



## Artist's Brief for Community Art Project within Our Place 2026

### Moulsecoomb & Bevendean

Brighton Festival and the Moulsecoomb & Bevendean Community Steering Group are looking for a performance-based Artist (or collective) in Residence to create a community arts project in Moulsecoomb & Bevendean as part of Our Place 2026.

Our Place is Brighton Festival's flagship community initiative produced in partnership with the communities of East Brighton, Hangleton & Knoll and Moulsecoomb & Bevendean.

Our Place works with a steering group of local residents to programme art made by, with, and for people living in the area. Our Place aims to create an open, inviting programme of bold, exceptional work in the community. Watch this video to find out more:

<https://youtu.be/skoElsf5YRQ> or take a look at our website: <https://brightondome.org/get-involved/join-in/our-place/>

Our Place marks its 10<sup>th</sup> anniversary, and six years in Moulsecoomb & Bevendean.

The Our Place Artist/s in Residence for Moulsecoomb & Bevendean should be keen to co-create with the community and the steering committee on a project that will make an impact in the local area and engage a broad section of the Moulsecoomb & Bevendean community, taking into account underrepresented groups. Previous Artist in Residence projects have included a willow arch walking trail; silent disco murmuration; community banners and cushions from postcards of greetings; cardboard arcade and electrojunk sculptures; clay sculptures with seeds.

### 2026 Project Profile

- The Steering Group are interested in working with **a theatre artist, collective or company skilled in puppet or mask making** and the integration of these into community performance.

- The Artist(s) would run a series of workshops with the community and school groups to create simple masks or puppets and explore their use (and potentially the participation in performance)
- They welcome performance proposals that are devised through workshops, as well as pre-established performance concepts that allow space for incorporating collaborative material developed during community workshops.
- Potential performance outcomes (to be discussed once the artist(s) appointed):  
A short pop-up performance (e.g. 10-20 mins) taking place at the Family Fun Day in May  
AND/OR  
A series of small-scale performance elements that are incorporated into the workshop process.
- Please note, it is not expected that a show requiring complex staging and technical requirements could be supported by the project budget.
- The project should be equally inclusive of those keen on performance and those who would rather take part in artwork, therefore other potential additional outcomes could consider:
  - an exhibition documenting the process as well as exhibiting some of the masks/puppets.
  - drop in mask and/or puppet making workshops at the fun day.
- An essential part of the project will be its culmination in the form of an outdoor family-friendly community celebration in May, co-created with and supported by the Steering Committee, as part of Brighton Festival (date, location and content to be discussed once artist is appointed).
- The artist(s) will document the project to remain as a legacy, e.g. make a brief film or photographic portfolio/slideshow
- The artist(s) will be responsible for coordinating and organising workshops with the guidance of the steering committee and Brighton Dome.
- The application process is open to all however we are particularly keen to hear from artists/artist collectives/companies who are local or have a connection with the area.

## **PROJECT TIMELINE**

### **November 2025:**

**Tue 4 Nov 9am – DEADLINE FOR ARTIST SUBMISSIONS**

**Mon 17 Nov-** feedback to shortlisted artists re interview

### **December 2025:**

**Thu 4 Dec 4–8pm - Artist Interviews**

Selected artists to attend an interview/discussion with the steering group members

Location: St Andrew's Church, Moulsecoomb, Brighton

**From Wed 10 Dec-** feedback outcome to all applicants

**January 2026:**

**TBC Jan-** The selected Artist will be invited to attend a steering group meeting (on Zoom or in person TBC) to start planning the project with the steering group.

Followed by planning and development time.

The artist, with guidance from the Steering Group, will secure workshop groups and set dates.

**February and March 2026:**

Deliver equivalent of 10 days of Creative Workshops with community residents to contribute towards final performance/artwork/event outcomes

Consideration of ongoing marketing requirements

Ongoing documentation/evaluation with participants

**April 2026:**

Finishing touches, pulling together of the participant artwork/performance into final shape plus finalizing any marketing/print required (alongside Our Place Producer)

(Easter Sunday 5 April. Easter break: 28 March to 13 April 2026)

**May 2026:**

Sat 2 May – The Children's Parade marks the opening of the Brighton Festival

Brighton Festival dates are Sat 2–Sun 25 May

**Any sharing of work needs to be scheduled to take place within the festival time frame.**

The project will culminate in a community sharing event that showcases the project, with potential workshops that run alongside the day. The nature and date to be discussed and agreed.

We hope for the performance(s) to include an interactive element, with the involvement and created artwork of workshop participants

**June 2026:**

**Date & time TBC.** Attend an evaluation meeting with BDBF and the Steering Group.

**SELECTION PROCESS:**

The Our Place Community Steering Committee will shortlist applicants who will be invited to interview. The steering committee will then make the final selection of the artist.

**FEE:**

The total Artist's fee for the project is £4,000 with an additional £500 for materials.

The fee is designed to cover all planning, preparation, administration and evaluation time, as well as delivery of 10 days of community workshops and the completion and installation of the final artwork/s or performance project.

Please note that the steering group is made up of volunteers and the selected Artist will be required to undertake some administration alongside their project to secure workshops, source and purchase materials and contribute to the organisation of the celebration performance events (the nature of which TBA).

**MANAGEMENT:**

You will be working directly with Slavka Jovanovic, Our Place Producer for Brighton Dome & Brighton Festival, as well as members of the Our Place Steering Committee.

**HOW TO APPLY:**

If you would like to be considered for this project, please email the following to Slavka Jovanovic, Producer: [slavka.jovanovic@brightondome.org](mailto:slavka.jovanovic@brightondome.org)

**In the subject field of the email please state the reference: MOUSLECOOMB & BEVENDEAN AIR application [+ YOUR NAME]**

- 1) An 'expression of interest' that outlines why working with communities is important to you and why you want to take part in Our Place **(max 500 words)**.
- 2) A brief outline of an initial artistic idea for the project (relating to the project profile) including information about themes you would like to explore, artform/s and artists you might work with and possible final outcomes **(max 500 words)** NOTE: We would expect applicants to have an initial idea/vision for the project which is then developed further in the planning stage in consultation with the Our Place team and community. We are not expecting fully formed ideas at this stage – this is a co-creation process, and we understand that ideas develop.
- 3) CV or biography **(max 500 words)**
- 4) Up to 3 examples of past projects that show how you have previously worked with communities (website links accepted).
- 5) 5 x documentation images of your work.

**ACCESS:**

Please get in touch if you need some additional support with your proposal or would like to discuss presenting it in an alternative format.

Brighton Dome & Brighton Festival values diversity, promotes equality, and challenges discrimination. We encourage and welcome applications from all backgrounds and all parts of the community, particularly people with disabilities and from ethnic minorities who are currently under-represented. All applications are judged on merit.

**CLOSING DATE FOR SUBMISSIONS IS 9AM ON TUESDAY 4 NOVEMBER**

**CONTACT:** If you have any questions, please get in touch with Slavka at [slavka.jovanovic@brightondome.org](mailto:slavka.jovanovic@brightondome.org)



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