

Brighton
Festival

NEW DAWN

Guest Director

Anoushka Shankar



3-26 May 2025

Part 1

Brighton Festival

**NEW
DAWN**

Guest Director
Anoushka Shankar

3–26 May 2025

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miranda.preston@brightondome.org

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Book your tickets

brightonfestival.org

01273 709709

Public booking opens: Thu 20 Feb, 10am

Brighton Dome Ticket Office
Church St, BN1 1UE

Mon–Sat, 10am–5pm

Mon–Sun 10am–7pm

throughout Brighton Festival

There is a £3.50 per order charge for all phone and online bookings (not applicable to Members)

Navigate the Programme

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Access

Look out for these icons throughout the programme. Full listing of our Assisted Performances and Events can be found on p161–165



British Sign Language Interpreted



Captioned



Audio Description



Chilled Performances



Touch Tour



Highly Visual Performances



Pay It Forward

Join In: Putting you at the heart of Brighton Festival

Join the Pay It Forward movement and help more people experience Brighton Festival. Pay an extra £5 when you book your tickets, or donate online, and we'll put this towards giving a free ticket to someone who might not otherwise be able to attend.

Vouchers are distributed at Our Place, local schools, charities and partner organisations.

brightonfestival.org/pif

See More For Less

Free and £15 or Less

Don't miss our range of 45 free events, performances and workshops. We also have 111 performances with tickets £15 or less, including 50 events at £10 or under. Our £10 Festival Standbys are on all events subject to availability. *

Multi-buy 6 for 5 Offer

Buy tickets for six different events and we'll give you the cheapest free – available by phone or in person only at our Ticket Office. Full T's & C's online.

Group Savings

Groups of 10+ save 10% and groups of 20+ save 20% on most events.

£10 Festival Standby

Book best available seats for just £10 from one hour before the show on all events with tickets over £10 bookable only at the event venue.

* Available to Under 26s, Over 60s, JSA/ESA or Universal Credit, registered Disabled/DLA or PIP, Equity/BECTU/Prospect/SDUK, Brighton Festival Members and Artists, and those with Pay It Forward vouchers.



Members Offers

Look out for the icon throughout the programme. Members save £5 off top ticket prices. Available on first nights unless indicated otherwise.

Under 26's Price – U

Look out for the U next to ticket prices throughout the programme.

Advance Concession Tickets – C/LC

Look out for the C next to ticket prices throughout the programme. Concession prices are offered to under 26s, over 60s and all low income groups, including students, Universal Credit, registered disabled/DLA or ESA/IB. LC prices are available to low income groups



Standing Events

For standing events at Brighton Dome Concert Hall the downstairs stalls has a lower standing area at the front and an unreserved raised seating area behind with reserved seating still available upstairs in the circle.

Volunteer with Brighton Festival

Volunteer drop-in: Thu 27 Feb, 5.15pm-6.30pm

Brighton Dome Foyer

Help make Brighton Festival happen and join our invaluable team of volunteers. To find out more, email [**volunteers@brightondome.org**](mailto:volunteers@brightondome.org)

Welcome to a **New Dawn**

As Brighton Festival's Guest Director for 2025, what an honour it is to find myself at the helm of an institution that seeks, year on year, to celebrate boldness, diversity, and connection. Brighton has long held a special place in my heart—it's a city where difference holds value, where art forms collide and cross-pollinate freely, where the promise of transformation is made reality. To be curating the programme feels like an extraordinary opportunity to take part in the uplifting creative energy of this city.

For 2025, we look towards a New Dawn. Together with the wonderful people on the Brighton Festival team, I've been shaping a programme that envisions a hopeful future - an emergence from the dark of night into the glow of early morning.

For years now there have been so many reasons to despair, to worry, to lose hope. But we have the power and insight within us to craft an alternate future, and that only comes about through what we create in the present. We'll not only



celebrate art's power to challenge and uplift, but also to explore what lies ahead. How can creativity guide us through the complexities of our world? How can art and imagination help us navigate our rapidly changing political and environmental landscape? We need this, I think—to come together, to lift each other up into the light, to be beacons for one another as we take stock, take aim, and take action.

This isn't just a festival for audiences to experience passively—it's for everyone to participate in, to connect with, to feel part of. The initial ideas I hoped people may ponder are simple, yet vast: what is currently working in our world that we want to carry into the future, and what isn't working and needs a reboot? It felt imperative, also, to create a festival where children and young people feel involved and use their voices, as will be beautifully evidenced in the opening day's Children's Parade, for which I distilled the above thoughts into three questions:

What do you want to Change?

What do you want to Cherish?

What do you want to Chuck?

By bringing together artists and modalities from all over the world, with their rich and varied heritages, we reimagine what's possible—through music, through dance, through storytelling.

I'm delighted that so many artists answered the call and will be bringing their unique perspectives and beauty to the Festival. It was an overwhelming joy, for example, when the visual arts duo How Are You Feeling? responded to our request for an art installation and co-created brochure covers with such innovativeness, creativity and passion. It was exactly what I dreamed of, and yet so much more. Amongst a genuine cornucopia of other offerings at the festival are some dear friends and creative colleagues whose work has inspired me deeply over the years:



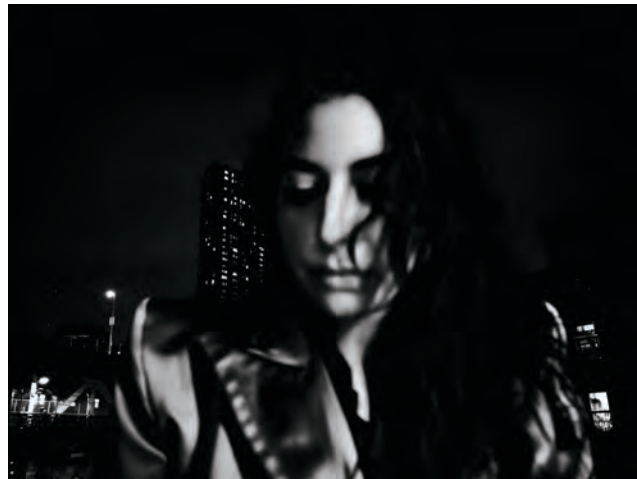
Mythili Prakash, a phenomenal Bharatanatyam dancer-choreographer who has redefined the storytelling language of her art form and evolved into an artist who can bravely, sensitively and lovingly pose challenging questions of our culture through her work. Her piece *Jwala* explores fire as a symbol of loss, hope, life and death.



Nadine Shah, a musician so awe-inspiring and fearless onstage she becomes almost too dazzling to bear. Her songs are lightning rods of wisdom, anger, and hope. Don't miss her performing her album *Filthy Underneath*.



Wembley, a Brighton Festival commission and World Premiere. Written by the incredible author-activist Nikesh Shukla and the play's co-stars Himesh Patel and Nikesh Patel, *Wembley* was written in the aftermath of the UK's 2024 race riots and is a call-to-arms for systemic change.



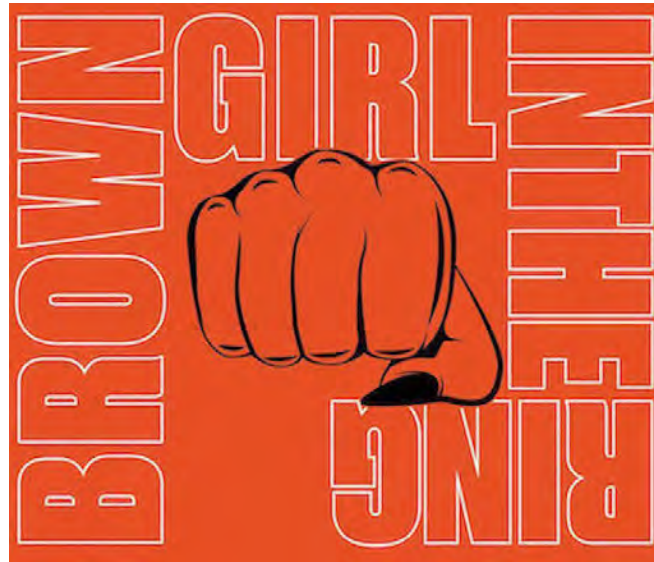
Arooj Aftab, the Pakistani vocalist currently smashing boundaries between genres and time periods, will bring her soaring, mesmerising music to our stages. Through her albums and performances, she is slowly but surely crafting a new idiom for herself and others.



Aakash Odedra, the beloved choreographer and kathak exponent who, through his virtuosic yet deeply meditative works, can bring his audience into connection with a deep spirituality. There aren't many opportunities left in the UK to watch his most recent production *Songs of the Bulbul*.



Aditya Prakash, an incredibly powerful classically-trained Karnatik vocalist and musician who has dug deep and found a truly brave and authentic creative voice. He presents his one-person show *ROOM-i-Nation*, written in the aftermath of the pandemic and Black Lives Matter.

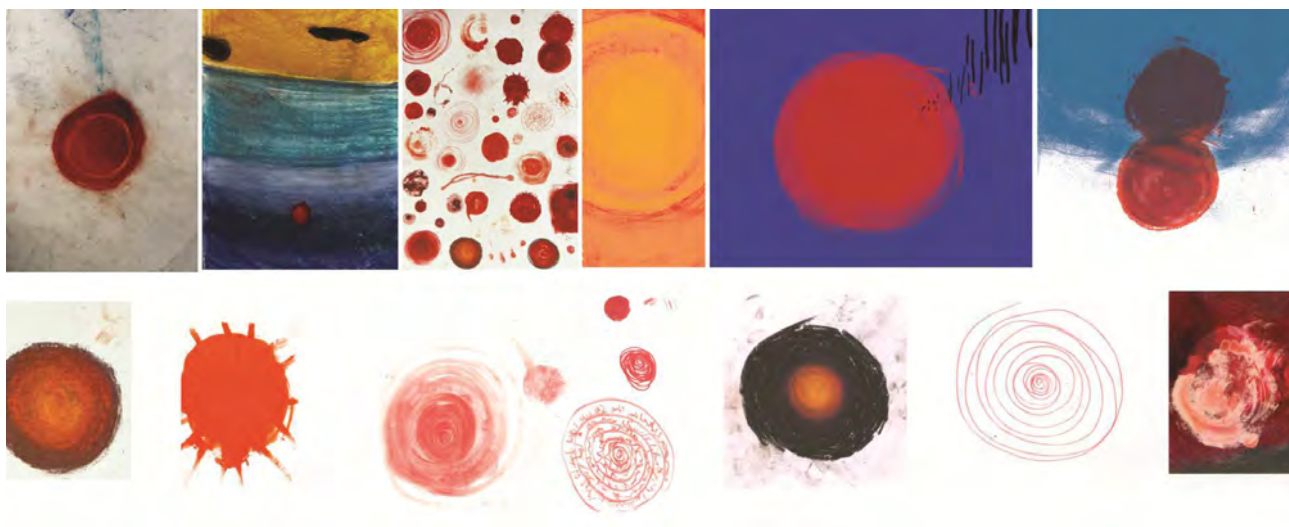


Brown Girl in the Ring, an incredible conceptual, ongoing performance series created and spearheaded by Sweetie Kapoor, will take over the responsibility of the Festival's iconic opening night. It's my honour to perform in and host this event, and I promise you a night of incredible talent across music, theatre, poetry and more from an eye-watering range of surprise guests. Come join us!

On that note, and at the risk of shamelessly plugging my own work, I also want to say I'll be performing a couple of other times across the Festival, and I would absolutely love you to join me. I'm also wildly excited to be welcoming an incredible range of art and artists from across fields, including the truly legendary Amadou and Mariam, circus-dance show *Humans 2.0*, cello superstar Sheku Kanneh-Mason, Teatro La Plaza's *Hamlet*, kora exponent Seckou Keita and so many more!

I can't wait for us all to share in this journey.
Now, time to get to work.

Throughout | Brighton Festival 2025



VISUAL ART India

How dark it is **before dawn**

World Premiere

Brighton Festival Exclusive

Brighton Festival Commission

Artists Doyel Joshi and Neil Ghose Balser of Howareyoufeeling.studio were invited by Anoushka Shankar to create the Brighton Festival 2025 brochure cover and art installation, reflecting on the meaning of a New Dawn. They were inspired to capture the power and potential in the darkness before the dawn and the breaking of a new day. The duo conducted a series of workshops with people of all ages and backgrounds drawing their version of a New Dawn, resulting in the series of images you see on our brochure covers this year.

You will find more of these drawings appearing across the city throughout May, culminating in an immersive, participatory art installation. As more and more drawings from around the world come together, we celebrate this movement and symbol of bringing individual light together to become part of a collective strength.

Take a seat and watch the horizon, pick up a blank page from locations around the city and Brighton Dome 3-26 May. Or participate in artist-led workshops to join Doyel and Neil in drawing your own New Dawn.

Workshops across the city and in Brighton Dome

Sat 3–Mon 26 May

FREE



Final installation, Fri 23–Mon 26 May

The Old Courtroom

Preview, Thu 22 May

See website for more details or

@howareyoufeeling.studio

Opening Weekend | Brighton Festival 2025



VISUAL ART

In the Eye of a Dream India

Kinnari Saraiya

A multimedia exhibition by Kinnari Saraiya exploring how colonial powers used anthropology to study and control native populations by analysing their dreams for signs of rebellion. Weaving together textiles, Jacquard loom punch cards made into touch-sensitive controllers, and a travelling cinema, Saraiya reveals decolonial indigenous perspectives through multiple forms of storytelling.

Sat 3 May–Sun 29 Jun

Wed–Sun, 12pm–5pm

Phoenix Art Space

Co-presented with Phoenix Art Space

FREE





Image: Martin Parr

VISUAL ART

Beside the **Sea**

**World Premiere
Brighton Festival Exclusive**

JJ Waller & Martin Parr

An exhibition that can only be seen from the top deck of a bus. Photographers Martin Parr and JJ Waller come together with this ground-breaking series of super-sized photographs fixed flat to the roofs of many of the city's bus shelters.

**Sat 3–Mon 26 May
Brighton Bus Stops**

Free To Discover with Your Bus Ticket Or Pass

FREE



FAMILY

CHILDREN

OUTDOOR

The Children's Parade Same Sky 'OUR VOICE'

Schools across the city come together to think about our future. What do we want to change, what do we want to cherish, and what do we want to chuck. How do we change the world and create a New Dawn? A parade of ideas for a better day.

Sat 3 May, 10.30am

Parade Start: Jubilee St

Parade End: Madeira Dr

FREE



Image: Elm Grove Primary 2024: The Phoenix Rising

Supported by

**BRIGHTON GIRLS
GDST**



see p149

Image: Sarah Brownlow



VISUAL ART

We, The Change

Lighthouse

A youth-led exhibition by Lighthouse Future Creative Leaders and collaborators featuring innovative projects and partnerships. Showcasing activism and meaningful action, it bridges Lighthouse's legacy with its future, amplifying emerging talent and inspiring conversations about art's power to drive positive change.

Thu 1–Sun 18 May

Thu, 12pm–8pm

Fri–Sun, 12pm–6pm

Lighthouse



FREE



SPOKEN WORD

Giving up Goodness

with Sanah Ahsan

Join award-winning poet and psychologist, Sanah Ahsan, Social Imagineer Camille Sapara Barton, and movement artist and relational wellbeing consultant anais for an afternoon of poetry, music and healing bodywork.

These artists explore the themes of Sanah Ahsan's recent Forward-prizes nominated poetry collection and visit the body as a site of reclamation.

Sat 3 May, 2pm

£12.50, U £10

Age 16+

Brighton Dome Studio Theatre



OUTDOOR

Revealing St James Street

Queer Heritage South

What makes St James's Street so fabulously unique? Drag icons Alfie Ordinary, Alex Fincher, and Billie Gold have dug deep into the history books and listened to all the juicy gossip, to create a walking tour of the places and spaces that make up the beating heart of queer Brighton & Hove.

Sat 3 May, 6pm, 6.10pm, 6.20pm

£10, C £8

Meet: New Road, outside Pinocchio



PARTY

MUSIC

Ahadadream + Friends

Set to raise the roof at Brighton Festival's opening night party is London-based tastemaker and producer Ahadadream. Pakistan-born and UK-raised, Ahad Elley's trademark percussive energy has filled dancefloors from Fabric to DC10 and beyond. His dancefloor weapons, meanwhile, have been rinsed by such star DJs as Skrillex, Four Tet and Jamie XX.

Sat 3 May, 9pm–1am

£20, U £15

Age 18+

The Old Market



DANCE

Brighton Festival Commission

Theatre of Dreams

Hofesh Shechter Company

Dive into the theatre of dreams, a world of fantasy and the subconscious, revealing fears, hopes, desires and emotions that penetrate both the dreaming mind and our waking thoughts.

Hofesh Shechter returns to Brighton Festival following the phenomenal *Grand Finale* (2017) and *Double Murder* (2022). His inimitable dancers bring to life the interplay between poetry and reality in his latest work *Theatre of Dreams*, accompanied by live musicians and Shechter's trademark cinematic composition.

Sat 3 * & Sun 4 May, 7pm

£15 - £27.50, U £20

Brighton Dome Concert Hall

* Post-show discussion



Sun 4 May, 5.30pm



Sun 4 May



Image: Todd MacDonald



Astonishingly beautiful, constantly inventive'
The Guardian

PERFORMANCE

Anoushka Shankar presents

Brown Girl In The Ring

Words in Motion Brighton Festival Exclusive

Anoushka Shankar, Guest Director of Brighton Festival 2025, proudly presents *Brown Girl In The Ring*, curated and produced by founder **Sweetie Kapoor**. The multidisciplinary platform celebrates Britain's creative talent and inspirational women—all set in a boxing ring! The specially curated programme *Words In Motion* will echo this year's festival theme New Dawn, showcasing an exceptional cohort of award-winning poets, actors, dancers, musicians and activists: **Mona Arshi, Bishi, Nikita Gill, Areeba Hamid, Asha Puthli, Meera Syal (CBE), Saloni Saraf, Preti Taneja, Indira Varma** and a special performance by **Anoushka Shankar**.

Sat 3 May, 8.30pm

£30, C £25

Age 16+

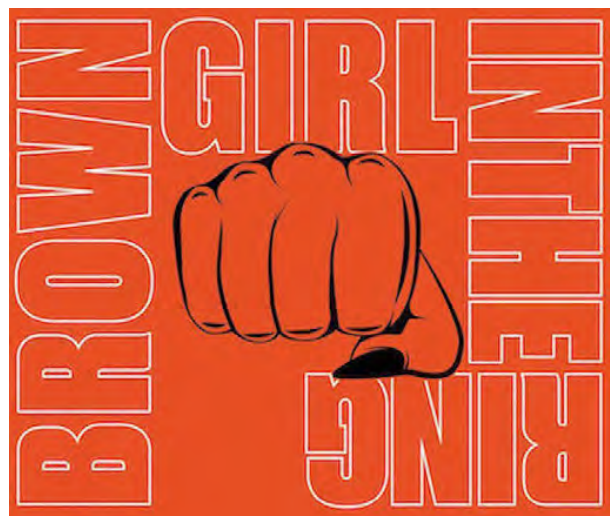
Brighton Dome Corn Exchange

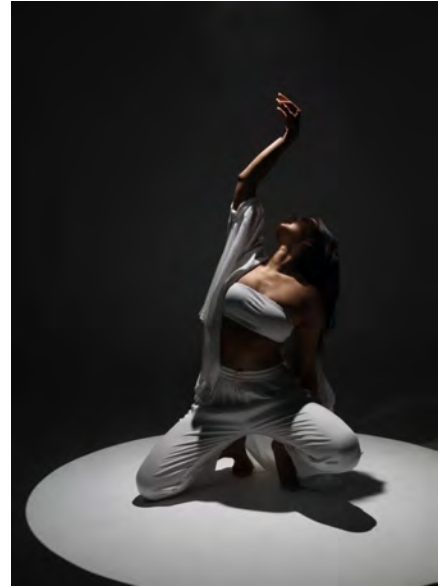
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OUTDOOR

Festival of Ideas

Dawn Chorus Day

Ecosocial Breakfast Walk

Following the success of *Bird Bath* (2024), we invite you to join us on International Dawn Chorus Day for an early morning sound walk through Stanmer Park and an ecosocial breakfast at the Ecomusicology Project. Gather, walk, listen, share food and reflect on how to live well, together.

Brought to you by Sussex Digital Humanities Lab Ecolistening group, Hospitable Environment CIC, Ecomusicology Project and the Living Coast UNESCO Biosphere.

Sun 4 May, 7.30am

£12.50, C £8

(breakfast included)

Stanmer Park Playground

Festival of Ideas is in collaboration with the University of Sussex

Shon Faye & Torrey Peters



Two incredible writers come together to give readings and discuss love and desire alongside their new publications. Shon Faye, author of *The Transgender Issue*, felt that growing up, love was not for her. In her new book, *Love in Exile*, Shon argues that love is as much a collective question as a personal one.

Torrey Peters, author of *Detransition, Baby*, presents her much anticipated new book, *Stag Dance*, a quartet of tales exploring the rough edges of desire, a vivid celebration of queer and trans lives across ages and locations.

Sun 4 May, 5pm

£15, U £10



Age 16+

Brighton Dome Corn Exchange

OUTDOOR

The Hide Tilly Ingram Theatre



See what might not always be visible. Led by artist Tilly Ingram, *The Hide* is a live birdwatching experience that shares the artists' love of birdwatching, her struggles as a woman with a non-visible disability and the incredible story of a disabled white-tailed eagle told through headsets. Whilst using binoculars to look for birds, stop and think about how we look at nature and how we look at people.

4 May: The Terraces Stage, Rottingdean

12pm, 2pm & 4pm

5 May: Queen's Park Pond

12pm, 2pm & 4pm

6 May: St Ann's Well Gardens

1.15pm, 5.30pm & 6.30pm

7 May: Richmond Sq

1.15pm, 5.30pm & 6.30pm

Brighton Festival Commission

Sun 4–Wed 7 May

Limited Capacity

FREE



CLASSICAL

William Christie with **Les Arts Florissant**

William Christie
director/harpsichord

Les Arts Florissants:
Ana Vieira Leite Aminta
Shaked Bar Fillide

Handel

Trio Sonata in C minor HWV 386a

Duetti da Camera

No, di voi non vo' fidarmi HWV 189

Trio Sonata in B-flat Major HWV 388

Aminta e Fillide, HWV 83



William Christie's notable career as harpsichordist took a new turn in 1979 when he founded *Les Arts Florissants*. Directing this extraordinary ensemble, he played a pioneering role in the rediscovery of Baroque music, bringing the largely neglected or forgotten French repertoire of the 17th and 18th centuries to a worldwide audience. In 2002, William created Le Jardin des Voix, supporting the next generation, and it is some of these young artists he brings to this special concert celebrating his 80th birthday.

Sun 4 May, 3pm

£27.50–£37.50, S £10

Glyndebourne Opera House

Gardens, Mildmay Tea Rooms and Long Bar open from 1pm



THEATRE

Earth Teeth

ThirdSpace Theatre

In the face of overwhelming odds, a group of friends turn to the Earth for help. These young people possess the power to bring about change but they are born into a world they did not create. Ritual and superstition, myth and chaos. These are the only tools they have when hope is lost. They ask the Earth to listen. But what will the Earth ask in return?

Fast-paced, thought-provoking, and darkly humorous; this is a play for our times.

Sun 4 & Mon 5 May, 7.30pm

£12.50, U £10

Age 14+

Brighton Dome Studio Theatre

PERFORMANCE

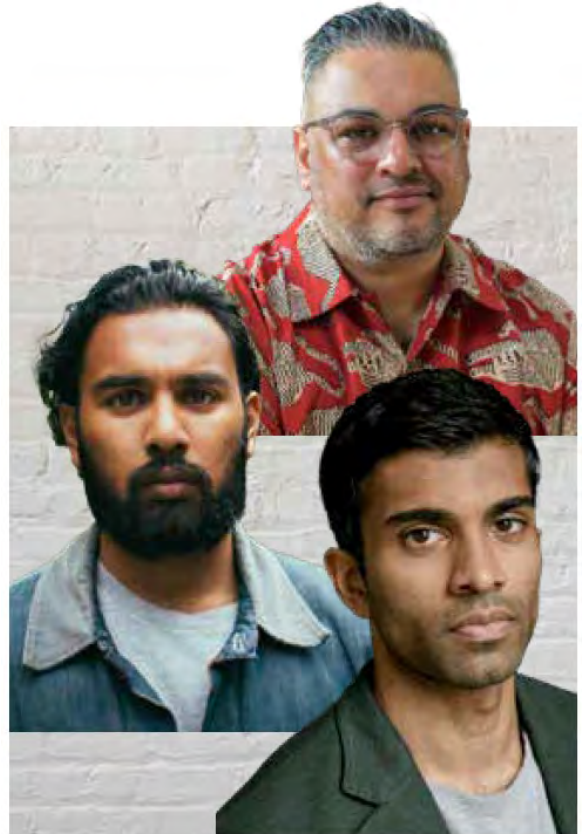
Wembley World Premiere
Brighton Festival Commission

**Written by Nikesh Patel,
Himesh Patel and Nikesh
Shukla**

**Performed by Nikesh Patel
and Himesh Patel**

A new performance piece about
brownness, rage and
masculinity.

In the aftermath of the 2024 race
riots across the UK, these three
writers, affected by what had
happened, created a show
where they wrestle with their
place in this country, the limits of
representation politics and the
rage that rests in all of us.



This is an address to brown men up and down the UK – how
can we do better, for ourselves, for other marginalised
communities, and for the soul of this country?

Mon 5 May, 7pm
£15, C £10



Age 16+

Brighton Dome Corn Exchange

Amadou & Mariam Mali
+ Support

‘Shimmering Afro-pop that urges hope and offers uplift.’
Pitchfork



Over a 50-year career, this Malian duo have established themselves as the ultimate Afro-pop ambassadors.

Known for their joyful creativity, Amadou & Mariam combine infectious rhythms, hypnotic melodies and the latter's sweet vocals. Last year, they released *La vie est belle*, a compilation of highlights from the previous two decades that encompasses authentic street sounds and sophisticated electronica.

The blind couple have collaborated with stars such as Damon Albarn, Santigold and Scissor Sisters, also appearing at some of the world's largest festivals. While opening up their trademark Malian blues to contemporary influences, they spread a message of diversity and acceptance.

Mon 5 May, 8pm | £25, £30
Brighton Dome Concert Hall 

Supported by

GRAVES SON &
PILCHER



see p150

DANCE

Jwala (Rising Flame) USA

Mythili Prakash

A spellbinding solo performance by renowned Bharatanatyam dancer Mythili Prakash.

Created in the wake of personal loss and new beginnings, the work explores fire as a symbol of life's contradictions—destruction and creation, loss and hope. Mythili's radiant stage presence, complemented by live music, brings to life the cosmic, emotional, and spiritual power of the flame.

Praised by The New York Times for its immersive brilliance, *Jwala* transcends boundaries, inviting audiences to reflect on humanity's shared experiences of love, release, and renewal.

Mon 5 & Tue 6 May, 7.30pm



£15–£25

Theatre Royal Brighton



'Hugely skilled and technically exact, Prakash made the stage into a realm of forms, feelings and ideas.'

The Guardian



Supported by

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CLASSICAL

Kleio Quartet

Mozart K. 575 in D Major

Bartók String Quartet No. 2 in A minor

Dvořák G Major No. 13 Op. 106 (B.192)

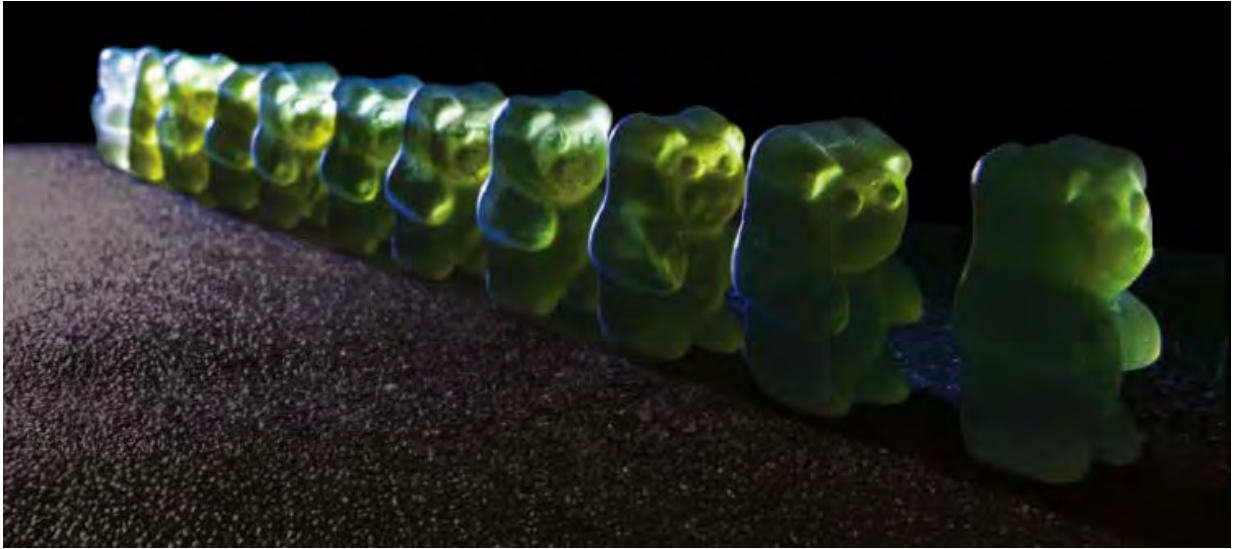
Current BBC Radio 3 New Generation Artists, the prizewinning Kleio Quartet perform a late quartet that Mozart tailor-made for a cello-playing King of Prussia. A brooding Bartók quartet that betrays North African as well as Hungarian folk influences, and a mellifluous Dvořák quartet that expresses his joy on returning to his beloved Bohemia after his extended stay in the US.

Tue 6 May, 8pm | £35

Music Room Royal Pavilion

Ticket includes a glass of wine in banqueting room

Image: Sabina Murre



Aesthetically beautiful... A taste of the absurdity of war. This captivating show may be short but sweet, but it has bite'
Everything Theatre

THEATRE

The Gummy Bears' Great War Italy **Batisfera**

At dawn, the nation of the Gummy Bears declares war against the nation of the dinosaurs. There will be a battle, the gummies will prepare for war, and the dinosaurs will win the fight. But even if the outcome is tragically obvious the question remains: what makes the candies so obstinate?

The Gummy Bears' Great War takes place on a table, with real candies, small lights, and few spectators; an existential tragicomedy about our search for meaning.

Wed 7–Mon 12 May

Age 12+

£12.50, C £10

Brighton Dome Anita's Room

7 May, 7pm & 8pm **M**

8, 9 & 12 May, 7pm, 8pm & 9pm **CAP**

10 & 11 May, 1pm, 3pm & 5pm

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MUSIC

Arooj Aftab + Support

Arooj Aftab has earned her position as the coolest rock star in the world, by embracing risk and nonconformity

Her fourth album, *Night Reign*, was released to universal acclaim, earning two Grammy nominations in jazz and global performance categories, showcasing the Brooklyn-based artist's defiance of genre boundaries.

Night Reign appeared on many Best of 2024 lists and received praise from the Wall Street Journal, who said its 'beauty is self-evident, and it stands on its own'. Aftab is also renowned for her rapturous live performances, having appeared at festivals including Glastonbury, Coachella and Primavera.

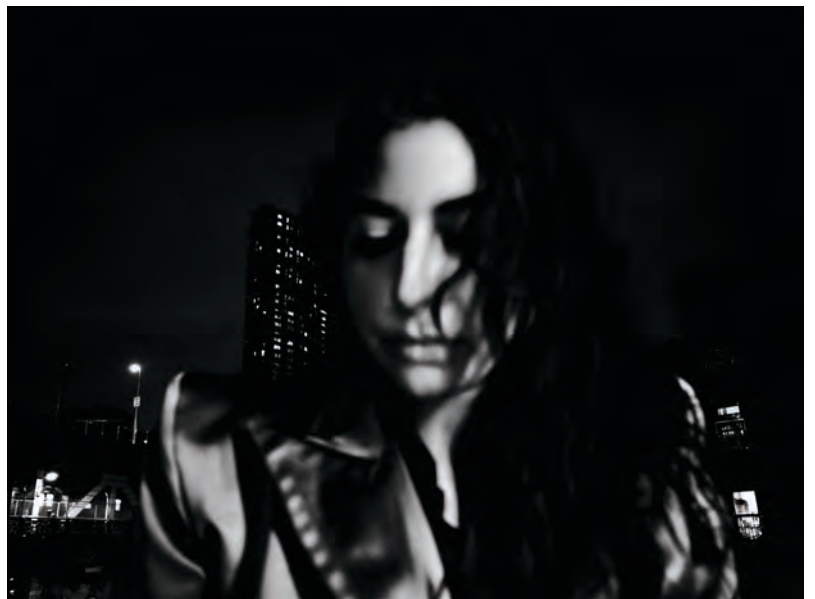
Wed 7 May, 8pm

£26, £29

Brighton Dome Concert Hall

★★★★★

'Aftab's music is so entrancingly fluid that you may feel while under its spell that there are no walls, no genres, no geography'
The Guardian





VISUAL ART

Festival of Ideas

Nature Unseen Karis Petty

This exhibition invites you into the world of sight impaired collaborator and their experiences of Wakehurst's wild botanic garden in the heart of Sussex.

Immerse yourself in a soundscape composition, feel along a tactile forest crafted with foraged nature, and meet the collaborators in a Q+A. You will leave inspired to think and feel differently about 'nature'.

Thu 8 May, 5pm–6.30pm

Age 16+

FREE

Fabrica



Image: Stuart Griffiths

TALKS

Festival of Ideas

Post-Rave Britain Archive Roadshow

Join the University of Sussex and Museum of Youth Culture to explore Britain's rave history through the 'Post-Rave Britain' Archive. Contribute your object or image to reflect rave's impact on culture, society, and politics over the last 30 years.

Thu 8 May, Object Sharing, 6.30pm

Event at 7.30pm

£12.50, C £8

Age 18+

Green Door Store

Festival of Ideas is in collaboration with the University of
Sussex

TALKS

Gunk

Saba Sams

Image: Alice Zoo



One of Granta's Best of Young British Novelists 2023, Saba Sams returns to her hometown to launch her electrifying debut novel, *Gunk*, following her short story collection, *Send Nudes*. Saba speaks about the complexities of family life and explores themes of love and desire, chaos and control, as characters spill out from *Gunk*, a grotty student nightclub in central Brighton.

Thu 8 May, 7.30pm

£12.50, U £10

Age 16+

Brighton Dome Studio Theatre



Image: Rachel Cherry

WORKSHOPS

Write & Shine

Gemma Seltzer

An early morning creative writing workshop celebrating the theme of Brighton Festival 2025, 'New Dawn'. We'll be inspired by beginnings, from first lines to fresh starts, and we'll think about our creative plans for the year ahead.

Writer Gemma Seltzer, founder of *Write & Shine*, will guide you through a range of exercises to prompt new ideas, exploring the writing process and delving deep to discover your own voices as writers.

Fri 9 May, 7.30–9.30am

£30

Age 18+

Brighton Dome Founders Room



Image: Amber Tanc

DANCE

World Premiere
Brighton Festival Commission

AYNA

CEYDA TANC DANCE

Set in a nightclub with a live DJ, *AYNA* reflects on the power of dance to unite us. A compelling exploration of ritual and the universal desire for belonging, love and acceptance – whether human, physical, or spiritual.

Following their sold out show *KIZLAR* (2023), British-Turkish choreographer, Ceyda Tanc, weaves Turkish folk traditions and athletic contemporary dance with an all-female cast.

Fri 9 & Sat 10 May, 6pm & 8.30pm
£20 | Age 16+ | Venue TBA



Passages

CLASSICAL

Brighton Festival Exclusive

In the mid-1960s, a young music student named Philip Glass assisted with notation for a film score by the revered sitar maestro Ravi Shankar. The experience set Glass on the path to developing his groundbreaking style of American Minimalism, and marked the beginning of a life-long friendship. In 1990, Shankar and Glass released *Passages*, a pioneering collaborative album that married their Indian Classical and Minimalist styles. The result is a profound musical odyssey, capturing an iconic musical meeting whose influence extends deeply into 20th-century music.

In 2017, in commemoration of Shankar's extraordinary life, our Guest director Anoushka Shankar and the Britten Sinfonia presented the World Premiere of *Passages*, performed in its entirety, at the Proms. It is that rapturously-received show that Anoushka is thrilled to resurrect with Britten Sinfonia and a specially-curated ensemble of Indian Classical musicians at Brighton Festival this year.

Fri 9 May, 7.30pm

£15–£32.50, U £20

Age 12+

Brighton Dome Concert Hall

Anoushka Shankar sitar

Britten Sinfonia

Robert Ames conductor

Featuring

Chinranjeeb Chakraborty vocals

Lakshay Mohan sitar

Aayush Mohan Sarod

Sanju Sahai table

Prathap Ramachandra mridangam, ghatam, kanjira





TALKS

Call Me Ishmaelle

Xiaolu Guo

Marking this landmark reimaging of *Moby Dick* from the perspective of a crossdressing female sailor, Xiaolu Guo, author of the acclaimed *A Concise Chinese-English Dictionary for Lovers*, joins us at Brighton Festival with her new novel, *Call Me Ishmaelle*.

Xiaolu Guo, who talks to owner of Kemptown Books, Cathy Hayward, has crafted a dramatically different, feminist narrative that stands alongside the original text while offering a powerful exploration of nature, gender and human purpose.

**Fri 9 May, 7.30pm | £12.50, U £10 | Age 16+
Brighton Dome Studio Theatre**

DANCE

Germany

TRASHedy

Performing:group



Image: Arno Oehri

Two performers explore the story of our peculiar evolution and dig into the complexity of the topic of ecological intelligence. Along the way, new questions are raised and a steadily growing pile of trash builds on the stage. Using a mix of animated drawings, dance and soundscapes, *TRASHedy* takes an honest and humorous look at our freedom of choice and consumerism.

Sat 10 May

11am & 2pm

£12, C £10

The Dance Space

Presented in partnership with South East Dance



Hamlet Teatro La Plaza

Peru



Peruvian theatre company Teatro La Plaza's unique reinvention of Shakespeare's classic tragedy *Hamlet* is performed by a remarkable community of actors all with Down syndrome.

Here they take centre stage weaving original text with stories from their own lives in a mesmerising blend of drama, comedy and rap.

Inspired by the famous monologue, 'To be or not to be', explored from the viewpoint of people who have historically been excluded by society. What does it mean 'to be' in a world where efficiency, production capacity and unattainable models of consumption and beauty are expected?

★★★★★

'A joyous affair... glorious'
The Stage

Fri 9–Sun 11 May

9 May, 7.30pm

10 & 11 May, 2pm & 7.30pm

M Mat

£15–£29.50, U £20 | Age 12+

Theatre Royal Brighton

Supported by

THE
PEBBLE
TRUST





FAMILY

CHILDREN

Groove onto the Moon

Groove Baby

Blast off on a cosmic adventure, guided by funk, jazz and rock music played by the Groove Baby Organ Trio. This fun sci-fi adventure will transport you into space, where aliens and astronauts help you on your mission to discover the first lunar footprint.

Sat 10 May, 10.30am & 12.30pm

Ages 3–7

£12, U16s £8, Family £32

Brighton Dome Studio Theatre

CP

OUTDOOR

Walk to the **Bottom of the Sea**

Emma Critchley with guests

Artist Emma Critchley hosts a public walk the length of the ocean's deepest depth, to explore different ways we might find a connection with the deep. As significant depth milestones are reached along the way, invited speakers will give provocations towards conversation.

A way to create a space for discussion about how we think about and might care for the deep in light of the current threat of deep-sea mining.

Sat 10 May, 11am

Meet: Brighton Seafront, exact location TBC

FREE





WORKSHOPS

The Junction

Brighton Festival, Brighton Fringe and Marlborough Productions

An opportunity for emerging artists and producers to learn about the art of networking and how to establish meaningful partnerships. Meet with artists and producers from regional arts organisations and hear from a panel of experts on how they create important new partnerships and commissions.

Sat 10 May, 11am–5pm

Pay What You Can



Brighton Dome Founders Room



MUSIC

Mehfil-e-Rose Hill: With the sun and the moon

The Mehfil Space and zerOclassikal

Experience a 'mehfil' gathering, where music is performed for a small audience to explore the concept of rasa. Enjoy the sounds of more than 20 artists playing South Asian classical music across two days from the sun to the moon and back again.

Classical raag recitals for the appropriate time of the day and night alongside new creations. Delve deeper with workshops on Raag and Taal (melody and rhythm) and Khayal vocals.

Performances:

Sat 10 May, 2pm, 6pm, 9pm, 11pm–2am

Sun 11 May, 9am, 12.15pm

£17.50, U £15 (Buy any 2 sessions £25, U £20)

Workshops: £10 | Sat 10 May 4:30pm | Sun 11th May 11am

The Rose Hill

Full Programme at brightonfestival.org

Brighton Festival

Circus

Comedy

Classical

Dance

Family

Music

Outdoor

Party

Performance

Spoken Word

Talks

Theatre

Visual Art

Workshops

Young Readers

brightonfestival.org

01273 709709

Brighton & Hove
City Council



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ENGLAND**



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Circus

Comedy

Classical

Dance

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Music

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Party

Performance

Spoken Word

Talks

Theatre

Visual Art

Workshops

Young Readers

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ENGLAND**

Brighton
Festival

NEW DAWN

Guest Director

Anoushka Shankar



3-26 May 2025

Part 2

Brighton Festival

**NEW
DAWN**

Guest Director
Anoushka Shankar

3–26 May 2025

Image: Johnny Millar



CLASSICAL

Harry Christophers and The Sixteen

CHORAL PILGRIMAGE 2025 - Angel of Peace

Hildegard of Bingen

O viridissima virga, Ave, generosa

Arvo Pärt

Tribute to Caesar. Da pacem Domine, Magnificat

John Tavener

Gaude plurimum, O splendor gloriae

Will Todd

I shall be an angel of peace

Anna Clyne

Orbits (new commission for choir and solo violin)

Elite vocal ensemble The Sixteen surveys nine centuries of music and poetry glorifying the divine. Composers range from a mystic 12th-century German abbess and a 16th-century Catholic renegade who allegedly abandoned composition to assist in the dissolution of the monasteries, via the 'holy minimalism' of Arvo Pärt, to two contemporary British pieces for the rare combination of choir and violin.

Sat 10 May, 7.30pm | £25
All Saints Hove

MUSIC

Max Cooper
+ Support

Lattice 3D/AV

Ground-breaking electronic artist with his most ambitious AV show yet.

Over a 15-year career electronic composer Max Cooper has become renowned for immersive live shows performed in such unique venues as the Acropolis in Athens. Now he presents his most ambitious audio/visual experience to date: *Lattice 3D/AV* combines projections, lights and lasers to wrap Cooper's audience in luminous sculptures. All the better to present latest studio album *On Being*.

Sat 10 May, 8pm | £22.50, £27.50
Brighton Dome Concert Hall



'...truly has to be seen to be believed'

Clash



Supported by

**GRAVES SON &
PILCHER**



see p150

Week 2 | Brighton Festival 2025



Brighton Festival Film Unit

Brighton Festival Commission

Enjoy three short documentary films illuminating aspects of Brighton life, inspired by the GPO unit of the 1930's. The Brighton Festival Film Unit screens work from David Shrigley, Caleb Yule, Frank Cottrell-Boyce and Kath Mattock made for Brighton Festival 2024, alongside a new film about Create Music's Orchestra 360, an inclusive creative music group for children and young people with Special Educational Needs/Disabilities. Join us at 6pm for a special screening of this film, with a panel discussion and joyful live music from the orchestra.

Mon 12 May, 1pm, 2pm & 3pm | Pay what you feel
Mon 12 May, 6pm including live performance from Orchestra 360
£10, C £7 | Brighton Dome Studio Theatre

Supported by

Mayo Wynne Baxter
Solicitors



see p149



CLASSICAL

Brighton & East Sussex
Youth Orchestra

Peter Davison conductor
Braimah Kanneh-Mason violin

Farrenc Overture No 1 in E
minor

Coleridge-Taylor Violin
Concerto in G minor Op.80

Mussorgsky Night on a Bare
Mountain

Tchaikovsky The Nutcracker
Suite Op.71a



Brilliant violinist Braimah Kanneh-Mason – second oldest of the seven super-talented siblings – joins players of Create Music’s Brighton & East Sussex Youth Orchestra in the Violin Concerto by the Black-British composer Samuel Coleridge-Taylor. A dramatic concert overture by the French composer-pianist Louise Farrenc prefaces two popular pieces animated in Disney’s *Fantasia*.

Mon 12 May, 7.30pm | £7.50–£15, U £7.50
Brighton Dome Concert Hall

Supported by

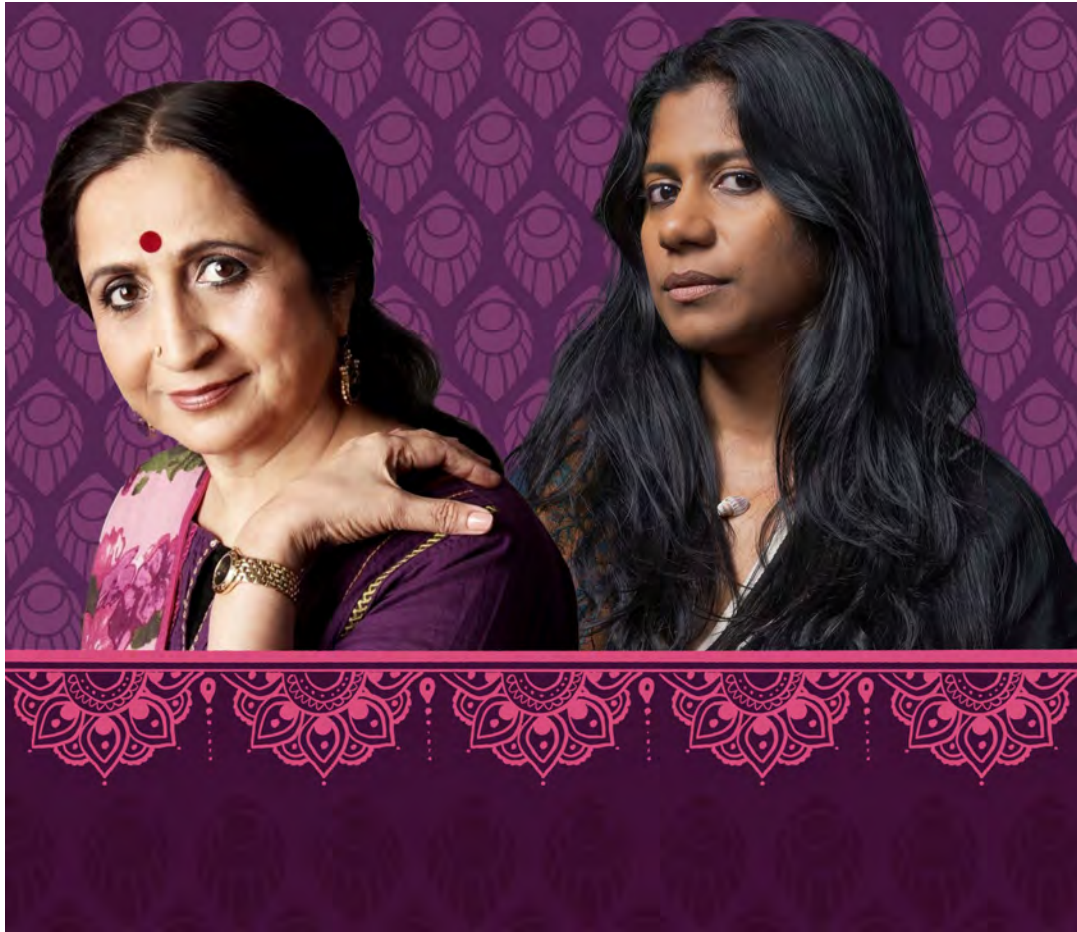
Mayo Wynne Baxter
Solicitors



see p149

Create
Music





'Aruna Sairam has the universal power to take you to another world'
London Evening Standard

MUSIC

Brighton Festival Exclusive

Aruna Sairam & Ganavya India / USA

'Elegant, deeply moving vocal acrobatics'
The Guardian

This exclusive double bill brings together two incredible talents, a giant of Indian classical music alongside a rising star who melds South Asian sounds with spiritual jazz.

Long revered for innovations within the rich Carnatic singing tradition, Aruna Sairam has collaborated with musicians across the globe. Now she shares the stage with a leading light from India's new generation. Ganavya brings India's traditional sounds into the 21st century through her own ground-breaking improvisations.

Mon 12 May, 7.30pm | £20–£35
Theatre Royal Brighton

Supported by

BAGRI
FOUNDATION



MUSIC

Seckou Keita Senegal & The Homeland Band + Support

A virtuoso of the harp-style, 22-string kora, Seckou Keita has pushed his instrument's boundaries over 15 acclaimed albums. Now the Senegalese star has convened an all-star line up of fellow countryfolk for his current release *Homeland: Chapter 1*.

Here, Keita returns to his African roots to explore identity and belonging, in native lands and as migrants. The Homeland Band allows each talent to shine in a celebration of life and music.

Wed 14 May, 8pm | £20, U £15
Brighton Dome Corn Exchange 

'A beautiful, buoyant celebration of music, togetherness and cross-cultural adventuring.'

LeftLion

Image: Ollie Denton



THEATRE

North by **Northwest** **Wise Children**

'A new Emma Rice production is always an event. Rice offers idiosyncrasy in abundance, the Wes Anderson of the theatre world.'

The i Paper



Wise Children's Emma Rice (*Wuthering Heights* 2022, *Tristan & Yseult* 2017) takes on film legend Alfred Hitchcock in this riotously funny reworking of *North by Northwest* that turns the original thriller on its head. With six shape-shifting performers, a fabulous '50s soundtrack and a LOT of hats, this dazzling production plays with the heart, mind and soul. Join us for a night of glamour, romance, jeopardy and a liberal sprinkling of tender truths.

Wed 14–Fri 16 May, 7.30pm
Thu 15 May: Post show talk
Sat 17 May, 2.30pm & 7.30pm
£15–£29.50, U £20
Theatre Royal Brighton



WORKSHOPS



Theatre Maker Workshop

A unique opportunity for theatre makers to learn the Wise Children method. You will play games, learn choreography and devise. You will experience first-hand how Wise Children builds an ensemble and creates their critically acclaimed shows.

Thu 15 May, 10.30am–5pm

Age 18+

Theatre Royal Brighton

FREE

WORKSHOPS



Technical Taster Workshop

Come and learn first-hand from our award winning technical staff what it takes to work backstage on a Wise Children production. We're looking for people at the start of their career.

Fri 16 May, 12.30pm–4pm

Age 18+

Theatre Royal Brighton

FREE

We encourage all participants to attend *North by Northwest*, either before or after the Theatre Maker Workshop, to get the most out of the day.

Sign-up from Wed 5 Mar via wisechildrendigital.com



TALKS

**We Are Not Numbers:
A Decade of Young Voices from Gaza**

Join us for readings and discussion around a moving and humanising essay collection charting the daily lives, struggles, and dreams of young people in Gaza. Author and journalist, Monisha Rajesh, talks to the collection's co-editor Ahmed Alnaouq to reflect on the personal tragedies he has faced and how the collection is a rallying cry to onlookers around the world.

Thu 15 May, 7.30pm
£12.50, U £10
Age 16+
Brighton Dome Studio Theatre



Image: Angela Grabowska

★★★★★

*‘Sumptuously scored solo dance,
full to bursting with feeling’*

The Guardian

DANCE

Songs of the **Bulbul**

Aakash Odedra Company
in association with **Manchester Camerata**

*‘A tribute to my mother ‘Kay’... my smiling bulbul who
left her cage.’*

Aakash Odedra

Aakash Odedra's *Songs of the Bulbul* explores the spiritual journey of the soul through Sufi Kathak dance, inspired by the Persian myth of a caged bulbul's bittersweet final song. This powerful work weaves music, poetry, and dance to pose a universal question: will we remain bound or transcend towards enlightenment?

Fri 16 & Sat 17 May, 7pm

£17.50, £22.50, U £15

Brighton Dome Corn Exchange



★★★★★

'A work of exquisite beauty and sadness, Aakash Odedra's brand new solo, Songs of the Bulbul, is the kind of theatrical moment that stays with you forever.'

The Scotsman

Soundings
Emma Critchley

Fri 16–Fri 23 May
Attenborough Centre
for the Creative Arts



Soundings is a three-screen film installation with live dance. This expansive portrait of the deep sea, as seen through multiple lenses, asks how we might connect with a space most of us will never experience first-hand.

Conceived as a response to the intensifying global debates around mining for minerals from the deep-sea, *Soundings* is a commentary on how the ways in which we imagine, portray and talk about the deep-sea become fundamental to how we relate to and subsequently govern this space.

Live dance performances will take place within the installation on the following days:

Fri 16 & Sat 17 May, 12pm–7pm
(last entry 6pm)
£7, C £5

Sun 18–Fri 23 May, 12pm–5pm FREE
(last entry 4pm)



Presented in partnership with
Attenborough Centre for the Creative Arts

The City Changes **its Face**

TALKS

Eimear McBride

From the award-winning author of *A Girl is a Half-Formed Thing*, Eimear McBride presents her much anticipated new novel, *The City Changes its Face*, an intense story of passion, possessiveness and family in conversation with journalist, writer and broadcaster Samira Ahmed.

Intimate, experiential, and immersive, the novel explores a love affair tested to its limits from its early days of passion to the present where ties from the past are intruding.

Fri 16 May, 7.30pm

£12.50, U £10

Ages 16+

Brighton Dome Studio Theatre



evim
[my home]

Ceyda Tanc Dance &
Theatre Fideri Fidera

World Premiere

DANCE

FAMILY

Image: Roarke Pearce



Inspired by the Sufi mystic and nomad Rumi, and the hypnotic whirling dervishes, *evim [my home]* is a magical and interactive dance theatre performance for children aged 1-5 and their families.

Sat 17 & Sun 18 May, 11am & 2pm

£12, C £10

Ages 1-5

The Dance Space



Presented in partnership with South East Dance

OUTDOOR

Brighton Festival Commissions

A Weekend **Without Walls** Brighton

Discover this year's series of Brighton Festival Commissions from UK outdoor artists that boldly re-imagine what's possible. Various art-forms collide in our public spaces over two days of free, outdoor shows in central Brighton.



Sat 17 & Sun 18 May

Roots to Rise

Nandita Shankardass

A promenade dance-theatre show that embodies ancestry, agriculture, ecological activism and the wisdom of women.

Follow the journey as an invitation to renew and regenerate our relationship with the earth and with one another, celebrating freedom, resilience and community.

Sat 17 May, 12.45pm & 4.30pm FREE
Pavilion Garden

Sun 18 May, 12.45pm & 3.30pm
Valley Gardens



Sat 17 May, 4.30pm
Sun 18 May, 3.30pm



Sun 18 May, prior to 3.30pm

Movement **Workshop**

Roots to Rise

Join dance artist and choreographer Nandita Shankardass for a workshop inspired by the themes of *Roots to Rise*. Through mindful moments and creative movement, this guided 30-minute intergenerational workshop invites you to tune into yourself and connect with your surroundings and the natural world.

As part of this experience, you can choose to share your movements within the performance of *Roots to Rise*, which follows this workshop, alongside the cast and community.

Sat 17 May, 4pm
Pavilion Garden FREE





Eshu at the Crossroads

Theatre-Rites and Miguel Altunaga

A tale of choice, trickery and joy, *Eshu at the Crossroads* brings the vibrancy of choreographer Miguel Altunaga's Yoruba culture to life with dance, puppetry and music. Watch a group as they find themselves at a crossroads, guarded by a magical rooster. They have a decision to make but don't know which way to turn...

Sat 17 & Sun 18 May, 12pm, 2pm & 4pm
Pavilion Garden **FREE**



Sat 17 May, 2pm



Sat 17 May, prior to 4pm



RO-*TES*-វ៉ែន

Stopgap Dance Company

Exhilarating dance from a world class, diverse cast. Taking inspiration from his Cambodian heritage, Nadenh reimagines his wheelchair creating a new world of bold movement. Revel in a joyful celebration of progress, community, and the journey with his *RO-*TES*-វ៉ែន* (Khmer for wagon).

Sat 17 & Sun 18 May, 12pm & 2.30pm
Richmond Square **FREE**



30min before each show



Waiting Song

Mish Weaver

A lyrical conversation between two trapeze artists as they animate two metal crescents. Singing and moving on the trapezes, dressed in circus costume, they share what they are waiting for, with anticipation and optimism. *Waiting Song* invites the public to consider what they are looking forward to, sharing thoughts for inclusion in the song.

**Sat 17 May, 2pm & 4.30pm:
St Peter's Garden**

Sat 17 May, 9.15pm: West Pier Spiral

**Sun 18 May, 11.30am, 1.30pm & 3pm:
St Peter's Garden**

FREE (TT) 15min before each show



Hydropunk

Artizani

An interactive installation all about water. But there's a twist: there's only 1000 litres of water to play with and once it's gone, it's gone! To keep the fun flowing, you must work together to conserve and recycle water, engaging in a constant challenge against waste and leakage.

Sat 17 & Sun 18 May, 11am-5pm FREE
St Peter's Square

CLASSICAL

London Symphony **Orchestra**

Susanna Mälkki conductor

Leila Josefowicz violin

Perry A Short Piece for Large Orchestra

Stravinsky Violin Concerto in D

Bartók Concerto for Orchestra

Stravinsky's *Violin Concerto* based on a chord sketched on a napkin during a Parisian lunch; Bartók's *Concerto for Orchestra* commissioned as the exiled Hungarian composer lay ill in a New York hospital bed – prefaced by an exciting curtain-raiser written in her twenties by forgotten Black-American composer Julia Perry. Brought to life by the LSO and Conductor Susanna Mälkki and Leila Josefowicz, this promises to be an electric night of music.



Image: Tom Zimmeroff

Sat 17 May, 7.30pm

£10–£37.50

Brighton Dome Concert Hall

TALKS



Why Rest is a Radical Act

Sharan Dhaliwal

Founder of the UK's leading South Asian culture magazine *Burnt Roti*, Sharan Dhaliwal joins two activists to discuss the power in the pause we take before we resist and protest.

Sharan is also the Founder and co-director of Middlesex Pride and was on the list of global influential women for the BBC 100 Women 2019.

Sat 17 May, 7.30pm

£12.50, U £10

Age 16+

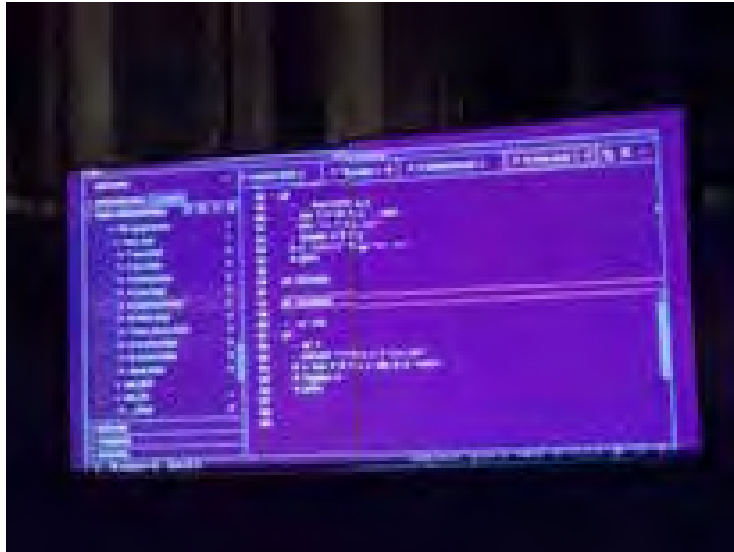
Brighton Dome Studio Theatre

Supported by

DISHOOM
Permit Room

DISHOOM
Permit Room

WORKSHOPS



Discover Musical Live Coding

Festival of Ideas

Come and discover how to use simple computer coding to make music. Live Coding is an artform that is becoming more common within clubs, where you can find musicians improvising electronica at 'Algoraves'.

University of Sussex researchers will give you the opportunity to try out live coding music and audiovisuals. No experience needed.

Sun 18 May, 11am–5pm FREE

Age 10+

Volks

Festival of Ideas is in collaboration with the University of Sussex



YOUNG READERS

Pocket Shakespeare with Chris Riddell & Michael Rosen

A celebration of the wonderful words of William Shakespeare with two former Children's Laureates - Michael Rosen and Chris Riddell. Discover how the bard explores love and heartbreak, magic and superstition, jealousy, beauty and much more as Michael and Chris discuss, draw and debate his famous words. 'Shakespeare for beginners!'

**Sun 18 May, 11am | Ages 8-12 | £12.50, U £10
Brighton Dome Concert Hall**

'Brighton College Prep School is delighted to again be supporting Brighton Festival. We are passionate about inspiring children and young people to read and hope this exciting event will further promote this across the city and beyond'.

Ant Falkus, Headmaster, Brighton College Prep School



MUSIC

MOVES Festival

**Featuring Shae Universe, Harleighblu
+ many more to be announced**



Ned Archibong curates a special edition of *MOVES* at Brighton Festival, an all-day celebration of music, culture and discovering new sounds. This is the 7th edition of QM Records' gathering, with a line up celebrating strong female voices with Shae Universe and Harleighblu along with other amazing acts from Brighton, Bradford, London and beyond.

Sun 18 May, 3pm–11pm

£20, U £15

The Old Market

COMEDY

Zoe Lyons Werewolf

If life is a journey, Zoe's has had more than its share of potholes and diversions: from diving with sharks, to sitting in a shed in Vietnam with a former health secretary (and discovering that MPs aren't the only parasites she has to worry about). Navigating the road to happiness can be exhausting and baffling; Zoe's begun to think that even Wim Hof would prefer to be tucked up with a nice hot water bottle every now and then.

But Zoe's been on that road long enough now that she's felt a change. If happiness is ending up the best version of yourself, Zoe is finally getting there. She is where she needs to be. She is... *Werewolf*.

Sun 18 May, 7.30pm

£19.50

Theatre Royal Brighton

Supported by

Mayo Wynne Baxter
Solicitors



see p149



Image: Matt Crockett

Sheku Kanneh-Mason with **Castalian String Quartet**

CLASSICAL



Sheku Kanneh-Mason cello
Castalian String Quartet

Schubert String Quartet in C minor 'Quartettsatz', D.703

Natalie Klouda Suite for Solo Cello

Thomas Adès Arcadiana for String Quartet

Schubert String Quintet in C Major, D.956

Acclaimed cellist Sheku Kanneh-Mason presents a contemporary response to Bach's iconic *Solo Cello Suites*, blending Baroque and Indian classical styles, before joining the prizewinning Castalian String Quartet for Schubert's final and finest chamber work, the sublime *Quintet in C*. A Schubertian echo emerges too in Thomas Adès's aquatically nostalgic *Arcadiana*.

Sun 18 May, 7.30pm

£10–£25, U £15

Brighton Dome Concert Hall



Image: Andrew Crowley

CLASSICAL

Sarah Connolly Song Recital

Dame Sarah Connolly mezzo soprano

Joseph Middleton piano

Song Recital

Dame Sarah Connolly is quite simply one of the finest mezzos of her generation, winning many awards and accolades over her distinguished career. Equally at home on the opera stage and the recital hall, this concert offers a wide-ranging selection of German, French and English-language songs by Schumann, Wolf, Debussy and Barber.

‘Connolly easily assumes the mantle of Janet Baker’
Gramophone

Mon 19 May, 7.30pm | £25, £32.50
Brighton Dome Corn Exchange

SPOKEN WORD

Status Flo

AFLO. the poet

Brighton Festival Exclusive

Award-winning Brighton-based spoken word artist, AFLO. the poet, presents an uplifting night of spoken word featuring fresh local talent and guests from across the UK. 'Creative hurricane' Kid Anansi headlines this special edition of *Status Flo*, with poetry to leave you laughing, crying and biting your knuckles in second-hand embarrassment. He's joined by Merki, an intersectional creative activist whose work explores identity and belonging.

Mon 19 May, 8pm

£12.50, C £10, LC £5



Brighton Dome Studio Theatre





Festival of Ideas

TALKS

MUSIC

Music of the Pan-African Revolution with Martin Evans and Nzinga Soundz

DJ salon with Lynda Rosenior-Patten (DJ Ade) and June Reid (Junie Rankin) aka Nzinga Soundz, one of the UK's first Black female sound systems, and Martin Evans, curator of the 2019 exhibition *Paris-Londres*, led by Karina H Maynard. This conversation will take us on a journey from Soweto to New York, discussing how the Pan-Africanist movement was expressed in song. The DJ salon will be followed by a sound system event with Nzinga Soundz.

Mon 19 May, 7.30pm

£12.50, C £8

Age 18+

Ironworks Studios



Festival of Ideas

VISUAL ART

Whose streets?

Mapping Places, Mapping Protests

How did the people of Brighton & Hove respond to threats from the far right in the summer of 2024, and how can our communities come together to oppose the far right in the future? Help us crowd source protest memories to create maps of the city, overlaid with images from social media to create a powerful visualisation of resistance.

Tue 20–Sun 25 May, 10am–5pm | Age 16+

Public conversation event: Thu 15 May,
6–8pm, Museum Lab

Installation open: Fri 16 May–Sun 25 May,
10am–5pm, Fashion Gallery

Museum Lab, Brighton Museum FREE

Festival of Ideas is in collaboration with the University of
Sussex

MUSIC

Shahbaz Hussain tabla

Helen Anahita Wilson piano

The groundbreaking piano and tabla duo reunite for a very special performance. As an internationally unique partnership, their music draws on South Asian musical traditions, along with Western contemporary classical and jazz techniques, to create a sound like no other. Bringing their enormous warmth and sparkling musical chemistry to Brighton Festival, this remarkable duo show no end of 'quick-witted imagination and breathtaking technique' (*The Wire*) in their electric, virtuosic live shows.

Tue 20 May, 8pm

£20, U £15

Brighton Dome Studio Theatre



CIRCUS

Humans 2.0 Australia

Circa

A symphony of acrobatics, sound and light, this is next level circus.

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme.

Circus meets contemporary dance in this tightly woven choreography, set to a pulsing electronic score by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, *Humans 2.0* is intimate, primal and deeply engaged with the challenge of being human.

Tue 20–Fri 23 May, 7.30pm

Sat 24 May, 2.30pm & 7.30pm

£10-£24.50, U £15 **M**

Age 8+

Theatre Royal Brighton





Image: Damien Bredberg

★★★★★

' An occasionally literal ground-breaking feat of acrobatics that takes the form into exciting new areas'
The List

Supported by

THE
PEBBLE
TRUST



Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland

THEATRE

ROOM-i-Nation USA

Aditya Prakash

Join us on a multimedia journey; a thoughtful and compelling exploration of identity and tradition through the lens of music and storytelling.

Created by young virtuoso Aditya Prakash, *ROOM-i-Nation* weaves together threads of Karnatik classical music, the history of Asian immigration and stories of identity and belonging to offer a nuanced take on navigating two worlds.

ROOM-i-Nation brings to life Aditya's 2023 album *ISOLASHUN*, using live music, a soundscape, video projection, and personal stories to illuminate the immigrant experience and offer a hopeful look at bridging cultures, generations, and musical traditions.

Wed 21 & Fri 23 May, 7.30pm

Sat 24 May, 9pm

£22.50, U £18.50



**Brighton Dome
Corn Exchange**

Supported by

BAGRI
FOUNDATION



Image: Gema Galiana

'Hauntingly beautiful'
High on Score (on *ISOLASHUN*)



OUTDOOR

Walk, Wander, Dream

Brighton Festival Commission
Brighton Festival Exclusive
Brighton Festival Premiere

Parmjit Sagoo and Arun Ghosh

Discover stillness, seek silence, breathe deeply, move in unison, observe closely and listen consciously. *Walk, Wander, Dream* is a fusion of walking, yoga inspired movement, live music and awakening our senses.

Yoga and Creative Practitioner Parmjit Sagoo and internationally renowned musician Arun Ghosh guide you through this unique experience, with pauses to look towards horizons, finding space to let thoughts wander, to imagine and dream.

Thu 22–Mon 26 May | £10 | Limited Capacity

Thu & Sun 6am & 10am, Fri 1pm & 7pm,

Sat 10am, 1pm & 7pm, Mon 10am & 1pm

Secret Locations, see website for more information and wheelchair accessible routes

CP

MUSIC

an unclassified syncretism

Festival of Ideas

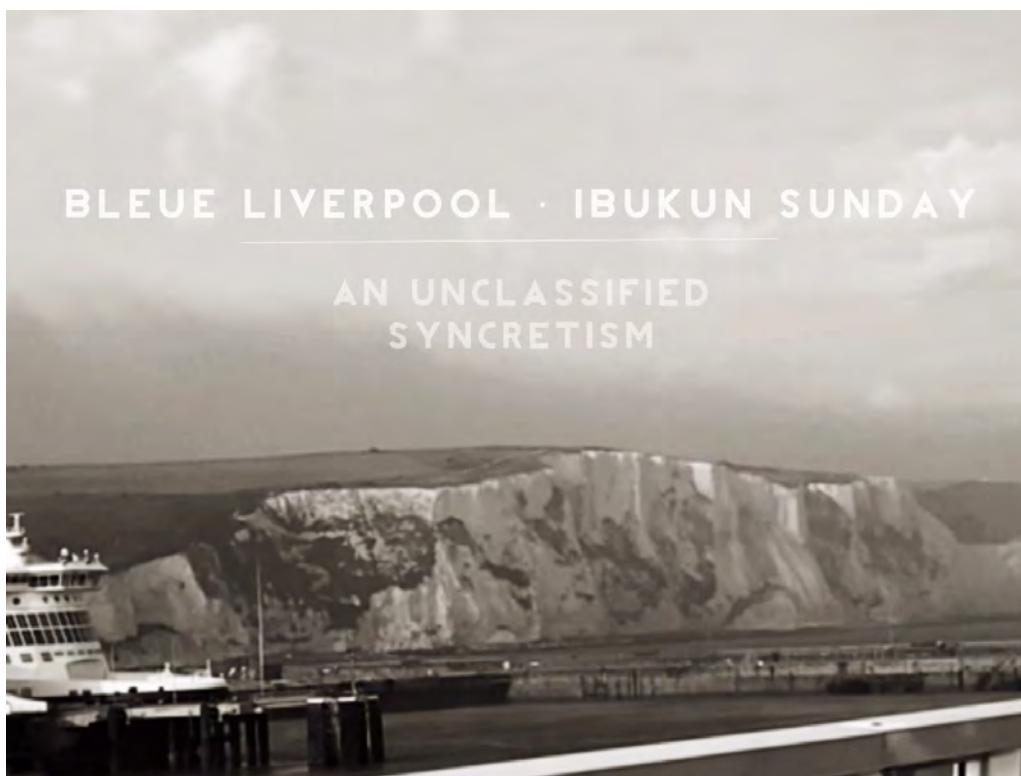
Bleue Liverpool & Ibukun Sunday

As part of their Stuart Hall Foundation Fellowship, the intermedia artist Bleue Liverpool collaborates with musician/sound artist Ibukun Sunday to create an audio visual intervention with the Meeting House Chapel. The duo will composite the metaphysical abstractions of University of Sussex alumni Paul Gilroy with research into marginalised narratives and landscapes of the English Channel coastline port culture.

Fri 23 May, 7.30pm | £5

Age 16+

University of Sussex, Meeting House Chaplaincy



Festival of Ideas is in collaboration with the University of Sussex

CLASSICAL

UK Premiere

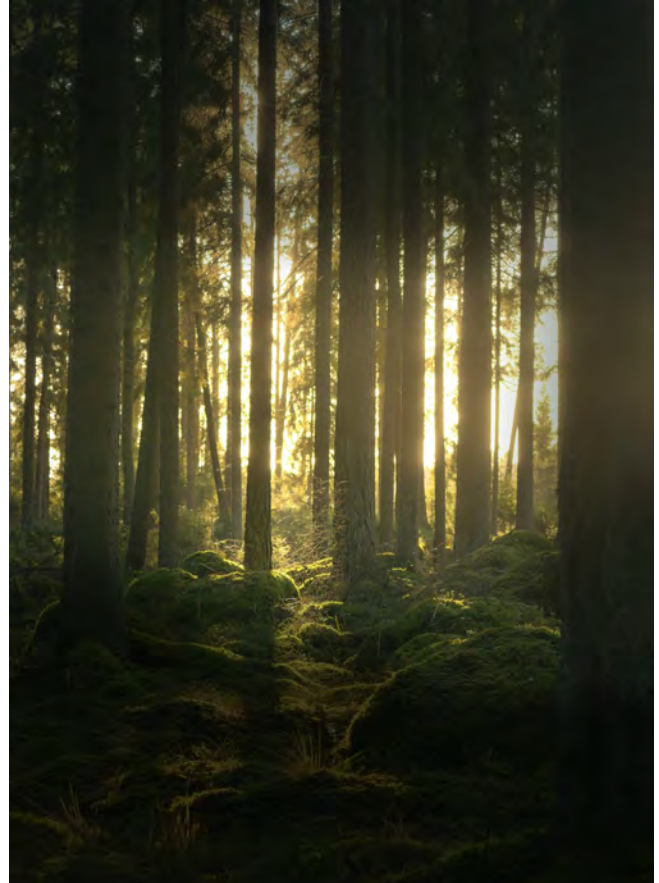
**Royal Philharmonic Orchestra
and Brighton Festival Chorus**

Ludovic Morlot conductor
Francesca DeGo violin

Sibelius Tapiola Op. 112
Rachel Portman *Tipping
Point* – UK Premiere
John Luther Adams
*Vespers for the Blessed
Earth*

Has climate change reached
a tipping point? So asks
Oscar-winning film and TV
composer Rachel Portman's
new concerto for violin,
narrator and orchestra.
Featuring poems by Nick
Drake, it forms the

centrepiece of Grammy Award-winning maestro Ludovic
Morlot's nature-themed programme, poised between
Sibelius's orchestral hymn to the Finnish forests and
American eco-activist composer John Luther Adams's
choral prayers to Mother Earth and her endangered species.



Thu 22 May, 7.30pm
£10–£29.50, U £20
Brighton Dome Concert Hall

DANCE

Happy Hype Switzerland

Collectif OUNCH OUNCH x Mulah

Presented in partnership with South East Dance

Expect an explosive, carnivalesque performance blending traditional medieval movements with modern clubbing rhythms with e mischievous fairies inviting the audience to join in the revelry. Embracing queer exuberance and inclusivity, audiences are invited to transform the space into a festive, utopian world of dance. Ending in a provocative, joyous climax – a carnival of liberation for all to revel and be free.

Fri 23 & Sat 24 May, 7pm

£25, C £20

The Dance Space



Image: Vincent Muteau



TALKS

Martin Parr in Conversation....

Internationally acclaimed Magnum photographer Martin Parr CBE makes a rare Brighton appearance to talk about his exceptional life in photography and his current project in the city, *Beside the Sea* with Brighton's JJ Waller (p20).

This free flowing talk chaired by Alex Bamford will offer plenty of opportunities for questions from the audience.

Fri 23 May, 7.30pm

£12.50, U £10

Brighton Dome Studio Theatre

OUTDOOR

Brighton Festival Commissions

Sat 24 & Sun 25 May

A Weekend **Without Walls** Crawley

More from this year's series of Brighton Festival Commissions from UK outdoor artists, exploring their unique perspectives. You are invited to participate, connect and be part of these free outdoor shows right in the midst of Crawley town centre.



The Hide

Tilly Ingram Theatre

See what might not always be visible. Led by artist Tilly Ingram, *The Hide* is a live birdwatching experience that shares the artist's love of birdwatching, her struggles as a woman with a non-visible disability and the incredible story of a disabled white-tailed eagle told through headsets. Whilst using binoculars to look for birds, stop and think about how we look at nature and how we look at people.

Sat 24 & Sun 25 May, 11am, 1.30pm & 3.45pm
Memorial Gardens, Crawley Limited Capacity FREE





Go Grandad, Go!

Company DHW

A Hip-Hop dance/theatre show to inspire the young and empower the... not so young! Exploring an inter-generational family story, *Go Grandad, Go!* will spark conversations about upbringing, culture and generational relationships.

Sat 24 & Sun 25 May, 12pm & 2.15pm FREE

Queensway, Crawley



Touch Tour: Sat 24, 11.30am
Sun 25, 1.45pm



HUG

Levantes Dance Theatre

A contemporary circus performance exploring relationships between people, objects and the environment. Through a fusion of aerial dance, physical theatre and striking visuals, audiences are invited to rediscover the power of touch, connection and the simple act of a hug.

Sat 24 & Sun 25 May, 12.45pm & 3pm

Queens Square, Crawley

The HUG experience prior to all shows

FREE



CHILDREN

FAMILY

Brighton Festival Exclusive

Playmakes presents:

Future City: Brighton 2125

How will our city look and feel in 100 years time?

Calling all young makers, builders, inventors and planners, join our team to create an inspiring vision of Brighton & Hove in 2125. Using your ideas, imagination and recycled materials you'll help us create a unique model cityscape, where all creatures great and small can thrive.

Sat 24 May, 12pm–2pm & 3pm–5pm

£10 (1 Child + 1 Adult)

Ages 3–11

Brighton Dome Corn Exchange



WORKSHOPS

Queering the Archive

The Coast is Queer and Queer Heritage South

In this hands-on workshop you'll learn how to digitise and catalogue items to be preserved in the Queer Heritage South Digital Archive. Inspired by gay newspapers and lesbian pulp fiction, we'll discuss the value of community archives in preserving often-overlooked narratives.

Sat 24 May, 2pm–5pm

Drop in

Age 16+

Brighton Dome Founders Room

FREE



TALKS

Thank You for Calling the Lesbian Line

Elizabeth Lovatt

A timely exploration of how lesbian identity continues to redefine itself in the 21st century, and where it might lead us in the future. Elizabeth Lovatt talks to Lesley Wood (New Writing South & The Coast is Queer) about how her new book traces her own journey from coming out, to finding her chosen family whilst reimagining the women who called and volunteered for the Lesbian Line in the 90s.

Sat 24 May, 6pm

£12.50, U £10

Age 16+

Brighton Dome Studio Theatre

MUSIC

Nadine **Shah**

Mercury Prize-nominated artist Nadine Shah brings her mesmerising voice and raw energy to Brighton Festival.

'one of the most excellent contemporary musicians, her impact transcends mere musical excellence'
Far Out Magazine

Fresh off her acclaimed fifth album *Filthy Underneath* (2024) and tours with Depeche Mode and Young Fathers, Shah's music tackles themes of mental health, addiction, and social justice. Don't miss this powerful performance from one of the UK's most compelling songwriters.



Sat 24 May, 8pm

£25, £28



Brighton Dome Concert Hall

Supported by

GRAVES SON &
PILCHER



see p150



TALKS

Universality

Natasha Brown

The critically acclaimed author of Orwell Prize nominated novel *Assembly*, Natasha Brown presents her much anticipated new book, *Universality*. In conversation with award winning author Preti Taneja, she reveals a twisty, slippery descent into the rhetoric of truth and power, with a focus on words: what we say, how we say it, and what we really mean.

Sat 24 May, 8pm

£12.50, U £10

Age 16+

Brighton Dome Studio Theatre



Image: Thomas Sammut

WORKSHOPS

Inspiration Session:

Writing for Children & Young People

Dean Atta

Join award-winning author Dean Atta for an inspiring session designed for adults writing fiction for children and young people. This creative writing workshop offers you the opportunity to develop a character, receive constructive feedback, and connect with other writers.

Sun 25 May, 11am–12.30pm

£20

Brighton Dome Founders Room

Brighton Festival

Circus

Comedy

Classical

Dance

Family

Music

Outdoor

Party

Performance

Spoken Word

Talks

Theatre

Visual Art

Workshops

Young Readers

brightonfestival.org

01273 709709

Brighton & Hove
City Council



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ENGLAND**



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ENGLAND**



Circus

Comedy

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Dance

Family

Music

Outdoor

Party

Performance

Spoken Word

Talks

Theatre

Visual Art

Workshops

Young Readers

brightonfestival.org
01273 709709



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ENGLAND**

Brighton
Festival

NEW DAWN

Guest Director

Anoushka Shankar



3-26 May 2025

Part 3

Brighton Festival

**NEW
DAWN**

Guest Director
Anoushka Shankar

3–26 May 2025



Image: Matt Crockett

CHILDREN

FAMILY

Prancer the Dancer's DanceDanceDiscoPartyFunShow

Presented in partnership with Marlborough Productions

Prancer the Dancer invites you to tear up the dance floor and power the disco with collective electric dance energy at a fun-filled party.

DJs, special guests, dance routines to learn together and gymnastics ribbons aplenty, join Prancer and friends for a fab night out (but in the daytime).

Sun 25 May, 2pm

£10

Age 3+

Brighton Dome Studio Theatre

OUTDOOR

MUSIC

World Premiere

Percussion **Parade**

Sarathy Korwar

Brighton Festival Commission

Brighton Festival Exclusive

A joyous celebration of multicultural music

Image: Fabrice Bourgelle



Award-winning percussionist Sarathy Korwar leads a 30-piece band of some of the finest young musicians in the South-East, assembled by Create Music, on a spectacular parade along Brighton seafront.

Playing music specially composed for Brighton Festival, the band will create hypnotic, trance-inducing sounds that draw inspiration from futuristic folk music, marching bands, South Asian temple processions and UK carnivals.

**Sun 25 May,
Gather 12pm
West Pier Spiral, Brighton Seafront FREE**

Supported by

Mayo Wynne Baxter
Solicitors



see p149

Create
Music



Anoushka Shankar **Chapter III...**

Forever, for now
How dark it is before dawn
We return to Light

Anoushka Shankar sitar

Arun Ghosh clarinet and keys

Tom Farmer upright bass

Sarathy Korwar drums and percussion

Anoushka Shankar marks the culmination of her recent trilogy of mini-albums: *Chapter I: Forever, For Now*, *Chapter II: How Dark it is Before Dawn* and *Chapter III: We Return to Light* with a visionary new live show. Written and released back-to-back during two years of an experimental, creatively-charged global tour of an ever-evolving programme, the performance of each *Chapter* infused the composition of the next. After first exploring the transient, bittersweet joy of a summer afternoon on *Chapter I* and an immersion into a healing, womblike night on *Chapter II*, *Chapter III* completes the cycle, leading audiences through each movement and into the strong, golden heat of morning - a time of strength, wisdom and change.

With 30 years' performance since her teenaged debut, eleven Grammy nominations and an Honorary Degree in Music from Oxford University under her belt, Anoushka has spent her career redefining the conventions of the sitar.

Alongside an ensemble celebrated for their endless virtuosity, sensitivity and ear for improvisation, this show sees Anoushka expand the vocabulary of her sitar, looping and bending sound to create a bold new Indo-futurist vision for her music.

Sun 25 May, 8pm

£15–£37.50

Brighton Dome Concert Hall

Supported by

BAGRI
FOUNDATION



'A triumph of atmosphere, songcraft and feeling'
The Telegraph

Image: © Laura Lewis



PARTY

MUSIC

Nerm & Friends

Brighton Festival 2025 Official Closing Party

Shiva Soundsystem's founder Nerm welcomes his friends and top secret star guests to the decks for a super special closing party for Brighton Festival 2025.

This is far from your average night out as *Nerm & Friends* always smashes it out of the park with iconic, off-the-wall moments you'll never forget.

Sun 25 May, 10pm–3am

£15, D £17.50

Age 18+

Brighton Dome Corn Exchange



Image: Chloe Hashemi



FAMILY

Table Tennis Day Brighton Table Tennis Club

Returning to Brighton Festival following their successful event in 2024, Brighton Table Tennis Club are offering a full day of table tennis for the whole family, with 20 tables, music and food set up inside Brighton Dome Corn Exchange. Come and grab a bat and play with friends and family, or against members of Brighton Table Tennis Club and Paralympic medal winners Will Bayley and Bly Twomey.

Mon 26 May, 1pm–7pm
Brighton Dome Corn Exchange FREE

TALKS

No Straight Road Takes You There

Rebecca Solnit
USA

Image: Trent Davis Bailey



Launching her new book, *No Straight Road Takes You There*, Rebecca Solnit joins us in conversation with Caroline Lucas, former MP for Brighton Pavilion and the UK's first Green Party MP.

Picking up where *Hope in the Dark* left off, collected here are Solnit's best recent essays about the climate crisis, women's rights, the fight for democracy, the trends in masculinity, and the rise of the far right in the West.

Incantatory and poetic, positive and engaging, these essays argue for the long-term view and the power of collective action, offering us all a path out of the wilderness.

Mon 26 May, 2pm

£15, U £10 | Age 16+

Brighton Dome Concert Hall





Brighton Dome & Brighton Festival in Your Community



Amber Gibbins



Lottie Wilson



Darren East

Every year, Brighton Dome and Brighton Festival work in partnership with community steering groups to select, programme and produce free art projects, performances, and events in their communities. This spring, three Artist in Residence projects will take place across the city, with a final showcase as part of Brighton Festival.

In Moulsecoomb and Bevendean, artist Amber Gibbins is working with previously underrepresented groups in interactive sculpture and printmaking. The project, *Seeds of Change*, allows participants to explore themes of growth, resilience, and sustainability, whilst aiming to reach those who face barriers to accessing the arts. For the final event, residents will gather for a celebratory 'planting' ceremony, sharing the stories behind their sculptures.

In Hangleton and Knoll, photographer Lottie Wilson is working with the Hangleton and Knoll Project to create colourful banners and bunting for the Hangleton Community Centre. Participants will use photography and poetry to explore cherished spaces in the area as well as their own feelings and hopes for the community. The project culminates in a Family Fun Day at Hangleton Community Centre to celebrate the success of the project.

In East Brighton, Darren East, founder of Brighton Puppetry School, is working with community groups to explore the festival theme of New Dawn and the Indonesian puppetry tradition of Wayang Kulit. They will use shadow puppetry to explore ideas such as darkness and light, sunrise and sunset, and magical transformations. The project will culminate in a community event with a sharing of work and joyful celebration of creativity.

Full details of these projects and final showcases can be found at **brightonfestival.org**

Young Readers | Brighton Festival 2025

CHILDREN

YOUNG READERS

Young Readers

Kindness Comes Back

Sital Gorasia Chapman

Trained mindfulness teacher Sital Gorasia Chapman hosts a special event combining story time, crafts and activities, including creating a kindness tree and a kindness circle, where children can pass on kind thoughts to each other.

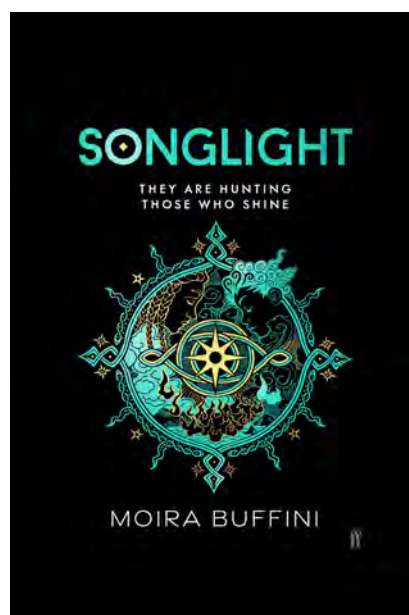


Sun 4 May, 11am | £10 | Ages 3-7
Brighton Dome Founders Room

An Interactive Event for Young Writers

Moira Buffini

Get inspired by dystopian classics and discover the ingredients needed for epic worldbuilding. Award-winning screenwriter Moira Buffini introduces her debut novel, *Songlight*, set in a future where an advanced form of telepathy has emerged.



Sun 4 May, 4pm | £10 | Age 14+
Brighton Dome Founders Room

Image: Billie Charity
and Hay Festival



Write Your Own Mystery!

Patrice Lawrence

An interactive workshop for kids to craft their own mystery stories, using creative tips and activities inspired by the book *People Like Stars*.

Sun 4 May, 1.30pm | £10 | Ages 9-12
Brighton Dome Founders Room

Amazing Asia

Rashmi Sirdeshpande

Join award-winning author Rashmi Sirdeshpande for an exciting journey through Asia's past, present, and future. Discover amazing places, wildlife, and changemakers, then design your own page and ask questions.



Sun 11 May, 10.30am | £10 | Ages 8-12
Brighton Dome Studio Theatre

The Dog Squad

Clara Vulliamy

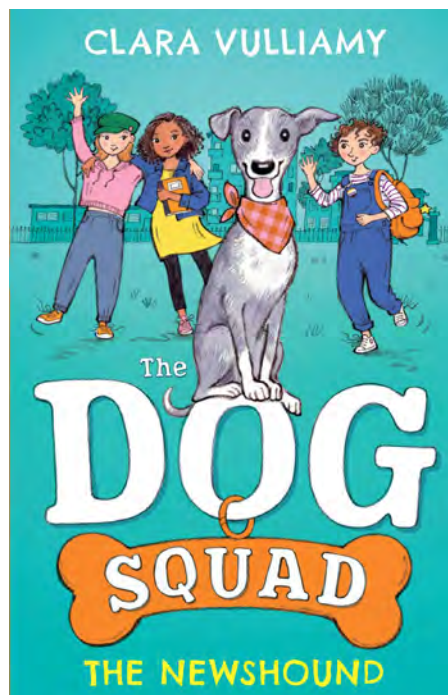
Meet Eva, Simone, and Ash from *The Dog Squad*. Enjoy stories, drawing, and a fun craft activity where kids create their own characters. Perfect for fans of family, friendship, and mystery.

Sun 11 May, 1pm

£10

Age 7+

Brighton Dome Studio Theatre



Loki: A Bad God's Guide

Louie Stowell

Love Norse myths? Author Louie Stowell joins us for a fun, interactive event about her bestselling *Loki: A Bad God's Guide* series. Learn to draw Loki and discover cool myths and facts.

Sun 11 May, 3.30pm

£10

Age 8+

Brighton Dome Studio Theatre



What the Crow Saw Below

Robert Tregoning

LGBTQ+ author Robert Tregoning reads from his book *What the Crow Saw Below*, a tale of courage over fear. Enjoy creative activities and celebrate being uniquely yourself.

Sat 17 May, 10.30am

£10

Age 5+

Brighton Dome Studio Theatre



Arkspire

Jamie Littler

Jamie Littler, author of *Frostheart*, gives an exciting introduction to *Arkspire*, his new fantasy series. Explore a magical world, meet new characters, and enjoy live drawing and fun activities.

Sat 17 May, 1pm

£10

Ages 8-12

Brighton Dome Studio Theatre



Evil Emperor Penguin

Laura Ellen Anderson

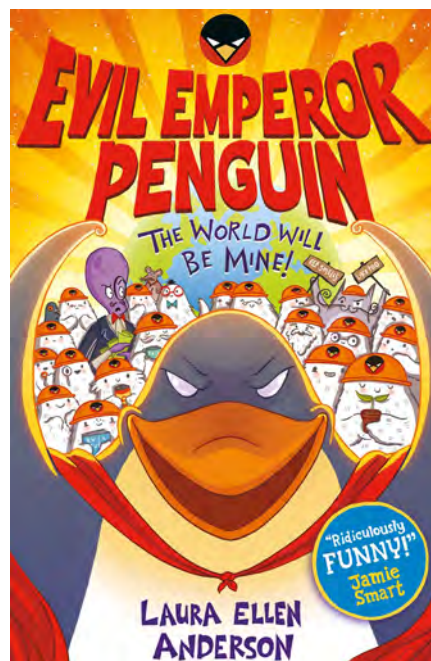
Author-illustrator Laura Ellen Anderson leads a fun, hands-on event based around her comic series *Evil Emperor Penguin*. Draw along, design a villain, and discover the world of comics.

Sat 17 May, 3.30pm

£10

Ages 7-9

Brighton Dome Studio Theatre



See For Yourself

Jordan Stephens and Beth Suzanna

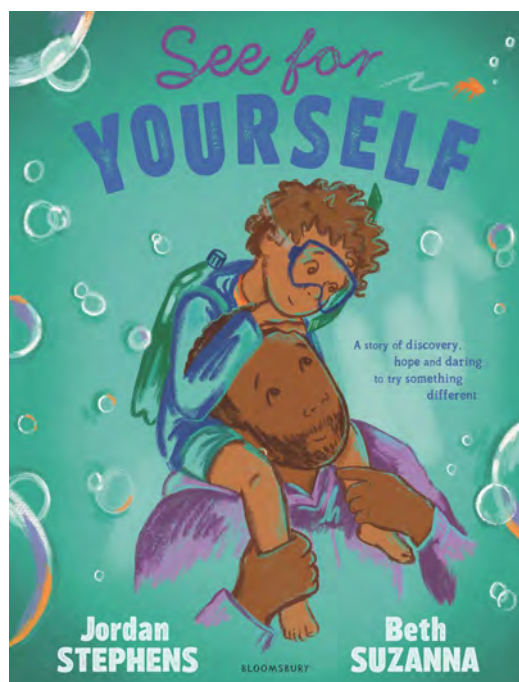
Join Jordan Stephens and Beth Suzanna for a captivating and interactive storytelling adventure to discover the wonders of the natural world – and discover yourself along the way.

Sun 18 May, 3.30pm

£10

Age 5+

Brighton Dome Studio Theatre



The Bedtime Book of Even More Impossible Questions

Isabel Thomas

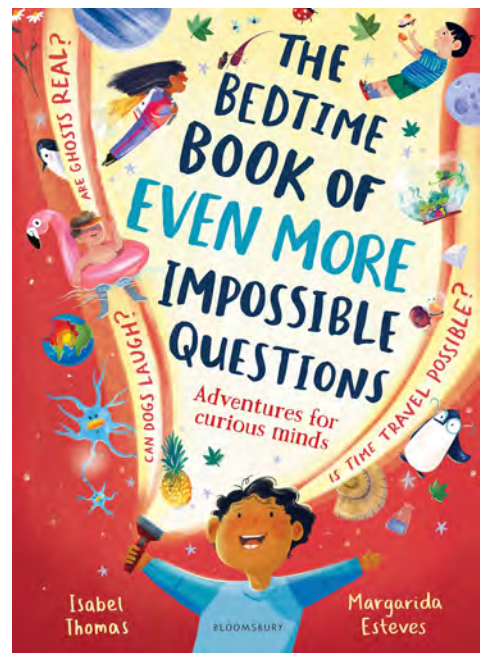
Science writer Isabel Thomas answers your weird and wonderful questions! Take part in interactive experiments, learn fascinating facts, and bring your own brainteasers for a chance to be in her next book.

Sat 24 May, 10.30am

£10

Age 7+

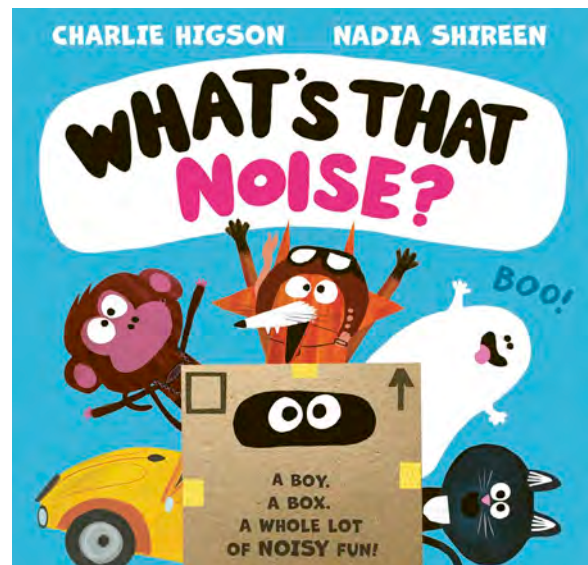
Brighton Dome Studio Theatre



What's That Noise?

Charlie Higson and Nadia Shireen

Join author and actor Charlie Higson and award-winning illustrator Nadia Shireen for this fast and funny event based on their new book, *What's That Noise?* Laughs, noisy games, live drawing and fun for all the family.



Sat 24 May, 1pm

£10

Age 5+

Brighton Dome Studio Theatre

The Twirly Wiggly Dance

Farrah Riaz

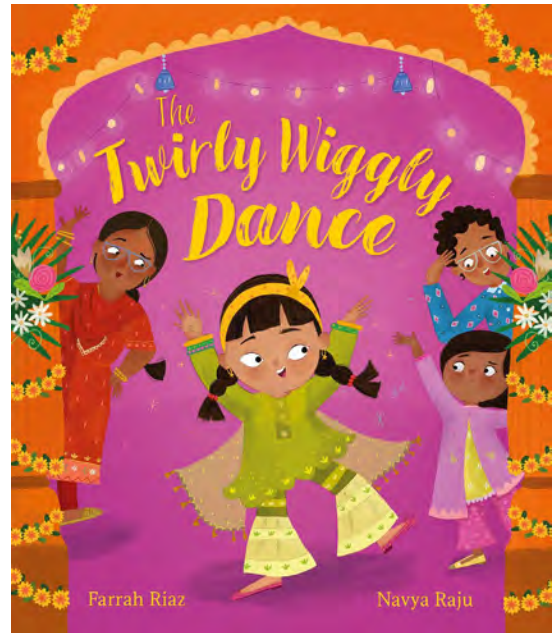
A fun story time with Farrah Riaz, celebrating *The Twirly Wiggly Dance*! With dancing, a henna drawing activity, and the chance to discover how being yourself is the best groove of all.

Sat 24 May, 3.30pm

£10

Age 5+

Brighton Dome Studio Theatre



Lunchtimes

CLASSICAL

MUSIC

£12.50, U £10

Rune: Decameron Musicale

Inspired by Boccaccio's famous collection of interlocking tales, medieval ensemble Rune presents a kaleidoscopic mosaic of musical stories, refracting literary themes from *The Decameron* through the sounds of 14th-century Italy.

Wed 7 May, 1pm

Brighton Dome Studio Theatre

In Association with Brighton Early Music Festival

Piatti Quartet

Moeran Quartet No.2 in E flat Major

Blackford *Spirit of Delight*

Mendelssohn String Quartet in E-flat Major Op.44 No.3

Two lyrical works by Mendelssohn and Moeran, written when both were just 29, frame Richard Blackford's new piece, premiered by the Piatti Quartet last year to mark his 70th birthday.

Thu 8 May, 1pm

Brighton Dome Studio Theatre

Curtis Phill Hsu

Debussy 6 Préludes from Book I

Busoni 2 Choral Preludes BWV 615 & 659

In dir ist Freude

Nun komm, der Heiden Heiland

Liszt Sonata in B minor, S.178

Winner of last year's Hastings International Piano Competition, US-born Curtis Phill Hsu plays a personal selection of Debussy's *Préludes*, amongst the most poetically and pictorially evocative piano pieces ever written.

Tue 13 May, 1pm

Brighton Dome Studio Theatre

In Association with Hastings International Piano Competition

Jordan Brooks with Dominic Degavino

Ravel Violin Sonata in G Major

Ysaÿe 2 Mazurkas, Op.10

Prokofiev Violin Sonata No.2 in D Major, Op. 94bis

South African-born violinist and Royal Over-Seas League prizewinner Jordan Brooks performs blues-influenced sonatas by Ravel and Prokofiev, framing two charming yet challenging salon pieces by the Belgian virtuoso Eugene Ysaÿe.

Wed 14 May, 1pm

Brighton Dome Studio Theatre

In Association with Royal Over-Seas League

Jonathan Ferrucci

Bach Toccata in D Major BWV 912

Beethoven “Tempest” Sonata No.17 in D minor Op.31 No.2

Bach English Suite in D minor BWV 811

A recent prizewinner at the Leipzig Bach Competition, Italian-Australian pianist Jonathan Ferrucci foreshadows his forthcoming Bach Toccatas album, coupling two of the Thomaskantor’s earliest keyboard works with Beethoven’s troubled “Tempest” Sonata.

Thu 15 May, 1pm

Brighton Dome Studio Theatre

Brighton Festival Youth Choir

A Wonderful World

A selection of favourite and lesser known works by composers – from Vaughan Williams, Stanford and Elizabeth Poston to Mia Makaroff, Fleet Foxes and Jeff Lynne’s *Mr Blue Sky*.

The bright-eyed songsters of the Brighton Festival Youth Choir invite you into a wonderful world of birds, butterflies and blue skies above a landscape of woods, roses and apple trees.

Sun 18 May, 12.30pm

Brighton Dome Studio Theatre

Jerwood Glyndebourne Young Singers

with pianist Matthew Fletcher

Your chance to talent-scout the opera stars of tomorrow, as exceptional young singers from this summer's Glyndebourne Festival Chorus step out into the limelight to perform popular operatic extracts.

Mon 19 May, 1pm

Brighton Dome Corn Exchange

The Jerwood Young Artist programme is made possible thanks to the generosity of Jerwood Foundation

Quatuor Van Kuijk

Poulenc Fetes Galantes, les chemins de l'amour

Fauré Les berceaux, Mandoline

Ravel String Quartet in F Major Op.35

The prizewinning Quatuor Van Kuijk prefaces Ravel's entrancingly tuneful quartet – honouring his 150th anniversary – with string transcriptions of songs by Poulenc and Fauré setting poets including Aragon, Anouilh and Verlaine.

Tue 20 May, 1pm

Brighton Dome Corn Exchange

Trio Archai

Haydn Piano trio in F sharp minor Hob XV: 26

Helen Grime Three Whistler Miniatures

Mendelssohn Piano trio No.2 in C minor, Op.66

The Royal Over-Seas League prizewinning Trio Archai pairs piano trio masterpieces by Haydn and Mendelssohn with Scottish composer Helen Grime's impressionistic responses to three chalk-and-pastel miniatures by James McNeill Whistler.

Fri 23 May, 1pm

Brighton Dome Studio Theatre

In Association with Royal Over-Seas League



Alongside Brighton Festival



Brighton Fringe

Fri 2 May–Sun 1 Jun

It's the 20th year of Brighton Fringe! Celebrate with amazing performances and unbridled creativity in venues across the city. brightonfringe.org



Brighton Open Air Theatre

Fri 2 May–Sun 21 Sep

Theatre, comedy, music, drag, opera, dance, family shows and more. Bring a picnic and relax in the sunshine!
brightonopenairtheatre.co.uk



Artist Open Houses weekends

Sat 3–Mon 26 May

Throughout weekends of May, artists will open their doors to show work from around 1,000 artists exhibiting in over 150 venues across the city, out to Rottingdean, Newhaven, Ditchling, and beyond.



Charleston Festival

Wed 14–Mon 26 May

Charleston Festival returns for its 36th year where bold voices and brilliant minds share stories, spark ideas and make sense of our ever-changing world.

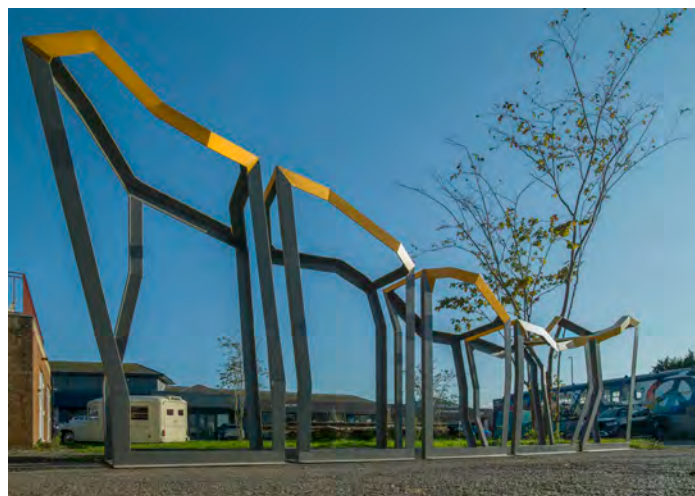


The Great Escape

Wed 14–Sat 17 May

The festival for new music, showcasing a diverse mix of the most exciting emerging, and yet-to-be discovered talent from around the world to music fans in Brighton.

greatestescapefestival.com



Secret Garden Kemp Town Sculpture Exhibition 2025

Fri 18 Apr–Sun 1 Jun, Sun 15 Jun–Sun 28 Sep

A free exhibition of the celebrated sculptor Almuth Tebbenhoff. Teas, coffees, cakes and savouries available throughout the day provided by fabulous café Tablebrighton.

secretgardenkt.com



**Ditchling Museum of Art + Craft:
Tadek Beutlich: On and Off the Loom**

Until 22 Jun 2025

Discover the distinctive work of Tadek Beutlich MBE (1922 – 2011), a visionary textile artist, printmaker and teacher. ditchlingmuseumartcraft.org.uk

Alongside @ Brighton & Hove Museums

Unpeeling The Past: Decolonising the Fruit Salad

Wed 7 May, 6pm, Royal Pavilion, £20

This unique talk peels back the layers of our favourite fruits to explore their complex histories and colonial roots.

The In Crowd: Mod Fashion and Style 1958-1966

Sat 10 May 2025–Sun 4 Jan 2026, Various Brighton Museum & Art Gallery, Free with paying museum entry, members free

This fashion exhibition focuses on the years 1958-1966, considering the influences on Mod look, its impact on youth culture and the enduring appeal of Mod style.



An Evening with Professor Hakim Adi: “African and Caribbean People in Britain”

Wed 14 May, 6.15pm, Royal Pavilion, £27

Join celebrated historian Professor Hakim Adi as he brings to life the hidden stories of African and Caribbean people in Britain – long before HMT Windrush. In a captivating, illustrated presentation Professor Adi unveils the untold stories, invaluable contributions, and resilient spirit that have helped shape modern Britain.

An Evening of Drawing at the Booth Museum of Natural History

**Thu 15 May, 6.30pm,
Booth Museum of Natural History, £25**

Enjoy an evening of artist-led drawing sessions at the museum, featuring skeleton collections, candlelit bird still lifes, Edward Booth's unseen works, and creative games.

Colonialism and Country Houses: The Making of the English Landowning Class

Wed 21 May, 6pm, Royal Pavilion, £22

Join Gurminder K Bhambra, Professor of Historical Sociology at the University of Sussex and discover the hidden history of England's landowning class. Unlock the secrets of England's grand estates and their surprising colonial connections.

Arms After Hours: A Rare Display of Historic Firearms

**Thu 22 May, 6pm,
Brighton Museum & Art Gallery, £35**

Step into Brighton Museum & Art Gallery after dark for an adults-only evening exploring some of our firearms and their complex histories. Discover how these weapons played roles in both colonisation and power shifts.

Styling a Revolution: Mod fashion in the making

Sat 24 May, 11am, The Old Courtroom, £15

Roger K Burton, curator of *The In Crowd: Mod Fashion and Style 1958-1966* in conversation with Martin Pel, Curator of Textiles & Costume at Brighton & Hove Museums. They'll discuss how Mod style revolutionised fashion.

Opium: Nature's Remedy, History's Curse

Wed 28 May, 6pm, Royal Pavilion, £20

Explore the fascinating journey of opium through the ages. Join Lee Ismail, Head of Natural Sciences and Curator of the Booth Museum, as he reveals the natural history of the opium poppy and traces its powerful impact across centuries.

How to book:



or visit
brightonmuseums.org.uk

Brighton Festival Programming Partners 2025

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& HOVE
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Brochure correct at time of going to press. Brighton Festival reserves the right to alter the programme without prior notice if necessary.

Full terms and conditions available at brightonfestival.org

Brighton Festival would like to thank all the artists, partners, venues, sponsors and individual supporters, and the entire team of staff and volunteers at Brighton Dome & Brighton Festival. Brighton Festival is produced and promoted by Brighton Dome and Festival Ltd.

Registered charity number 249748.

The Dance Space, 2 Market St, Circus St, Brighton,
BN2 9AS

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Join & Support

As a charity we need to fundraise £600,000 this year to enable us to continue to offer our audiences a full and varied programme of events. The support of every person who gives to us is appreciated and invaluable.

There are many ways to support our work from a single donation to a longer-term partnership:

Donate

Top up your order when booking tickets or you can donate via our website.

Become a Member

Our most popular giving scheme, members enjoy pre-sale ticket access year-round with no booking fees, 20% discount at our bars plus exclusive ticket offers and invites to special events.

From £40

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Access all the benefits of your Brighton Dome & Brighton Festival membership and unlock even more. Your support funds high-quality, inclusive music education and performance opportunities, and provides bursaries for young musicians, making music truly accessible to all.

From £75

Join our Patrons Circle

A vibrant network of people who share a passion for exploring and supporting the arts. Patrons play a significant part in helping the organisation, allowing us to deliver outstanding work and offer a programme of community engagement.

From £1,000

Buy a Brighton Festival Print

Taken a liking to this year's Festival brochure cover? Contemporary and classic Brighton Festival artworks are available as striking high-quality screen prints that will delight art and festival lovers.

From £35

Name a Seat

Name a seat in one of our three historic venues which offers a unique way to remember a partner, family member, good friend, or capture a special memory.

Leave a gift in your will

Brighton Festival holds a special place in the hearts of many. Our aim is to continue delivering to our community at the heart of our city and across the region, for future generations. A legacy gift helps us support the artists, participants, and audiences of tomorrow.

Thank You

For more information on any of the above, please see:
brightondome.org/support-us

Contact: **development@brightondome.org**

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Our Sponsors



Mayo Wynne Baxter

‘Mayo Wynne Baxter is thrilled to continue our support of the Brighton Dome, an institution that enriches lives and strengthens our community. As a firm dedicated to making a positive impact, we are proud to contribute to the Dome’s vibrant

and diverse programming, including the Comedy programme and, as corporate sponsor of Create Music.

We believe in the power of the arts to inspire and connect people, values we deeply share with this iconic institution, and we are honoured to be a part of that. We are not just lawyers; we are passionate supporters of our community.’

Dean Orgill, Chief Executive Partner, **Mayo Wynne Baxter**



Brighton Girls

‘Brighton Girls is delighted to sponsor the Children’s Parade for another year. Located in the heart of this vibrant city, we take pride in reflecting the creative and diverse community we reside in. Our school values, Kind and Bold, underpin everything we do, fostering an environment where individuality is celebrated, and every voice is heard.

This year's parade theme, 'Our Voice' aligns perfectly with our commitment to empowering students to express themselves confidently and make a difference in the world. At Brighton Girls, we provide innovative teaching and a nurturing environment for students aged 3-18, enabling them to shape the future with their voice.'

Rosie McColl, Head, **Brighton Girls**



Graves Son & Pilcher

'Graves Son & Pilcher (GS&P) are thrilled to be sponsoring Brighton Festival again this year. Our involvement with clients throughout the city means we are well-placed to promote the diverse offering of art forms. Inspired by Anoushka Shankar's direction and curation in 2025, we have chosen to support the Contemporary Music programme.'

Just as Festival artists draw on their skills and heritage to share perspectives on new ways forward, GS&P draws on 125 years of local expertise to help mould the property landscape. Founded back in 1897, with services typically offered by older Partners, our current team are more dynamic but just as expert in their field. Our firm is regulated by the RICS and a member of the TPI, with a reputation for professional advice and excellent service.'

Nick Mills, Senior Partner, **Graves Son & Pilcher**

Sponsor Us: By sponsoring Brighton Dome & Brighton Festival (BDBF) you can elevate your company name and help make a real difference. With bespoke packages, our sponsors enjoy an array of benefits whilst fulfilling their marketing objectives and corporate social responsibilities.

Please email for more information -
miranda.preston@brightondome.org

Food and Drink Partners

Take advantage of these special offers from our friends in the city for Brighton Festival ticket holders and Brighton Dome & Brighton Festival Members. Please quote Brighton Festival or show your ticket or membership card when booking. Offers are valid during May 2025.



Dishoom Permit Room

A tribute to the way that Bombay cuts loose. Drop in for round-the-clock deliciousness: breakfast, lunch, dinner, cocktails! And enjoy a cocktail or teetotal on them with every breakfast dish ordered, 9.30am–11.30am.

permitroom.co.uk | 01273 442199
32 East Street, Brighton, BN1 1HL



Moshimo

Award-winning, sustainable and ethical, Brighton's best-loved Japanese restaurant Moshimo is the perfect place to enjoy a pre or post show meal out. Receive 25% off your food bill on dine in only. Pre-booking online via our website is essential. Please add 'Brighton Festival' to your booking notes and bring your ticket or membership card to redeem this offer.

moshimo.co.uk | 01273 719195
Bartholomew Square, Brighton,
BN1 1JS



Pearly Cow

Discover the fire and ice concept restaurant Pearly Cow, Brighton's hottest new restaurant right on the sea front. Serving the finest and freshest cuts and catches, cooked over open flame or served on ice. Quote 'Brighton Festival' when booking to enjoy a complimentary glass of Chapel Down when dining during the festival.

pearlycow.co.uk | 0330 055 4531

Pearly Cow, 123 Kings Road, Brighton, BN1 2FY



Pizza Pilgrims

A three-floor pizzeria, with some pretty special surprises and banging pizzas. Come get transported into Italy or have a kick about in our indoor football pitch, yup you read that right. All while feasting on hot pizzas and cold beers. Enjoy a free drink with every pizza ordered during Brighton Festival.

pizzapilgrims.co.uk | 01273 021934

35 Ship St, Brighton, BN1 1AB



Redroaster Cafe

Enjoy 15% off food at Redroaster, located in Brighton Dome itself. Celebrating 25 years of being a Brighton independent this year, Redroaster is now one of the UK's most sustainable restaurants and coffee roasters, achieving B Corp status in 2023. Open all day long, come and enjoy coffee & brunch, or cocktails & dinner on the sunniest terrace in Central Brighton.

redroaster.co.uk | 01273 621991
29a New Road, Brighton, BN1 1UG



Tonkotsu

Tonkotsu has been serving nourishing bowls of homemade noodles to the good people of Brighton since 2021. With its signature broths, homemade noodles, and commitment to quality, Tonkotsu is the perfect place to indulge in some lip-smacking good ramen. Show your Brighton Festival ticket (valid for the same day) to enjoy a free drink with a full-sized main meal.

tonkotsu.co.uk | 01273 695522
20 New Road, Brighton, BN1 1UF



Tutto

Get 10% off your bill and a free glass of fizz at the award-winning Italian restaurant Tutto. Just a few minutes' walk from Brighton Dome is a locals' go-to favourite, serving up incredible plates of pasta, Italian classics and world-class cocktails.

tutto-restaurant.co.uk | 01273 031595
20 - 22 Marlborough Pl, Brighton
BN1 1UB

Please get in touch if you would like to be featured as part of our dining recommendations, in Brighton Dome & Brighton Festival brochures or websites – contact Miranda Preston miranda.preston@brightondome.org.

Venues



Brighton Dome

Anita's Room

Concert Hall

Corn Exchange

Studio Theatre

Founders Room

Church Street, Brighton BN1 1UE

Glyndebourne Opera House

New Rd, Lewes BN8 5UU



Fabrica

40 Duke Street BN1 1AG

Green Door Store

2, 3, 4 Trafalgar Arches, Brighton, BN1 4FQ

Phoenix Art Space

10-14 Waterloo Pl, Brighton, BN2 9NB



Pavilion Garden

Royal Pavilion Grounds, New Rd, Brighton, BN1 1UG

Stanmer Playground

Lewes Road, BN1 9SE



The Rose Hill

Rose Hill Terrace, Brighton, BN1 4JL



Lighthouse

New England House, Elder Place, York Hill Corner,
BN1 4GH

The Old Market

Upper Market Street, Hove, BN3 1AS

South East Dance: The Dance Space

2 Market Sq, Circus Street, Brighton, BN2 9AS



Theatre Royal Brighton

New Rd, Brighton, BN1 1SD



All Saints Church

The Drive, Hove, BN3 3QE



Attenborough Centre for the Creative Arts (ACCA)

University of Sussex, Falmer BN1 9RA



Ironworks

30 Cheapside, Brighton, BN1 4GD

Royal Pavilion Music Room

4/5 Pavilion Buildings, Brighton, BN1 1EE

Queens Square

Crawley, RH10 1DY



St Ann's Well Gardens

Somerhill Road, BN3 1RP



Museum Lab, Brighton

Museum and Art Gallery, Pavilion Parade, BN1 1EE



Queen's Park

Brighton, BN2 0QU

Queensway

Crawley, RH10 1EB

Richmond Square, Valley Gardens

Grand Parade, Brighton, BN1 4GU

Memorial Gardens

4 Parkside, Crawley, RH10 1EH

The Terraces Stage

Off High St, Rottingdean, BN2 7HR

West Pier Spiral

(Beach Level) Kings Rd, Brighton, BN1 2FL



St Peter's Square

South of St Peter's Church

St George's Place, Brighton, BN1 4GA

Volks

3 Madeira Dr, Brighton, BN2 1PS

St Peter's Garden

North of St Peter's Church

St George's Place, Brighton, BN1 4GA

University of Sussex

Meeting House Chaplaincy, Falmer, Brighton, BN1 9RH



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Assisted Performances & Events



BRITISH SIGN LANGUAGE INTERPRETED

Please confirm when booking if you require this service so we can book you a seat

Shon Faye & Torrey Peters

Sun 4 May, 5pm (p30)

Wembley

Mon 5 May, 7pm (p34)

The Junction

Sat 10 May, 11am–5pm (p56)

No Straight Road Takes You There

Mon 26 May, 2pm (p121)



AUDIO DESCRIPTION

Theatre of Dreams

Sun 4 May, 7pm (p26)

The Hide

Sun 4–Wed 7 May (p31)

Sat 24 & Sun 25 May (p103)

Eshu at the Crossroads

Sat 17 May, 2pm (p79)

Roots to Rise

Sat 17 May, 4.30pm & Sun 18 May, 3.30pm (p77)



CHILLED PERFORMANCES

Groove onto the Moon

Sat 10 May (p54)

Status Flo

Mon 19 May (p91)

Without Walls

Sat 17 & Sun 18 (p77–82)

Sat 24 & Sun 25 May (p103–105)

Walk, Wander, Dream

Thu 22–Mon 26 May (p98)



HIGHLY VISUAL PERFORMANCES

How Dark it is Before Dawn

Sat 3–Mon 26 May (p17–18)

We, The Change

Thu 1–Sun 18 May (p22)

In The Eye of a Dream

Sat 3 May–Sun 29 Jun (p19)

Beside the Sea

Sat 3–Mon 26 May (p20)

The Children's Parade

Sat 3 May (p21)

Theatre of Dreams

Sat 3 & Sun 4 May (p26)

Jwala

Mon 5 & Tue 6 May (p37–38)

AYNA

Fri 9 & Sat 10 May (p47)

TRASHedy

Sat 10 May (p51)

Songs of the Bulbul

Fri 16 & Sat 17 May (p72–73)

Soundings

Fri 16–Fri 23 May (p74)

evim [my home]

Sat 17 & Sun 18 May (p76)

Roots to Rise

Sat 17 & Sun 18 May (p77)

Eshu at the Crossroads

Sat 17 & Sun 18 May (p79)

RO-TES

Sat 17 & Sun 18 May (p80)

Waiting Song

Sat 17 & Sun 18 May (p81)

Hydropunk

Sat 17 & Sun 18 May (p82)

Humans 2.0

Tue 20–Sat 24 May (p95–96)

Happy Hype

Fri 23 & Sat 24 May (p101)

HUG

Sat 24 & Sun 25 May (p105)

Go Grandad, Go!

Sat 24 & Sun 25 May (p104)



CAPTIONED PERFORMANCES

The Gummy Bears' Great War

Wed 7–Mon 12 May (p40–41)



TOUCH TOURS

Theatre of Dreams

Sun 4 May, 5.30pm (before 7pm show) (p26)

Eshu at the Crossroads

Sat 17 May, prior to 4pm show (p79)

RO-TES

Sat 17 & Sun 18 May (p80)

Waiting Song

Sat 17 & Sun 18 May (p81)

Roots to Rise

Sun 18 May, prior to 3.30pm (p77)

Go Grandad, Go!

Sat 24 May & Sun 25 May (p104)

GET IN TOUCH

To book tickets for all these events, including PA tickets, please contact our Ticket Office

01273 709709

tickets@brightondome.org

If you have a specific access enquiry, get in touch:

01273 261541

access@brightondome.org

For more information: **brightonfestival.org/access**

Opening Weekend

Sat 3–Mon 26 May

How dark it is before dawn (p17–18)

Workshops across the city and in Brighton Dome

Sat 3 May, 10.30am

The Children's Parade (p21)

Jubilee St to Madeira Dr

Sat 3 May–Sun 29 Jun, 12–5pm

In the Eye of a Dream (p19)

Phoenix Art Space

Sat 3–Mon 26 May

Beside the Sea (p20)

Brighton Bus Stops

Thu 1–Sun 18 May, various

We, The Change (p22)

Lighthouse

Sat 3 May, 2pm

Giving Up Goodness (p23)

Brighton Dome Studio Theatre

Sat 3 May, 6pm, 6.10pm & 6.20pm

Revealing St James Street (p24)

Meet: New Road

Sat 3 & Sun 4 May, 7pm

Theatre of Dreams (p26)

Brighton Dome Concert Hall

Sat 3 May, 8.30pm
Brown Girl In The Ring (p27–28)
Brighton Dome Corn Exchange

Sat 3 May, 9pm
Ahadadream (p25)
The Old Market

Sun 4 May, 7.30am
Dawn Chorus Day Ecosocial (p29)
Meet: Stanmer Playground

Sun 4–Wed 7 May, various
The Hide (p31)
Various Locations

Sun 4 May, 11am
Kindness Comes Back (p124)
Brighton Dome Founders Room

Sun 4 May, 1.30pm
Write Your Own Mystery! (p125)
Brighton Dome Founders Room

Sun 4 May, 3pm
William Christie (p32)
Glyndebourne Opera House

Sun 4 May, 4pm
An Interactive Event for Young Writers (p124)
Brighton Dome Founder Room

Sun 4 May, 5pm
Shon Faye & Torrey Peters (p30)
Brighton Dome Corn Exchange

Sun 4 & Mon 5 May, 7.30pm
Earth Teeth (p33)
Brighton Dome Studio Theatre

Mon 5 May, 7pm
Wembley (p34)
Brighton Dome Corn Exchange

Mon 5 May, 8pm
Amadou & Mariam (p35–36)
Brighton Dome Concert Hall

Mon 5 & Tue 6 May, 7.30pm
Mythili Prakash: Jwala (p37–38)
Theatre Royal Brighton

Week 1

Tue 6 May, 8pm
Kleio Quartet (p39)
Music Room, Royal Pavilion

Wed 7 May, 1pm
Rune: Decameron Musicale (p131)
Brighton Dome Studio Theatre

Wed 7–Mon 12 May, various
The Gummy Bears' Great War (p40–41)
Brighton Dome Anita's Room

Wed 7 May, 8pm
Arooj Aftab (p42)
Brighton Dome Concert Hall

Thu 8 May, 5pm
Nature Unseen (p43)
Fabrica

Thu 8 May, 1pm
Piatti Quartet (p131)
Brighton Dome Studio Theatre

Thu 8 May, 6.30pm
Post-Rave Britain
Archive Roadshow (p44)
Green Door Store

Thu 8 May, 7.30pm
Gunk (p45)
Brighton Dome Studio Theatre

Fri 9 May, 7.30am
Write & Shine (p46)
Brighton Dome Founders Room

Fri 9 May, 6pm & 7.30pm
Call Me Ishmaelle with Xiaolu Guo (p50)
Brighton Dome Studio Theatre

Fri 9 May, 7.30pm
Passages (p48–49)
Brighton Dome Concert Hall

Fri 9 & Sat 10 May, 6pm & 8.30pm
Ceyda Tanc Dance: AYNA (p47)
Venue TBA

Fri 9–Sun 11 May, various
Teatro Le Plaza: Hamlet (p52–53)
Theatre Royal Brighton

Sat 10 May, 10.30am & 12.30pm
Groove onto the Moon (p54)
Brighton Dome Studio Theatre

Sat 10 May, 11am–5pm
The Junction (p56)
Brighton Dome Founders Room

Sat 10 May, 11am
Walk to the Bottom of the Sea (p55)
Brighton Seafront

Sat 10 May, 11am & 2pm
TRASHedy (p51)
The Dance Space

Sat 10 May, 2pm–2am & Sun 11 May, 9am–2pm
Mehfil -e- Rose Hill (p57)
The Rose Hill

Sat 10 May, 7.30pm
Harry Christophers (p60–61)
All Saints Hove

Sat 10 May, 8pm
Max Cooper (p62)
Brighton Dome Concert Hall

Sun 11 May, 10.30am
Amazing Asia (p125)
Brighton Dome Studio Theatre

Sun 11 May, 1pm
The Dog Squad (p126)
Brighton Dome Studio Theatre

Sun 11 May, 3.30pm
Loki: A Bad God's Guide (p126)
Brighton Dome Studio Theatre

Week 2

Mon 12 May, 1pm, 2pm, 3pm & 6pm
Brighton Festival Film Unit (p63)
Brighton Dome Studio Theatre

Mon 12 May, 7.30pm
Brighton & East Sussex Youth Orchestra (p64)
Brighton Dome Concert Hall

Mon 12 May, 7.30pm
Aruna Sairam & Ganavya (p65–66)
Theatre Royal Brighton

Tue 13 May, 1pm
Curtis Phill Hsu (p132)
Brighton Dome Studio Theatre

Wed 14 May, 1pm
Jordan Brooks with Dominic Degavino (p132)
Brighton Dome Studio Theatre

Wed 14–Sat 17 May, 7.30pm

North by Northwest (p68)

Theatre Royal Brighton

Wed 14 May, 8pm

Seckou Keita & The Homeland Band (p67)

Brighton Dome Corn Exchange

Thu 15 May, 10.30am–5pm

Theatre Maker Workshop (p69)

Theatre Royal Brighton

Thu 15 May, 1pm

Jonathan Ferrucci (p133)

Brighton Dome Studio Theatre

Thu 15 May, 7.30pm

We Are Not Numbers (p71)

Brighton Dome Studio Theatre

Fri 16 May, 12.30–4pm

Technical Taster Workshop (p70)

Theatre Royal Brighton

Fri 16–Fri 23 May, various

Soundings (p74)

Attenborough Centre for the Creative Arts

Fri 16 & Sat 17 May, 7pm

Songs of the Bulbul (p72–73)

Brighton Dome Corn Exchange

Fri 16 May, 7.30pm

The City Changes its Face (p75)

Brighton Dome Studio Theatre

Sat 17 May, 10.30am
What the Crow Saw Below (p127)
Brighton Dome Studio Theatre

Sat 17 & Sun 18 May, 11am & 2pm
evim [my home] (p76)
The Dance Space

Sat 17 & Sun 18 May, 11am–5pm
Hydropunk (p82)
St Peter's Square

Sat 17 & Sun 18 May, various
Roots to Rise (p77–78)
Pavilion Gardens (Sat) & Valley Gardens (Sun)

Sat 17 & Sun 18 May, 12pm & 2.30pm
RO-TEŠ ſſſ° (p80)
Richmond Square

Sat 17 May, 1pm
Arkspire (p127)
Brighton Dome Studio Theatre

Sat 17 & Sun 18 May, 12pm, 2pm & 4pm
Eshu at the Crossroads (p79)
Pavilion Gardens

Sat 17 & Sun 18 May, various
Waiting Song (p81)
St Peters Garden & West Pier Spiral

Sat 17 May, 3.30pm
Evil Emperor Penguin (p128)
Brighton Dome Studio Theatre

Sat 17 May, 7.30pm

London Symphony Orchestra (p83)

Brighton Dome Concert Hall

Sat 17 May, 7.30pm

Why Rest is a Radical Act (p84)

Brighton Dome Studio Theatre

Sun 18 May, 11am

Pocket Shakespeare (p86)

Brighton Dome Concert Hall

Sun 18 May, 11am–5pm

Discover Musical Live Coding (p85)

Volks

Sun 18 May, 12.30pm

Brighton Festival Youth Choir (p133)

Brighton Dome Studio Theatre

Sun 18 May, 3–11pm

MOVES Festival (p87)

The Old Market

Sun 18 May, 3.30pm

See For Yourself (p128)

Brighton Dome Studio Theatre

Sun 18 May, 7.30pm

Zoe Lyons: Werewolf (p88)

Theatre Royal Brighton

Sun 18 May, 7.30pm

Sheku Kanneh-Mason with Castalian String Quartet (p89)

Brighton Dome Concert Hall

Week 3

Mon 19 May, 1pm

Jerwood Glyndebourne Young Singers (p134)

Brighton Dome Corn Exchange

Mon 19 May, 7.30pm

Sarah Connolly Song Recital (p90)

Brighton Dome Corn Exchange

Mon 19 May, 7.30pm

Music of the Pan-African Revolution (p92)

Ironworks Studio

Mon 19 May, 8pm

Status Flo (p91)

Brighton Dome Studio Theatre

Tue 20 May, 8pm

Shahbaz Hussain & Helen Anahita Wilson (p94)

Brighton Dome Studio Theatre

Tue 20–Sun 25 May, 10am–5pm

Whose Streets? Mapping Places, Mapping Protests (p93)

Museum Lab, Brighton Museum

Tue 20 May, 1pm

Quatuor Van Kuijk (p134)

Brighton Dome Corn Exchange

Tue 20–Fri 23 May, 7.30pm &

Sat 24 May, 2.30pm & 7.30pm

Circa: Humans 2.0 (p95–96)

Theatre Royal Brighton

Wed 21 & Fri 23 May, 7.30pm & Sat 24 May, 9pm
Aditya Prakash: ROOM-i-Nation (p97)
Brighton Dome Corn Exchange

Thu 22–Mon 26 May, various
Walk, Wander, Dream (p98)
Secret Location

Thu 22 May, 7.30pm
Royal Philharmonic Orchestra and Brighton Festival Chorus (p100)
Brighton Dome Concert Hall

Fri 23–Mon 26 May
How dark it is before dawn (p17–18)
The Old Courtroom

Fri 23 May, 1pm
Trio Archai (p135)
Brighton Dome Studio Theatre

Fri 23 & Sat 24 May, 7pm
Happy Hype (p101)
The Dance Space

Fri 23 May, 7.30pm
an unclassified syncretisim (p99)
University of Sussex

Fri 23 May, 7.30pm
Martin Parr in Conversation (p102)
Brighton Dome Studio Theatre

Sat 24 May, 10.30am

The Bedtime Book of Even More Impossible Questions (p129)

Brighton Dome Studio Theatre

Sat 24 & Sun 25 May, 11am, 1.30pm & 3.45pm

The Hide (p103)

Memorial Gardens, Crawley

Sat 24 & Sun 25 May, 12pm & 2.15pm

Go Grandad, Go! (p104)

Queensway, Crawley

Sat 24 May, 12–2pm & 3–5pm

Future City: Brighton 2125 (p106)

Brighton Dome Corn Exchange

Sat 24 & Sun 25 May, 12.45pm & 3pm

HUG (p105)

Queens Square, Crawley

Sat 24 May, 1pm

What's That Noise? (p129)

Brighton Dome Studio Theatre

Sat 24 May, 2–5pm

Queering the Archive (p107)

Brighton Dome Founders Room

Sat 24 May, 3.30pm

The Twirly Wiggly Dance (p130)

Brighton Dome Studio Theatre

Sat 24 May, 6pm

Thank You for Calling the Lesbian Line (p108)

Brighton Dome Studio Theatre

Sat 24 May, 8pm
Nadine Shah (p109)
Brighton Dome Concert Hall

Sat 24 May, 8pm
Universality (p110)
Brighton Dome Studio Theatre

Sun 25 May, 11am
Writing for Children & Young People (p111)
Brighton Dome Founders Room

Sun 25 May, 12pm
Percussion Parade (p115)
West Pier Spiral

Sun 25 May, 2pm
DanceDanceDiscoFunParty (p114)
Brighton Dome Studio Theatre

Sun 25 May, 8pm
Anoushka Shankar (p117–118)
Brighton Dome Concert Hall

Sun 25 May, 10pm-3am
Nerm & Friends (p119)
Brighton Dome Corn Exchange

Mon 26 May, 1–7pm
Table Tennis Day (p120)
Brighton Dome Corn Exchange

Mon 26 May, 2pm
No Straight Road Takes You There (p121)
Brighton Dome Concert Hall

Brighton Festival

Circus

Comedy

Classical

Dance

Family

Music

Outdoor

Party

Performance

Spoken Word

Talks

Theatre

Visual Art

Workshops

Young Readers

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