

William Kentridge

Oh To Believe in Another World

A film by William Kentridge for Shostakovich symphony no. 10

C R E D I T S

creative team

Director	William Kentridge
Editors	Janus Fouché Žana Marović
Costume & Puppet Designer	Greta Goiris
Set & Model Designer	Sabine Theunissen
Cinematographer	Duško Marović, SASC
Video Control	Kim Gunning

Featured Performers:

Thulani Chauke

Andrea Fabi

Teresa Phuti Mojela

Luc De Wit

And

Phuphuma Love Minus (Isicathamiya chorus)

Project Initiator	Numa Bischof Ullmann
Executive Producer	THE OFFICE performing arts + film
Globally represented by	Pomegranate Arts

“Oh To Believe in Another World” has been commissioned by the Luzerner Sinfonieorchester. The world premiere took place in Luzern, Switzerland on June 15th 2022.

BROCHURE CREDITS



Additional Production Credits

Production Manager & Technical Director
Costume & Puppet Makers
Assistant Editor
Assistant Composer

Boyd Design | Brendon Boyd
Emmanuelle Erhart | Judith Stokart
Joshua Trappler
Octavia Sonyane

Compositing
VFX Supervisor
Compositors

Mushroom Media
Luan Hong
Jannes Hendrikz
Novak Miler
Sarah Kwan

Additional Camera

Chris - Waldo de Wet
Jacques van der Merwe
Nhlanhla Mahlangu

Assistant Director of Chorus

William Kentridge Studio

Studio Director
Administration
Coordination
Production
Assistant Model Makers
Assistant Puppet Maker

Anne McIlleron
Linda Leibowitz
Natalie Dembo
Taryn Buccellato
Damon Garstang | Claire Zinn
Diego Sillands

Workshop Assistants

Chloe Noto | Joey Netshambo | Joy Woolcott
Nomonde Qhina | Thandi Mzizi | Travis Macdougall

THE OFFICE performing arts + film

Executive Producer

Rachel Chanoff, Laurie Cearley, Lynn Koek, Catherine DeGennaro, Elly Obeney, Carol Blanco, Nadine Goellner, Olli Chanoff, Noah Bashevkin, Chloe Golding, Zion Jackson, Scout Eisenberg, Jose Alvarado, Raleigh Capozzalo, Ana Maroto, Barbara Sartore, Soleil George, Sarah Suzuki, Mego Williams, Lia Camille Crockett, Hashim Latif, Gabriela Yadegari.

theofficearts.com

Pomegranate Arts

Global Representatives
Linda Brumbach, Alisa E. Regas

pomegranatearts.com