

Brighton  
Festival

Guest Director  
**NABIHAH IQBAL**  
**6-28 MAY 2023**



**GATHER ROUND**

**Part 1**



**Part 1**

# **Brighton Festival**

Guest Director  
**NABIHAH IQBAL**

**6-28 May 2023**

**GATHER 'ROUND**

# Thank You

## Thank you to our supporters for making Brighton Festival possible

As a charity, we rely on the generosity of our individual, corporate and trust & foundation donors

---

### Funders

Supported using public funding by  
ARTS COUNCIL  
ENGLAND



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Brighton & Hove  
City Council



---

### Principal Supporter

THE  
PEBBLE  
TRUST



Supporting the  
Brighton Festival  
Commission Series



---

## Major Sponsors

MODA  
LIVE BETTER  
**MODA**  
LIVE BETTER

Moda Living, proud member of the Brighton and Hove community and sponsor of Brighton Festival

Mayo Wynne Baxter  
Solicitors



Proudly sponsoring Brighton Dome & Brighton Festival. Your specialist solicitors in the South East

---

## Higher Education Partner

US  
UNIVERSITY  
OF SUSSEX



Excite your imagination

---

## Sponsors

BRIGHTON COLLEGE  
PREP SCHOOL

SELITS

BRIGHTON GIRLS  
GDST  
GIRLS' DAY  
SCHOOL TRUST



SELITS



---

## Corporate Supporters

ECHOVIDEO Gemini Print

BRIGHTON GIN  
DISTILLED-BESIDE-  
THE-SEASIDE

GRANDAD

MOSHIMO  
CLEAR CONSCIENCE  
EATING

GROUND UP  
MEDIA

HIYKON  
GROUP

one  
DIGITAL

STEINWAY & SONS

terre à terre  
THE VEGETARIAN RESTAURANT

ECHOVIDEO

Gemini Print

BRIGHTON  
GIN  
DISTILLED-BESIDE-THE-SEASIDE

GRANDAD

MOSHIMO  
CLEAR CONSCIENCE EATING

GROUNDUP  
MEDIA

HIYKON  
GROUP

one  
DIGITAL

STEINWAY & SONS

terre à terre  
THE VEGETARIAN RESTAURANT

AVT Connect | Book Nook | Burgundy Wines  
NCP | PLATF9RM | The Old Ship Hotel

---

---

## Trusts & Foundations



The Chalk Cliff Trust  
Brighton District Nursing Association Trust  
Mrs A Lacy Tate Charitable Trust  
Arnold Clark Community Fund

---

## Media Partners

BBC RADIO  
Sussex



The Argus  
LOCALiQ



---

## Patrons

Heather & Tony Allen | Mary Allen | Jamie & Louise Arnell  
Prof James Barlow & Ms Hilary Brown | Ali & Mark Braithwaite  
Tamara Burrows | Friday & Simon Caridia  
Drs Caroline & Howard Carter  
Sir Michael & Lady Sue Checkland | Andrew Comben  
Karen Doherty | Rachel Dupere  
Cindy Etherton & Gillian Etherton KC | Simon Fanshawe OBE  
Prof David Gann CBE & Ms Anne Asha | Richard & Kate Hall  
Diana & Julian Hansen | David Harrison  
David Headley & David Fennell | Ruth Hilton  
John Hird & Yoshio Akiyama | Danny Homan

Mr Darren Howe KC & Mr Antonio Delgado  
Lady Helena Hughes | Tony Hyde & Vaughan Rees OBE  
Emily & Ross James | Dr Glynn Jones DL OBE | Karl Jones  
Julie Lawrence & Jeff Rodrigues | Melanie Lewis | Kirsty Lovell  
Martin Lovelock | Rachel & James Manktelow  
Chris & Clem Martin | Ms C McIlvenny | Gary Miller  
Kellie Miller | Ms Diane Moody & Prof Frans Berkhout  
Philip Morgan | Patricia Nathan | Judge Marian Norrie-Walker  
Michael Pitts | Nigel Pittman | Margaret Polmear  
Ronald Power MBE | Donald Reid | Clare Rogers | Seb Royle  
Dr Donia Scott & Prof Howard Rush | Richard & Soraya Shaw  
David & Kim Shrigley | Robin & Anja St Clair Jones  
Barbaros Tanc | Christopher & Jasbir Walter  
Lady Betty Watson | Meta Wells Thorpe  
Martin & Sarah Williams | Paul Flo Williams  
Richard Zinzan & Chris Storey

In Memory: Joan Griffiths | Andrew Polmear

**Thank you to those who wish to remain anonymous**

**Thank you to all our members**

For Sponsorship – Please contact Miranda Preston  
[miranda.preston@brightondome.org](mailto:miranda.preston@brightondome.org)

For Patrons Circle – Please contact Sarah Shepherd  
[sarah.shepherd@brightondome.org](mailto:sarah.shepherd@brightondome.org)

## Guest Director 2023

A portrait of Nabihah Iqbal, a woman with long dark hair wearing a black beret and a pink floral patterned shirt, set against a solid purple background.

### Introduction from **Nabihah Iqbal**

.....

Come closer.  
A little nearer.  
Gather 'round.

© Shahir Iqbal

To be able to stop what you're doing, just for a moment, and let yourself be transported into another world is a little luxury we can all enjoy: a five-minute daydream at a bus stop, a ritualistic morning walk, getting lost in a good book, listening to your favourite song... and the patchwork of all these moments, strung together, makes something bigger, especially when you start connecting up all these instances that occur between all of us.

When these moments are collective experiences, that we all feel, all together, all at once – like being at a gig or in a nightclub, at a theatre, a workshop, a discussion – it makes the moment even more special, almost magical. This feeling of togetherness, of sharing, of community, of exchange, is something we often take for granted. But it's a feeling that many of us have learnt to appreciate with a fresh vigour in this post-pandemic world, and it's a feeling that has inspired my whole approach to being Guest Director of Brighton Festival 2023.



I think of the word 'festival' and it transports me right back to being 16 years old, standing in a field at my first proper 'weekend festival' experience, running on hardly any sleep, excited to see as many of the bands on the line-up as possible, being with all my friends, enjoying the halcyon feeling of freedom as a teenager. That formative experience will always stay with me, but thinking more broadly about what 'festival' means to me, it's about shared experiences, being inspired and amazed, learning, exchange, happiness, meeting new people, appreciating art and creativity, escapism, discovery... I want festival-goers to be able to take all of these things away from Brighton Festival 2023, and I'm sure they will, considering all the brilliant acts on the line-up.

It has been an honour to curate this year's festival and I'm looking forward to seeing it add another layer of vibrancy to Brighton, a city so full of energy already. It's a cliché to say that the festival offers 'something for everyone' – but maybe to get the most out of it, the key is to try going to the things that you think aren't for you... and hopefully you'll come away pleasantly surprised.

I owe the deepest gratitude to all of the Brighton Festival team for all their hard work and commitment to bringing this festival to life, for asking me to be a part of it, and of course, a huge thank you to all the artists, dancers, thinkers, music-makers, and dreamers that together make up the 2023 line-up.

A handwritten signature in black ink, reading 'Nabilah Iqbal'. The script is fluid and cursive, with the first name 'Nabilah' written in a larger, more prominent hand than the surname 'Iqbal'.

# Throughout **Brighton Festival**



© Keith Tucker

OUTDOOR

MUSIC

FAMILY

**Groundswell**

**Matthias Schack-Arnott**

**UK Premiere**

**Australia**

In partnership with Brighton Fringe  
Supported by

THE  
PEBBLE  
TRUST



*‘a beautiful auditory sculptural and interactive experience that prompts a mediation on our relationship with the earth and one another’ Heckler*

Feel the earth move beneath your feet in this free, large-scale immersive installation.

*Groundswell* is a new work by Matthias Schack-Arnott, an award-winning percussive artist from Melbourne who fuses sound and movement into evocative, atmospheric experiences.

How lightly do we tread upon the world? This kinetic, interactive artwork responds to every step we take. You are invited to move - individually or collaboratively - across a raised platform that sets in motion thousands of illuminated balls to create oceanic waves of sound and light. As we move across the surface of the work, we are reminded how our actions are inextricably linked.

*Groundswell* sees Matthias Schack-Arnott again collaborating with Keith Tucker from Megafun and Tilman Robinson following their award winning *Everywhen*.

Sat 6–Sun 28 May

Mon–Fri, 1–9pm

Sat & Sun, 10am–10pm

**St Peter’s Square South**

**FREE**



Commissioned by Melbourne Fringe, Sydney Festival and the Naomi Milgrom Foundation. Supported by the Australia Council for the Arts, the Victorian Government through Creative Victoria, City of Melbourne, the Besen Family Foundation and the Playking Foundation.

# Galatea

**Brighton Festival Commission  
World Premiere**

OUTDOOR

THEATRE



**Galatea is the story of a town that has been cursed.  
They have forgotten how to love.  
And the monster is coming...**

Set in a world where gods walk among the mortals, this unapologetically queer story follows different characters - all lost in the woods. Two young trans people find love whilst escaping oppression; a shipwrecked migrant searches for his family; goddesses clash; parents fret; an alchemist brews magic and a teenage Cupid sets hearts on fire - causing chaos and near disaster. And all the while, time is running out!

*Galatea* was written in the 1580s by John Lyly, William Shakespeare's best-selling but now long-forgotten contemporary, inspiring Shakespeare's comedies from *As You Like It* to *A Midsummer Night's Dream*. Performed in front of Queen Elizabeth I over four hundred years ago, this tale of love, joy and the importance of welcoming outsiders is an incredibly resonant story for modern times.

Commissioned by Brighton Festival for its World Premiere, this ambitious outdoor production is a major collaboration between award-winning queer theatre maker, Emma Frankland; LGBTQIA+ culture catalysts, Marlborough Productions; acclaimed Cornish landscape theatre company, Wildworks; and leading theatre historian, Andy Kesson.

Newly adapted by Emma Frankland and Subira Joy, edited by Andy Kesson with BSL translation support by Duffy - *Galatea* will be performed by a large company in spoken English and British Sign Language.

Dynamic and genre-defying - you're not going to want to miss this radical revival of early-modern theatre's best-kept secret.

**'Is anyone undone by fire, or turned to ashes through desire?'**

Preview Fri 5 May, 8pm  
Sat 6–Sun 21 May (Wed–Sun), 8pm  
Sun 14 & Sat 20 May, 2pm

Site opens 1hr before the performance time

**Adur Recreation Ground | Age 8+**

£25, Concessions £17.50, Preview £15

Festival Standby £10 (available on the day, in person, from 10am from the Brighton Dome Ticket Office. See p193)





BSL - all dates



Captioning - all dates



Audio Description  
and Touch Tours



Sun 14 May, 2pm & Thu 18 May, 8pm



Wheelchair accessible - all dates

Full access information available on the website

---

**Galatea by John Lyly**

**Newly adapted by Emma Frankland & Subira Joy**

**Commissioned by Brighton Festival**

**Presented by Marlborough Productions.**

**Co-produced by Emma Frankland, Marlborough  
Productions, Wildworks and Andy Kesson.**

Supported by Arts Council England, Arts & Humanities  
Research Council, Attenborough Centre for the Creative  
Arts, Hall for Cornwall, 101 Creation Space, Jerwood Arts,  
National Theatre's Generate programme, TIDE and Box  
Office Bears.



## VISUAL ART

**Mohammed Adel**

### **A Future Memory**

South East London-based artist Mohammed Adel's exhibition is inspired by ideas of existence and remembrance. His paintings offer a window into the personal nuances of British-Bengali identity. He pairs family albums and imagery, notions of culture and space with ambiguity, intangibility and awkwardness.

Using Adel's home as a reference, his works bring home the tensions between the

familiar and the distant, the personal and the universal. They reflect the gap that exists between identities, the difference between remembering details and trying to imagine yourself into spaces that were once a lived reality.

Sat 6–Sat 27 May,  
Tue–Fri 12–5pm, Sat 12–4pm  
**Brighton CCA: Dorset Place | FREE**  
Presented in partnership with Brighton CCA

VISUAL ART

FAMILY



## Our Place

### Brighton Festival in your community

Three Artist in Residence projects taking place this spring will culminate in artworks to be showcased across the city in May.

In Moulsecoomb and Bevendean, East Side Print are creating a project to celebrate the cultural diversity of the area. Brighton Festival Guest Director Nabihah Iqbal has invited two artists to work across other areas of the city: In East Brighton, British Indian Photographer Vivek Vadoliya will work with young people on an autobiographical project exploring identity. And in Hangleton & Knoll, Boudicca Collins will be collaborating with local residents and the Hangleton & Knoll Project to create a mural for their community.

We are also looking forward to welcoming our Audience Club members from the Our Place communities to attend events as part of the Festival.

---

### Supported by

US  
UNIVERSITY  
OF SUSSEX



Higher Education Partner of  
Brighton Dome & Brighton Festival.



**World Premiere  
Brighton Festival Exclusive**

VISUAL ART

## **Parachute**

### **Reuben Bastienne-Lewis**

*Parachute* by Reuben Bastienne-Lewis is the first solo exhibition by the London based artist which coincides with the launch of a photobook under the same title.

The work featured in *Parachute* is a diaristic photographic record, capturing intimate portraits of people, places and events around him, forming a visual autobiography enlivened by friendship, family, community and love.

Through the documentation of his friends and peers, some of them being part of the music and arts scenes in South London, he has encapsulated and recorded youth culture where he grew up, an ongoing process that started in his early teenage years. Reuben compiled these into a record of collective experience and memory, a group embarking on the journey from adolescence into adulthood.

Experiencing death at a young age triggered a compulsion for Reuben to record his memories of the loved ones around him and immortalise them through taking photos.

The title of the show is a metaphor about growing up, having trust in your process and falling into the unknown future, with the people around you, making sense of your surroundings and guiding each other along the way.

The exhibition is a combination of portraiture and video installations.

Sat 6 May–Sun 2 Jul  
Wed–Sun, 11am–5pm



Thu 11 May, 5pm, tour with artist

**Phoenix Art Space | FREE**

Co-presented with Phoenix Art Space



# Opening Weekend



© Dr H. Slater LEAP  
Bournemouth University

## BOOKS & DEBATES

A collaboration with the University of Sussex

### Festival of Ideas:

#### Acoustic Ecologies: Mapping Habitats

To mark *The Sleeping Tree* installation by Invisible Flock at Brighton Dome, we bring together a panel of speakers chaired by Invisible Flock's Creative Director Victoria Pratt, including Rudi Putra, Senior Advisor of the Leuser Conservation Forum, Professor Amanda Korstjens from Bournemouth University and Dr Alice Eldridge from the University of Sussex. The panel will explore ways in which the field recordings for the installation were made and pick up the theme of loss of habitat that is so crucial to the project.

Sat 6 May, 1pm

**Brighton Dome Founders Room**

£10 | Age 16+ | (see also p31, 41, 122)



Performance in English;  
video excerpts in English  
and Arabic, with English  
subtitles.

**Ely Daou**  
**I... Cognitive Maps**  
**Chapter 1**

**UK Premiere**  
**Lebanon**

Visual artist Ely Daou delves into the depths of his memory, and history, to recall the different apartments he was forced to live in, and to evacuate, during the Lebanese civil war and in the years thereafter.

Cognitive mapping is a mental process that lets us gather, recall, and make sense of information about our environments. Bringing us around an overhead projector, Ely tells us his personal life story, using architectural details as the starting points to enter the spaces and events of the past. *I...Cognitive Maps* is an intimate, moving performance that explores the connection between knowing where we are and who we are.

Sat 6 May, 5pm & 8pm, Sun 7 May, 8pm  
**Komedia Studio** | £12.50, Under 26s £10  
Festival Standby £10 (see p193)

---

Residencies and support: Centrale Fies, Live works (Italy),  
HANGAR: Baden-Württemberg (Catalunya Grant),  
Goethe-Institut Barcelona, Württembergischer, Kunstverein  
Stuttgart



MUSIC

## A Certain Ratio

+ Holy Tongue

Hailing from Manchester, A Certain Ratio formed in 1978 and soon became mainstays of the legendary Factory Records. They pioneered the influential punk-funk sound on both sides of the Atlantic with such irresistible cuts as *Shack Up*.

Yet the group have never rested on their laurels, releasing well reviewed comeback album *ACR Loco* in 2020 with its follow-up due this March, all promoted via their infectious live shows. They are joined by Holy Tongue, a collaboration between percussionist Valentina Magaletti (Vanishing Twin) and producer Al Wooton (TRULE Records), brought together by a love of dub and post-punk sounds.

Sat 6 May, 7pm | **Chalk**

£20, Standing Only | Age 14+

(under 16's must be accompanied by an adult)

MODA  
LIVE BETTER

MODA  
LIVE BETTER



Invisible Flock

VISUAL ART

MUSIC

## **The Sleeping Tree**

**Brighton Festival Exclusive  
World Premiere**

Enter one of the last great rainforests of North Sumatra, Indonesia and follow a family of endangered Siamang Gibbons as they wake, roam across the jungle and dutifully return to their sleeping tree, one of six majestic trees that they have used for generations.

*The Sleeping Tree* experience spans the Festival's opening weekend with an immersive sound installation that surrounds you with the captivating and microscopically accurate noises of the jungle and the primates' distinct calls, transporting you to a distant and fragile ecosystem that changes from hour to hour.

Invisible Flock create highly sensory installations at the intersection of art and technology. To make this absorbing and important piece, they worked with rangers and primatologists in Sumatra to capture an intricate, 3-month-long soundscape of the jungle. This is an environmental installation that changes throughout the day and your experience will be different depending on the activity in the rainforest at the time you enter: encounter the rainforest at daytime or at dusk, night-time or at dawn and the beginning of another day. Lose yourself in one of our planet's most important landscapes.

Your day ticket allows you to enter and re-enter the installation at any time during that day and stay as long as you like. You will be welcome to stand, sit or wander during your visit.

## **Sound Performance**

On Sunday evening, Nabihah Iqbal and Invisible Flock are creating a unique Sound Performance, in response to *The Sleeping Tree*, using extra rainforest recordings and original text to highlight connections between humans and the forest ecosystem: as living, breathing, changing entities. Nabihah and Invisible Flock's artists will collaborate live within the installation, to create an unforgettable performance at the conclusion of *The Sleeping Tree* weekend.

---

## **Installation**

Sat 6 May, 11am–12 midnight (last entry 11.15pm)

Sun 7 May, 5am–3pm (last entry 2.15pm)

You may enter and re-enter at any point

## **Sound Performance**

Sun 7 May, 7.30pm: Nabihah Iqbal in collaboration with Invisible Flock



**Brighton Dome Concert Hall | Age 8+**

Installation Day Ticket £10

Sound Performance £10

**Hear more from the team behind *The Sleeping Tree* in  
*Acoustic Ecologies: Mapping Habitats* on **Sat 6 May, 1pm**  
(see p18)**

---

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

Made in collaboration with Landscape Ecology and  
Primates (LEAP) based at Bournemouth University,  
Sumatran Orangutan Conservation Programme (SOCP) and  
Leuser Conservation Forum (FKL). Made with support from  
Arts Council England.



FAMILY

OUTDOOR

## Brighton Festival & Same Sky

### The Children's Parade

5000 school children, showstopping designs, self-made costumes and sculptures can only mean one thing – Brighton Festival's official opening, The Children's Parade. Taking place on Sunday morning for the first time ever, this year's theme is *One World, learning and growing from each other*, while groups of schools have been

given subthemes of Inventions; Culture, Cooking & Fashion; and Our Environment to explore how international collaboration influences these diverse areas.

Artists from Same Sky have come together with teachers, students and volunteers from schools across Brighton & Hove to make magnificent sculptures, choreograph dance routines and compose parade chants. The Children's Parade is a fabulous citywide celebration to mark the first weekend of the Festival.

Sun 7 May, 10.30am

**Jubilee Street–Madeira Drive**

**FREE**

---

### Supported by

BRIGHTON GIRLS  
GDST  
GIRLS' DAY  
SCHOOL TRUST



see p164



MUSIC

CLASSICAL

## Takács Quartet at Glyndebourne

**Contemporary and classical masterpieces from an award-winning quartet**

**Arvo Pärt** *Summa*

**Schubert** Quartet in B flat, D112

**Schubert** Quartet in G, D887

Formed in Budapest, now based in Boulder, Colorado, the multi-award-winning Takács Quartet brings together musicians from Hungary, Britain and America. Gracing the stage of the Glyndebourne Opera House, they pair two quartets by Schubert: one dating from his teens and written for his family, the other dating from two years before his premature death and, it feels, already written for posterity. Arvo Pärt's *Summa*, meanwhile, offers a wordless setting of the Credo in the style of a musical mantra.

Sun 7 May, 3pm

**Glyndebourne Opera House**

£22.50, £27.50, £32.50, Under 26s £20

Standing £10

Festival Standby £10 (see p193)

Gardens, Mildmay Tea Rooms and Long Bar open from  
1pm

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

**WeTransfer presents**

# **BLUE NOW**



**PERFORMANCE**

**In association with Fuel and Basilisk Communications**

**A film by Derek Jarman, performed live**

**Live event commissioned by: WePresent by WeTransfer**

Directed by **Neil Bartlett**

Performed by **Russell Tovey, Joelle Taylor**

(further cast to be announced)

Sound by **Simon Fisher Turner**

Produced by **Fuel**

**If I lose half my sight, will my vision be halved?**

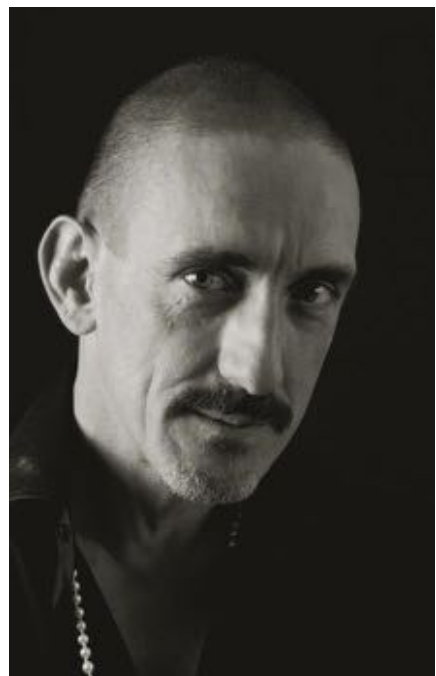
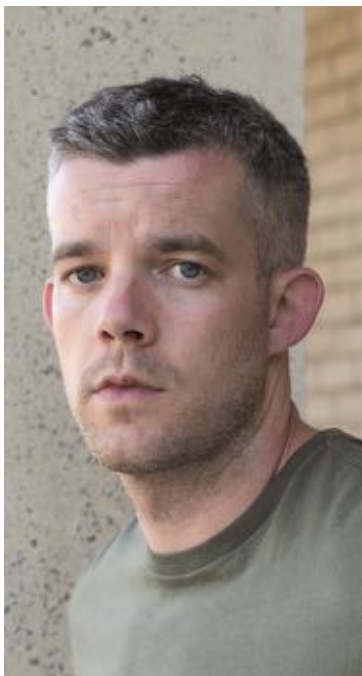
*BLUE* was Derek Jarman's final film. Completed in May 1993, just months before his death, it is his testament. For 74 minutes, an unchanging screen of celestial blue is accompanied by voices which deliver a collage of fragments from Jarman's diary, describing the gradual onset of blindness as he battles with HIV. As his daily life is stripped away, only the essentials remain.

For this very special live screening, actor Russell Tovey and poet Joelle Taylor lead a cast of four performers to deliver Jarman's powerful words from the stage of the Theatre Royal, directed by Neil Bartlett; the film's original composer, Simon Fisher Turner, will accompany them with a new live score.

*BLUE* was created during the darkest days of the British AIDS epidemic, and bears witness not just to its creator's remarkable courage but also to the rage and loss of an entire generation. Thirty years to the month after it was completed, this new live rendition of the film will be a chance to hear afresh its inspiring message of compassion, love and dignity under fire.

Sun 7 May, 7.30pm | Age 15+  
**Theatre Royal Brighton**  
£15, £20, £25, Under 26's £17.50  
Festival Standby £10 (see p193)

---



(L–R) © Jason Dimmock © Roman Manfredi  
© Camilla Broadbent



CLUB NIGHT

MUSIC

## **Aba Shanti-I + Dennis Bovell MBE + Nabihah Iqbal**

### **Leading sound system and reggae producer celebrates UK bass culture**

A celebration of bass culture featuring one of the original British reggae sound systems: vibe controller Aba Shanti-I has been making walls and floors shake around Europe for three decades and is a mainstay of Notting Hill Carnival. Aba welcomes all races, creeds and colours to his parties under the motto 'We don't segregate, we integrate'.

Also on hand is veteran industry heavyweight Dennis Bovell MBE, a renowned artist in his own right as well as noted for studio work with everyone from Boomtown Rats to Sade.

Career highlights include founding Brit reggae pioneers Matumbi, producing Janet Kay's lovers rock anthem *Silly Games* and acting as musical director for Steve McQueen's landmark BBC drama *Small Axe*.

Completing the bill is Brighton Festival Guest Director Nabihah Iqbal, who released her acclaimed debut album of shimmering electronica *Weighing of the Heart* on Ninja Tune in 2017.

Sun 7 May, 11pm–4am | **Concorde 2**

£15, Standing Only

Age 18+

MODA  
LIVE BETTER

MODA  
LIVE BETTER





MUSIC

## **Metal Box: Rebuilt in Dub**

### **Jah Wobble and The Invaders of the Heart + Blurt**

A founder member of Public Image Ltd, Jah Wobble helped forge this influential group's uncompromising sound. Now the visionary bassist revisits their post-punk masterpiece.

Released in 1979, second album *Metal Box* featured such avant-garde cuts as *Swan Lake* and *Poptones*. Now Wobble has recreated the whole LP with dub interpretations and more expansive arrangements. Support comes from Blurt (poet, saxophonist and puppeteer Ted Milton).

Sun 7 May, 7pm | **Chalk**

£22.50, Standing Only | Age 14+

(under 16's must be accompanied by an adult)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

**A collaboration with the University of Sussex, The Festival of Ideas harnesses the transformative power of the arts and humanities to fashion new ways of thinking about the past, present and future.**

**BOOKS & DEBATES**

**Festival of Ideas:**

**The Live Archive hosted by Erin James**

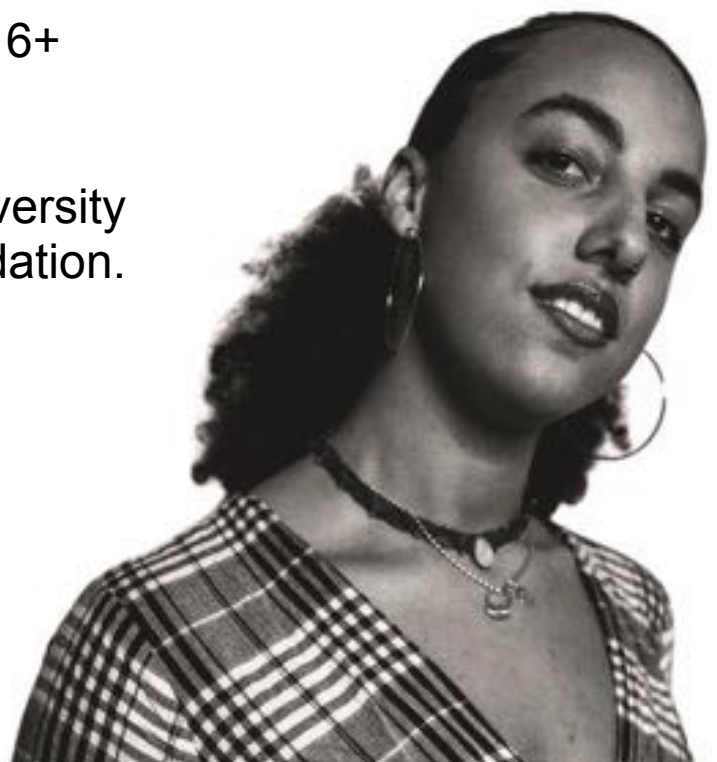
Join Erin James and special guests for a radical reimagining of archival research through poetry and performance. Challenging assumptions about what an 'academic event' might look like, and who it can include, *The Live Archive* seeks out new and exciting possibilities for the future of decolonising education and academia. Weaving together poetry performances and live debate, this is not your typical panel discussion. An experiment, an invitation, a call to action.

Mon 8 May, 7pm

**Ironworks Studios**

£8, Concessions £5 Age 16+  
(see also p18, 41, 122)

Organised by Sussex University  
and The Stuart Hall Foundation.



## Week One

MUSIC

THEATRE

### The Belfast Ensemble

#### Abomination: A DUP Opera

Ireland

By Conor Mitchell

Fusing opera with drag, cabaret and political satire, this award-winning opera is a treat for regular opera-goers, but also for people who've never experienced an opera before. *Abomination: A DUP Opera* centres on the scandalous live radio interview given by Northern Irish politician, Iris Robinson, when she referred to homosexuality as an 'abomination', instantly reigniting the equality debate.

With a high-impact, multi-disciplinary style, the Belfast Ensemble has taken this moment in queer Irish history and wrapped it within a web of incendiary historical comments by DUP members on the subject of gay rights and marriage equality. With shockingly theatrical effect they challenge the power of words in the hand of the powerful.

Contemporary, political, comic and emotionally complex, this riotous and revolutionary performance redefines what a 21st-century opera can say, and why...

Conducted by acclaimed composer Conor Mitchell, the cast includes the internationally renowned soprano, Rebecca Caine, and the orchestral forces of The Belfast Ensemble.

*'a richly entertaining and significant work'*

★★★★★ *The Guardian*

Tue 9 & Wed 10 May, 7.30pm | Age 12+  
**Theatre Royal Brighton**  
£12.50, £17.50, £20, £25, Under 26s £15

**M** Members First Night £20

Festival Standby £10 (see p193)



Cultúr Éireann  
Culture Ireland



Cultúr Éireann  
Culture Ireland

LOTTERY  
FUNDED

arts council  
of Northern  
Ireland



LOTTERY FUNDED

Belfast  
City Council



Belfast  
City Council

Originally produced by The Belfast Ensemble and Outburst Arts for Outburst Queer Arts Festival 2019, with support from The Arts Council of Northern Ireland, Paul Hamlyn Foundation and British Council. Supported by the Arts Council of Northern Ireland, Belfast City Council and Culture Ireland.



## All Sounds at All Saints

MUSIC

**A celebration, across the week, of music without boundaries. Join the new generation of musicians who have grown up listening to everything from everywhere and are now in the vanguard of new adventures in music and sound.**

Supported by  
MODA  
LIVE BETTER  
See p163

**MODA**  
LIVE BETTER

© UdomaJanssen



© postTEENIDOL

### Shabaka Hutchings & Otto Hashmi

If UK jazz has never sounded so relevant and vibrant, part of the scene's success is down to saxophonist Shabaka Hutchings, an artist that likes to think outside the box. Ongoing projects include Sons of Kemet and The Comet is Coming as well as his own Shabaka and The Ancestors, leading to awards such as MOBO Jazz Act of the Year and a Mercury Music Prize nomination.

Shabaka will be exploring the Japanese shakuhachi alongside various other wooden flutes he's been collecting throughout his world travels expressing the rhythms and melodic patterns that form the foundations of his musical conception.



Multi-instrumentalist Otto Hashmi specialises in instruments from the recorder family, combining their tones with electronic sounds. He is previewing forthcoming EP *Music for the End Times* in a set re-imagined for All Saints Church.

---

Tue 9 May, 7.30pm

---



## **Byrne / O'Connell / Rogerson**

### **Support from Dina Shenderetska**

Improvisation interspersed with pieces hailing from the 16th century, creating a new musical landscape that embraces modernity and pays homage to the old. Transporting you to the beautiful and ethereal, this new and exciting collaboration is between three of the most renowned musicians in their field.

Liam Byrne is a leading performer of early music as well as commissioning new music for the viol and has worked with composers ranging from Valgeir Sigurdsson and Nico Muhly, to Damon Albarn. Clare O'Connell is a long-term member of new music group CHROMA, and regular chamber performer and composer, as well as having worked with bands including Radiohead. Tom Rogerson founded experimental rock trio Three Trapped Tigers, regularly collaborates with musicians including Brian Eno and Talvin Singh, and performs solo as an improviser.

---

Wed 10 May, 7.30pm

## Lucinda Chua + t l k

© Joss Debae



A classically trained cellist, London-based singer-songwriter Lucinda Chua is finding her own sound by exploring the space between R&B and chamber pop. Since emerging in 2019 with debut EP *Antidotes 1*, she has released a series of beguiling singles and performed in the live band of FKA twigs.

© Giulia Spadafora



t l k is an independent producer and vocalist who combines downtempo rhythms and ambient electronica to create her own ethereal soundscapes. Inspired by acts as varied as James Blake and Floating Points, the BBC described her as ‘one of the city’s most exciting experimental artists’.

---

Thu 11 May, 7.30pm



## **Balladeste + James Maloney + Pelin Pelin**

Violinist Preetha Narayanan and cellist Tara Franks have devised a unique way of writing and performing as string duo Balladeste. Tonight they present *Conversations in Ritual*, an improvised sonic experience interspersed with their original string music, with traces of Indian and contemporary classical, minimalism and contemplative instrumental song.

James Maloney is a modern classical composer known for debut instrumental album *Gaslight*, as well as theatre and film work, notably for Shakespeare's Globe and Martin McDonagh play *A Very Very Very Dark Matter* at Bridge Theatre, London. Also on the bill is solo artist Pelin Pelin, who takes the piano in unlikely directions, including soundtracking the Royal Academy Summer Exhibition.

---

Fri 12 May, 7.30pm

## **All Saints Church**

£16, Under 26s/Members £12.50

Festival Standby £10 (see p193)

## **All Sounds Saver**

Buy any 2 for £28 (Members £24)

Buy any 3 for £39 (Members £33)

Buy all 4 for £48 (Members £40)

Enjoy more sounds at All Saints with our Lunchtime  
Concerts see pages 148 - 151

The Steinway concert piano chosen and hired by Brighton  
Festival for these performances is supplied and maintained  
by Steinway & Sons

# Glory to Sound

BOOKS & DEBATES

MUSIC

with Anita Rani & Nabihah Iqbal

Award winning broadcaster Anita Rani joins Brighton Festival Guest Director Nabihah Iqbal for an evening of music, discussion and joy. *Glory To Sound* is a musical initiative founded by musician, DJ and broadcaster Nabihah Iqbal, inspired by her love for music. Through a series of events - talks, live shows and club nights, the aim is to experience and explore the power of music and the ways in which it connects us. Nabihah will lead Anita through her musical life and take us along for the ride.

Tue 9 May, 7.30pm | £10 | Age 16+

**Attenborough Centre for the Creative Arts**

Co-presented in partnership with Attenborough Centre for the Creative Arts



© Jay Brooks

## **A Survivor's Guide to Politics with Rafael Behr**

Join award-winning political columnist Rafael Behr as he discusses his new book *Politics: A Survivor's Guide*, which looks at the toxic atmosphere of modern politics that makes it sometimes hard to breathe; the damage it does to democracy... and the antidote. Speaking to Ian Dunt and Dorian Lynsky, Rafael Behr will take the audience on a personal journey from despair at the state of politics to hope that there is a better way of doing things, with insights drawn from three decades as a political commentator and foreign correspondent.

Wed 10 May, 7.30pm | £10 | Age 16+

**Attenborough Centre for the Creative Arts**

Co-presented in partnership with Attenborough Centre for the Creative Arts







## **Festival of Ideas:**

### **Gardens, Botany and Histories of (De)Colonialism**

Taking the Royal Pavilion and Garden as their starting point, Rob Boyle, Head Gardener at Royal Pavilion Garden, and Prof. Vinita Damodaran, Director of the Centre for World Environmental History at University of Sussex, explore the remarkable relationships between botany and colonialism. An informal and engaging combination of talks and garden tour, chaired by Curator of the Royal Pavilion Dr Alexandra Loske.

A collaboration with the University of Sussex, the Festival of Ideas harnesses the transformative power of the arts and humanities to fashion new ways of thinking about the past, present and future.

Organised by University of Sussex and Brighton & Hove Museums.

Thu 11 May, 6.30pm | **William IV Room, Royal Pavilion, and Royal Pavilion Garden**

£10 | Age 16+ | (see also p18, 31, 122)

## Gravity & Other Myths

FAMILY

CIRCUS

### Out Of Chaos

Australia

Birth, death and primordial physics collide with hard-edged, explosive acrobatics and intimate confessions. By exposing the inner workings of the world-class acrobat (complete with sweaty armpits), Gravity & Other Myths unveils the magic that is their most precious commodity; genuine human connection between each other and their audience.

A mesmerising story of how things come together, moving between chaos and order.

Tue 9–Thu 11 May, 7.30pm | Age 5+

**Brighton Dome Concert Hall**

£10, £15, £18.50, £23.50

Under 16s Half price

Members First Night Offer £17.50

Festival Standby £10 (see p193)



© Carnival Cinema

*‘Circus with a big, pounding heart and an honest, earthy soul.’*  
*InDaily*

*‘Imaginative, thrilling’*  
★★★★★ *Artshub*

*‘A spectacular exploration of circus and its relationship to order and chaos in our lives.’*  
*Limelight Magazine*

**See more from Gravity & Other Myths in Playbook (p46)**

Australian Government  
Major Festivals Initiative



Government of South  
Australia



ARTS SOUTH AUSTRALIA



Australian Government  
Australia Council for the Arts



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc. Commissioned by Adelaide Festival, Ten Days on the Island, Galway International Arts Festival (IRE), La Strada Graz Festival (AUT) and La Brèche, Pôle National Cirque de Normandie /Cherbourg-en-Cotentin (FR). This project was also supported by the Australia Council for the Arts. Gravity & Other Myths is supported as an organisation by Arts South Australia.



## DANCE

**Howool Baek, Company SIGA**

**Kontemporary Korea**

### **A Triple Bill of K:Dance**

*Did U Hear*, from choreographer Howool Baek, is based on the poem *The Rose That Grew From Concrete* by 2Pac. It deconstructs and fragments the body and sound into new and surprising forms. Short film *Foreign Body* follows in which Baek tells of strange encounters in our alien society. In the multi-sensory *Rush*, Company SIGA pause to listen to the needs of the inner self. The piece is choreographed by Hyuk Kwon and performed as a duet with Jinyoung Yang.

Thu 11 May, 7.30pm | **The Dance Space**

£12, £10 Concessions | Ages 8+

Festival Standby £10 (see p193)

Presented in partnership with South East Dance. Part of the Festival of Korean Dance 2023



## MUSIC

### **Maisie Peters**

Part of The Great Escape at Brighton Festival.

Maisie Peters has an innate gift for storytelling, crafting relatable, diary-entry songs which have racked up over half a billion streams worldwide. Having won over the likes of Taylor Swift, Phoebe Bridgers and Sam Smith, she has progressed from busking on the streets of Brighton to headlining her own U.S. tour. Recently she wrote and curated a soundtrack for popular TV show, *Trying*.

Fri 12 May, doors 7.30pm

**Brighton Dome Concert Hall**

£24.75, Returns Only



© Morgane Sette

OUTDOOR

CIRCUS

## Gravity & Other Myths

### Playbook

**Australia**

A captivating outdoor acrobatic performance which is free for audiences to experience. Follow a group of 8 performers as they use their bodies, along with portable lighting and sound equipment, to create a unique and immersive spectacle.

Watch as they interact with each other, moving with joy, desperation, and necessity.

This is a playful, human light sculpture, a responsive piece of performance art that showcases physicality, unity, and the beauty of movement.



Fri 12 May, 7pm, 9.30pm & 10.30pm

**Pavilion Gardens | FREE**

Sat 13 May, 7pm, 9.30pm & 10.30pm

**Valley Gardens North | FREE**



**See more from Gravity & Other Myths in *Out Of Chaos* (p42)**

Australian Government

RISE Fund



Australian Government

RISE Fund

Government of South  
Australia

ARTS SOUTH AUSTRALIA



Government of  
South Australia



WOMADelaide

**WOMADelaide**

**Masterclass****Ireland**

*Masterclass* parodies the 'great male artist' to within an inch of his life in order to uncover some difficult truths about privilege and power (and features the savagely comedic feminist discourse of Adrienne Truscott with the slippery dramaturgy of Brokentalkers).

The show begins in the form of a cockamamie masterclass performed by fed up feminist Adrienne Truscott and all around good guy Feidlim Cannon. It's fun. It's familiar. There are wigs. But there is something more at play.

Using the arts world as a metaphor, *Masterclass* is a literate and hilarious examination of gender and power.



Fri 12 May, 7.30pm, Sat 13 May, 2pm & 7.30pm

**Theatre Royal Brighton | 16+**

£12.50, £15, £18.50, £22.50 | Under 26s £15



Members Matinee Offer £15

*‘Inspired, hilarious’*

★★★★★

**The Stage**

*‘A stunning dissection of patriarchy, privilege and performance in a forceful work about sanctified male writers’*

★★★★★

**The List**

Supported by Culture Ireland

A Co-Production with Dublin Fringe Festival, Project Arts Centre & Mermaid Arts Centre. Funded by the Arts Council of Ireland

Cultúr Éireann  
Culture Ireland



Cultúr Éireann  
Culture Ireland



VISUAL ART

FAMILY

## Van Gogh Alive

*Van Gogh Alive*, the immersive experience that explores the life and work of Vincent van Gogh, comes to the newly refurbished Brighton Dome Corn Exchange and Studio Theatre.

The event features over 3,000 images of the Dutch artist's work, including iconic paintings like *Sunflowers* and lesser-known pieces inspired by his love of Japanese woodprints. Brighton Festival visitors will also be the first to experience a brand new *Starry Night* installation as the exhibition expands its offering.

With the help of state-of-the-art SENSORY4 TM immersive gallery technology, Van Gogh's work is displayed in a kaleidoscope of colour set to an evocative classical score. The use of sound, visuals and even aromas of Provence gives visitors the sensation of the artist's paintings as if they are living and breathing.

The experience also features a dedicated artist studio where visitors can replicate Van Gogh's artistic style and an interpretive area where visitors can learn more about Van Gogh's life and works.

This inaugural event marks the completion of a major project to restore and protect Brighton Dome's Grade I and II listed Corn Exchange and Studio Theatre.

Don't miss out on this unique, multi-sensory experience that has already mesmerised attendees from around the world. Check **[brightonfestival.org](http://brightonfestival.org)** for some Festival surprises during May.

Fri 12 May–Sun 6 Aug | Times vary

**Brighton Dome Corn Exchange and Studio Theatre**

Tue–Fri: £24, £19 concessions, £65 Family

Sat–Sun: £25, £20 concessions, £70 Family

Under 5s FREE | School bookings in specific timeslots from £10 per person

Groups: 8+ £18

**[vangoghaliveuk.com](http://vangoghaliveuk.com)**







**World Premiere**  
**Brighton Festival Commission**

THEATRE

OUTDOOR

**Victoria Melody**  
**The Enthusiasts**

**Pigeon Fanciers**

**Funeral Directors**

*‘Victoria Melody must rank as one of the most charming independent performance-makers in Britain — smart, warm, and unpretentiously funny.’*  
*The Times*

Victoria Melody is passionate about other people’s passions. In *The Enthusiasts*, audiences are invited into two extraordinary communities for an intimate auditory experience. Taking place at two secret locations across Brighton, these site-specific events uncover communities on the brink of change as their traditional methods clash with new ways of thinking. Join Victoria on this unique adventure into the secret and the sacred.



In *Pigeon Fanciers*, audiences enter the quiet realm of Britain's pigeon racers. With a history stretching back to the nineteenth century, British pigeon racing has been in steady decline for several decades. Sequestered away in Brighton's pigeon lofts, these enthusiasts have built their lives around the love for their birds. This audio experience combines documentary and drama as audiences meet the real-life characters keeping pigeon fancying aloft.

Elsewhere, *Funeral Directors* introduces us to Brighton's death positivity community. Meet the characters concerned with dismantling the taboos around talking about death. For several years, Victoria has embedded herself in this most un-British of British communities, learning their behaviours, rituals and skills. Join Victoria on this audio journey around Brighton's funeral parlours, finding light where others see only darkness.

### **Funeral Directors**

Sat 13 & Sun 14 May, 9am, 10.30am, 12pm, 1.45pm, 3.15pm, 4.45pm

### **Pigeon Fanciers**

Sat 20 & Sun 21 May, 7.30am, 9am, 10.45am, 12.15pm, 1.45pm, 3.15pm

Pigeon Fanciers is a site specific event with challenging terrain. Show available in alternative format, on request.

### **Secret Locations | £10 | Age 16+**

Travel and location details for both events will be sent prior to the show.



All dates

Supported by Arts Council England and produced by Farnham Maltings

## Second Hand Dance

FAMILY

DANCE

### We Touch, We Play, We Dance

Presented in Partnership with  
South East Dance

Four dancers weave around the space, inviting babies and children to join them in a warm hearted and playful performance.

With music mixed live by a DJ, the dancers respond to the children, guiding them through a series of exchanges and encounters, with high fives, hugs and dancing.

Created by Second Hand Dance, *We Touch, We Play, We Dance* is a mesmerising, engaging and fun performance for children under 3. It's a show filled with surprises and joys where you and your child can listen and watch or let loose and join in.

Sat 13 May, 11am (0–18 months)  
2pm (1–3 years)

#### The Dance Space

£8, Under 5s £5, Family Ticket £22



© Zoe Manders

Commissioned by The Place, Pavilion Dance South West and supported by The Egg and Gulbenkian and using public funding by the National Lottery through Arts Council England

## VISUAL ART

**Sheila Ghelani**

### **A Restorative**

Commissioned by The Spire  
and supported by Brighton Festival

A participatory art work by artist Sheila Ghelani, created to revive and renew the spirits through the power of rest. Start by choosing your own fortifying mix of herbs and ingredients and add them to a hand-made dream pillow. Then place the scented pillow over your eyes and breathe in the aromas whilst listening to some carefully composed words designed to help you drift off.



Sat 13, Sun 14, Sat 20 & Sun 21 May,  
11am, 12pm, 2pm, 3pm, 4pm  
A 45 min participatory experience

**The Spire | FREE**, ticketed | Age 12+



Sat 20 May, 10.30am  
followed by guided session at 11am



Check website for details

# Little Murmur

FAMILY

DANCE

## Aakash Odedra Company and The Spark Arts for Children

A new dance theatre show for everyone age 7+ that features groundbreaking projection, an extraordinary soundscape and a blizzard of paper and confetti. Diagnosed with dyslexia at a young age, Aakash Odedra found school very challenging: he spelt his name wrongly until he was 21 and it wasn't until he found the missing 'A' that he felt he belonged. Defined by his learning difficulties, not his abilities, dance became his mode of expression.

Combining visual design and technology with dance and humour, *Little Murmur* explores the warped and exaggerated realities of living in a world you struggle to process. Based on Aakash's hugely moving show *Murmur 2.0*, this stunning visual treat is an honest and heartfelt conversation about the trials and tribulations of living with dyslexia, facing challenges and overcoming the odds.

Watch bodies and words fly like flocks of birds, a murmuration, a little murmur.

Sat 13 May, 1pm, 3pm & 5pm

Sun 14 May, 11am, 1pm & 3pm

**Attenborough Centre for the Creative Arts**

£8, Under 16s £5, Family Ticket £22 | Age 7+



Co-presented in partnership with Attenborough Centre for the Creative Arts

**Workshop:** Sun 14 May, 10am, £5

A 45-minute workshop based on the performance to encourage children to explore their own personality and find their own style of movement. Developed in partnership with the British Dyslexia Association with no dance experience needed.

*‘supremely eloquent movement’*

★★★★ *The Scotsman*

© Angela Grabowska





## **The Art of the Graphic Novel**

**with Sabba Khan**

Join author, artist and architect Sabba Khan whose graphic novel *The Roles We Play* won the 2022 Jhalak Prize, as she guides you through the principles of creating graphic novels. In this workshop, Sabba will help you to delve into and tell your own story through the medium of text and images. You will experiment with form and illustration and have a go at creating your own graphic novel.

Sat 13 May, 2pm | Age 16+ | £10  
**Brighton Dome Founders Room**





## Sabba Khan & Caleb Azumah Nelson

### Writing Music & Memories

Two of the most exciting literary talents writing today look at how memories and music can drive storytelling. Sabba Khan's debut graphic memoir, *The Roles We Play*, explores what identity, belonging and memory mean for her and her family against a backdrop of displacement and Caleb Azumah Nelson's new novel for 2023, *Small Worlds*, is an exhilarating and expansive novel about the worlds we build for ourselves, the worlds we live, dance and love within. In conversation with Sabeena Akhtar.

Sat 13 May, 6pm | **Brighton Girls**  
£10 | Age 16+

© Stuart Simpson @ Penguin Books



## MUSIC

### Arlo Parks

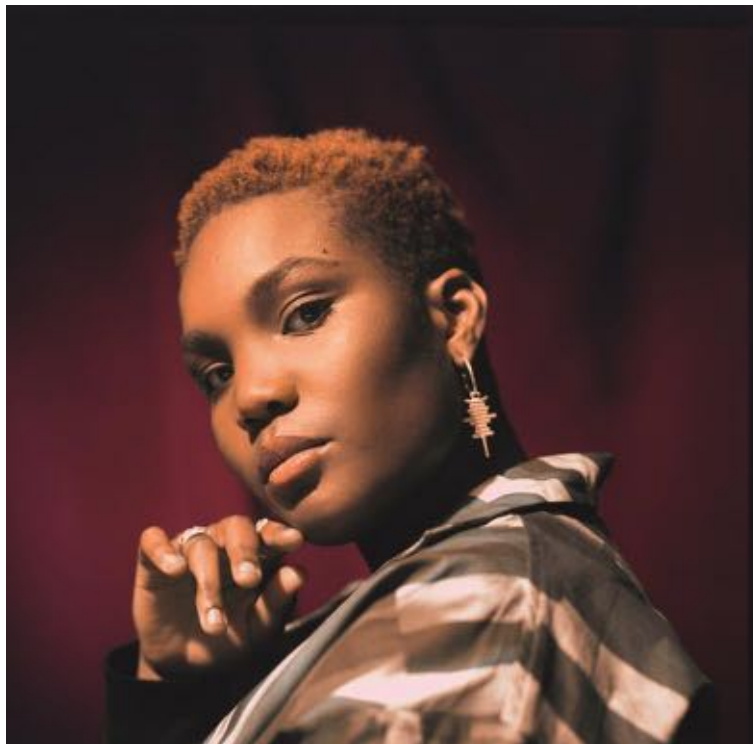
Part of The Great Escape at Brighton Festival

In Arlo Parks's world, words are as useful as photographs. The 20-year-old from West London - who burst onto the scene with 2018's *Cola* - uses poetry as her songwriting compass, weaving vivid imagery and sensory touches throughout the stirring, honest stories that make up her already-rich body of work.

Sat 13 May, doors 7pm

**Brighton Dome Concert Hall**

£24.75, Returns Only



**Bakkhai**

**Brighton Festival Commission**

© Tom Eames



ThirdSpace (formerly Windmill Young Actors) are back following their sell out show *Romeo and Juliet* at Brighton Festival 2022. A reimagining of the ancient Greek tragedy where the revolt against authority is reframed with a tribal youth against a chorus of predatory corporatists. The central figure of Dionysus, the girl who speaks the truth, sets the rage alight. Performed against the backdrop of the South Downs, contemporary society is in ruins with the remnant fog of austerity and climate crisis taking their toll.

A chorus of crows lead us through the encampment as we are introduced to its inhabitants: the young people: harbingers of hope, who managed to survive the chaos. The future has returned to tribal and primitive ways where storytelling and magic keep everyone alive. Set to the soundtrack of thumping bass and rhythmic choral voices as the enraged screams of the collective Bakkhai lead us to the explosive climax. Featuring a cast of over 50 people aged 8-60, this is a collaboration with dance company Ceyda Tanc Dance and Brighton People's Theatre.

Sat 13 & Sun 14 May, 3pm & 7pm | Age 12+

**The Crew Club**

£12.50, Under 26s £10, Under 16s £8

Members First Night £10

Festival Standby £10 (see p193)



Sun 14 May, 3pm

MUSIC

CLASSICAL

## Tenebrae

### Joby Talbot Path of Miracles

For a thousand years people from across the world have come together to tread the pilgrims' path to Santiago de Compostela. Now brought to Brighton by virtuoso a cappella group Tenebrae, who



premiered it in 2005, Joby Talbot's dazzlingly polystylistic *Path of Miracles* is a vocal tour de force, charting four key staging posts along the route and evoking both the physical challenges of the journey and the spiritual rewards upon arrival at St James's shrine.

Sat 13 May, 8.30pm

**All Saints Church**

£20 | Under 26s £15

Festival Standby £10 (see p193)

*'Joby Talbot's ambitious a cappella Path of Miracles is little short of a musical miracle in itself... It is a tour de force and absolutely stunning.'*

**Choir & Organ Magazine**

MODA  
LIVE BETTER

MODA  
LIVE BETTER



## BOOKS & DEBATES

### Place, Race and Being British: **South Asian Book Club Live**

South Asian Book Club has the mission to platform writing from South Asia and its diaspora. Founder of the South Asian Book Club platform, Ali Arif, will be joined by writers Umi Sinha and Hafsa Zayyan for an intimate discussion on identity, geography and what it means to be British today. They will discuss the legacies of British history, the different lived experiences of place, and the expression of all these themes in literature.

Sat 13 May, 8pm | **Brighton Girls**  
£10 | Age 16+



## Anoushka Shankar

+ Petit Oiseau

### **World-leading sitar player combines tradition with modern fusions**

She was first taught to play aged nine by her father, pre-eminent 20th century sitarist Pandit Ravi Shankar. Yet after making her professional debut aged 13 and touring with her dad and mentor worldwide, for the past 25 years Anoushka Shankar has blazed her own trail across the music world, breaking barriers along the way: alongside many other successes, Anoushka was the first Indian musician to perform live and present at the Grammy Awards, for which she has been nominated nine times.



© Laura+Lewis

Anoushka has released celebrated albums that showcase her command of traditional ragas, though also an ability to meld with sounds ranging from Spanish flamenco to electronica. Along the way she has collaborated with artists including Sting, Patti Smith and Herbie Hancock, while also composing film scores. Anoushka is also an impassioned activist, as proved by last year's single *In Her Name*, which focused on violence against women.

Support comes from Petit Oiseau, a boundary-breaking project that brings together Indian classical musician Jatinder Sing Durhailay, graceful master of the dilruba, a 300-year-old bowed instrument, with synthesised accompaniment from Suren Seneviratne.

*'a triumph of atmosphere, songcraft and feeling'*

★★★★ *The Telegraph*

Sun 14 May, 7.30pm

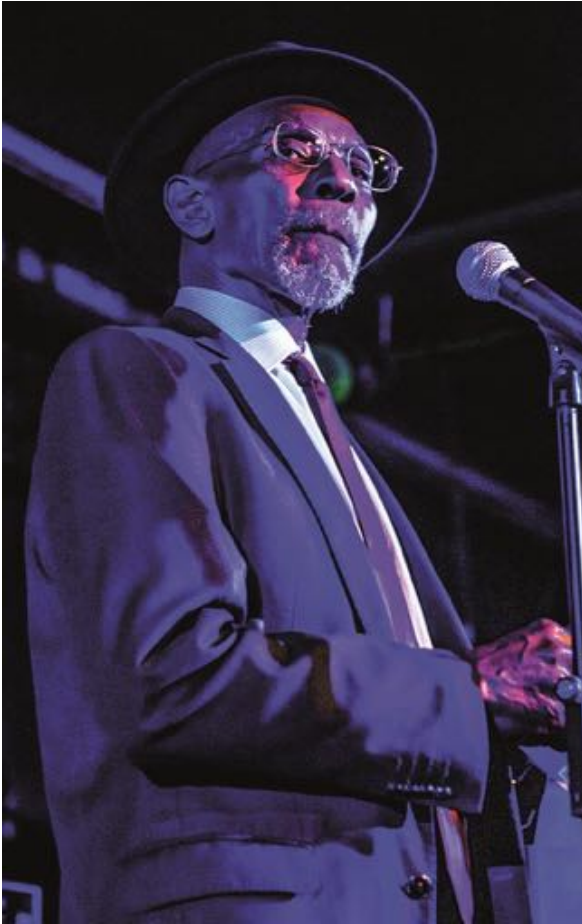
**Brighton Dome Concert Hall**

£25, £30, £35

Festival Standby £10 (see p193)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER



## BOOKS & DEBATES

### Glory to Sound

with Linton Kwesi Johnson &  
Nabihah Iqbal

Join one of the greatest poets of modern times, Linton Kwesi Johnson, as he talks to Brighton Festival Guest Director Nabihah Iqbal, in an evening of music and words. Linton's new prose selection, *Time Come*, brings together some of his most powerful writings – book and record reviews published in

newspapers and magazines, lectures, obituaries and speeches. Ranging from Johnson's reflections on the place of music in Caribbean and Black British culture as a creative, defiant response to oppression, to his penetrating appraisals of music, film and literature, and including warm tributes paid to the activists and artists who inspired him to find his own voice as a poet and compelled him to contribute to the struggle for racial equality and social justice, *Time Come* is a panorama of an exceptional life.

*'Incisive, engaging, fearless'*  
- Gary Younge

Sun 14 May, 4pm  
**Theatre Royal Brighton**  
£10 | Age 16+

## Zoe Lyons

### Bald Ambition Tour

Zoe Lyons has kept herself busy in the last couple of years by having what can best be described as a monumental midlife crisis. It involved buying a sports car, having a



brief marital separation and running a 100k ultra marathon which really didn't end well. Along the way her hair decided the best thing to do was abandon ship. It ain't easy being a middle aged woman: try doing it with a combover.

Thankfully Zoe has been able to explore the funny side of all these twists and turns. It's time to sell the silly car and try and put the wheels back on her life.

Zoe is the host of BBC2's *Lightning* and Komedia's *Bent Double*. She's known as a star of *Live at the Apollo* and a regular on *Have I Got News for You* (BBC1), *QI* (BBC2), and *Mock the Week* (BBC2).

Sun 14 May, 7.30pm

**Theatre Royal Brighton** | £17.50

Festival Standby £10 (see p193)

Mayo  
Wynne  
Baxter  
Solicitors



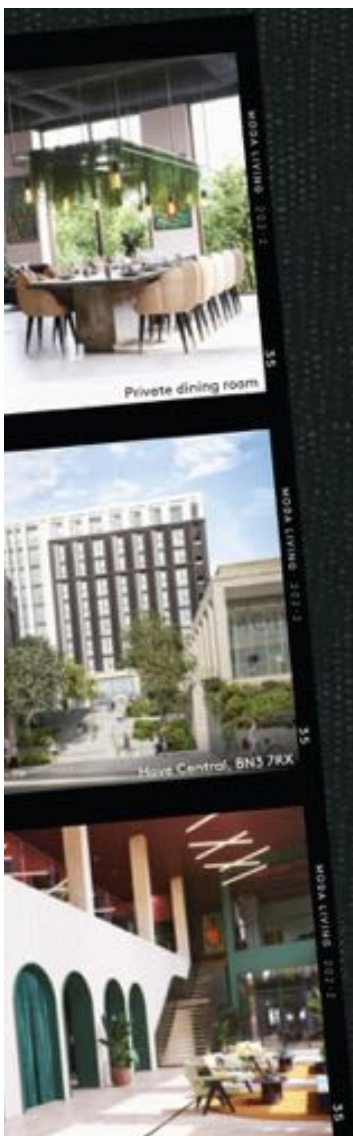
PROUD SPONSORS OF BRIGHTON FESTIVAL 2023  
MUSIC PROGRAMME

OPENING  
**2023**

MODA  
HOVE  
CENTRAL

YOUR NEXT STOP  
IS HOME

UK'S NO 1 RENTAL BRAND



824 rental homes



State-of-the-art amenities



24hr concierge



Green energy



Roof terraces



Free 250MBPS wifi



Pets welcome



Public gardens

[modaliving.com](https://modaliving.com)



@moda.hovecentral



# Brighton Festival

## Books & Debate

Circus

## Comedy

Classical

## Club Nights

Dance

## Music

Outdoor

## Theatre

Visual Art

## Young Readers

---

brightonfestival.org  
01273 709709

Brighton & Hove  
City Council



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**









PROUD SPONSORS OF  
BRIGHTON FESTIVAL 2023  
MUSIC PROGRAMME



MODA


HOVE  
CENTRAL


YOUR NEXT  
STOP IS HOME

UK'S NO 1 RENTAL BRAND





 824 rental homes


 State-of-the-art  
amenities


 24hr concierge

 Green energy

 Roof terraces

 Free 250MBPS wifi

 Pets welcome

 Public gardens

[modaliving.com](https://modaliving.com)

f @moda.hovecentral



**Books & Debate**

Circus

**Comedy**

Classical

**Club Nights**

Dance

**Music**

Outdoor

**Theatre**

Visual Art

**Young Readers**

[brightonfestival.org](https://brightonfestival.org)

01273 709709



ARTS COUNCIL  
ENGLAND



Brighton  
Festival

Guest Director  
**NABIHAH IQBAL**  
**6-28 MAY 2023**



**Part 2**





# **Brighton Festival**

Guest Director  
**NABIHAH IQBAL**

**6-28 May 2023**

**GATHER 'ROUND**

## Week Two



MUSIC

CLASSICAL

### **Brighton & East Sussex Youth Orchestra**

**Brighton's finest young musicians perform pieces with a folk feel**

**Peter Davison** Conductor  
**Maciej Kułakowski** Cello

**Doreen Carwithen** *Suffolk Suite*

**Edward Elgar** Cello Concerto in E minor, Op85

**Aaron Copland** *Appalachian Spring*

Folk music and dancing feature in both Doreen Carwithen's *Suffolk Suite*, created for a school orchestra and prominently picturing a troupe of morris dancers jangling down the street, and Aaron Copland's American pioneer ballet *Appalachian Spring*.

‘I am folk music!’ Elgar once declared and, though his achingly nostalgic *Cello Concerto* – here played by prize-winning young Polish cellist Maciej Kułakowski – is entirely original, it’s as quintessentially English as any morris dance.

Mon 15 May. 7.30pm

**Brighton Dome Concert Hall** | £7.50, £10, £15

Under 26s £7.50 | Festival Standby £10 (see p193)

Mayo  
Wynne  
Baxter  
Solicitors



Create  
Music





**Nabihah Iqbal presents**

**MUSIC**

## **SUROOR**

**support from Qazi & Qazi**

SUROOR is a shape-shifting, experimental collaboration involving this year's Guest Director, acclaimed musician, producer, DJ and broadcaster Nabihah Iqbal. The four-piece sees the Ninja Tune-signed creator combine with Raheel Khan, a sound artist and musician concerned with heritage and society.

Also on board are two multidisciplinary artists: Paul Purgas, who works with sound, performance and installation, plus Imran Perretta, who addresses themes such as oppression and alienation using resources including film and poetry. SUROOR have appeared at Tramway Gallery, Glasgow, and Whitechapel Art Gallery, London, with a first international performance due at CTM Festival in Berlin before their Brighton date. Support comes from Qazi & Qazi, a sister duo that weave their signature intricate harmonies into orchestral-scale arrangements.

Mon 15 May, 7.30pm | Age 14+

**Attenborough Centre for the Creative Arts**

£20, Under 26s £14 | Festival Standby £10 (see p193)

Co-presented in partnership with Attenborough Centre for the Creative Arts

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

## CEYDA TANC DANCE

DANCE

### KIZLAR

#### World Premiere

A celebration of what it means to be female, *KIZLAR* is an aesthetically driven exploration of femininity and masculinity, strength and vulnerability, creating a visually stunning dance work.

Drawing on the virtuoso movements of male Turkish dancers with an all-female company, Ceyda Tanc's unique movement vocabulary combines athletic contemporary movement with traditional Turkish folk dance, conveying striking shapes and a strong, sensual energy.



© Roarke Pearce

The company return following their phenomenal performance of *KAYA* at Brighton Festival in 2018, led by Brighton-based choreographer, Ceyda Tanc, who creates dynamic contemporary dance influenced by her Turkish heritage. Her work seeks to challenge traditional gender representation and highlight the intersection of cultures in modern Britain, embedding themes of feminism, ritual and ceremony.

Tue 16 May, 7.30pm | **Theatre Royal Brighton**



£10, £15, £17.50, Under 26s £10,

Members Best Seats £15

School groups £7.50 | Festival Standby £10 (see p193)





## Sarathy Korwar + Karma Sheen

MUSIC

### Cutting-edge Indo-futurism meets Hindustani raag and roll

One of the most original voices in the UK jazz scene, Sarathy Korwar returned in 2022 with his Indo-futurist album *KALAK*, where once again he showed his ability to translate South Asia's communal rhythms and practices into groundbreaking electronica.

London-based Hindustani psychedelic rock group Karma Sheen are spearheaded by Sameer Khan, who melds the classical music traditions of Pakistan with Sufi-inspired lyrics, plus 60s and 70s psychedelia to create a heady brew all his own.

Tue 16 May, 7.30pm | **Concorde 2**

£16, Standing Only | Age 14+

(Under 16s must be accompanied by an adult)

MODA  
LIVE BETTER

MODA  
LIVE BETTER





## BOOKS & DEBATES

### An Evening with **David Olusoga**

For this very special evening, British-Nigerian historian, broadcaster and film-maker David Olusoga joins Brighton Festival Guest Director Nabihah Iqbal. Delving into the history of Brighton and East Sussex, the two will discuss local stories and explore the theme of what it means to be British today.

David Olusoga's most recent TV series include *Empire* (BBC 2) and the BAFTA winning *Britain's Forgotten Slave Owners* (BBC 2). David is also the author of *Black & British: A Forgotten History* which was awarded both the Longman-History Today Trustees Award and the PEN Hessell-Tiltman Prize.

Tue 16 May, 7.30pm

**Brighton Dome Concert Hall**

£12, livestream £5 | Age 16+

Festival Standby £10 (see p193)



# Britten Sinfonia

MUSIC

CLASSICAL

with Brighton Festival Chorus

**Adam Hickox** Conductor

**Ella Taylor** Soprano

**Felix Kemp** Baritone

**Vaughan Williams** *The Lark Ascending*

**Frank Bridge** *There is a Willow Grows Aslant a Brook*

**Joseph Phibbs** *Flame and Shadow* - world premiere

**Vaughan Williams** *Dona Nobis Pacem*

Vaughan Williams said that folk song 'opened the door' to discovering his own compositional style. Its spirit certainly hovers over *The Lark Ascending*, part apotheosis of the English pastoral tradition, part elegy for the



folksong-singing culture that the Great War destroyed. A decade later, Brighton-born Frank Bridge wrote a folk-inflected lament for Shakespeare's *Ophelia*, still singing 'snatches of old tunes' even as she drowns. By 1936, the idyll was over and VW's cantata *Dona nobis pacem* offers a desperate plea for peace in a world hurtling towards war.

Wed 17 May, 7.30pm

**Brighton Dome Concert Hall**

£10, £15, £22.50, £27.50, Under 26s £20

Festival Standby £10 (see p193)

MODA

LIVE BETTER

**MODA**

LIVE BETTER



© James Chapelard

THEATRE

FAMILY

## National Theatre of Scotland

### Kidnapped

#### A swashbuckling rom-com adventure

Based on the novel by **Robert Louis Stevenson**

Directed by **Isobel McArthur** and **Gareth Nicholls**

Some are born great, some achieve greatness... and then there's Davie Balfour.

19-year-old Davie has never left home, never been kissed and never fired a gun. Armed with nothing but a hand-drawn map, he heads off on an adventure like no other – quickly realising that he has a lot of catching up to do...

This riotous re-telling of Robert Louis Stevenson's adventure novella is jam-packed with 20th century pop music and 18th century romance. Performed by a dynamic ensemble of actor-musicians, *Kidnapped* is a colourful coming-of-age story - shot-through with Stevenson's trademark blend of poetry, humour and heart.

Join Davie as he navigates murderous foes, Jacobite outlaws and the most inept crew of pirates this side of the Atlantic on a journey of eye-opening discovery and treasures untold.

Thu 18 & Fri 19 May, 7.30pm

Sat 20 May, 2pm & 7.30pm

**Theatre Royal Brighton** | Age 12+

Thu to Sat evenings: £12.50, £17.50, £20 and £24

Sat matinee: £12.50, £15, £18.50, £22.50

Concessions: Thu Eve and Sat matinee: Under 26s £15

Members First Night and Sat matinee £15

Fri-Sat Evenings: Under 26s £17.50



---

Supported by Sir Ewan, Lady Brown and Chris Grace Hartness

**Stuart Waters**

## **A Queer Collision**

DANCE

### **Time-travelling cabaret and queer joy**



© Antony Edwards

A thought-provoking, humorous night out with Stuart Waters and Willie Elliott, hosted by cabaret artist Ebony Rose Dark. It was co-created with LGBTQIA+ communities and blind and partially sighted people.

Dance-maker Stuart Waters' work draws on his experience as a neurodivergent, queer man living with mental health access needs. After a 22-year career as a touring performer, he has shifted into being a dance and live art performance maker.

A Queer Collision is a timeline of queer joy: stories with embedded audio description, wrapped up with pre- and post-show surprises. Come time travel!

Fri 19 & Sat 20 May, 7.30pm | Age 16+

### **The Dance Space**

£12, £10 concessions

Festival Standby £10 (see p193)



Audio Description & Touch Tour, 6.30pm



(email: [reception@southeastdance.org.uk](mailto:reception@southeastdance.org.uk))



Sat 20 May

Presented in partnership with South East Dance

---

Supported by Arts Council England, Commissioned by The Place, Supported through the FABRIC residency programme.



## DANCE

**Jo Fong and George Orange**

### **The Rest of Our Lives**

**A joyful dose of dance,  
theatre, circus and games.**

Jo is an old dancer, George an old clown, together they have 100 years of life experience.

Armed with floor-fillers, raffle tickets and eco-friendly

optimism they negotiate the eclectic, predictable and random decline of middle age.

The struggle is real.

It's the beginning of the end.

But we're still here.



*'whatever your age, it will make you very happy indeed'*

**Lyn Gardner**

Fri 19 & Sat 20 May, 8pm

Sun 21 May, 2pm

RP

**Attenborough Centre for the Creative Arts**

14+ | £15, Under 26s/Members £12.50 | Festival Standby £10

Co-presented in partnership with Attenborough Centre for the Creative Arts

Supported by Arts Council of Wales, Wales Arts International, the Rural Touring Dance Initiative, Fieldwork, Dance House Cardiff, China Plate, Yorkshire Dance, Wales Millennium Centre, The Place Theatre and Chapter.



## Live at Brighton Festival

**Brighton's biggest comedy night is making its Brighton Festival debut with a stellar line up of up-and-coming stars alongside some of comedy's biggest names.**



Critically acclaimed comic, host of *The Mash Report* and wonderfully nice gentleman, Nish Kumar headlines the evening alongside one of the most exciting new acts on the circuit, and co-founder of queer comedy collective The Lol Word, Chloe Petts. Celebrated stand up, social commentator and Funny Woman Awards Winner, Thanyia Moore, joins the bill.

With more names yet to be announced, this promises to be an evening of pure entertainment.

Fri 19 May, 7.30pm

**Brighton Dome Concert Hall**



£22.50, Concessions/Members £15

Age 16+

Supported by

Mayo

Wynne

Baxter

Solicitors



see p164

© Ilayda Dağlı



MUSIC

## Kassem Mosse Plus Flora Yin-Wong

Kassem Mosse burst on to the scene with his self-titled debut on queer-collective label Mikrodisko in 2006. Three critically acclaimed solo albums followed, as he evolved his style by stripping it bare, exposing its core and extracting warm free-flowing jazz and avant-garde characteristics. As a DJ, Kassem Mosse blurs the lines of electronic dance music; jacking beats mixed up with acid house and Dance Mania-trax. He knows how to keep it fresh and captivating, interlacing the well-known with the unknown.

Fri 19 May, 8pm | **The Old Market**

£15, Under 26s/Members £12.50 | Standing Only

Age 14+ (Under 16s must be accompanied by an adult)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER



THEATRE

FAMILY

**Dan Colley and Riverbank Arts Centre**

## **A Very Old Man with Enormous Wings Ireland**

In a kitchen, in a theatre, two storytellers and their audience find something remarkable — a very old man with enormous wings. After consulting with the neighbour — who's an expert on all things magic — the couple decide to shelter him in the chicken coop and feed him with food scraps. A wise woman says he's an angel. The priest says he's an imposter. Pilgrims flock to see him.

Inspired by Gabriel García Márquez's darkly comic tale, the show taps into both the best and worst of mankind, wryly examining the human response to those who are weak, dependent, and different.

Using a combination of music, puppetry and live video projection this magic-realist gem is brought to the stage with beautiful, strange, emotional richness.

*‘few children’s shows that are more intriguing and imagination-stimulating’*

★★★★ *The Scotsman*

Sat 20 & Sun 21 May, 2pm & 7pm

**Sallis Benney Theatre**

£12, £8 Under 16s, £34 Family Ticket

Age 8+

**RP** Sun 21 May, 2pm

Developed and Co-Produced as part of Theatre Artist in Residency at Riverbank Arts Centre, Kildare; supported by Culture Ireland

Cultúr Éireann  
Culture Ireland



Cultúr Éireann  
Culture Ireland

riverbank  
arts centre



## Different Folks

Folk music is about storytelling and it often provides us with a poignant reflection of people's lives: their experiences, their hopes, their happiness and sadness... The UK has such a long and varied history of folk, and when you start to dig deep into it, it's interesting to see how some narratives have been better preserved, and are more prevalent than others. With this weekend's curation of artists, the aim is to spotlight some of those stories from the folk tradition that have tended to be overlooked, as well as showcasing some more familiar folk sounds. It's a celebration of the history and diversity of this island, whilst also a chance to think about what 'folk' means to us now, and for the future. Nabihah Iqbal

---

**Saturday 20 May**

### 11am: Perspectives on Tradition (Talk)

Join Stick In The Wheel for a talk about their project *Perspectives on Tradition*, where contemporary musicians delve into the national folk arts archive at Cecil Sharp House to explore traditional music and its evolution through culture, song collecting, and cross-pollination. With appearances from DMC champion Jon1st, BBC6 Music DJ Nabihah Iqbal, and Metronomy's Olugbenga.





### 3pm: Laura Groves + Angeline Morrison



Laura Groves is a multi-instrumentalist and songwriter, known for her experimental sound which mixes traditional songwriting with electronic layering and a passion for home recording. Laura has released three EPs, and built a reputation as a sought-after collaborator.



Angeline Morrison is a singer and multi-instrumentalist who explores traditional music, infusing it with elements of soul, literature, and folklore. In 2022, she released her album *The Sorrow Songs: Folk Songs of Black British Experience*, a re-telling of the hidden history of Black ancestors in the UK in traditional folk style.

---

### 8pm: Eliza & Martin Carthy + Guests



Eliza Carthy is a critically acclaimed performer, nominated twice for the Mercury Prize and winner of numerous other awards over her 20-year career. Her performances are known for their intelligence, charisma and ability to break boundaries, gaining attention from audiences beyond the folk genre. Her father, Martin Carthy, has been one of the most innovative figures in folk music for over 50 years, and continues to be a beloved figure in the scene, trailblazing in musical partnerships and championing folk clubs and music.



**Sunday 21 May**

**3pm: Shirley Collins and the Lodestar Band, Rattle on the Stovepipe and Brighton Morris**

One of the most important voices in British Folk, singer and song collector Shirley Collins MBE was born in Hastings in 1935. Shirley was fascinated by folk songs growing up and immersed herself in the burgeoning folk scene. Following a field trip across the USA with Alan Lomax, where they recorded folk songs and blues, Shirley cemented her role at the forefront of the Folk Revival, recording over a dozen albums including the influential *Folk Roots, New Routes*. After losing her singing voice in the 1980s, Shirley returned to live performance in 2014. Since then, she has produced two acclaimed albums, *Lodestar* and *Heart's Ease*.



---

**8pm: Stick in the Wheel supported by Fire in her Eyes**



East London's Stick In The Wheel explore folk, electronics, spoken word and intricate psychedelic guitar through their intense live shows. Their full-force reworkings of centuries-old work-songs and texts speak to contemporary issues of

class, and their relentless approach to questioning traditional music forms is matched only by the energy with which they play it. This special show will feature visuals from Zeroh.

Fire in Her Eyes are two sisters from London, Daniella and Natasha. They make progressive folk/ rock/ soul/ world music, characterised by catchy melodies and harmony. They will be playing with a full band for this show.

Sat 20 May, 10am–10.30pm

Sun 21 May, 3pm–10.30pm

## **Brighton Dome Concert Hall**

### **Weekend ticket: Sat & Sun all day**

£47.50, Under 26s £37.50

### **Day One–Sat 20 May:**

Day Ticket (all events): £30, Under 26s £25

Evening only 8pm: £25, Under 26s £20

Festival Standby £10 (see p193)

### **Day Two–Sun 21 May:**

Day Ticket (all events): £27.50

Under 26s £22.50

Afternoon only 3pm: £22.50, Under 26s £17.50

Festival Standby £10 (see p193)



## BOOKS & DEBATES

### **Amy Key: Arrangements in Blue**

When poet Amy Key was growing up, she looked forward to a life shaped by romance, fuelled by desire, longing and the conventional markers of success that come when you share a life with another person. But that didn't happen for her. Now in her forties, she sets out to explore the realities of a life lived in the absence of romantic love, in her new book, *Arrangements in Blue*.

Using Joni Mitchell's seminal album *Blue* - an album that shaped Amy's expectations of love - as her guide, she examines the unexpected life she has created for herself.

Amy talks about the painful feelings we are usually too ashamed to discuss: loneliness, envy, grief and failure.

Sat 20 May, 6pm | £10 | **Brighton Girls** | Age 16+

## MUSIC

### **Findom + Lunch Money Life + Handle**

#### **AV installation from Purple Taiko**

#### **Three of the best representatives of post-punk's new generation**

Meet a trio of acts that represent a new generation of post-punk commitment.

First up, London-based no-wave-meets-industrial jazz act Findom, aka Financial Domination. With members from as far afield as Buenos Aires, Tokyo and Manchester, they create a mutating cacophony of cultures and sound, tackling issues including police corruption, transphobia and racism.

Also from the Big Smoke, five-piece Lunch Money Life combine unhinged punk energy with club dynamics and the tightness of a well-drilled jazz-fusion group, best heard on recent single *Telecommunion*, their most daring work to date. Completing the line-up is Manchester's Handle, an unusual trio – they dispense with guitar in favour of bass throb, drums and keyboards, to create a distinctive take on taut post-punk inspired by A Certain Ratio and Liquid Liquid.

Visuals come from Bristol-based audiovisual artist Purple Taiko in the form of a TV wall installation. Her explorations of analogue video and synths have appeared at Glastonbury and BLOC.

Sat 20 May, 7.30pm | **The Old Market** | Age 14+  
£16, Under 26s/Members £12.50 | Standing Only  
(Under 16s must be accompanied by an adult)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER



## Kieran Yates

### **All the Houses I've Ever Lived In**

By the age of twenty-five journalist Kieran Yates had lived in twenty different houses across the country, from council estates in London to car showrooms in rural Wales. In that time, between a series of evictions, mouldy flats and bizarre house-share

interviews, the reality of Britain's housing crisis grew more and more difficult to ignore.



Join Kieran as she talks to writer and journalist Emma Warren about her first solo book, *All the Houses I've Ever Lived In*, where she charts the heartbreaks and joys of a life spent navigating the chaos of the housing system. Drawing on years of research, she exposes the issues underpinning the crisis, from the state's neglect of social housing to the rental rat race, and the disproportionate toll these take on the most marginalized in society. *All the Houses I've Ever Lived In* is all at once a rallying cry for change, a tribute to building communities and a love letter to home in all its forms.

Sat 20 May, 8pm

**Brighton Girls**

£10 | Age 16+



## Jacqueline Wilson

Discover *The Magic Faraway Tree* and explore the amazing lands it can lead to! An irresistible new story by bestselling author Jacqueline Wilson, set in a much-loved world.



*The Magic Faraway Tree* is home to Birdy, Silky and her best friend Moonface. Birdy is delighted to find that fairies are real. Even her older brother and sister are soon won over by the magic of the Faraway Tree. But not every land is so much fun. Danger looms in the Land of Dragons. Will Moonface's magic work in time to save the children?

Jacqueline will give a solo talk about why she loves Enid Blyton, her writing life and how she took inspiration for her own imagining of *The Magic Faraway Tree*.

Sun 21 May, 11am

**Brighton Dome Concert Hall** | £7 | Age 6+

More Young Readers events on p136–147

---

‘Brighton College Prep School is delighted to be supporting Jacqueline Wilson’s literary event during Brighton Festival 2023. We are thrilled that Dame Jacqueline is bringing her love of reading and writing to Brighton Festival, inspiring children and young people across the city and beyond.’

Ant Falkus, Headmaster

**Brighton College Prep School**





## Week Three



MUSIC

### **Damir Imamović**

A debut UK appearance from the celebrated Bosnian Sevdah musician, performing songs from his forthcoming album.

A form of Balkan blues, Sevdah literally means 'beautiful sadness'. The style emerged at the same time as Portuguese fado, Argentine tango and American jazz. Imamović is a trailblazer who enriches the traditional Sevdah repertoire with his own compositions on contemporary themes, stimulating an interest in the genre from younger and international audiences.

Songlines' 2021 Best of Europe award winner, Imamović, is set to release a new album on Smithsonian Folkways in May 2023 – a 'soundtrack' to acclaimed Bosnian-American author Aleksandar Hemon's new novel *The World And All That It Holds* as part of an exciting genre-spanning collaboration. Performing with bassist Ivan Mihajlović, violinist Ivana Djurić, and percussionist Nenad Kovačić, this repertoire sees Imamović continuing to forge new directions for this traditional form.

Mon 22 May, 7.30pm

**Attenborough Centre for the Creative Arts**

£16, Under 26s/Members £12.50

Festival Standby £10 (See p193)

14+ (under 16's must be accompanied by an adult)

Co-presented in partnership with Attenborough Centre for the Creative Arts

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

**Brighton Festival Exclusive****Talvin Singh**

+ support Kapil Seshasayee

**Return of Mercury Prize winner that bridged Indian and electronic music**

As a percussionist, producer and composer, Talvin Singh is renowned for creating bridges between Indian traditional music and contemporary electronica. Since he won the Mercury Music Prize in 1999 for debut album *OK*, Singh has inspired musicians across India and the south Asian diaspora.

He has taken the tabla in many previously unimaginable directions, often collaborating with a diverse selection of artists, including Yoko Ono, John Martyn and Terry Riley. He is supported by Scottish-Indian protest musician Kapil Seshasayee, whose R&B-influenced second album *Laa* tackles Bollywood's dark underside.



© midem

Tue 23 May, 7.30pm | **Concorde 2** | £20, Standing Only  
Age 14+ (Under 16s must be accompanied by an adult)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

## DANCE

### Three Score Dance

## Rose Until It Touched The Sky

### World Premiere

Three Score Dance Company presents three new works by Russell Maliphant Dance Company, Rhiannon Faith and Artistic Director Jason Keenan-Smith in an exhilarating and poignant exploration of older, bolder dance, as soundscapes, voice and light shape the space and our understanding of memory and time.

Following the performance the artists will join onstage for a discussion on the work and a Q&A.

Tue 23 May, 7.30pm

**Brighton Dome Concert Hall | £15**

Under 26s/Members £10

Festival Standby £10 (See p193)







## BOOKS & DEBATES

### **87 Press Live at Brighton Festival**

Come along to the Hope & Ruin pub for a night of poetry with the87press. the87press is a South-Asian, neurodiverse, and non-binary-led independent publisher based in South London which hosts *The Hythe*, an interdisciplinary e-journal for poetry and poetics, creative writing workshops in community-based and higher education institutions, and regularly curates events bringing together sonic and lyric subcultures. Join us for an evening of readings and performances from the87press' list.

Wed 24 May, 7pm | Age 18+ | £10  
**The Hope & Ruin**



MUSIC

## **The People's Cabaret**

Co-produced by Music + Theatre and Chroma

In 2023 we find ourselves living through times of unprecedented social, cultural and economic upheaval. Well... almost unprecedented. Track back to the depression and populist rise of the 1930s, and there are striking parallels to be drawn. Singer/writer Jessica Walker and composer Luke Styles create a cutting-edge work for our age, interspersing Weimar era cabaret numbers with a new song cycle about discrimination, social inequality and the rise of fake news.

Wed 24 May, 8pm | Age 12+ | £15

Under 26s £12.50

Festival Standby £10 (see p193)

**Komedia Basement**

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER



**Live Theatre Newcastle in association  
with Brighton Festival presents**

## **To Be A Young Man**

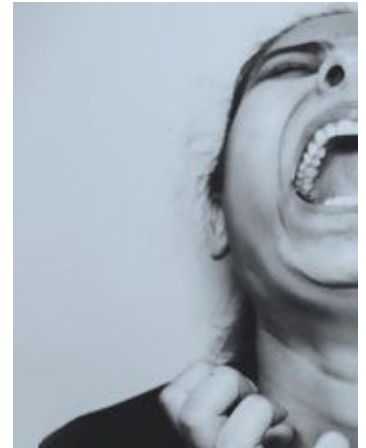
**by Jackie Thompson and Nadine Shah**

The groundbreaking artist that is Nadine Shah turns her talents to the stage for this unique production created with Live Theatre Newcastle.

Marking ten years since her extraordinary debut album *Love Your Dum and Mad* announced a voice quite unlike any other, Shah now collaborates with her close friend, writer Jackie Thompson and director Jack McNamara to create a stage production that gives dramatic life to the themes and ideas that marked that album, seen now from the perspective of a globally renowned artist looking back.

In a story of chaos and recovery, unlikely friendships and unending creativity, *To Be A Young Man* is dramatic narrative full of gallows humour and haunted by the sounds from Shah's unique musical universe.

The production will end with a short but very special paired down musical set from Shah herself.



Wed 24 May, 7.30pm | Age 16+

**Brighton Dome Concert Hall**

£22.50

Festival standby £10 (see p193)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

---

The Steinway concert piano chosen and hired by Brighton Festival for this performance is supplied and maintained by Steinway & Sons, London



THEATRE

FAMILY

**Plexus Polaire**

**Moby Dick**

**Norway/France**

**UK Premiere**

An ancient white whale, a captain steering his ship into destruction, and the inner storms of the human heart. This is *Moby Dick* brought to life through the unique artistry of French-Norwegian theatre company, Plexus Polaire.

A new and visually stunning adaptation of Herman Melville's wonderful beast of a book, featuring seven actors, fifty puppets, video projections on smoke, a drowned orchestra and a whale-sized whale.

This is the tale of a fishing expedition, but also the story of a magnificent obsession and an irresistibly deep dive into the mysteries of life.

*'A creation of great poetic power, melancholic, visually stunning'*

*Un Fauteuil Pour L'Orchestre*

*'an astounding piece of theatre'*

★★★★

*stage-door.com*

*'astonishing puppetry and clever stagecraft...an unforgettable experience'*

*Intermission, Canada*

Thu 25 & Fri 26 May, 7.30pm

Sat 27 May, 2pm & 7.30pm

**Theatre Royal Brighton | Age 6+**

Thu & Sat Matinee: £10, £15, £20

Fri–Sat Eve: £12.50, £18.50, £22.50

Under 26s £15, Under 16s Half Price (top price)

Members First Night £15

Festival Standby £10 (See p193)



Performing Arts Hub – Norway  
Danse- og teatersentrum



Performing Arts  
Hub—Norway  
Danse- og teatersentrum

## The Seven Ages of Man

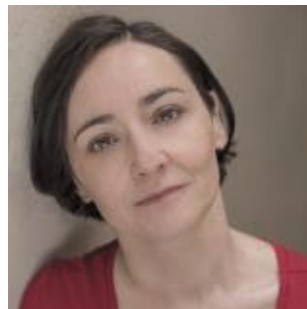
**Mark Padmore** Tenor

**Roderick Williams** Baritone

**Julius Drake** Piano

**Rory Kinnear & Pandora Colin** Narration

Two of the UK's finest recitalists, tenor Mark Padmore and baritone Roderick Williams, join forces with one of the foremost couples on the stage, actors Rory Kinnear and Pandora Colin, plus peerless pianist Julius Drake, for a programme of words and music inspired by Shakespeare's *Seven Ages of Man*. Other poets include Donne, Yeats and Carol Ann Duffy, while the music ranges from Purcell and Schubert to Copland and Barber, via Brighton's own Frank Bridge and his pupil Benjamin Britten.



© Theo Williams

© Marco Borggreve

Thu 25 May, 7.30pm

**Brighton Dome Concert Hall**

£15, £20, Under 26s £10

Festival standby £10 (see p193)

The Steinway concert piano chosen and hired by Brighton Festival for this performance is supplied and maintained by Steinway & Sons, London

STEINWAY & SONS  STEINWAY & SONS

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER





© Rebecca Cleal

MUSIC

## **World Premiere**

## **Evadney**

## **Visuals by Infinite Vibes**

### **Premiere of immersive collaboration between poetic songwriter and visual artist**

Brighton Festival presents the first ever performance of a collaboration between local leftfield pop auteur Evadney and Berlin based Infinite Vibes, a multidisciplinary artist who uses AI and machine learning to explore the depths of the human experience. Led by his unique vocals, Evadney creates cinematic productions to drive the narratives of his devastating songwriting. This show was birthed by his 2022 artist residency at Britten Pears Arts, Suffolk. Promising a visually stunning and deeply immersive journey into the inner world of performer and composer, he hopes people are 'entertained, inspired and feel like they have experienced something really beautiful'.

Thu 25 May, 7.30pm | Age 14+

**Attenborough Centre for the Creative Arts**

£15, Under 26s £12.50

Festival Standby £10 (see p193)

---

Co-presented in partnership with Attenborough Centre for the Creative Arts

Funded by the Britten Pears Arts Snape Residency programme, PRS and the Genesis Foundation fund

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER



**Makiko Aoyama, Robert Howat & Takeshi Matsumoto**

## **Club Origami**

DANCE

FAMILY

Presented in partnership with South East Dance

Rip, fold and scrumple! Shall we see what we can make with a single square of paper? As you scrunch the

paper, see how your imagination begins to dance...

Dive into the magical world of *Club Origami*, an immersive and interactive dance show inviting family audiences to create, imagine and explore whole new ways of thinking, playing and moving. Dance, fashion and live music meet the magic of origami to sweep us up on a spirited and inspiring adventure in a land made purely of paper and play.

Fri 26 & Sat 27 May, 11am & 2pm

**The Dance Space**

Age 0–7

£8, Under 16s £5, Family Ticket £22

RP

All dates

A Little Big Dance commission, led by South East Dance in partnership with DanceEast, Take Art and Yorkshire Dance. Co-commissioned by Birmingham Hippodrome, Dance Umbrella, Strike-a-light and Spark Arts.

phf Paul Hamlyn  
Foundation

phf Paul Hamlyn  
Foundation



© Bip Mistry

## BOOKS & DEBATES

### **We See You Now: Writing and Walking the Global Imaginary of the Sussex Heritage Coast**

Join writer-in-residence at Seven Sisters Country Park, Alinah Azadeh, and guests for an immersive evening of readings, discussion, song, sound and video, inspired by the iconic and shifting coastal landscapes of the Sussex coast. This new body of work by global majority writers from the *We See You Now* project, interweaves stories of personal migration, legacies of empire, climate and cultural justice, joy, rest, re-imagining and renewal.

From 14 May, experience the landscape for yourself through the writer's eyes and ears. Take the 12X Bus from Brighton to Seven Sisters Country Park Visitor Centre to pick up a walking guide-or make the journey online by visiting the Seven Sisters website.

Fri 26 May, 7.30pm



**Attenborough Centre for the Creative Arts**

£10 | Age 14+

---

Co-presented in partnership with Attenborough Centre for the Creative Arts

Supported by Arts Council England

SEVEN SISTERS

SOUTH DOWNS NATIONAL PARK



WRITERS  
MOSAIC

**WRITERS**MOSAIC

WOL  
WRITING  
OUR  
LEGACY



NEW  
WRITING  
SOUTH

NEW  
WRITING  
SOUTH





MUSIC

CLASSICAL

## London Symphony Orchestra

**François-Xavier Roth** Conductor

**Yuja Wang** Piano

**Lindberg** Piano Concerto No.3

**Beethoven** Symphony No.6 in F Major, Op.68 *Pastoral*

Written especially for Chinese keyboard sensation Yuja Wang, Magnus Lindberg's *new Piano Concerto No.3* is a huge three-movement work of almost operatic dimensions and drama, complete with two flamboyant cadenzas designed to showcase the soloist's virtuosity. Hailed by the Financial Times after its San Francisco premiere last October as both 'ravishing' and 'alternately grand and intimately beautiful', it's brought to Brighton fresh from its UK premiere at the LSO's Barbican home.

Beethoven's evergreen *Pastoral Symphony*, expressing the composer's profound love of the countryside in quasi-pictorial detail, ends this concert under the truly inspirational French conductor and pioneer François-Xavier Roth.

Fri 26 May, 7.30pm

**Brighton Dome Concert Hall**

£10, £18.50, £22.50, £27.50, £32.50

Under 26s £20

Festival Standby £10 (see p193)

MODA

LIVE BETTER

**MODA**

LIVE BETTER



**Bishi** feat. Trans Voices

## **Celestial Voices**

{Swargiya Awaz}

### **Brighton Festival Exclusive**

British Bengali Vocalist and Composer, BISHI's writing style was built around experimentation and improvisation of her own 4 octave vocal range, inspired by plaintive chant, pastoral folk, Meredith Monk, Bulgarian music and Indian Classical music.



© Frederic Aranda

*Celestial Voices {Swargiya Awaz}*, is an evening comprising BISHI's solo material for voice and electric sitar from her most recent album *Let My Country Awake*, focused on dual identities, anti-racism, and a call to find empathy in a divided world. This includes choral pieces arranged especially for the UK's first professional trans+ choir, Trans Voices, who will join BISHI on stage. The evening culminates in the world premiere of *Of Herculine*, a new choral piece inspired by the life of Herculine Barbin, whose birth date globally marks Intersex Day of Remembrance, highlighting the violence inherent in the binary sex and gender system. This piece was composed by BISHI exclusively for Trans Voices' uniquely non-traditional singers. Expect a joyful but revenant celebration of the exquisitely diverse qualities of human voice, challenging all limitations.

Opening and closing this event are DJ sets from experimental music artist I Am Fya. She is a founding member of DJ collective Sista Selecta and a member of the afro futurist collective Brownton Abbey.

*‘Vocals, sitars and synths ... create a cathedral of sound’*

★★★★★

*The New Internationalist*

Fri 26 May, 8pm | **The Old Market**

£18 Festival Standby £10 (See p193) | Age 14+

(Under 16s must be accompanied by an adult)

MODA  
LIVE BETTER

MODA  
LIVE BETTER





OUTDOOR

DANCE

CIRCUS

FAMILY

## A Weekend Without Walls

Discover this year's newly commissioned outdoor shows that push the boundaries of work in public spaces. From Kathak dance, circus and a sound installation (complete with a cup of tea from a tuk tuk), there will be something for everyone in the centre of Brighton.

Sat 27 & Sun 28 May | **FREE**

Across Brighton: **St Peter's Square South, Valley Gardens North, Pavilion Gardens, New Road and Jubilee Square.**

Sat 27 only: **Crawley Queens Square**

All performances are relaxed and highly visual







**New Work by Jamaal Burkmar**  
**Candoco Dance Company**  
**Brighton Festival Commission**

This striking and playful duet from Candoco and choreographer Jamaal Burkmar, connects with its public audience.

**Crawley Queens Square**  
Sat 27, 12pm, 2pm & 4.15pm | **FREE**  
**St Peter's Square South**  
Sun 28, 12pm, 2pm & 4.15pm | **FREE**

New Work by Jamaal Burkmar is supported by Without Walls and commissioned by Brighton Festival.

## **You&Me** **Amina Khayyam Dance** **Company**

Choreographed by Amina Khayyam, *You&Me* explores a same sex relationship in which an ordinary guy wrestles to confront all that prevents him from being with his lover...



**Crawley Queens Square**  
Sat 27, 12.30pm, 2.30pm & 4.45pm | **FREE**  
**St Peter's Square South**  
Sun 28 12.30pm, 2.30pm & 4.45pm | **FREE**

You&Me was supported through public funding by Arts Council England. Supported by Without Walls. Commissioned by Certain Blacks.

---

Photo credit: Vipul Sangoi



## **Choogh Choogh** **Beeja**

Inspired by the joy for travelling through India on a train, *Choogh Choogh* combines classical Indian dance with contemporary movement, theatre and play.

**Crawley Queens Square**  
Sat 27, 1.15pm, 3.30pm & 5.30pm | Age 0–5 | **FREE**  
**St Peter's Square South**  
Sun 28, 1.15pm, 3.30pm & 5.30pm | Age 0–5 | **FREE**

Choogh Choogh is supported by Without Walls.



## TEABREAK Trigger

Have a well-deserved *TEABREAK* and enjoy a freshly made brew served from a hand painted Tuk Tuk. Discover how tea made its way into our pots through an audio journey and live dance performance.

**Valley Gardens North** | Sat 27 & Sun 28, 12pm, 2.30pm & 5pm  
**FREE** but ticketed

The TEABREAK Tuk Tuk was originally presented as part of PoliNations and commissioned by UNBOXED. TEABREAK is supported by Without Walls

---

## Mughal Miniatures Sonia Sabri Company

A vibrant outdoor performance event for all the family, *Mughal Miniatures* takes inspiration from the traditional art of Indian and Persian miniature painting.



## Pavilion Gardens East Lawn

Sat 27 & Sun 28, 12.30pm, 3pm & 5.45pm  
**FREE**

Mughal Miniatures is funded by Arts Council England, Creative City, Birmingham City Council, Applause & Creative Estuary. Supported by Without Walls and commissioned by Hat Fair and Brighton Festival. Further support from Birmingham Hippodrome, FABRIC & Birmingham Botanical Gardens.





## **Pravaas Akademi**

A promenade performance inspired by the climate migration of people from the Sundarbans across India and Bangladesh and explored through the beauty and poignancy of South Asian dance forms and classical Carnatic vocals.

**Starting Point New Road | Sat 27 & Sun 28,**  
1.45pm & 4.30pm | **FREE**



Sun 28 May, free but ticketed

Pravaas is presented by Akademi, has been supported by Without Walls and commissioned by Norfolk & Norwich Festival and Brighton Festival. Supported by 101 Creation Space and through public funding by Arts Council England. With thanks to Inside Out Dorset. The R&D for Pravaas was supported by Blueprint: Without Walls R&D Investment Fund.

## **Ancient Futures Unlimited Theatre & Upswing**

### **Afrofuturism inspired outdoor spectacular**

Blending circus and storytelling with Sound System culture and West African folklore. Each day, our flamboyant Afrinauts arrive as curious visitors, welcoming willing participants to witness their unique community. In the evening, audiences join their spectacular dance party, a ritual to launch us into a new reality.



### **Jubilee Square**

Sat 27 May, 3pm & 6.30pm & Sun 28 May, 5.30pm | **FREE**

Ancient Futures is co-produced by Unlimited Theatre and Upswing. Supported by Without Walls. Commissioned by LEEDS 2023; Greenwich and Docklands International Festival; Brighton Festival; Stockton International Riverside Festival. Also supported by Coventry City Council and Coventry City of Culture Trust. Co-commissioned by City of Bradford Metropolitan District Council for BD:Festival. Creation supported by 101 Outdoor Arts. Supported using public funding by Arts Council England. R&D supported by a Blueprint R&D Investment Fund.

---

Brighton Festival is a partner in Without Walls, working with festivals and artists and bringing fantastic outdoor arts to people in towns and cities across the UK. Find out more at [withoutwalls.uk.com](https://withoutwalls.uk.com)

Outdoor Arts Consortium  
**WITHOUT WALLS**







## BOOKS & DEBATES

### **Festival of Ideas: Music for girls**

What does it mean for girls to come together and talk music? Do women have different kinds of relationships to music than men? Join a panel of artists, writers and listeners for an afternoon of conversation and activities exploring collective music histories and lost memorabilia, hosted by the University of Sussex's Music for Girls project. Expect nostalgia, mixtapes, and songs!

A collaboration with the University of Sussex, the Festival of Ideas harnesses the transformative power of the arts and humanities to fashion new ways of thinking about the past, present and future.

Sat 27 May, 1pm

**The Prince Albert**

£10 | Age 16+ | (see also p18, 31, 41)

## Munroe Bergdorf: Transitional

In this very special event, Brighton Festival welcomes Munroe Bergdorf to the stage with her life-affirming, heartfelt and intimate book, *Transitional*.

Through the story of one woman's extraordinary mission to live with authenticity, *Transitional* shows us that we all transition, we all develop as people; it's what binds us, not what separates us. Join Munroe as she shares how to heal, how to build a stronger community and how to evolve as a society out of shame and into pride.



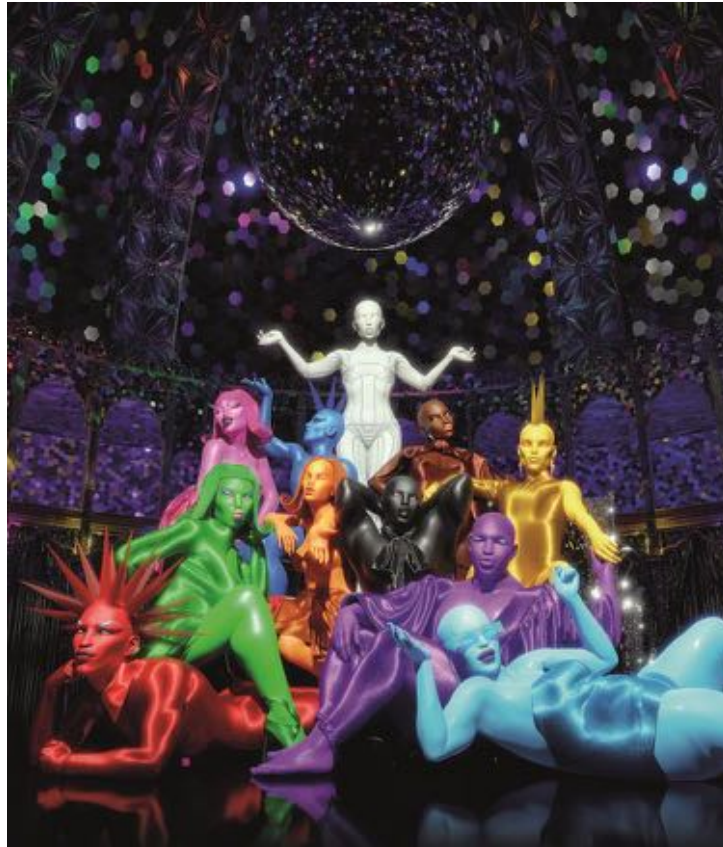
Munroe Bergdorf is an internationally renowned activist, model, writer and broadcaster. In 2019, Bergdorf was awarded an honorary doctorate for campaigning for transgender rights by the University of Brighton, and appointed as a National Advocate for UN Women UK.

Sat 27 May, 7.30pm

**Attenborough Centre for the Creative Arts**

£10 | Age 16+

Co-presented in partnership with Attenborough Centre for the Creative Arts



CLUB NIGHT

MUSIC

## **Polyglamorous, Gals Pals, & UOKHUN?**

### **Our Roots**

#### **Brighton Festival Exclusive**

#### **A night like no other!**

*Our Roots* is a one-of-a-kind event created by Brighton's own legendary queer club nights UOKHUN?, Polyglamorous and Gal Pals. These club powerhouses have been brought together to create an unforgettably colourful celebration of queer chaos at the iconic Brighton Dome.

Expect a wild and vivid night filled with happy hedonism, fabulous fashion, go-go performers, and non-stop dancing to a banquet of bangers, including pop, disco, house and techno. The first ever club night at Brighton Dome, this event is all about inclusivity, celebrating Brighton's LGBTQIA+ community and heritage, and creating a safe space for all.

Featuring DJ sets from BISHI and Brighton Festival Guest Director Nabihah Iqbal, and visual art installation by Louis-Jack and Jak Skot, *Our Roots* is an unmissable opportunity to be part of our city's queer history.

This event is open to all people who are committed to inclusivity, respect, and creating a safe space for all to dance the night away.

Sat 27 May, 10pm–3am | Age 18+

**Brighton Dome Concert Hall**

£15

Festival Standby £10 (See p193)

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER





## YOUNG READERS

More Young Readers events on p136–147

### **Liz Pichon**

Get your pens at the ready! You can draw Tom Gates and a host of other characters with Liz Pichon. Liz will be ready to answer your questions about her books, and tell you all about the newest Tom Gates book, *Happy to Help*, before it's even published.

Sun 28 May, 5.30pm  
**Theatre Royal Brighton**  
£7 | Age 7+





## BOOKS & DEBATES

### **Polly Toynbee**

#### **An Uneasy Inheritance**

Join one of the most respected and razor-sharp voices in social commentary, Polly Toynbee as she uses the prism of her extraordinary family to examine the true state of class in Britain.

Toynbee introduces her new book, *An Uneasy Inheritance - My Family and Other Radicals*. While for generations Polly Toynbee's ancestors have been committed left-wing rabble-rousers railing against injustice, they could never claim to be working class, settling instead for the prosperous life of academia or journalism enjoyed by their own forebears. So where does that leave their ideals of class equality?

Through a colourful, entertaining examination of her own family - Toynbee explores the myth of mobility, the guilt of privilege, and asks for a truly honest conversation about class in Britain.

Sun 28 May, 6pm

**Brighton Girls**

£10 | Age 16+



COMEDY

**Josie Long**

**Re-Enchantment**

*‘After defeat, re-enchantment is necessary’, said Lola Olufemi.*

This thought inspires Josie Long’s brand-new show of stand-up infused with humanity, compassion and some brief

political rants. The triple Edinburgh Comedy Award nominee, underdog Fringe hero and delirious new mother (the first person to have two babies) returns with a show about the changes wrought by time, passion, moving to Scotland, and loving the world under – let’s face it – difficult circumstances.

*‘The motherlode of love, joy and laughs’*

★★★★

*The Guardian*

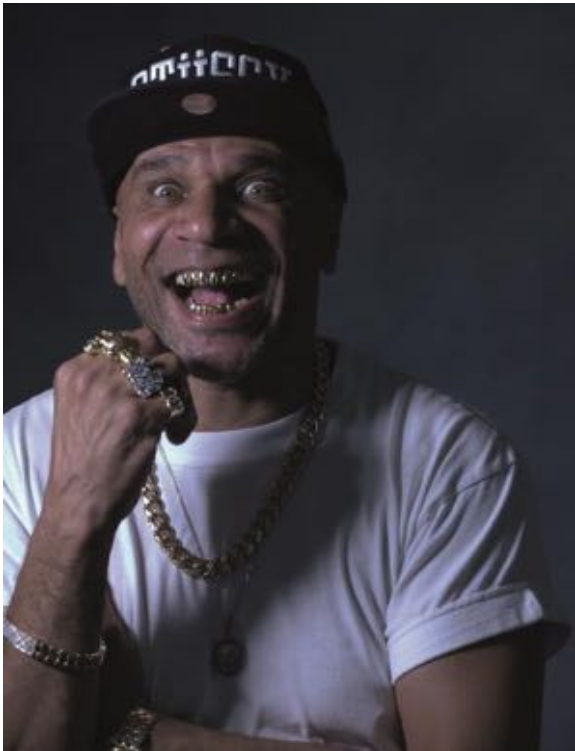
Sun 28 May, 8.30pm

**Theatre Royal Brighton | £18**

Festival Standby £10 (See p193)

Mayo  
Wynne  
Baxter  
Solicitors





CLUB NIGHT

MUSIC

## Goldie

+ Submotive + RIZ LA TEEF  
+ Medic MC

### **Drum 'n' bass's first superstar unleashes his timeless breakbeats**

No one has done more to popularise drum 'n' bass's raw sounds than Goldie. He paved the way via his influential label

Metalheadz Records, breaking through with dancefloor cuts and one of the genre's first albums, the aptly named *Timeless*. Last year he released *The Start of No Regret*, a second outing for the collaborative downtempo project Subjective he shares with James Davidson, aka Submotive, the fellow drum and bass producer from Bournemouth, who has carved out his own reputation for futuristic beats with funk and soul. Joining the party are forward-thinking station Rinse FM's resident RIZ LA TEEF, the dubplate tastemaker with unparalleled knowledge of UK garage, UK funky, dubstep and grime, plus Medic MC, the London-raised, Bristol-based performer, emerging as a leading talent among the next generation of lyricists.

Sun 28 May, 11pm–4am

**Concorde 2**

£20, Standing Only | Age 18+

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

# Brighton Festival **Extras**



## DANCE

### **Breakin' Convention**

This pioneering celebration of hip hop culture returns to Brighton this June. Hosted by Jonzi D and featuring global acts of poppers, lockers, b-boys and b-girls performing on stage, as well as free Foyer activity with DJs, graffiti artists and freestyle sessions, *Breakin' Convention* is international, intergenerational, and always inspirational.

Sat 3 Jun, 2.30pm & 7.30pm

Free activity in the Foyer throughout the day

£12.50, £15, £20, Under 26s £10,

Under 16s half price | Festival Standby £10 (see p193)

**Brighton Dome Concert Hall & Foyer**



MUSIC

## Hot 8 Brass Band

New Orleans' Hot 8 Brass Band bring their unique sound, mixing an old school street brass approach with funk, hip hop, rap and bounce, playing magnificent originals along with fresh versions of Snoop Dogg, Stevie Wonder and their anthemic take on Marvin Gaye's *Sexual Healing*. The Grammy-winning band formed in 1995, gaining local recognition performing on the streets of their hometown before signing to their current label Brighton's own Tru Thoughts, and performing in venues and festivals around the world.

Mon 5 Jun, 7.30pm | £20, £22.50

**Brighton Dome Concert Hall**





THEATRE

CIRCUS

## Extraordinary Bodies

### Waldo's Circus of Magic and Terror

Extraordinary Bodies return to Brighton Festival following the hugely successful *Human* in 2022. It's 1933 Brandenburg and the Nazis are burning books and suspending civil rights. Many are desperate to escape, but for Waldo and his travelling circus of outcasts, acrobats and aerialists, 'the show must go on'. Love, loyalty and risk-taking balance on the tightwire as the world outside becomes darker and more dangerous. This spectacular new circus

theatre musical is informed by historical research and the experiences of real performers. It is written by Hattie Naylor (*Ivan and the Dogs*, *The Night Watch*) and Jamie Beddard. (*Messiah*, *The Elephant Man*) with an original score by Charles Hazlewood (Paraorchestra).

Wed 7 Jun, 7.30pm

**Brighton Dome Concert Hall**



£12.50, £15, £18.50, Under 26's £10, Family Ticket £50  
Schools £7.50, Festival Standby £10 (see p193)

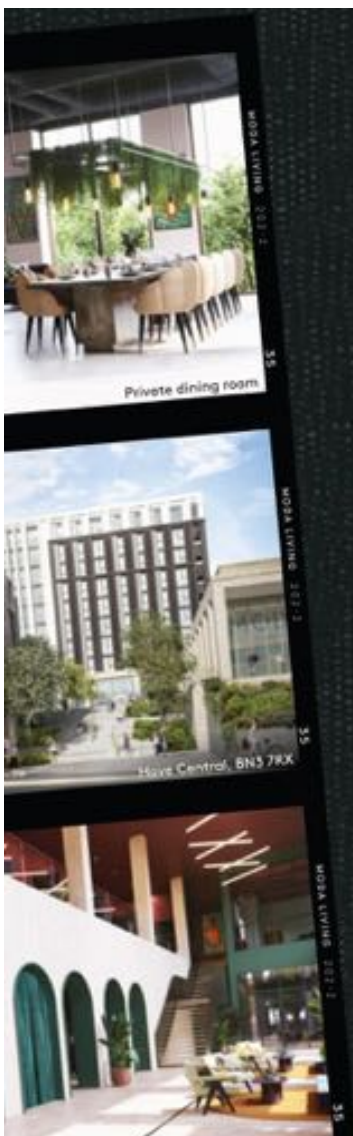
PROUD SPONSORS OF BRIGHTON FESTIVAL 2023  
MUSIC PROGRAMME

OPENING  
**2023**

MODA  
HOVE  
CENTRAL

YOUR NEXT STOP  
IS HOME

UK'S NO 1 RENTAL BRAND



824 rental homes



State-of-the-art amenities



24hr concierge



Green energy



Roof terraces



Free 250MBPS wifi



Pets welcome



Public gardens

[modaliving.com](https://modaliving.com)



@moda.hovecentral

# Brighton Festival

## Books & Debate

Circus

## Comedy

Classical

## Club Nights

Dance

## Music

Outdoor

## Theatre

Visual Art

## Young Readers

---

brightonfestival.org  
01273 709709

Brighton & Hove  
City Council



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





PROUD SPONSORS OF  
BRIGHTON FESTIVAL 2023  
MUSIC PROGRAMME

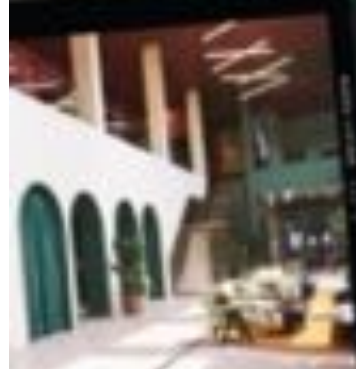



MODA


HOVE  
CENTRAL


YOUR NEXT  
STOP IS HOME

UK'S NO 1 RENTAL BRAND





 824 rental homes


 State-of-the-art  
amenities


 24hr concierge

 Green energy

 Roof terraces

 Free 250MBPS wifi

 Pets welcome

 Public gardens

[modaliving.com](https://modaliving.com)

f @moda.hovecentral



**Books & Debate**

Circus

**Comedy**

Classical

**Club Nights**

Dance

**Music**

Outdoor

**Theatre**

Visual Art

**Young Readers**

[brightonfestival.org](https://brightonfestival.org)

01273 709709



ARTS COUNCIL  
ENGLAND



Brighton  
Festival

Guest Director  
**NABIHAH IQBAL**  
**6-28 MAY 2023**



**GATHER ROUND**

**Part 3**



# **Brighton Festival**

Guest Director  
**NABIHAH IQBAL**

**6-28 May 2023**

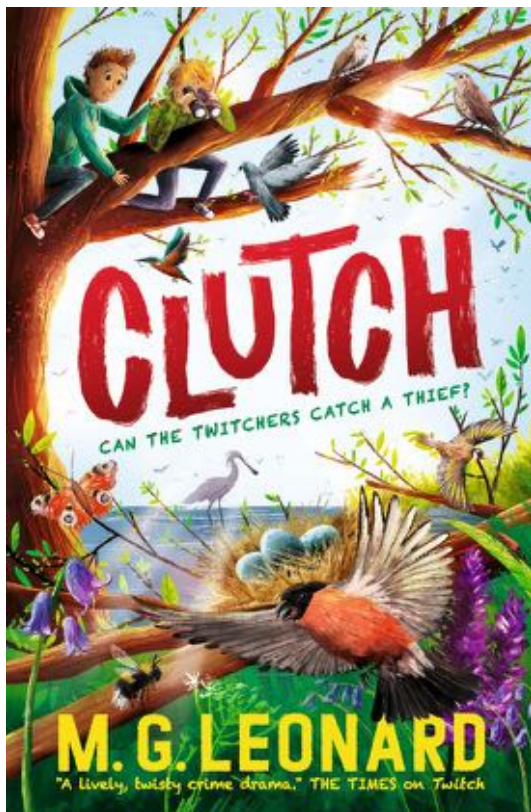
**GATHER 'ROUND**

# Young Readers

## Young Readers

Get lost in a world of books. From big pictures to thrilling adventures, join us in exploring the wonderful world of children's and young adult literature.

---



### Clutch

with M.G. Leonard

Join bestselling author M. G. Leonard as she shares what she discovered about birdwatching when writing her books *Twitch*, *Spark*, and now *Clutch*. Always engaging and humorous, M. G. Leonard will introduce the birds who've become characters in the series, *Twitch*, a twelve-year-old boy who prefers the company of birds to that of humans, his friend Jack, and their Twitchers club! Full of mystery, adventure, friendship,

bravery and the magnificent wonder of birds, this event is perfect for young nature enthusiasts, birdwatchers and detectives in the making.

Sun 7 May, 11am

**Brighton Girls**

£7 | Age 8+





## **Untold Stories: Writing historical fiction for children and young people**

with Catherine Johnson, Patrice Lawrence and Victoria Princewill

Which stories about the past are hidden? Which gripping narratives lie beneath the well-worn ones we all know?

Join award winning authors Catherine Johnson (*Sawbones*) and Patrice Lawrence (*Orange Boy*) and discover the joy of finding new perspectives through the voices of real and imagined characters. They will be in conversation with historical novelist Victoria Princewill whose work is driven by a desire to write forgotten African women back into our world. For adults and young people interested in bringing the past to life.

Sun 7 May, 3pm

**Brighton Girls**

£7 | Age 13+





## **Journey to the Dragon Realm**

with Katie and Kevin Tsang

Deep within the mountain, a great creature stirred in its sleep. Its eyes rolled back in its head, and its wings jerked wide open... Are you ready to enter the world of *Dragon Realm*? Join Katie and Kevin Tsang as they take you on a sizzling, soaring, action-packed adventure into a world where humans and dragons bond, deadly dragons cause chaos and a group of friends must save the world. An unmissable event for any child who has ever longed to bond with a dragon!

As well as the *Dragon Realm* series Katie and Kevin Tsang are the co-writers of the young fiction series *Sam Wu is Not Afraid* and Katie also writes YA books as Katherine Webber.

Sat 13 May, 11am

**Friends Meeting House**

£7 | Age 9–11



## **The Adventures of Onyeka**

with Tola Okogwu

Meet Tola Okogwu and discover her epic superhero adventure *Onyeka and the Academy of the Sun*!

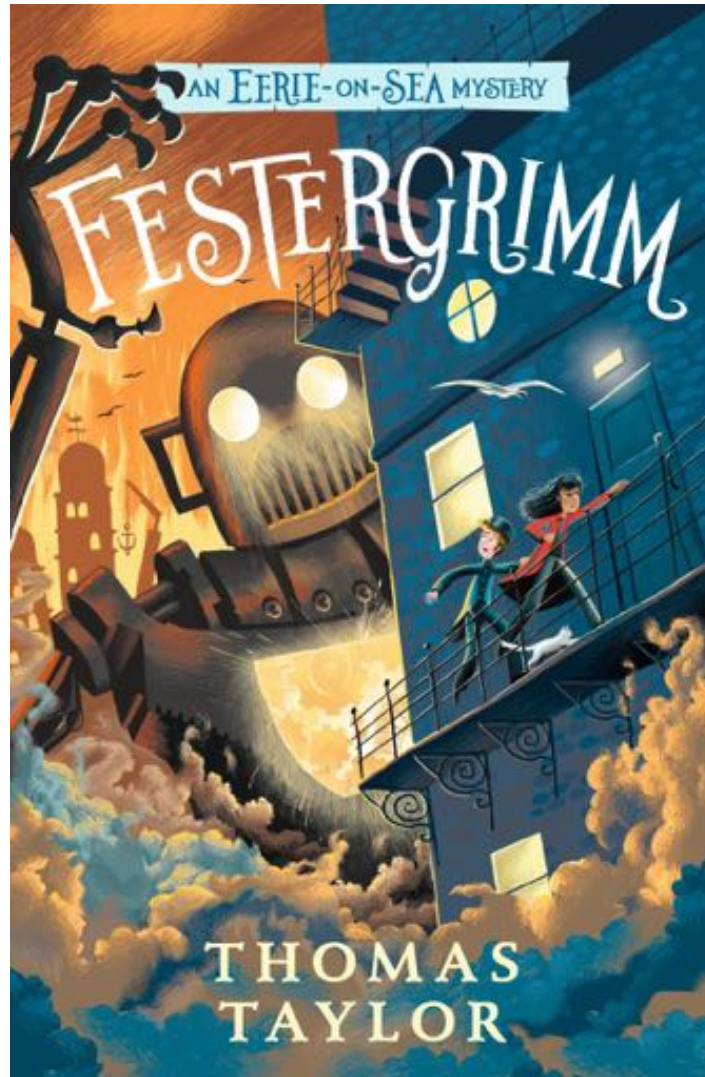
Onyeka has a lot of hair – the kind that makes strangers stop in the street. She's always felt insecure about her vibrant curls, until she makes an important discovery: she can control her hair with her mind!

Perfect for fans of *X-Men* and *Black Panther*, Tola Okogwu will challenge everything you know about superheroes and tell you what it's really like to have superpowers in your hair.

Sat 13 May, 3pm

**Friends Meeting House**

£7 | Age 8+



## **Festergrimm**

with Thomas Taylor

Join award winning author Thomas Taylor as he introduces you to the mysterious world and eccentric characters of the marvellous *Eerie-On-Sea*, and the latest instalment *Festergrimm* featuring the legend of a gigantic robot! He'll show you just how he conjured his monsters, and with the help of his travelling trunk of trinkets you'll discover all the strange and eerie items he discovered on his local beach which inspired him to create the series.

Sun 14 May, 11am

**Brighton Girls**

£7 | Age 9–12





## **Horrible Histories 30th Anniversary**

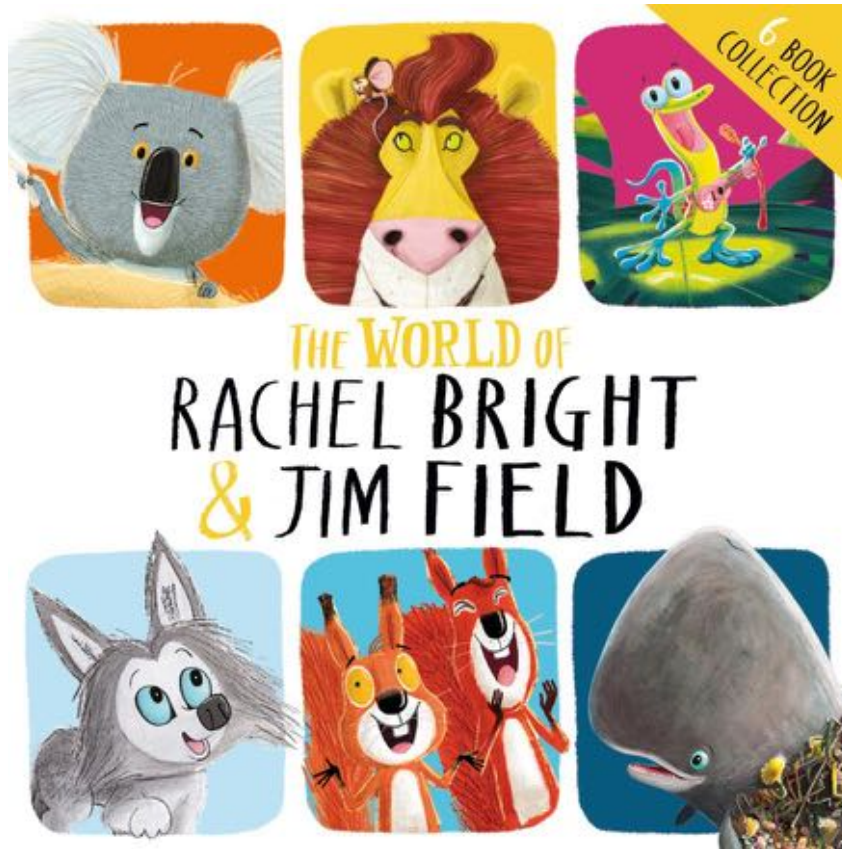
with illustrator Martin Brown

Join illustrator Martin Brown to celebrate 30 Horrible Years of the world's bestselling children's history series! Expect savage stories, gruesome games, foul facts and deadly drawing. Find out the best worst bits of history from brand new book *Horrible Histories: The Worst in the World* and pick up some wicked drawing tips. Fun for all the family.

Sun 14 May, 3pm

**Brighton Girls**

£7 | Age 8+



## **The World of Rachel & Jim**

Puppet show featuring characters from *The Lion Above the Door*, *The Gecko* and *the Echo* and more!

Rachel Bright & Jim Field are the creators of the bestselling, multi-award-winning *The Lion Inside* range with more than 3 million books sold in over 40 languages. Touching on themes of kindness, friendship and the power of positivity, these fun-filled books appeal to adults and children alike!

In this infectiously funny puppet show we will meet a brave lion, two squabbling squirrels, a wandering whale and many more incredible animal characters from these best-loved rhyming tales. We might even hear Goldy the Gecko's flamboyantly catchy song, all about his tropical adventures and what he learned along the way!

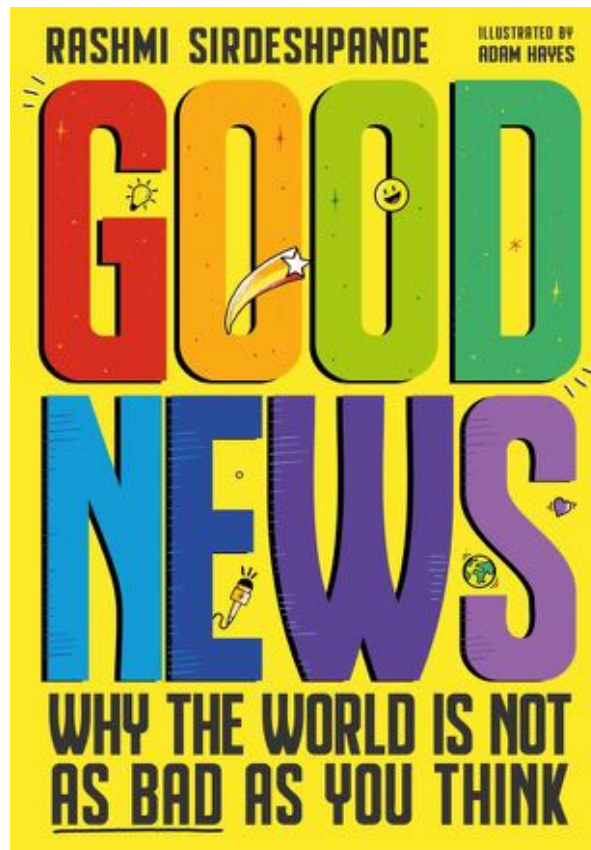
Sat 20 May, 10.30am

**Friends Meeting House**

£7 | Age 3–6







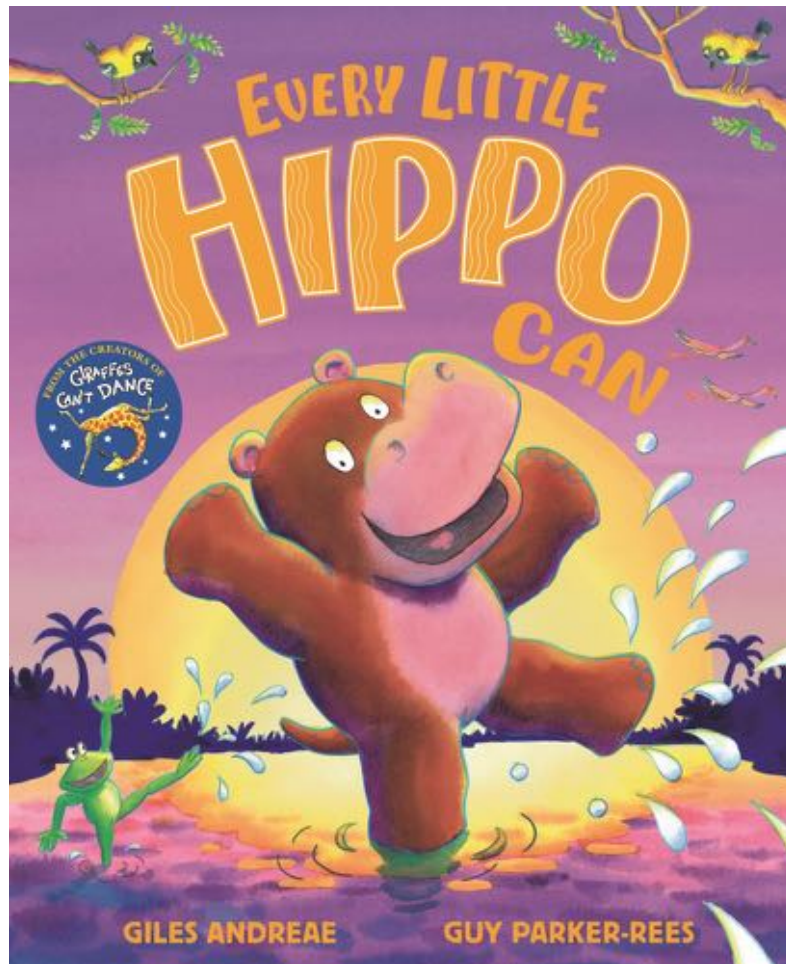
## **Good News:** Why the World is Not as Bad as You Think

Rashmi Sirdeshpande, lawyer turned children's author shares a positive, reassuring and anxiety-eliminating event that will help children change the way they think about the world.

Pandemics, war, terror, natural disasters – the world seems to be full of bad news and it can all feel, well, a little bit scary. But this is just part of the story. There are in fact tons of great things happening, from robots improving health care and trees healing the planet, to everyday people helping their community with acts of kindness.

Learn to become a fake news detective, sussing out what's real and what isn't. Discover the good news – the amazing anecdotes, case studies and figures around the globe that are making a difference.

Sat 20 May, 4pm  
**Friends Meeting House**  
£7 | Age 7–11



## **Every Little Hippo Can**

with Guy Parker-Rees

From the creators of the internationally bestselling *Giraffes Can't Dance* comes an empowering new story about a little hippo who discovers that success often requires a little patience, and simply TRYING can bring its own unexpected rewards.

‘It’s not that you CAN’T DO IT...You just can’t do it YET.’

Your little ones will have the chance to draw their own little hippos with superstar illustrator Guy Parker-Rees, and learn about the power of resilience and being brave!

Sun 21 May, 3pm

**Brighton Girls**

£7 | Age 3–5





## **The Unlikely Rise of Harry Sponge**

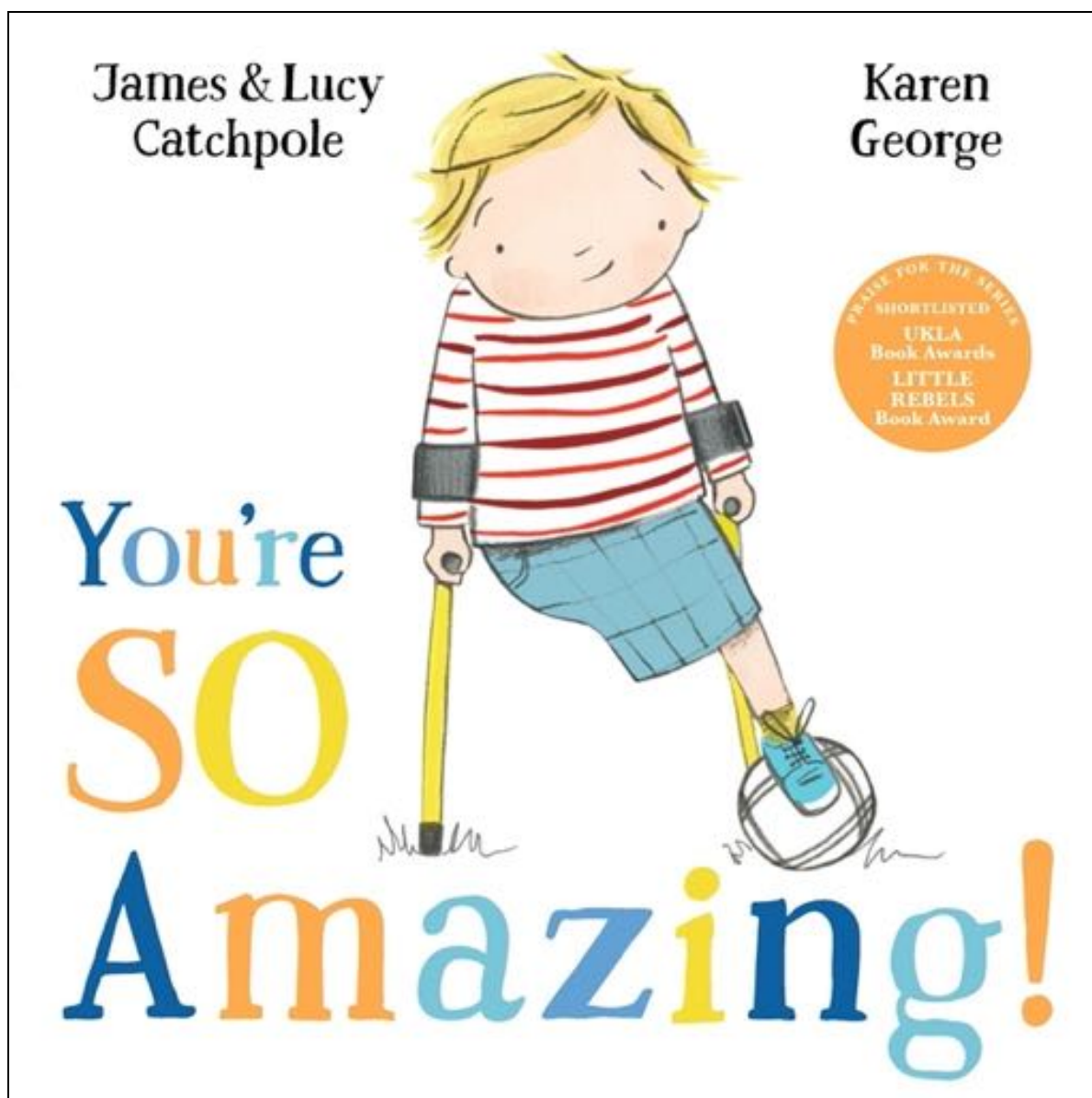
Family fun with Stephen and Anita Mangan

Join fabulously funny actor and author Stephen Mangan and tremendously talented illustrator Anita Mangan for laughter, games, drawing and sibling stories. The bestselling creators of *Escape the Rooms* and *The Fart that Changed the World*, are back with their laugh-out-loud new book, *The Unlikely Rise of Harry Sponge*. Get ready to meet a grumpy king without an heir and five kids competing for the throne in the *Crown Duels*. Find out what it takes to be the greatest kid in the kingdom and discover how you should never underestimate the underdog! Fun for all the family.

Sun 28 May, 11am

**Brighton Girls**

£7 | Age 8–108



## **You're So Amazing!**

With James and Lucy Catchpole

Join James and Lucy Catchpole as they introduce their picture book, *You're So Amazing!*, a brand-new story featuring Joe, who has one leg. When people meet Joe, they often treat him as Amazing Joe or Poor Joe. But can't he just be . . . Joe? *You're So Amazing!* offers a funny, warm and informative take on abled responses to disability.

Sat 6–Sun 28 May

**Online**

Free | Age 4+





# Lunchtimes

**Our series of hour-long concerts featuring classical stars of the future**

STEINWAY & SONS



STEINWAY & SONS

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER



## **Londinium Consort**

**Anne Sutton** Soprano

**Ben Finlay** Treble Viol

**Emanuele Addis** Lute

**Otto Hashmi** Recorder

**Pablo Tejedor-Gutiérrez** Bass Viol

Gathering together recent graduates and current students from leading London conservatoires, the Londinium Consort is a new ensemble dedicated to bridging the gap between early and contemporary music. In today's programme, court and folk music from the Renaissance, including British and Italian songs by Dowland and Monteverdi, is paired with a brand-new piece specially written for them by prize-winning young Sicilian composer Antonino Abate.

Tue 9 May, 1pm

**All Saints Church** | £10

In association with Craxton Memorial Trust

---

## **Yuanfan Yang** piano

**Mozart** Sonata in C, K. 330

**Rachmaninoff** Variations on a Theme by Corelli, Op.42

**Yang** *Waves*

**Bartók** Piano Sonata BB.88, Sz.80 (1926)



Award-winning Scottish pianist and composer Yuanfan Yang begins with the seeming simplicity of Mozart at his most refined. The *theme by Corelli* on which Rachmaninoff based his dazzling variations is actually a 15th-century folk tune, *La Folía*, that swept Europe like a craze, inspiring countless composers. Bartók too was inspired by folk music, as his rhythmically restless Sonata shows. And Yuanfan's own impressionistic *Waves* borrows its harmonies from the East.

Wed 10 May, 1pm

**All Saints Church** | £10

In association with The Tillett Trust



**Meera Priyanka Raja** cello  
**Dominic Doutney** piano

**Fanny Mendelssohn** Fantasia in G minor for cello and piano  
**John Mayer** *Prabhanda*  
**Brahms** Sonata for piano & cello in E minor, Op.38

A Musician's Company Young Artist and a regular performer with the Chineke! Orchestra, British-Indian cellist Meera Priyanka Raja is joined by award-winning pianist Dominic Doutney. Anglo-Indian composer John Mayer's *Prabhanda*, drawing upon traditional Indian ragas and talas, is framed by a short but impassioned *Fantasia* by Felix Mendelssohn's equally talented sister Fanny, and by the sonata in which the 30-year-old Brahms staked his place in the classical mainstream, not least by quoting Bach in its fugal finale.

Thu 11 May, 1pm

**All Saints Church** | £10

In association with The Musician's Company.



## **Jonathan Ferrucci** piano

**Bach** Toccata in C minor BWV 911,

Toccata in G major BWV 916,

Toccata in E minor BWV 914,

**Janáček** Sonata in E flat minor 1.X. 1905 *From the Street*

**Boulanger** Prelude in D flat (1912)

**Albeniz** Book 1 of Iberia

Young Italian-Australian pianist Jonathan Ferrucci demonstrates his special feel for Bach with three of the composer's Toccatas. Janáček's *From the Streets* memorialises a young protester killed while campaigning for a new university. Lili Boulanger's impressionistic Prelude was penned just a few years before her life – and promising career – were cut short by illness, aged just 24. And Book 1 of Albéniz's *Iberia* – a work suffused with Spanish folk styles – ends with another street scene: a sacred procession through Seville.

Fri 12 May, 1pm

**All Saints Church** | £10

In association with Kirckman Concert Society.



## Agate Quartet

**Dinuk Wijeratne** String Quartet *The Disappearance of Lisa Gherardini* (2022)

**Schubert** String Quartet in D minor, D.810 *Death and the Maiden*

Prize-winners at the 2021 YCAT International Auditions, the Paris-based Quatuor Agate present contrasting portraits of two women – one confronting her own mortality, the other immortalised through art. Schubert himself probably knew that he was dying when he based his doom-laden D minor quartet on his musical memento mori *Death and the Maiden*. Sri Lankan composer Dinuk Wijeratne's new 'escapade' for string quartet pictures the enigmatic model for Leonardo's *Mona Lisa* and the painting's real-life theft from the Louvre in 1911.

Tue 16 May, 1pm

**Brighton Dome Concert Hall** | £10

In association with YCAT





## **Paddington Trio**

**Haydn** Piano trio in C Major Hob.XV: 27

**Brahms** Piano Trio No.2 in C Major, Op.87

**Diana Burrell** *Frieze* (World Premiere)

All graduates of the Guildhall School of Music & Drama, the three members of the Paddington Trio (one Finnish, one Irish, one American) only came together during the pandemic and have already won several awards, including top prize in last year's Royal Over-Seas League Competition. Alongside well-loved classics by Haydn and Brahms, both of which reference Hungarian folk idioms, they premiere a brand-new work by Diana Burrell inspired by Gustav Klimt's famous *Beethoven Frieze* in the Vienna Secession Building.

Mon 22 May, 1pm

**Theatre Royal Brighton** | £10

In association with Royal Over-Seas League



## **Jerwood Young Artists, Glyndebourne**

**Annabel Kennedy** mezzo

**Michael Ronan** bass baritone

**Jamie Woollard** bass

The annual visit by Glyndebourne's Jerwood Young Artists is always a highlight of our Lunchtime series – a wonderful opportunity for you to talent-scout the opera stars of tomorrow, as exceptional young singers selected from the Festival Chorus, and generously supported in their career development by the Jerwood Charitable Foundation, step out of the chorus line into the limelight to perform favourite excerpts from across the operatic repertoire.

Tue 23 May, 1pm

**Theatre Royal Brighton | £10**

The Jerwood Young Artist Programme has been made possible through the generosity of Jerwood Arts.

**Irène Duval** violin  
**Angus Webster** piano

**Hahn** Romance in A for violin and piano

**Brahms** Violin Sonata No.3 in D minor, Op.108

**Charlotte Sohy** Thème varié (dédié à Nadia Boulanger)

**Suk** Burlesque from 4 Pieces Op.18

**Faure** Violin Sonata No.2 in E minor, Op.108

Another prize-winner at the 2021 YCAT International Auditions, French-Korean violinist Irène Duval is already enjoying a major international career, garnering praise from no less a figure than Steven Isserlis for 'her musical sensitivity, her seeking towards the truth of the music'. Her wide-ranging programme with young Cornish-bred pianist Angus Webster (also now in great demand as a conductor) features a richly romantic work by forgotten 20th-century French composer Charlotte Sohy, who was forced to publish under the male pseudonym 'Charles'.

Thu 25 May, 1pm

**Brighton Dome Concert Hall** | £10

In association with YCAT.



# Alongside **Brighton Festival**

## **Brighton Fringe**

Fri 5 May–Sun 4 Jun  
**[brightonfringe.org](http://brightonfringe.org)**

Journey into Fringe with England's largest arts festival, and discover a month-long extravaganza of theatre, comedy, cabaret, circus, music, dance, tours and exhibitions. Brighton Fringe invites you to traverse the city, exploring its venues from candlelit churches to living room art galleries and outdoor pop-up theatres. Immerse yourself in Fringe: there is an adventure for everyone.



© Danny Fitzpatrick

## **Artist Open Houses**

Sat 6–Sun 28 May  
**[aoh.org.uk](http://aoh.org.uk)**

Throughout weekends of May, artists will open their doors to show work from around 1,000 artists exhibiting in over 150 venues across the city, out to Rottingdean, Newhaven, Ditchling, and beyond. Visiting local artists in their homes and studios is an unmissable part of the festival season, and with homemade tea and cake on offer too, the Artists Open Houses are a very special weekend treat.

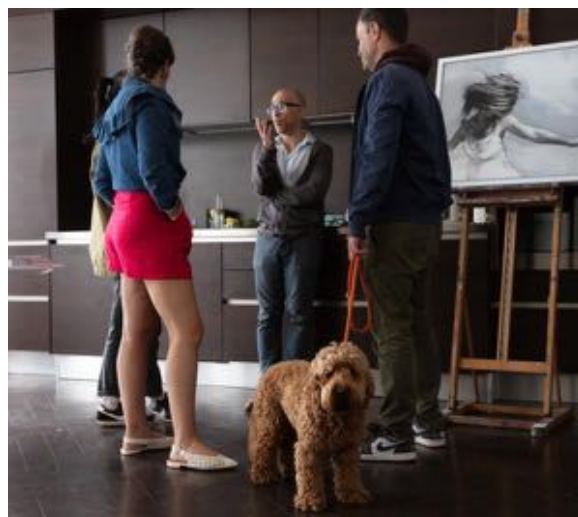


Photo credit: Syl Ojalla  
Patsy McArthur Open House



## Charleston Festival

Wed 17–Mon 29 May  
[charleston.org.uk/festivals](http://charleston.org.uk/festivals)

Charleston Festival brings together today's most exciting artists, writers and changemakers to engage with art and ideas. See the world differently through 10 days of talks, conversations and performances. For the latest news and updates, follow us @charlestontrust.

---



## Brighton CCA Billie Zangewa: A Quiet Fire

24 Feb–13 May, Tue–Sat, 12–5pm  
Admission Free  
[brightoncca.art](http://brightoncca.art)

The first solo exhibition from Billie Zangewa in a UK public institution. Zangewa creates intricate figurative collages from hand-stitched fragments of raw silk; filmic, narrative images, which embody feminine strength, independence and tenderness. Including a new commission, the exhibition is a presentation of Zangewa's artistic practice over the last twelve years.





## The Great Escape

Wed 10–Sat 13 May  
**greatestescapefestival.com**

The Great Escape is THE festival for new music, showcasing a diverse mix of the most exciting emerging, and yet-to-be discovered talent from around the world to music fans in Brighton.

500+ artists spanning 30 nationalities perform across 700+ shows in 30+ gig venues each year.

---



## The Secret Garden Kemp Town David Breuer-Weil

Fri 7 Apr–Sun 4 Jun, 11am–5pm  
(Open Saturdays, Sundays & Bank Holidays)  
Bristol Gardens/Bristol Place BN2 5JE  
**FREE | [secretgardenkemptown.co.uk](http://secretgardenkemptown.co.uk)**

A major one person exhibition of David Breuer-Weil's monumental figurative sculptures, as seen in many locations around the world, to great acclaim.



## Brighton Museum & Art Gallery

### Roger Bamber: Out of the Ordinary

Sat 1 Apr–Sun 3 Sep

**[brightonmuseums.org.uk](http://brightonmuseums.org.uk)**

Admission payable, members free

This major exhibition celebrates the life and work of popular Brighton based photographer Roger Bamber (1944–2022). The city and its people feature in many photographs including iconic images of the seafront, the Royal Pavilion and the dramatic Victorian sewers.



Only for the Birds

© Roger Bamber / TopFoto]

---

## Ditchling Museum of Art + Craft

### Signs of the Seaside

Sat 29 Apr–Sun 3 Sep

**[ditchlingmuseumartcraft.org.uk](http://ditchlingmuseumartcraft.org.uk)**

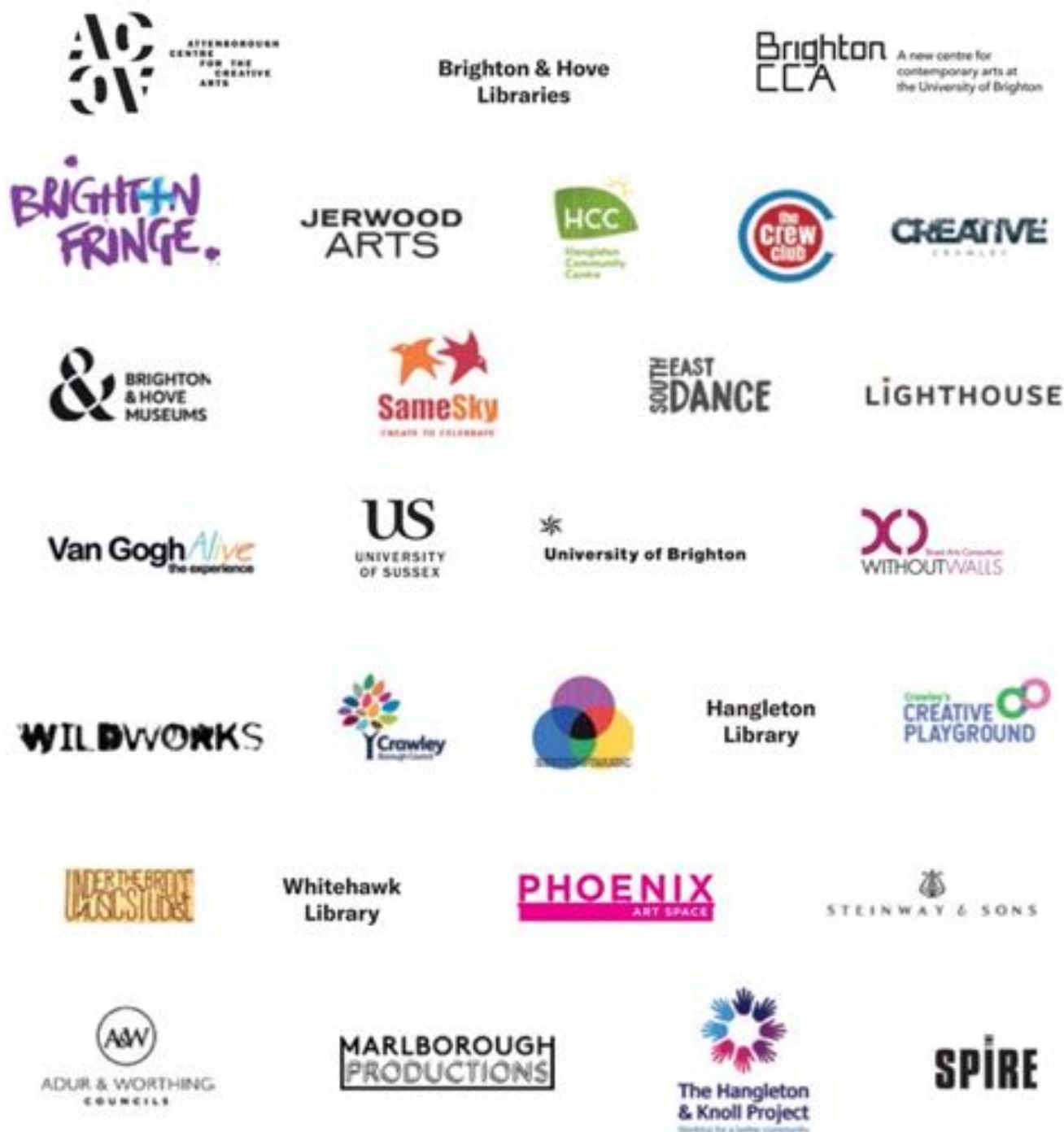
From neon signs to painted shop fronts and dazzling pier-side lettering – the typography of the British seaside is about as iconic as fish and chips. This summer, Ditchling Museum of Art + Craft invite you to explore the imagery of our coastal towns in its full illuminated glory!



# Thank You

## Programming Partners

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS	Brighton & Hove Libraries	Brighton CCA	A new centre for contemporary arts at the University of Brighton
BRIGHTON FRINGE.	JERWOOD ARTS	HCC Hangleton Community Centre	the Crew club
CREATIVE CRAWLEY	BRIGHTON & HOVE MUSEUMS	SameSky CREATE TO CELEBRATE	
SOUTH EAST DANCE	LIGHTHOUSE	Van Gogh Alive the experience	
US UNIVERSITY OF SUSSEX	University of Brighton	Street Arts Consortium WITHOUT WALLS	
WILDWORKS	Crawley Borough Council	BESTFOOTMUSIC	Hangleton Library
Crawley's CREATIVE PLAYGROUND	UNDER THE BRIDGE MUSIC STUDIO	Whitehawk Library	
PHOENIX ART SPACE	STEINWAY & SONS	ADUR & WORTHING COUNCILS	
MARLBOROUGH PRODUCTIONS	The Hangleton & Knoll Project Working for a better community	THE SPIRE	



Brochure correct at time of going to press. Brighton Festival reserves the right to alter the programme without prior notice if necessary.

Full terms and conditions available at [brightonfestival.org](http://brightonfestival.org)

Brighton Festival would like to thank all the artists, partners, venues, sponsors and individual supporters, and the entire team of staff and volunteers at Brighton Dome & Brighton Festival. Brighton Festival is produced and promoted by Brighton Dome and Festival Ltd.

Registered Charity number 249748. The Dance Space,  
2 Market Street, Circus Street, Brighton BN2 9AS

**Brighton Festival Chief Executive**

Andrew Comben

**Festival Executive Producer**

Beth Burgess

**Artistic Associate & International Programmer**

Sally Cowling

**Brighton Festival Producers**

Polly Barker

Bea Colley

Hilary Cooke

Rosie Crane

James Greveson Hickie

Luisa Hinchliff

Slavka Jovanovic

Gill Kay

Tanya Peters

Abbie Reeve

Sally Scott

**Brochure cover**

Sofia Niazi

**Brochure design**

Nick Edwards

Christian Inkpen

Sophia Slater

**Brochure editor**

Rosie Blackwell-Sutton



## Corporate sponsor

### Become a corporate sponsor

Raise your business profile and support your community through a partnership with Brighton Dome & Brighton Festival. With bespoke packages, our sponsors enjoy an array of benefits whilst fulfilling their marketing objectives and corporate social responsibilities. Please email for more information – [miranda.preston@brightondome.org](mailto:miranda.preston@brightondome.org).

### Moda Living

‘Moda provides lifestyle driven homes for rent that put resident experience, health, wellbeing and sustainability first. As a proud member of the local community, Moda is excited to be a major sponsor of Brighton Festival for two years running.



Moda, Hove Central is due to open its doors in the next year and will include 824 homes with state-of-the-art amenities, just 2 minutes’ walk from Hove Station.

We recently announced the launch of an ambitious public art strategy that supports local artists and embeds the city’s creative spirit into our new urban neighbourhood. This year’s festival theme of Gather Round perfectly captures the themes of community and collaboration that sits at the heart of Moda’s neighbourhoods. We look forward to coming together with our communities to enjoy performances from artists in Brighton and from around the world during Brighton Festival 2023.’

Lydia Eustace, Marketing Director, **Moda Living**

MODA  
LIVE BETTER

**MODA**  
LIVE BETTER

## Mayo Wynne Baxter

'Mayo Wynne Baxter is thrilled to be a major sponsor for Brighton Dome & Brighton Festival this year. We care passionately about creating connections and enabling communities to have access to the arts. Our support will go towards several areas, including the popular Comedy programme.'



We think we are a little different to other law firms, and just like you, we share a passion for creativity and have been strong supporters across Sussex for many years. We are good at getting things done for our clients and consider ourselves to be friendly, lovely people too. We have specialist solicitors in most areas, which means we can get the results you need when you need them.'

Jason Edge, Marketing Director, **Mayo Wynne Baxter**

---

## Brighton Girls

'Brighton Girls is delighted to sponsor the Children's Parade for another year. Located in the heart of this vibrant City, we are proud of reflecting the creative and diverse community in which we reside. We continue to instil our school values of being Kind and Bold in everything we do and have an environment where diversity is celebrated, and individuality can flourish.'



This year's parade theme of 'One world, learning and growing from each other' particularly resonates well with the ethos at Brighton Girls. Innovative teaching, reimaged classroom spaces and a keen sense of responsibility make this inclusive, all-through day school for 4 – 18-year-olds a place where students can truly learn without limits.'

Rosie McColl, Head, **Brighton Girls**

## Join & Support



Photo credit: Jim Stephenson

## Join & Support

**As a charity we need to raise a significant amount every year from private giving sources to enable us to continue to offer our audiences a full and varied programme of events. The support of every person or business who gives to us, is appreciated and invaluable.**

**There are many ways to support our work from a single donation to a longer-term partnership:**

## Become a Member

Our most popular giving scheme, members enjoy priority booking, 20% discount at our bars, no booking fees, first night offers, festival standby tickets and invites to select events' From £35 per year.

## Join our Patrons Circle

A vibrant network of people who share a passion for exploring and supporting the arts. Patrons play a significant part in helping the organisation, allowing us to deliver outstanding work and offer a programme of community engagement. From £1,000.

---

## Donate

Top up your order when booking tickets or you can donate via our website.

---

## Name a Seat in memory

Name a seat in our newly refurbished venues which offers a unique way to remember a partner, family member or good friend.

---

## Leave a gift in your will

Brighton Festival holds a special place in the hearts of many. Our aim is to continue delivering to our community in our city and across the region, for future generations. A legacy gift will help us support the artists, participants and audiences of tomorrow.

© Jamie MacMillan



## Thank you

For more information on any of the above, please see  
**[brightonfestival.org/support-us](https://brightonfestival.org/support-us)**

Contact: **[development@brightondome.org](mailto:development@brightondome.org)**

Registered charity no. 249748

Registered with  
FUNDRAISING  
REGULATOR



Registered with  
FUNDRAISING  
REGULATOR



## Restaurant **Partners**

### Restaurant partners

Take advantage of these special offers from our friends in the city for Brighton Festival ticket holders and Brighton Dome & Brighton Festival Members. Please quote Brighton Festival or show your ticket or Members card when booking. Offer valid during May 2023.

---



**2 Church Street** A café with cocktails in the heart of Brighton. A beautiful art deco interior is the perfect place to relax for pre-show drinks. Well-crafted cocktails are on offer and a generous food menu, sourced from local organic producers. Enjoy 15% off your bill when visiting during Brighton Festival.

**2churchstreet.co.uk | 01273 786279**  
**2 Church Street, Brighton, BN1 1UJ**

---



**Meanwhile** Just a minute's walk from Brighton Dome, Meanwhile offer a unique brunch menu by day and a small plates menu by night, using fresh, locally sourced ingredients. Enjoy a free glass of house wine or prosecco with every meal purchased during Brighton Festival. Offer applies to brunch and dinner.

**meanwhilecafe.com | 01273 900371**  
**17 Jubilee St, Brighton BN1 1GE**



**Moshimo** Award-winning, sustainable and ethical, Brighton's best-loved Japanese restaurant Moshimo is the perfect place to enjoy a pre or post show meal out. Receive 25% off your food bill on dine in only.

Pre-booking online via our website is essential. Please add 'Brighton Festival' to your booking notes and bring your ticket or membership card to redeem this offer.

**moshimo.co.uk | 01273 719195**

**Bartholomew Square, Brighton, BN1 1JS**

---



**Purezza** Get 15% off at Purezza. Holding the UK's Best Vegan Restaurant award for several years in a row, and National Pizza of the Year, Purezza is renowned for exemplary quality pizzas which happen to be sustainable. Enjoy 15% off your food bill when showing your Festival ticket or membership card. **purezza.co.uk**

**01273 855845 | 12 St. James St, Brighton, BN2 1RE**

---



**Redroaster Cafe** Enjoy 15% off food at Redroaster. Recommended by The New York Times as a 'go-to destination', Redroaster is a proudly independent cafe and coffee roastery, sharing proceeds with social projects. Come and enjoy some amazing brunch or lunch in our botanical cafe that was recently redesigned by world designer of the year, Hana Hakim.

**redroaster.co.uk | 01273 686668**

**1d St James St, Brighton, BN2 1RE**



**Shelter Hall** Brighton's first and only food market with seven independent kitchens, split over two indoor floors and an outdoor terrace. Dining with stunning views right on the seafront! Book online using the code 'brightondome15' for a 15% discount on your drinks during Brighton Festival.  
**shelterhall.co.uk | 07903284511**  
**Kings Road Arches, Brighton, BN1 1NB**

---



**Terre à Terre** An award-winning vegetarian restaurant, Terre à Terre is all about quality ingredients served with flair, creativity, and playful exuberance. Enjoy 10% off our a la carte menu, plus a complimentary Sussex Kir Royale or non-alcoholic Kombucha Kir during Brighton Festival.  
**terreaterre.co.uk | 01273 729051**  
**71 East St, Brighton, BN1 1HQ**

---

Please get in touch if you would like to feature your Restaurant or Hotel in our Brighton Dome brochures – contact Miranda Preston [miranda.preston@brightondome.org](mailto:miranda.preston@brightondome.org)

# Rebuild



© Carlotta Luke

## Countdown to Completion

### Refurbished Corn Exchange and Studio Theatre to reopen in May

Following a major refurbishment, restoration works to Brighton Dome's Grade I and Grade II listed Corn Exchange and Studio Theatre are almost complete. We can't wait for audiences to experience the new spaces with our inaugural event, *Van Gogh Alive* (page 50) from 12 May, prior to a full performance programme launching in autumn 2023.

Alongside the refurbished venues and two new public bars, we are thrilled to be partnering with Brighton's own Redroaster on a new bright, contemporary all-day restaurant. Combining eco-conscious design and extraordinary comfort with delicious, healthy food, visitors are welcome to enjoy drinks or a meal before the show. An award-winning company with sustainability and community at its heart, Redroaster is an ideal choice for Brighton Dome's restaurant partner.

Anita's Room, a new creative space made possible following a generous grant from the Roddick Foundation, will provide a much-needed home for a diverse range of artists to create bold and courageous new work. Named after activist and entrepreneur Dame Anita Roddick, the space will support works in progress, small scale performances and events and offer opportunities for audiences to observe and learn about artistic practice. It will be available free of charge to Brighton Dome associate artists, resident artists, visiting performing artists, community participation projects and creative learning activities.

New backstage facilities and state-of-the-art production technology for Brighton Dome performers includes the latest audio advancements, delivering crystal-clear sound. Creating inclusive venues has been a top priority and as well as improvements to accessibility in public areas, there are some crucial improvements backstage making it easier for Deaf, Disabled and Visually Impaired/Blind performers to take their places on the stage.

We continue to consult with local artists, communities and our audiences and look forward to sharing our autumn programme with you soon.

The restoration of our historic venues is the first phase of a long-term vision between Brighton & Hove City Council, Brighton Dome & Brighton Festival and Brighton & Hove Museums to reunite the Royal Pavilion estate as a major UK cultural destination. Our funding partners and donors have been vital to the success of this redevelopment and their support is hugely appreciated.

For more news on our refurbishment, visit **[brightondome.org/our\\_future](http://brightondome.org/our_future)**



ARTS COUNCIL  
ENGLAND  
LOTTERY FUNDED

Supported using  
public funding by  
ARTS COUNCIL  
ENGLAND

Brighton & Hove  
City Council

Coast to  
Capital

Made possible with  
Heritage  
Fund

AMERICAN  
EXPRESS

THE  
PEBBLE  
TRUST

BackstageTrust

FOYLE FOUNDATION

Garfield Weston  
FOUNDATION

Rampion  
Offshore Wind

The Wolfson  
Foundation



# Venues

## Venues



### **Brighton Dome**

Concert Hall

Corn Exchange

Studio Theatre

Founders Room

Church Street, Brighton BN1 1UE

### **Komedia**

44-47 Gardner St, Brighton BN1 1UN

### **Glyndebourne**

New Road, Lewes BN8 5UU

### **Attenborough Centre for the Creative Arts (ACCA)**

University of Sussex, Falmer BN1 9RA

---



### **Brighton Girls**

Montpelier Road, Brighton BN1 3AT

### **Concorde 2**

Madeira Drive, Brighton BN2 1EN

**The Crew Club**

26 Coolham Drive, Brighton BN2 5QW

**Jubilee Square**

Brighton BN1 1GE

**Royal Pavilion Gardens**

New Road, Brighton BN1 1UG

**Adur Recreation Ground**

Brighton Road, Shoreham-by-Sea BN43 5LT

**Ironworks Studios**

30 Cheapside, Brighton BN1 4GD

**Queens Square**

Crawley RH10 1DY

---

**Brighton CCA**

6 Dorset Place, Brighton BN2 1ST

**Phoenix Art Space**

10-14 Waterloo Place, Brighton BN2 9NB

**Sallis Benny Theatre**

58–67 Grand Parade, Brighton BN2 0JY



**South East Dance: The Dance Space**  
2 Market Square, Circus Street BN2 9AS

**The Old Market**  
Upper Market Street, Hove BN3 1AS

---



**Chalk**  
13 Pool Valley, Brighton BN1 1NJ

---



**Friends Meeting House**  
Ship Street BN1 1AF

**Theatre Royal Brighton**  
New Road, Brighton BN1 1SD

---



**All Saints Church**  
The Drive, Hove BN3 3QE

**The Spire**

St Mark's Chapel, Eastern Road, Brighton BN2 5JN

**St Peter's Square South**

St George's Place, Brighton BN1 4GA

**Valley Gardens North**

Gloucester Place, Brighton BN1 4AA

---

**No Accessibility****The Hope & Ruin**

11-12 Queens Rd, Brighton BN1 3WA

**The Prince Albert**

48 Trafalgar St, Brighton BN1 4ED

**William IV Room, Royal Pavilion**

Pavilion Buildings, 4/5, Brighton, BN1 1EE



# Daily Diary

**Throughout**

**Sat 6–Sun 28 May, p9-17**

OUTDOOR

## **Galatea**

Fri 5 - Sun 21 May (p11)

## **Groundswell**

Sat 6 - Sun 28 May (p9) FREE

VISUAL ART

## **Mohammed Adel**

Sat 6 - Sun 28 May (p14) FREE

## **Parachute**

Sat 6 May - Sun 2 Jul (p16) FREE

## **Our Place**

Check website for full information (p15)

YOUNG READERS

## **You're So Amazing**

Sat 6–Sun 28 May (p147) FREE

**BOOKS & DEBATES**

**Acoustic Ecologies: Mapping Habitats**

Sat 6 May (p18)

**CLASSICAL**

**Takács Quartet at Glyndebourne**

Sun 7 May (p25)

**FAMILY**

**The Children's Parade**

Sun 7 May (p24) FREE

**MUSIC**

**A Certain Ratio + Holy Tongue**

Sat 6 May (p20)

**The Sleeping Tree Sound Performance**

Sun 7 May (p22)

**Metal Box: Rebuilt in Dub:**

Sun 7 May (p30)

**Aba Shanti-I + Dennis Bovell MBE + Nabihah Iqbal**

Sun 7 May (p29)

## PERFORMANCE

### **BLUE NOW**

Sun 7 May (p27)

## THEATRE

### **I...Cognitive Maps**

Sat 6 & Sun 7 May (p19)

## VISUAL ART

### **The Sleeping Tree Installation**

Sat 6 & Sun 7 May (p21)

## YOUNG READERS

**Clutch with M.G. Leonard** Sun 7 May (p136)

### **Week One**

**Mon 8–Sun 14 May, p31-68**

---

## BOOKS & DEBATES

### **The Live Archive**

Mon 8 May (p31)

### **Glory to Sound with Anita Rani & Nabihah Iqbal**

Tue 9 May (p39)

### **A Survivor's Guide to Politics with Rafael Behr**

Wed 10 May (p40)

## **Gardens, Botany and Histories of (De) Colonialism**

Thu 11 May (p41)

## **The Art of the Graphic Novel with Sabba Khan**

Sat 13 May (p58)

## **Writing Music & Memories with Sabba Khan & Azumah Nelson**

Sat 13 May (p59)

## **Place, Race and Being British: South Asian Book Club Live**

Sat 13 May (p64)

## **Glory to Sound with Linton Kwesi Johnson & Nabihah Iqbal**

Sun 14 May (p67)

CIRCUS

## **Out of Chaos**

Tue 9–Thu 11 May (p42)

CLASSICAL

## **Tenebrae**

Sat 13 May (p63)

COMEDY

## **Zoe Lyons: Bald Ambition Tour**

Sun 14 May (p68)

## DANCE

### **Kontemporary Korea**

Thu 11 May (p44)

## FAMILY

### **We Touch, We Play, We Dance**

Sat 13 May (p54)

### **Little Murmur**

Sat 13 & Sun 14 May (p56)

## LUNCHTIMES

### **Londinium Consort**

Tue 9 May (p148)

### **Yuanfan Yang (piano)**

Wed 10 May (p149)

### **Meera Priyanka Raja (cello) & Dominic Doutney (piano)**

Thu 11 May (p150)

### **Jonathan Ferrucci (piano)**

Fri 12 May (p151)

## MUSIC

### **Shabaka Hutchings & Otto Hashmi**

Tue 9 May (p34)

### **Byrne / O'Connell / Rogerson**

Wed 10 May All Saints Church (p35)



**Lucinda Chua + t l k**

Thu 11 May (p36)

**Balladeste + James Maloney + Pelin Pelin**

Fri 12 May (p37)

**Maisie Peters at The Great Escape**

Fri 12 May (p45)

**Arlo Parks at The Great Escape**

Sat 13 May (p60)

**Anoushka Shankar + Petit Oiseau**

Sun 14 May (p65)

OUTDOOR

**Playbook**

Fri 12 & Sat 13 May (p46) FREE

THEATRE

**Abomination: A DUP Opera**

Tue 9 & Wed 10 May (p32)

**Masterclass**

Fri 12 & Sat 13 May (p48)

**Victoria Melody The Enthusiasts: Funeral Directors**

Sat 13 & Sun 14 May (p52)

**Bakkhai**

Sat 13 & Sun 14 May (p61)

## VISUAL ART

### **Van Gogh Alive**

Fri 12 May–Sun 6 Aug (p50)

### **A Restorative**

Sat 13 & Sun 14 May (p55) FREE

## YOUNG READERS

### **Journey to the Dragon Realm with Katie and Kevin Tsang**

Sat 13 May (p138)

### **The Adventures of Onyeka with Tola Okogwu**

Sat 13 May (p139)

### **Festergrimm with Thomas Taylor**

Sun 14 May (p140)

### **Horrible Histories 30th Anniversary with Illustrator Martin Brown**

Sun 14 May (p141)

## **Week Two**

**Mon 15–Sun 21 May, p72-94**

---

## BOOKS & DEBATES

### **An evening with David Olusoga**

Tue 16 May (p77)

### **Amy Key: Arrangements in Blue**

Sat 20 May (p91)

**Kieran Yates: All the Houses I've Ever Lived In**  
Sat 20 May (p93)

CLASSICAL

**Brighton & East Sussex Youth Orchestra**  
Mon 15 May (p72)

**Britten Sinfonia with Brighton Festival Chorus**  
Wed 17 May (p78)

COMEDY

**Live at Brighton Festival**  
Fri 19 May (p83)

DANCE

**KIZLAR**  
Tue 16 May (p75)

**A Queer Collision**  
Fri 19 & Sat 20 May (p81)

**The Rest of Our Lives**  
Fri 19 & Sat 20 May (p82)

FAMILY

**A Very Old Man with Enormous Wings**  
Sat 20 & Sun 21 May (p85)

## LUNCHTIMES

### **Agate Quartet**

Tue 16 May (p152)

## MUSIC

### **Nabihah Iqbal presents SUROOR**

Mon 15 May (p74)

### **Sarathy Korwar + Karma Sheen**

Tue 16 May (p76)

### **Kassem Mosse Plus Flora Yin-Wong**

Fri 19 May (p84)

### **Different Folks: Perspectives on Tradition** Sat 20 May (p87)

Laura Groves + Angeline Morrison Sat 20 May (p88)

Eliza & Martin Carthy + Guests, Sat 20 May (p88)

Shirley Collins Sun 21 May (p89)

Stick in the Wheel supported by Fire in her Eyes, Sun 21 May (p89)

### **Findom + Lunch Money Life + Handle + Purple Taiko**

Sat 20 May (p92)

## THEATRE

### **Kidnapped**

Thu 18 - Sat 20 May (p79)

### **Victoria Melody The Enthusiasts: Pigeon Fanciers**

Sat 20 & Sun 21 May (p52)

## VISUAL ART

### **A Restorative**

Sat 20 & Sun 21 May (p55) FREE

## YOUNG READERS

### **The World of Rachel & Jim**

Sat 20 May (p142)

### **Welcome to India, Incredible India!**

Sat 20 May (p143)

### **Good News: Why the World is Not as Bad as You Think**

Sat 20 May (p144)

### **Jacqueline Wilson**

Sun 21 May (p94)

### **Every Little Hippo Can**

Sun 21 May (p145)



**BOOKS & DEBATES**

**87 Press Live**

Wed 24 May (p99)

**We See You Now**

Fri 26 May (p110)

**Music for Girls**

Sat 27 May (p122)

**Munroe Bergdorf: Transitional**

Sat 27 May (p123)

**Polly Toynbee**

Sun 28 May (p127)

**CLASSICAL**

**The Seven Ages of Man**

Thu 25 May (p105)

**London Symphony Orchestra**

Fri 26 May (p11)

**COMEDY**

**Josie Long**

Sun 28 May (p128)

DANCE

**Rose Until It Touched The Sky**

Tue 23 May (p98)

FAMILY

**Club Origami**

Fri 26 & Sat 27 May (p109)

LUNCHTIMES

**Paddington Trio**

Mon 22 May (p153)

**Jerwood Young Artists Glyndebourne**

Tue 23 May (p154)

**Irène Duval (violin) & Angus Webster (piano)**

Thu 25 May (p155)

MUSIC

**Damir Imamović**

Mon 22 May (p95)

**Talvin Singh + Kapil Seshasayee**

Tue 23 May (p97)

**The People's Cabaret**

Wed 24 May (p100)

## **Evadney**

Thu 25 May (p107)

## **Celestial Voices {Swargiya Awaz}**

Fri 26 May (p114)

## **Our Roots**

Sat 27 May (p124)

## **Goldie + Submotive + RIZ LA TEEF + Medic MC**

Sun 28 May (p129)

OUTDOOR

## **A Weekend Without Walls**

Sat 27 & Sun 28 May (p116) FREE

THEATRE

## **To Be A Young Man**

Wed 24 May (p101)

## **Moby Dick**

Thu 25 - Sat 27 May (p103)

YOUNG READERS

## **The Unlikely Rise of Harry Sponge**

Sun 28 May (p146)

## **Liz Pichon**

Sun 28 May (p126)

**DANCE**

**Breakin' Convention**

Sat 3 Jun (p130)

**MUSIC**

**Hot 8 Brass Band**

Mon 5 Jun (p131)

**THEATRE**

**Waldo's Circus of Magic and Terror**

Wed 7 Jun (p132)

## Booking Information

### Book your tickets

brightonfestival.org  
01273 709709

Brighton Dome & Brighton Festival Ticket Office, East Gate,  
Church Street, Brighton BN1 1UE

Mon–Sat, 10am–5pm (until Sat 6 May)

Mon–Sun, 10am–7pm (Sat 6–Sun 28 May)

Public booking opens: Thu 2 March, 10am

No in person booking at outdoor and temporary venues.  
Where there are Festival Standbys for events at these  
locations they will be available on the day from the Church  
Street Ticket Office.

### Free and £10 or Less

Don't miss our range of 16 free events and 56 performances  
with tickets for £10 or less to help you see more of this year's  
Brighton Festival programme.

### Festival Volunteers

Help make the festival happen and join our invaluable team of  
volunteers. To find out how you can be part of this year's  
Brighton Festival email [volunteers@brightonfestival.org](mailto:volunteers@brightonfestival.org)



## Multi-buy Offers

Buy tickets for six different Brighton Festival events and we'll give you the cheapest free. Terms & Conditions: One transaction, through the Ticket Office only. Not available online. Only tickets for different events are valid. The number of free sixth tickets tallies with the equivalent number of paid tickets in your transaction. Also groups of 10+ save 10% and groups of 20+ save 20% on most events.

## £10 Festival Standby

Book best available seats in person from the venue just before the show on many events. Festival Standby tickets are only available to under 26s, over 60s, JSA/ESA or Universal Credit, registered disabled/DLA or PIP, Equity/ BECTU/SDUK, Brighton Dome & Brighton Festival Members, Brighton Festival artists and those with Pay-It-Forward vouchers. Festival Standby tickets can only be booked in person. Subject to availability.

## E-tickets and Charges

There is a £3 per order charge for all phone and online bookings (not applicable to Brighton Dome & Brighton Festival members). All tickets are now provided as scannable e-tickets which will also be available to store in digital phone wallets. These will be sent out nearer to the Festival. Please contact our Ticket Office **[tickets@brightondome.org](mailto:tickets@brightondome.org)** if they have not arrived by 5 days before the performance. Additionally printed tickets can be purchased in person or be requested to be posted for £1.75.

**Brighton Dome & Brighton Festival Access Scheme**  
Our Access Scheme helps us provide you with the best possible service ensuring you have an easy and enjoyable visit every time you book a ticket and attend a Brighton Dome & Brighton Festival event. If you require a wheelchair position please call the ticket office. If you require a personal assistant ticket or would like support with your access needs please register for our Access Scheme.

Find out more: [\*\*brightonfestival.org/access\*\*](https://brightonfestival.org/access)  
Or contact [\*\*access@brightonfestival.org\*\*](mailto:access@brightonfestival.org)

## **Pay It Forward**

### **Join In: putting you at the heart of Brighton Festival**

Join the celebrated Pay It Forward movement and help more people experience Brighton Festival. Pay an extra £5 when you book your tickets, or donate online, and we'll put this towards giving a free ticket to someone who might not otherwise be able to attend. Vouchers will be distributed at Our Place, local schools, charities and partner organisations.

[\*\*brightonfestival.org/pif\*\*](https://brightonfestival.org/pif)



# Assisted Performances & Events

## Assisted Performances & Events

---

### BRITISH SIGN LANGUAGE INTERPRETED



Please confirm when booking if you require this service, so that we can book you a seat.

#### **Galatea**

Sat 6–Sun 21 May (p11–13)

#### **Van Gogh Alive**

see website (p50)

#### **A Restorative**

See website (p55)

#### **Bakkhai**

Sun 14 May, 3pm (p61)

#### **An Evening with David Olusoga**

Tue 16 May (p77)

#### **A Queer Collision**

Sat 20 May (p81)

#### **We See You Now**

Fri 26 May (p110)

#### **Waldo's Circus of Magic and Terror**

Wed 7 Jun, 7.30pm (p132)

## AUDIO DESCRIPTION & TOUCH TOUR



### **Van Gogh Alive**

see website (p50)

### **Galatea**

Sun 14 May, 2pm & Thu 18 May, 8pm (p11–13)

### **Victoria Melody The Enthusiasts \***

\* No touch tour for this event

Sat 13 & Sun 14 May, Sat 20 & Sun 21 May (p52)

### **A Restorative**

Sat 20 May (p55)

### **A Queer Collision**

Fri 19 & Sat 20 May (p81)

### **Without Walls: Praavas**

Sun 28 May (p120)

### **Parachute**

Thu 11 May 5pm (p16)

### **Waldo's Circus of Magic and Terror**

Wed 7 Jun, 7.30pm (p132)

## **CAPTIONED**

**CAP**

Please confirm when booking if you require this service, so that we can book you a seat.

### **Galatea**

Sat 6–Sun 21 May (p11–13)

### **You're So Amazing**

Sat 6–Sun 28 May (p147)

### **Live at Brighton Festival**

Fri 19 May (p83)

### **Waldo's Circus of Magic and Terror**

Wed 7 Jun, 7.30pm (p132)

---

## **RELAXED PERFORMANCE**

**RP**

Open to everyone, these performances welcome neurodiverse, autistic and learning disabled audiences, who would prefer a more relaxed environment.

### **Groundswell**

Sat 6–Sun 28 May (p9)

### **Van Gogh Alive**

See website (p50)

### **We Touch, We Play, We Dance**

Sat 13 May (p54)

### **The Rest of Our Lives**

Fri 19–Sun 21 May (p82)



## **A Very Old Man With Enormous Wings**

Sun 21 May, 2pm (p85)

## **Club Origami**

Fri 26 & Sat 27 May (p109)

## **Without Walls**

Sat 27 & Sun 28 May (p116–121)

## **Waldo's Circus of Magic and Terror**

Wed 7 Jun, 7.30pm (p132)

---

## **HIGHLY VISUAL PERFORMANCES**



We have highlighted the following events as having few or no words. Our Dance and Art & Film events also have a high level of visual content.

## **Groundswell**

Sat 6–Sun 28 May (p9)

## **Van Gogh Alive**

see website (p50)

## **Out of Chaos**

Tue 9–Thu 11 May (p42)

## **Playbook**

Fri 12 & Sat 13 May (p46)

## **Little Murmur**

Sat 13 & Sun 14 May (p56)

## **We Touch, We Play, We Dance**

Sat 13 May (p54)

## **KIZLAR**

Tue 16 May (p75)

## **Moby Dick**

Thu 25-Sat 27 May (p103)

## **Without Walls**

Sat 27 & Sun 28 May (p116–121)

---

## **GET IN TOUCH**

To book tickets for all these events please call our Ticket Office on **01273 709709** or email **[tickets@brightondome.org](mailto:tickets@brightondome.org)**

If you have a specific access enquiry please feel free to get in touch. You can call us on **01273 261541/525** or email **[access@brightonfestival.org](mailto:access@brightonfestival.org)**

For more information: **[brightonfestival.org/access](http://brightonfestival.org/access)**

PROUD SPONSORS OF BRIGHTON FESTIVAL 2023  
MUSIC PROGRAMME

OPENING  
**2023**

MODA  
HOVE  
CENTRAL

YOUR NEXT STOP  
IS HOME

UK'S NO 1 RENTAL BRAND



824 rental homes



State-of-the-art amenities



24hr concierge



Green energy



Roof terraces



Free 250MBPS wifi



Pets welcome



Public gardens

[modaliving.com](https://modaliving.com)



@moda.hovecentral

# Brighton Festival

## Books & Debate

Circus

## Comedy

Classical

## Club Nights

Dance

## Music

Outdoor

## Theatre

Visual Art

## Young Readers

---

brightonfestival.org  
01273 709709

Brighton & Hove  
City Council



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**







PROUD SPONSORS OF  
BRIGHTON FESTIVAL 2023  
MUSIC PROGRAMME



MODA


HOVE  
CENTRAL


YOUR NEXT  
STOP IS HOME

UK'S NO 1 RENTAL BRAND





 824 rental homes


 State-of-the-art  
amenities


 24hr concierge

 Green energy

 Roof terraces

 Free 250MBPS wifi

 Pets welcome

 Public gardens

[modaliving.com](https://modaliving.com)

f @made.hovecentral



**Books & Debate**

Circus

**Comedy**

Classical

**Club Nights**

Dance

**Music**

Outdoor

**Theatre**

Visual Art

**Young Readers**

[brightonfestival.org](https://brightonfestival.org)

01273 709709



ARTS COUNCIL  
ENGLAND