton Gin** The Spirit of Brighton! Every award-winning drop made with love in Brighton by our friends and family team for free thinkers and good time folks everywhere. [brightongin.com](http://brightongin.com)

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**Cafe Rust** Five sites, serving lunch, brunches, coffee, cakes, pastries. 10% off food in May. [caferust.com](http://caferust.com)

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**Dishoom Permit Room** A tribute to the way that Bombay cuts loose. Drop in for round-the-clock deliciousness: breakfast, lunch, dinner, cocktails! And enjoy a cocktail or teetotal on them with every breakfast dish ordered 9.30am-11.30am. [permitroom.co.uk](http://permitroom.co.uk)

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**Maldron Hotel** Located on the city's stunning seafront, just a 10-minute walk from Brighton Pier and 15 minutes from the train station. It's the perfect base to explore Brighton's vibrant attractions. [maldronhotels.com](http://maldronhotels.com)



**Moshimo** Award-winning, sustainable and ethical, Brighton's best-loved Japanese restaurant Moshimo is the perfect place to enjoy a pre or post show meal out. [moshimo.co.uk](http://moshimo.co.uk)

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## REDROASTER

**Redroaster** Enjoy 15% off food at Redroaster (Mon to Fri), located within Brighton Dome. Celebrating 26 years of being a Brighton independent this year, Redroaster is now also one of the UK's most sustainable restaurants and coffee roasters. [redroaster.co.uk](http://redroaster.co.uk)

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**Ridgeview** Award-winning English sparkling wine from the Heart of Sussex. Enjoyed with food, shared with friends or at life's celebratory moments, Ridgeview captures the best of English wine. [ridgeview.co.uk](http://ridgeview.co.uk)

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**Terre à Terre** An exceptional independent restaurant specialising in vegetarian and vegan food, delivering outstanding service, imaginative dishes and a distinctive drinks offering. [terreaterre.co.uk](http://terreaterre.co.uk)



**Scan**

for more details, including special offers from our partners

# DAILY DIARY

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## THROUGHOUT

### **KlangHaus: Darkroom**

**Sat 2–Sat 23 May, 12–3pm**

Brighton Dome Anita's Room (p23)

### **KlangHaus: Last Haus on Earth**

**Sat 2–Sat 23 May, 5–9pm**

Brighton Dome Anita's Room (p22)

### **Soft Machines**

**Sat 2–Sun 24 May | FREE**

Hove Promenade (p81 & 82)

### **carnation**

**Sat 2–Mon 25 May**

Black Rock (p41 & 42)

### **Founders Room Exhibition Space**

**Sat 2–Mon 25 May**

Brighton Dome Founders Room (p114)

### **Shhh...**

**Sat 2–Sun 31 May (Thu–Sun)**

BN9 Studio (p112) | **FREE**

### **A Timeline of Infinite Skies**

**Sat 2 May–Sun 28 Jun | FREE**

Phoenix Art Space (p113)

### **Of Land, Sea and Sky**

**Wed 6–Sat 23 May**

The Old Market (p115)

## **OPENING WEEKEND**

### **Kohlhaas**

**Fri 1–Tue 5 May**

Brighton Dome Corn Exchange (p20 & 21)

### **One World Orchestra**

**Fri 1 May, 8pm**

Brighton Dome Studio Theatre (p44)

### **Beverly Glenn-Copeland**

**Fri 1 May, 7.30pm**

Brighton Dome Concert Hall (p46)

### **Children's Parade**

**Sat 2 May, 10.30am | FREE**

Jubilee Street to Madeira Drive (p78 & 79)

### **Revealing St James Street**

**Sat 2, Sun 3, Sat 9 & Sun 10 May**

New Road (p90)

### **KNEEBODY: Reach + New Generation Jazz Futures**

**Sat 2 May, 8pm**

Brighton Dome Studio Theatre (p44)

### **The Age of Consent**

**Sat 2 May, 8.15pm**

Brighton Dome Concert Hall (p47)

### **Our Place Arts & Craft Workshops**

**3 May, 10.30am, 2.15pm | FREE**

Brighton Dome (p120)

**Michael Rosen & MC Grammar: Ridiculous Raps & Rhymes**

**Sun 3 May, 2pm**

Brighton Dome Concert Hall (p106)

**Glyndebourne Recital: Chiaroscuro & Consone Quartet**

**Sun 3 May, 3pm**

Glyndebourne (p50)

**AK/DK x Danalogue**

**Sun 3 May, 8pm**

Brighton Dome Studio Theatre (p45)

**WEEK ONE**

**Our Place Family Fun Day**

**4 May 10.30am | FREE**

Brighton Dome (p120)

**St John Passion**

**Mon 4 May, 7.30pm**

Brighton Dome Concert Hall (p51)

**Novo Quartet**

**Tue 5 May, 1pm**

Brighton Dome Studio Theatre (p72)

**Laurie Anderson: The Republic of Love**

**Wed 6 May, 7.15pm**

Brighton Dome Concert Hall (p49)

**Mr Blackpool**

**Thu 7–Sat 9 May, 8pm**

Attenborough Centre for the Creative Arts (p30)

**Minerva Baroque**

**Thu 7 May, 1pm**

Brighton Dome Studio Theatre (p73)

**Asian Dub Foundation: La Haine**

**Thu 7 May, 7pm**

Brighton Dome Concert Hall (p52)

**Philippa Perry: Shrink Solves Murder**

**Thu 7 May, 7.30pm**

Brighton Dome Studio Theatre (p97)

**London Symphony Orchestra**

**Fri 8 May, 7.30pm**

Brighton Dome Concert Hall (p58)

**Joelle Taylor: Maryville**

**Fri 8 & Sat 9 May, 7.30pm**

Brighton Dome Studio Theatre (p95)

**Time Keeps The Drummer**

**Fri 8–Sun 10 May, various**

Brighton Dome Corn Exchange (p24)

**Christopher Edge**

**Sat 9 May, 11am**

Brighton Dome Studio Theatre (p107)

**Queer Narratives Writing Workshop**

**Sat 9 May, 12–1.30pm**

Brighton Dome Founders Room (p96)

**Patrice Lawrence: The Elemental Detectives**

**Sat 9 May, 1.30pm**

Brighton Dome Studio Theatre (p107)

**Zamrock Allstars: Sampa The Great & WITCH**

**Sat 9 May, 8pm**

Brighton Dome Concert Hall (p53 & 54)

**Café Conversation**

**Sun 10 May**

Cafe's to be announced (p97) | **FREE**

**Katie Kirby: Lottie Brooks's Diary**

**Sun 10 May, 11am**

Brighton Dome Studio Theatre (p108)

**Planting Seeds**

**Sun 10 May, 12.30pm, 1.15pm & 2pm**

The Dice Saloon (p92)

**Liz Pichon**

**Sun 10 May, 2pm**

Brighton Dome Concert Hall (p108)

**Gen X Gen Z**

**Sun 10 May, 4pm**

Brighton Dome Studio Theatre (p33)

**Tomorrowisnowtodayisyesterday**

**Sun 10 May, 7.30pm**

The Dance Space (p34)

**Shakespeare's Sisters**

**Sun 10 May, 7.30pm**

Brighton Dome Concert Hall (p55)

## **WEEK TWO**

### **Rebel Resisters Radio Club**

**Mon 11 May, 1.30–4.30pm | FREE**

Brighton Unitarian Church (p35)

### **How to Defeat the Far Right with Nick Lowles and Friends**

**Mon 11 May, 7pm**

Brighton Dome Corn Exchange (p98)

### **Second Trimester**

**Mon 11 May, 7.15pm**

Attenborough Centre for the Creative Arts (p36)

### **Brighton & East Sussex Youth Orchestra**

**Mon 11 May, 7.30pm**

Brighton Dome Concert Hall (p56 & 57)

### **Philosophy of the World**

**Mon 11 May, 9.15pm**

Brighton Dome Studio Theatre (p37)

### **Trouble, Struggle, Bubble & Squeak**

**Tue 12 May, 2pm**

WundaBarn (p38)

### **OUT**

**Tue 12 May, 4pm**

Brighton Dome Studio Theatre (p39)

### **TONIGHT**

**Tue 12 May, 7.30pm**

The Dance Space (p40)

**Patti Smith Quartet**

**Tue 12 May, 8pm**

Brighton Dome Concert Hall (p61)

**The Adam Buxton Band**

**Tue 12 May, 8pm**

Brighton Dome Corn Exchange (p117)

**Astatine Trio**

**Wed 13 May, 1pm**

Brighton Dome Studio Theatre (p73)

**Nick Mohammed is Mr. Swallow: Show Pony**

**Wed 13 May, 7.30pm**

Brighton Dome Concert Hall (p118)

**Patti Smith: An Evening of Words and Music**

**Wed 13 May, 8pm**

Brighton Dome Corn Exchange (p62)

**Sherri Lun**

**Thu 14 May, 1pm**

Brighton Dome Studio Theatre (p74)

**Kingfishr**

**Thu 14 May, 7pm**

Brighton Dome Concert Hall (p68)

**Andi Osho & Dorothy Koomson: At All Costs**

**Thu 14 May, 7.30pm**

Brighton Dome Studio Theatre (p99)

**Mithras Trio**

**Fri 15 May, 1pm**

Brighton Dome Studio Theatre (p74)

**What We Talk About When We Talk About Magic**

**Fri 15 May, 6pm**

Attenborough Centre for the Creative Arts (p93)

**Peaches**

**Fri 15 May, 7pm**

Brighton Dome Concert Hall (p69)

**Write & Shine: Shorelines**

**Sat 16 May, 7.30–9.30am**

Brighton Dome Founders Room (p100)

**Happy Hills: Create a Comic Character with Sophy Henn**

**Sat 16 May, 10.30am**

Brighton Dome Studio Theatre (p109)

**Make Mini Zines**

**Sat 16 May, 1–3pm | FREE**

Brighton Dome Foyer (p109)

**New Writers: Rebecca Perry, Manish Chauhan**

**& Jon Doyle**

**Sat 16 May, 1pm**

Brighton Dome Studio Theatre (p102)

**Joshua Seigal: I Tell Myself I'm Awesome**

**Sat 16 May, 3.30pm**

Brighton Dome Studio Theatre (p110)

**Raymond Antrobus: The Quiet Ear**

**Sat 16 May, 6pm**

Brighton Dome Studio Theatre (p101)

**Angélique Kidjo**

**Sat 16 May, 7.30pm**

Brighton Dome Concert Hall (p59)

**Selina Nwulu: Black Climates**

**Sat 16 May, 8pm**

Brighton Dome Studio Theatre (p103)

**The Black Saint & the Sinner Lady**

**Sat 16 & Sun 17 May, 8pm**

Brighton Dome Corn Exchange (p25)

**Tender Exchange**

**Sat 16 & Sun 17 May | FREE**

Moulsecoomb Place (p84)

**ElevateHer**

**Sat 16 & Sun 17 May | FREE**

The Avenue (p84)

**Garbh**

**Sun 17 May | FREE**

The Avenue (p85)

**The Torch**

**Sun 17 May | FREE**

Moulsecoomb Place (p85)

**Rashmi Sirdeshpande: This is Who I Am**

**Sun 17 May, 11am**

Brighton Dome Studio Theatre (p110)

**Kate Pankhurst: Fantastically Great Women**

**Sun 17 May, 2pm**

Brighton Dome Studio Theatre (p111)

**Oh To Believe in Another World**

**Sun 17 May, 8pm**

Brighton Dome Concert Hall (p60)

## **WEEK THREE**

**Jerwood Glyndebourne Young Singers with Pianist  
Matthew Fletcher**

**Mon 18 May, 1pm**

Brighton Dome Concert Hall (p75)

**STATUS FLO**

**Mon 18 May, 8pm**

Brighton Dome Corn Exchange (p104)

**Rafael Kyrychenko**

**Tue 19 May, 1pm**

Brighton Dome Studio Theatre (p75)

**AI and the Arts: What Does this Mean For Our Creative  
Future?**

**Tue 19 May, 5.30pm**

The Globe Room, The Projects (p93)

**Malory Towers**

**Tue 19–Sat 23 May, various**

Theatre Royal Brighton (p31)

**Delphine Trio**

**Wed 20 May, 1pm**

Brighton Dome Studio Theatre (p76)

**Iestyn Davies & Oliver Wass**

**Wed 20 May, 8pm**

Royal Pavilion Music Room (p63)

**Jazz Connections: Ivo Neame Trio**

**Wed 20 May, 8pm**

Brighton Dome Studio Theatre (p64)

**Natasha Walter, NS Nuseibeh, Shahed Ezaydi:**

**Feminism for a World on Fire**

**Thu 21 May, 7pm**

Brighton Dome Studio Theatre (p105)

**Dark Noon**

**Thu 21–Sun 24 May, various**

Brighton Dome Corn Exchange (p26 & 27)

**Leila Navabi: Relay**

**Fri 22 May, 7.30pm**

Brighton Dome Studio Theatre (p118)

**Making Meaning: A Creative Space for Hysterectomy Stories**

**Sat 23 May, 2pm**

The Beach House, Yellowwave (p94)

**Mehfils: A Studio Theatre Takeover Shift Octatonic**

**Sat 23 May, 6–8pm**

Brighton Dome Studio Theatre (p65)

**Mehfils: A Studio Theatre Takeover Shift Marwa Time**

**Sat 23 May, 9–11pm**

Brighton Dome Studio Theatre (p65)

**Tenebrae: A Celestial Gift**

**Sat 23 May, 7.30pm**

All Saints Hove (p66)

**Thikra Night of Remembering**

**Sat 23 & Sun 24 May, 8pm**

Brighton Dome Concert Hall (p28 & 29)

**HOLY DIRT**

**Sat 23 & Sun 24 May | FREE**

Black Rock (p87)

**Fragments of Us**

**Sat 23 & Sun 24 May | FREE**

Black Rock (p87)

**Stick and Stone**

**Sat 23 & Sun 24 May | FREE**

Black Rock (p88)

**Kismat Walla**

**Sat 23 & Sun 24 May | FREE**

Black Rock (p88)

**CHAIR!**

**Sat 23 & Sun 24 May | FREE**

Market Square (p89)

**Queering the Archive: Who Gets To Tell Our Stories?**

**Sun 24 May, 2pm**

University of Sussex Library (p94)

**Sounds Like Us**

**Sun 24 May, TIME**

Brighton Dome Studio Theatre (p70)

**Aldous Harding**

**Mon 25 May, 7pm**

Brighton Dome Concert Hall (p67)

**We, Generate**

**Mon 25 May**

Brighton Dome Studio Theatre (p116)

**Record Breaking Table Tennis**

**Mon 25 May, 2–7pm | FREE**

Brighton Dome Corn Exchange (p121)

**Breakin' Convention**

**Wed 27 May, 2.30pm & 7.30pm**

Brighton Dome Concert Hall (p122)

**Circus**

Comedy

**Community**

Dance

**Family**

Literature & Words

**Music**

Outdoor

**Theatre**

Visual Art

**Workshops**

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