

Shakespeare's Sisters

Miranda Richardson

Sophie Bevan

Christopher Glynn



Mothers and mistresses, saints and sinners, fairies and murderers, witches and wenches - this recital puts Shakespeare's female characters centre stage and lets them speak their minds.

Miranda Richardson reads from Harriet Walter's riveting new anthology *She Speaks!* which imagines what the women in Shakespeare's plays might have been secretly thinking, while soprano Sophie Bevan and pianist Christopher Glynn explore how these heroines and anti-heroines have inspired composers down the ages. Join them to ask whether the greatest writer ever known was a radical feminist or a sexist pig.

Prelude

Schubert
Shakespeare
Vaughan Williams

Hark hark the lark
Sonnet 128
Orpheus with his lute

Viola and Olivia

Shakespeare
Haydn
Harriet Walter

I left no ring with her: what means this lady?
She never told her love
Olivia questions her sexuality: Let it be!

Desdemona

Grainger
Harriet Walter
Verdi

Willow Song
Desdemona: Unique we were, Othello, you and I
Ave Maria

Sisters

Madeleine Dring
Amy Beach

Under the greenwood tree
Take O take those lips away

Alison Bauld

Titania's Song

Lady Macbeth

Harriet Walter

Horovitz

Harriet Walter

Lady Macbeth: It was all talk (Part I)

Lady Macbeth: A Scene

Lady Macbeth: It was all talk (Part II)

Interval

Witches

Harriet Walter

Three Witches Rap

Fairies

Liza Lehmann

Verdi

Titania's Cradle

Fairy Queen

Spirits

Harriet Walter

Purcell-Ades

Shakespeare

Arne

Ariel: Much as an actor hides behind a role

Come unto these yellow sands

Full fathom five

Where the bee sucks

Ophelia

Harriet Walter

Elizabeth Maconchy

Shakespeare

Berlioz

Ophelia Fooled Ya

Ophelia's Song

There is a willow grows aslant a brook

La Mort d'Ophelie

Juliet and her Nurse

Harriet Walter

Bernstein

How Juliet's nurse bemoaned her loss

Somewhere

Epilogue

Shakespeare

Dring

It is not the fashion to see the lady (As you like it)

It was a lover and his lass
