

+ **FAMILY  
MATINEE**  
See website  
for line up

# Sadler's Wells breakin convention 2026

THE INTERNATIONAL FESTIVAL OF HIP HOP DANCE THEATRE

FEATURING GLOBAL CREWS:

Ivan Michael Blackstock's TRAPLORD UK  
Femme Fatale BRAZIL / NETHERLANDS  
PLUS LOCAL ACTS: STREETFUNK – STREET SYMPHONY  
PROJECT FEMALE | VISUAL POETS | THREAD TEMPLE  
AND Cyphers | Battles | Graffiti Art | DJs | Workshops

**D**  
Brighton  
Dome

**WED 27 MAY**  
BRIGHTON DOME  
CONCERT HALL  
[breakinconvention.com/tour](http://breakinconvention.com/tour)



Supported in part by  
ARTS COUNCIL  
ENGLAND

SADL  
ERSW  
ELLS

## BREAKIN' CONVENTION NATIONAL UK TOUR

Wassup people!

I am Jonzi D, founder and Artistic Director of Breakin' Convention. It's a privilege to bring this festival to stages across the UK in 2026, sharing the voices, stories and innovations of the hip hop theatre community.

Hip hop shaped me. Born from the creativity of Black and Brown communities in the Bronx, it taught me expression, resilience and connection. Back then, there were no formal pathways – no institutions or frameworks to validate what we did. We learned from each other, in cyphers, on streets, in communities. That spirit still lives at the heart of this festival.

Alongside my journey in hip hop, I trained in contemporary dance, navigating spaces where our culture wasn't always recognised as "art". But I never accepted that limitation. Hip hop is not confined to any one space – it is expansive, innovative and constantly evolving. It adjusts and fills every space, like air.

Breakin' Convention was created to platform hip hop theatre. What started as a dope idea has grown into an international movement connecting artists, audiences and communities across the world. This UK tour continues that mission, bringing together exceptional talent who are pushing boundaries and redefining what hip hop theatre can be.

This is more than performance – it's a gathering, a celebration and a statement. Our culture is limitless.

Let's start Breakin' Convention.

Jonzi D  
Founder and Artistic Director, Breakin' Convention



# BREAKIN' CONVENTION NATIONAL UK TOUR

## RUNNING ORDER

### FAMILY MATINEE

- 1PM** Doors open & foyer activities (see below)
- 2.30PM** Act 1: Streetfunk (UK), Visual Poets (UK), Femme Fatale (France/Mexico/Korea)
- 3.15PM** INTERVAL (30 minutes)
- 3.45PM** Act 2: Thread Temple (UK), Project Female (UK), ILL-Abilities (Brazil/Netherlands)
- 4.30PM** SHOW END

### EVENING

- 6PM** Doors open & foyer activities (see below)
- 7.30PM** Act 1: Streetfunk (UK), Visual Poets (UK), Femme Fatale (France/Mexico/Korea), Project Female (UK), ILL-Abilities (Brazil/Netherlands)
- 8.15PM** INTERVAL (30 minutes)
- 8.45PM** Act 2: TRAPLORD (UK)
- 9.30PM** SHOW END

### IN THE FOYER before the show begins

Live set from DJ Onasis, MCs Marshall Mandiangu, Lilly Wolfe and JJM, dance cyphers, freestyle rappers, graffiti art and more!

Line-up correct at time of publication

### CONTENT WARNINGS & AUDIENCE ADVICE

**The family matinee is appropriate for all ages.**

The evening performance of Breakin' Convention is recommended for children over 12+.

The second half of the evening performance featuring **TRAPLORD** is recommended for audiences over 16+.

This age guidance is at the discretion of the accompanying parent/guardian. Above all, Breakin' Convention Festival is a celebration of the best hip hop has to offer, highlighting incredible artists from all over the world and we look forward to welcoming you.

**Content warnings: This production contains strobe lighting, vaping and strong language and themes of violence, identity and mental health.**

## ARTISTS



### Femme Fatale

(FRANCE/MEXICO/KOREA)

Visual Voice

**Choreography and Performers:**

Marie Poppins, Lily Frias, Dassy Lee

Three women, three countries, one shared passion. **Femme Fatale**, from Mexico, France, and South Korea, brings to life a stage performance scored by CloZee using instruments from their homelands. *Visual Voice* is a journey through their lives—showing the struggles, obstacles, and the many voices that society often tries to silence.



### ILL-Abilities

(BRAZIL/NETHERLANDS)

Broken Source

**Choreography and Performers:**

Redouan “Redo” Ait Chitt & Samuel “Samuka” Henrique Silveira da Lima

International dance crew **ILL-Abilities** have reshaped physical adversity into a unique movement language. *Broken Source* is a raw and poetic duet by two of their world-class breakdance artists, Redouan “Redo” Ait Chitt (The Netherlands) and Samuel “Samuka” Henrique Silveira da Lima (Brazil). Drawing inspiration from the Japanese philosophy of repairing broken things with gold, this work is not about what was lost, but about what is discovered in the breaking.

## ARTISTS



Age guidance 16+

## Ivan Michael Blackstock (UK)

### TRAPLORD

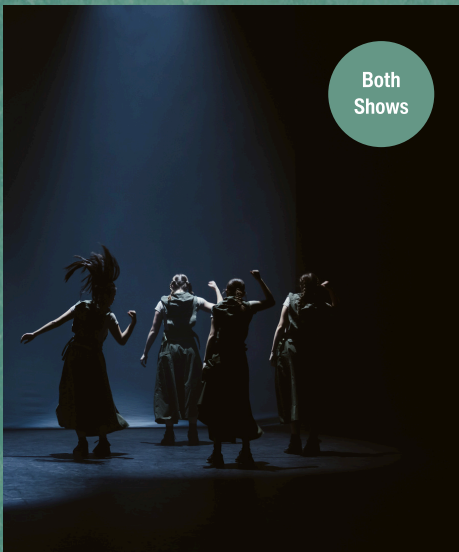
**Director and Choreographer:**

Ivan Michael Blackstock

**Associate Choreographer:** Chaldon Williams

**Performers:** DOMINANT, Kaner Scott, Kyron Nykro Jake, Magero, Wild G, Chaldon Williams

**TRAPLORD** is an Olivier Award-winning production by choreographer and cultural innovator Ivan Michael Blackstock, exploring cycles of life, death, and rebirth through a visceral fusion of dance, theatre, and spoken word. Suspended between dream and reality, the work takes audiences on a fractured heroic journey toward self-actualisation.



Both Shows

## Project Female

(UK)

### The Purpose

**Choreography:** Ellie Bishop-Williams & Lottie Barton

**Performers:** Amali Gill, Amy Perry, Beth Wilde, Coco Missen, Ella-May Akua Smith, Eva Green, Eve Allen, Maggie Zhang, Orla Polanski, Peggy Philpot, Peggy Redwood, Rosa Collodi, Sophie Boyne, Theia Knap, Willow Oakeshott, Zaya Abdelaziz, Saskia Poulter, Lily Hole

Can a woman ever truly find her purpose uninterrupted?

A raw and fearless exploration of the unseen forces that shape - and sometimes sabotage - a woman's journey toward her fullest potential. From the quiet drip of beauty standards to the blunt force of sexism, *The Purpose* moves between imagined worlds where anything is possible and the gritty realities that pull those dreams back to earth.

## ARTISTS



### Streetfunk (UK)

#### Street Symphony

**Choreography:** Amy Wells and JP Omari

**Performers:** Bailey Redford, Florrie Chamberlain, Jessica Oyefesobi, Olivia Newman, Isis-Sophia McFarlane, Kelis Vochelle, Scarlett Omari, Lily Baiden-Amisshah, Olive Engler, Maria Leondiou, Conor Power, Kiki Parry, India Huddleston, Heidi Laing, Isla Omari, Katie Watts, Sophia Simah, Layla Hide, Quincy Whistle, Maisie Hallam, Bella Parkinson, Oren Yuchetel-Gormley, Hugo Drysdale, Ricky Choong, Avon Chan, Mia Cohen, Ailla Davis

**Street Symphony** is inspired by the structure and harmony of an orchestra. The different dance styles woven throughout the piece represent orchestral sections from the fluidity and sweep of strings to the sharp, rhythmic accents of percussion. Each dancer plays an integral role within this moving ensemble, contributing their own texture while working in unison to create a cohesive performance.



### Thread Temple (UK)

#### Waves Under Skin

**Choreography:** Athena Leung

**Performers:** Yu-Chen Chiu

**Waves Under Skin** is a duet about what the body carries when home is no longer singular. Performed by two East Asian female dancers from Hong Kong and Taiwan, the work traces the quiet, restless journey of arriving in a new country and learning how to exist between memory and becoming.

This is a work about undercurrents — the feelings beneath language, the histories beneath gesture, and the unspoken bond between two women finding resilience, presence, and possibility in each other.

## ARTISTS



## Visual Poets

(UK)

**Ecartar**

**Choreography:** Munya Muchati

**Performers:** Lara Brooks, Geneva Arthur-Kilpe, Colette Kite, Munya Muchati, Harriet Musgrove, Thomas Peirce, Elliot Luke Stead, Amy Wells

ECARTAR — rat race, reversed — is a short dance theatre extract reflecting on the social systems we move within, often without questioning them.

This work is not about breaking out, but about recognising the system and navigating the emotional complexity that comes with waking up.

## ABOUT US

### Jonzi D

#### Host & Artistic Director

An MC, dancer, spoken word artist and director, Jonzi is the foremost advocate for hip hop who has changed the profile and influenced the development of the UK British hip hop dance and theatre scene over the last two decades.

Since founding Breakin' Convention in 2004, Jonzi has triumphed in raising the profile and giving a platform to hip hop disciplines, which has gained worldwide recognition as being at the vanguard of the development of the art form. Through professional development projects Open Art Surgery and Back to the Lab, Jonzi has supported hundreds of hip hop dance and rap/poetry artists on their journey to creating theatre.

### JP Omari

#### Breakin' Convention Rep

JP Omari is a multi-award winning Hip Hop dancer, teacher, coach and choreographer who has worked hard and extensively to become THE leading Hip Hop dance figure in Brighton & Hove. He has performed, taught and judged competitions around the world and is widely respected in the UK dance scene.

JP became the UK's first bboy (breakdancer) to take part in a reality TV dance show when he took part in the BBC's Strictly Dance Fever in 2006 reaching the semi-finals with his dance partner, Stacey Gaunt. Since then, he has worked with chart topping artists such as Dizzee Rascal, Sean Paul and Orbital. He is a founding member of the Floor Crusaders bboy crew and the Urban Playground Team who combine Parkour with dance in site-specific street performances. He is also a member of Urban Strides - UK's streetdance specialists and SickStep - a famous Los Angeles based hip hop dance crew.

He is the founder of Streetfunk - the South Coast's biggest and most successful Hip Hop dance school based in Brighton. Established in 2006, the core values of hard work, discipline, respect and having fun lie at the heart of Streetfunk where hundreds of kids and adults of all ages are taught to Streetdance. JP is also a multi-accredited choreographer coaching talented children in a number of Streetfunk competition crews to win South Coast, South East, Southern, UK, European and World Streetdance championship titles.

JP is also the creator of FunkFit - a dance fitness class to funk, soul, Motown, groove and disco classics. The emphasis is on dancing (no choreography) and having fun where you will naturally get fit, sweat and work out.

JP knows no boundary and is intent on spreading his love and passion to dance and music worldwide.



## ABOUT US

**Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner.**

Since 2004, Breakin' Convention has represented the origins and evolution of hip hop culture from around the world and around the corner. Working with the most respected, innovative and inspirational artists, Breakin' Convention is at the vanguard of the development of the hip hop theatre genre, through its world-renowned festivals, international touring, professional development, youth projects and educational programme.

**[breakinconvention.com](http://breakinconvention.com)**

### **BREAKIN CONVENTION TEAM**

Artistic Director **Jonzi D**  
Director **Michelle Norton**  
Tour Producer **Lisa Parkes**  
Assistant Producer **Natalie Thompson**  
SW Marketing Manager **Natalie Zagaglia**  
Marketing Consultant **Martha Quigley**  
Marketing & Communications Coordinator  
**Hebe Salmon**  
Social Media & Campaigns Officer  
**Dominic George Hamilton**  
Projects Manager **Shay Rafati**  
Interim Assistant Producer **Kate Bodner**  
Coordinator **Aliyah Reid**  
Trainee **Yassmine Akebsi**  
Press **ABSTRAKT**  
Design & Logo **Benjamin Wachenje**  
Local Reps **JP Omari**

### **TECHNICAL TEAM**

Production Manager & LX **Joe Pilling**  
Company Stage Manager **Helen Lainsbury**  
Deputy Stage Manager **Jasmine Smith**  
Sound Engineer **Dan Harmer**  
SW Technical Production Manager **Adam Carrée**

With thanks to Brighton Dome, Arts Council England and Embassy of the Kingdom of the Netherlands for their support of this tour. Breakin' Convention is based at and supported by Sadler's Wells. Registered charity number 279884 VAT number 649178496.