

# Brighton Festival 2021 Planner From Sat 1 May



© Oliver Curson



## ARRIVALS + DEPARTURES

An interactive public artwork about birth, death and the journey in between, created by artist duo YARA + DAVINA.

**Fri 30 Apr–Sat 8 May**  
**Pavilion Gardens** FREE

With generous support from Arka Original Funerals

Brighton Festival is a partner in Without Walls  
Without Walls at Brighton Festival 2021 is supported by Southern Water

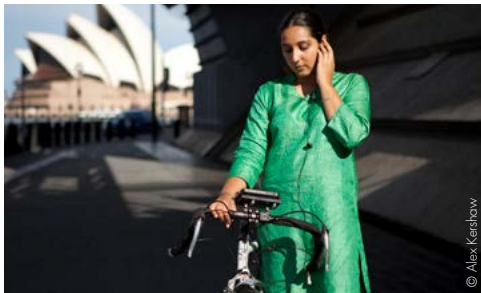


## Ray Lee: Points of Departure

Against the backdrop of night, take a walk through the atmospheric industrial landscape of Shoreham Port and be dazzled by otherworldly sound and light installations.

**Sat 1–Sun 23 May**  
**Shoreham Port**  
**£15** 7+ with adult supervision

With generous support from Shoreham Port



## Blast Theory: Rider Spoke

Cycle through the streets, guided by a smartphone app, searching for the perfect place to hide a secret as the voices of strangers draw you to new and unknown places.

**Sat 1–Sun 23 May**  
**Meeting point on New Road** From **£5** Age 16+

Rider Spoke at Brighton Festival 2021  
is supported by BTN Bikeshare



## House Mother Normal

A digital installation inspired by BS Johnson's celebrated novel, given the equivalent of a digital remastering by Brighton artist and 'the country's pre-eminent experimental playwright' (The Stage), Tim Crouch.

**Online: Wed 5–Mon 31 May**  
**Site Specific at 8 Duke's Lane,**  
**Brighton BN1 1BG: Mon 17–Mon 31 May**  
(not Wed 19 & Wed 26 May)  
**£5** 16+

Annela Brown © Robert Day



## Tell Me Something About Family

Brighton Festival 2021's Guest Director Lemn Sissay presents an interactive new digital project, lighting up the world with personal stories, phrases and sayings about family.

**From Fri 7 May**  
**Online** FREE

© Jamie MacWilliam



## Schwanengesang

The great baritone Roderick Williams is joined by rising stars Ella Taylor (soprano) and Themba Mvula (baritone) to explore Schubert's song cycle *Schwanengesang* ('Swan Song').

**Mon 17 May**  
**Brighton Dome Concert Hall**  
**£25**

© Benjamin Edwards



## Olafur Eliasson: The Forked Forest Path

Explore the twisting pathways of a fairytale forest that sprang up in the imagination of the internationally renowned Danish-Icelandic artist.

**Tue 18 May–Sun 20 Jun**  
**Fabrica**  
FREE



## BAIT with Live Score by Gwenno and Georgia Ellery

Mark Jenkin's BAFTA-winning indie hit, a stark depiction of tensions in a Cornish community between a local fisherman and metropolitan incomers, is a lo-fi tour de force. Accompanied by a new score performed live.

**Sat 22 May**  
**Brighton Dome Concert Hall**  
**£18**

© BAIT Film





## Dear Nature

Socially engaged artist John Newling's letters to Nature form a poetic manifesto in this thought-provoking co-commission by Brighton Festival. Composers Sally Beamish and Lisa Heute link a selection of the letters with a series of pieces for solo cello.

**Mon 24 May**  
Brighton Dome Concert Hall  
£18



## Strings of the Royal Philharmonic Orchestra

The string players of the RPO perform works for string orchestra by Mendelssohn, Ireland, Tchaikovsky and the contemporary American composer Jessie Montgomery.

**Thu 27 May**  
Brighton Dome Concert Hall £25



## Eliza & Martin Carthy: East

A specially crafted evening of musical and poetic works inspired by mesmerising myths, legends, poems, ballads and dance from England's Eastern seaboard. With visuals by Marry Waterson and special guests Kenneth Cranham, Wilko Johnson and Miranda Richardson.

**Sat 29 May**  
Brighton Dome Concert Hall £25



## La Gateau Chocolat: LIMINAL

The opera occasional black bearded diva comes to Brighton Dome after a year in absentia with this one-night-only treat.

**Sun 30 May**  
Brighton Dome Concert Hall  
£20

12+

## Your Visit

### COVID 19 - Keeping you safe

**We are re-opening and looking forward to welcoming you back!**

Brighton Festival is following National Guidelines on Covid-19 to ensure that when we are permitted to open again, that we are doing so safely. In over 50 years we've never cancelled our Festival, so cancelling in 2020 was heart-breaking. We are over the moon to be able to hold socially distanced events and we have worked hard to create a safe environment for you, as well as our artists and staff.

To keep you safe while you are at the Festival we have:

- Limited overall capacity
- Socially distanced seating layouts and plenty of space at outdoor events
- Face coverings are compulsory for audience and staff inside venues, at outdoor events face coverings are encouraged
- Staggered arrival and departure
- Reduced capacity and adjustments within toilets
- One-way systems which possible
- Social distancing markers
- Signage and staff to remind everyone what is required – Give space, wash your hands and wear your face coverings
- Enhanced high touch point cleaning
- Enhanced ventilation
- Contactless ticketing and payments
- Hand sanitising stations
- Track and Trace using the QR code on arrival or by speaking to a member of our team
- Temperature checking on entry to indoor spaces for the audience and for our staff and artists

### When Not to Visit

Please do not visit us if you or a member of the family have tested positive for Covid-19, have symptoms (the main symptoms are a new continuous cough, high temperature and a loss of, or change in, your normal sense of smell or taste) or have been asked to isolate following a Test and Trace call.

We are offering refunds or ticket exchange to anyone who reports to us 3 hours prior to the performance that they cannot attend for the reasons given above.

### Book Your Tickets

**Tickets must be booked in advance**

[brightonfestival.org](https://brightonfestival.org)  
01273 709709

**In person at**  
Brighton Dome & Brighton Festival Ticket Office  
East Gate, Church Street, Brighton BN1 1UE  
(see [brightonfestival.org](https://brightonfestival.org) for opening times)

There is a £2.50 per order charge. Full t&cs at [brightonfestival.org](https://brightonfestival.org)

### Access enquiries

Please visit our website at [brightonfestival.org/accessibility](https://brightonfestival.org/accessibility) for venue accessibility and a list of assisted performances.

**For specific access enquiries:**  
[access@brightonfestival.org](mailto:access@brightonfestival.org)  
01273 261541/525

[brightonfestival.org](https://brightonfestival.org)  
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**'I am not defined by scars  
but by the incredible  
ability to heal'**

**Lemn Sissay, Guest Director  
Brighton Festival 2021**

# EVE NTS

## WEEK 1 Sat 1–Sun 9 May

### Outdoors

#### ARRIVALS + DEPARTURES

Fri 30 Apr–Sat 8 May

#### Recovery Poems

Sat 1 & Sun 2 May

#### Up My Street

Sat 1 & Sun 2 May

#### HERSTORY

Sat 1–Mon 31 May

#### Window Gallery at Phoenix

Art Space: Care  
Sat 1–Sun 30 May

#### Lemonade: Music on the move

Sat 1–Mon 31 May

#### Blast Theory: Rider Spoke

Sat 1–Sun 23 May

#### Ray Lee: Points of Departure

Sat 1–Sun 23 May

#### Brighton Festival Ditchling

Museum Music Trail  
Sat 1–Mon 31 May

### Online

#### Artists Working with Data

Sat 1 May

#### Children's Parade at Large

Sat 1 May

#### MOOP x MNEMOSCENE

online Sat 1–Tue 18 May

#### I See Red

Sat 1–Mon 31 May

#### Daily Profundis

Sat 1–Sat 15 May

#### Birth Café

Sun 2 May

#### Global Conversations: Myth and Discovery

Mon 3 May

#### Death Café

Tue 4 May

#### House Mother Normal - online

Wed 5–Mon 31 May

#### Angela Saini on Science

Thu 6 May

#### Redefining Grief

Thu 6 May

#### Tell Me Something About

Family Fri 7–Mon 31 May

#### Global Conversations:

Writing Work Fri 7 May

#### HALO Family Workshops with

Leap Then Look Sat 8 May

#### Snow Foal and Otters' Moon

Sat 8 May

#### Looking for Clues

Sat 8 May

#### Global Conversations:

African Diaspora Movements

Sat 8 May

## WEEK 2

Mon 10–Sun 16 May

### Outdoors

#### HERSTORY

Sat 1–Mon 31 May

#### Window Gallery at Phoenix

Art Space: Care

Sat 1–Sun 30 May

#### Lemonade: Music on the move

Sat 1–Mon 31 May

#### Blast Theory: Rider Spoke

Sat 1–Sun 23 May

#### Ray Lee: Points of Departure

Sat 1–Sun 23 May

#### Pier to Pier

Sat 10 May–Sun 6 Jun

#### Brighton Festival Ditchling

Museum Music Trail

Sat 1–Mon 31 May

### Online

#### MOOP x MNEMOSCENE

online Sat 1–Tue 18 May

#### I See Red

Sat 1–Mon 31 May

#### Daily Profundis

Sat 1–Sat 15 May

#### House Mother Normal -

Online Wed 5–Mon 31 May

#### Tell Me Something About

Family Fri 7–Mon 31 May

#### HALO Family Workshops with

Leap Then Look Sat 15 May

#### Hic Sunt Leones - Hunting

for New Physics at the Large

Hadron Collider Tue 11 May

#### this body is so impermanent...

Live Discussion with Peter

Sellars Tue 11 May

#### this body is so impermanent...

Film Presentation Wed 12 May

#### Semiconductor in conversation

with Ariane Koek Thu 13 May

#### Global Conversations:

A Heritage of Resistance

Fri 14 May

#### Jacqueline Wilson

Sat 15 May

#### Rainbow Grey

Sat 15 May

#### Michael Rosen's Brighton

Birthday Sat 15 May

## WEEK 3

Mon 17–Sun 23 May

### Outdoors

#### HERSTORY

Sat 1–Mon 31 May

#### Window Gallery at Phoenix

Art Space: Care

Sat 1–Sun 30 May

#### Lemonade: Music on the move

Sat 1–Mon 31 May

#### Blast Theory: Rider Spoke

Sat 1–Sun 23 May

#### Ray Lee: Points of Departure

Sat 1–Sun 23 May

#### Pier to Pier

Sat 10 May–Sun 6 Jun

#### Under the Wild Wood Tree

Fri 21–Sun 23 May

#### Brighton Festival Ditchling

Museum Music Trail

Sat 1–Mon 31 May

### Online

#### MOOP x MNEMOSCENE

online Sat 1–Tue 18 May

#### I See Red

Sat 1–Mon 31 May

#### Daily Profundis

Sat 1–Sat 15 May

#### House Mother Normal - online

Wed 5–Mon 31 May

#### Tell Me Something About

Family Fri 7–Mon 31 May

#### The Exchange

Thu 20 May

#### Global Conversations:

A Poet's Music Fri 21 May

#### HALO 11–16yr old Workshops

with Leap Then Look

Sat 22 May

#### Me, My Dad and the End of

the Rainbow Sat 22 May

#### Rain Before Rainbows

Sat 22 May

### On Stage /

Installations

#### Yolk and Aliens

Mon 17–Mon 31 May

#### Roberto Ruisi and Ljubica

Stojanovic Mon 17 May

#### House Mother Normal - Site

Specific Mon 17–Mon 31 May

#### Schwanengesang

Mon 17 May

#### The Forked Forest Path

Tue 18 May–Sun 20 Jun

#### Paul Lewis

Tue 18 May

#### HALO

Wed 19 May–Fri 4 Jun

#### Adrian Brendel and Joanna

MacGregor Wed 19 May

#### Chineke! Chamber Ensemble

Wed 19 May

#### Benson Wilson and Lucy

Colquhoun Thu 20 May

#### One Two Three Four: The

Beatles in Time Thu 20 May

#### The War of the Worlds

Thu 20–Sat 22 May

#### Caitrin Finch & Seckou Keita

Thu 20 May

#### Live is Alive!

Fri 21 May

#### The Informals II: Exhibition

Sat 22 May–Sun 13 Jun

#### Tenebrae: Lessons Learnt in

Darkness Sat 22 May

#### Yolk and Aliens –

A Conversation with Jane

Horrocks & collaborators

Sat 22 May

#### BAIT with Live Score by

Gwenno and Georgia Ellery

Sat 22 May

#### Spectres

Sat 22 May

#### Twitch!

Sun 23 May

#### AMPLIFIED!

Sun 23 May

#### Monteverdi Vespers

Sun 23 May

#### A Quick Ting On Afro

(1 + beats) Sun 23 May

#### Ways of Being True

Sun 23 May

## WEEK 4

Mon 24–Mon 31 May

### Outdoors

#### HERSTORY

Sat 1–Mon 31 May

#### Window Gallery at Phoenix

Art Space: Care

Sat 1–Sun 30 May

#### Lemonade: Music on the move

Sat 1–Mon 31 May

#### Pier to Pier

Sat 10 May–Sun 6 Jun

#### Brighton Festival Ditchling

Museum Music Trail

Sat 1–Mon 31 May

#### Robot Selfie

Wed 26–Mon 31 May

#### Without Walls @ Our Place

Fri 28–Sun 30 May

# CALENDAR

### Online

#### I See Red

Sat 1–Mon 31 May

#### House Mother Normal - online

Wed 5–Mon 31 May

#### Tell Me Something About

Family Fri 7–Mon 31 May

### On Stage /

Installations

#### MOOP x MNEMOSCENE

Wed 19 May–Sun 6 Jun

#### Yolk and Aliens

Mon 17–Mon 31 May

#### The Forked Forest Path

Tue 18 May–Sun 20 Jun

#### HALO

Wed 19 May–Fri 4 Jun

#### Yolk and Aliens –

A Conversation with Jane

Horrocks & collaborators

Sat 29 May

#### The Informals II: Exhibition

Sat 22 May–Sun 13 Jun

#### Abigail Conway: The Candle

Project Mon 24–Fri 28 May

#### Consone Quartet

Mon 24 May

#### Dear Nature by John Newling

Mon 24 May

#### Isata Kanneh-Mason

Tue 25 May

#### The People's Cabaret (A Work

In Progress) Tue 25 May

#### Josie Long: Tender

Tue 25 May

#### Glyndebourne's Jerwood

Young Artists Wed 26 May

#### Sofie Hagen: The Bumswing

Wed 26 May

#### Travelling Traditions

Thu 27 May

#### Strings of the Royal

Philharmonic Orchestra

Thu 27 May

#### Mark Watson: How You Can

Almost Win Fri 28 May

#### Eliza & Martin Carthy: East

Sat 29 May

#### La Gateau Chocolat: LIMINAL

Sun 30 May

#### Guess How Much I Love You!

Sun 30 May

# Thank you to our supporters for making Brighton Festival possible

## Funders



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go hand in hand

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