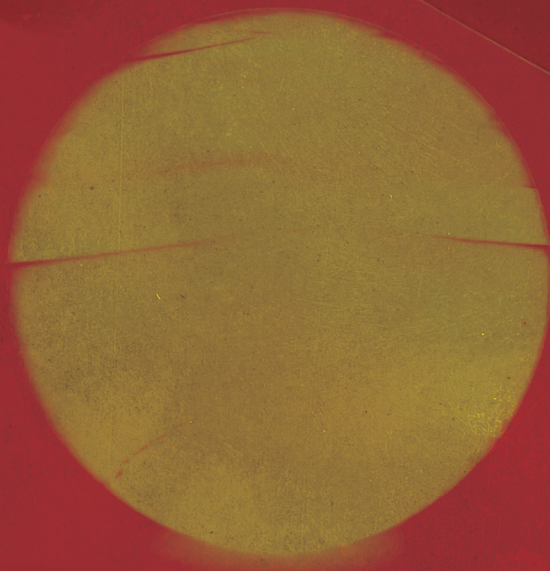


Brighton
Festival

NEW DAWN

3-26
May
2025

Guest Director
Anoushka Shankar



Brighton Festival Film Unit

Brighton Dome Studio Theatre | Mon 12 May



Mayo Wynne Baxter
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In Memory: Joan Griffiths, Andrew Polmear

Thank you to those who wish to remain anonymous

Thank you to all our Members and our Big Give donors

BRIGHTON FESTIVAL 2025

A very warm welcome to Brighton Festival 2025, guest directed by the wonderful Anoushka Shankar.

The journey this Festival takes you on is a testament to Anoushka's vision, ambition, and artistic inspirations, and it is a privilege to be sharing this programme of work with you all. I welcome the warmth and generosity of her invitation to us all towards a New Dawn.

A festival of this ambition and scale would not be possible without the longstanding support from Brighton & Hove City Council and Arts Council England, and we are also extremely grateful to our Principal Supporter The Pebble Trust, Major Supporter the Bagri Foundation, Major Sponsor Mayo Wynne Baxter and to our partners at the University of Sussex.

There are so many dedicated people who make Brighton Festival happen: our patrons, members, supporters, partner companies and venues, audiences, staff, volunteers, and - most importantly - the artists, emerging and stellar, who bring us the rapture, surprise, provocation and joy that a great Festival line-up should.

I look forward to seeing you across the city through May, and wish everyone a wonderful Festival from the parades to the parties, from the talks to the walks, from symphonies to table tennis, and from dusk to new dawns.



**Lucy Davies, Chief Executive
Brighton Dome & Brighton Festival**



Brighton Festival Film Unit and Create Music

Brighton Festival Film Unit

Monday 12 May 2025

Brighton Dome Studio Theatre

BFFU films

The Influence of Ping Pong is Big - Director Caleb Yule. Producer Kath Mattock

Spare Time – Writer Frank Cottrell-Boyce. Director Kath Mattock

O360 – Director Julia Alcamo. Producer Kath Mattock

orchestra360 (o360) Team

James Redwood – Artistic Director

Emma Collins

Bethan John

Nick McGuigan

Matt Neesam

Ben Noble

Members of o360

Ella Peters

Andrea Heverin

Mia Crosby

Andy Crosby

David Fawdrey

David Pittard

Guy Mills

Levi Asagba

Millie Cade

Joshua Maloney

Barnaby Beck

Luke Radclyffe


Running time

1pm, 2pm and 3pm shows: 22mins

6pm show: 1hr

1pm, 2pm and 3pm shows:

Enjoy three short documentary films illuminating aspects of Brighton Life, inspired by the GPO unit of the 1930's. Including screenings of films made for Brighton Festival 2024, with work from David Shrigley, Caleb Yule, Frank Cottrell-Boyce and Kath Mattock. And showcasing a newly commissioned film featuring Create Music's Orchestra 360, an inclusive creative music group for children and young people with Special Educational Needs/Disabilities.



6pm show:

At 6pm in addition to screenings of *The Influence of Ping Pong is Big* and *Spare Time*, there will be a special screening of the film made with orchestra360, with an opportunity for everyone to share in the o360 experience!

This event will give more of an insight into how and why the film was made, exploring what the 360 in 'orchestra360' means and inviting audience members to experience this for themselves. Join us for a lively and unpredictable journey into the minds of the creative team behind the project and witness first-hand the pure joy that comes from making music with the young musicians of o360.

Over the past 10 years, Create Music have built up a team of over 20 specialist music inclusion tutors, who have worked together to establish a regional network of inclusive ensembles, with multiple orchestra360 groups now meeting regularly across the southeast.

We believe passionately that making music in a large group can provide incredible opportunities for young people with SEND to develop musical and personal skills, creating a unique sense of connection, creative recognition and enhancing well-being for everyone involved. We have loved being able to work together to make this film and hope it gives you some insight into the magical world of o360.

The o360 team and players would like to thank Julia, Kath, Guy, Create Music and all the parents/carers for their support, patience and enthusiasm during this project. We really couldn't do it without you. Thank you... and keep rocking out!

Biographies

Julia Alcamo

Julia is a documentary director driven by a desire to understand, share and amplify unheard perspectives. At the heart of her work are the people she tells stories about. Her Grierson-award-winning documentary *Ted & Noel* delved into elder queer lives, exposing abuse against LGBTQ+ people in care homes. The film has been watched around the world at queer film festivals including in Australia, India, and Kathmandu. Julia has worked with, amongst others, the British Film Institute, Channel 4 digital and National Geographic Creative Works. She has a background in working as a Series Producer for BBC World and Sky History.

Kath Mattock

With a background in theatre as an assistant director at The Bush Theatre, West Yorkshire Playhouse, and script reader at The National Theatre, Kath went into TV to work with legendary producer Tony Garnett at World Productions where she made two BAFTA award winning series; *The Cops*, as a script editor, and *Buried*, as a co-creator and producer, for BBC2 and Channel 4 respectively. At Touchpaper TV her producing credits included *The Queen's Sister*, a film for Channel 4, which was BAFTA and Emmy nominated, and *Murder* for BBC2, which she co-created and produced, and won the single drama BAFTA in 2013. She also Exec produced the *Coming Up* strand for Channel 4. Kath developed the scripts and was Exec producer on *Adult Material*, written by Lucy Kirkwood for Channel 4/Fifty Fathoms which was BAFTA and Emmy nominated, and she co-directed *The Trial*, *A Murder in the Family* - a ground breaking doc/drama series, with writer Sarah Quintrell, for Channel 4 that was nominated for Grierson and Royal Television Society Awards. She has just finished her debut feature film as a producer, with Kevin Loader and High Frequency Entertainment. *The Summer Book* adapted by Robert Jones from Tove Janssons novel, completed shooting Finland Summer 2023, with Glenn Close and Anders Danielson Lie, and was directed by Charlie MacDowell. It premiered this year at LFF. She also made two short films in 2024 for Brighton Festival, in collaboration with writer Frank Cottrell-Boyce, Exec Produced a short by writer/director Tommy Edwards for Moonage/BBC Film and has just shot an adaptation of a Wendy Erskine short story, written by Stacey Gregg, DOP Robbie Ryan, directed by Kathryn Ferguson for Globe, IE Entertainment and Film Four.

James Redwood

James Redwood is an award-winning composer and music leader whose practice thrives on collaboration and partnership. He has a varied career, working across the country with arts organisations to create new music with and for non-professional groups. He is a proud founder member of Orchestra 360.

Funders

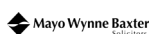
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Welcome to a New Dawn

What an honour it is to find myself at the helm of an institution that seeks, year on year, to celebrate boldness, diversity, and connection. Brighton has long held a special place in my heart—it's a city where difference holds value, where art forms collide and cross-pollinate freely, where the promise of transformation is made reality. To be curating the programme feels like an extraordinary opportunity to take part in the uplifting creative energy of this city.

For 2025, we look towards a New Dawn. Together with the Brighton Festival team, I've shaped a programme that envisions a hopeful future - an emergence from the dark of night into the glow of early morning.

For years now there have been so many reasons to despair, to worry, to lose hope. But we have the power and insight within us to craft an alternate future, and that only comes about through what we create in the present. We'll not only celebrate art's power to challenge and uplift, but also to explore what lies ahead.

We need this, I think—to come together, to lift each other up into the light, to be beacons for one another as we take stock, take aim, and take action. This isn't just a festival for audiences to experience passively—it's for everyone to participate in, to connect with, to feel part of.

By bringing together artists and modalities from all over the world, with their rich and varied heritages, we reimagine what's possible—through music, through dance, through storytelling.

I'm delighted that so many artists answered the call and will be bringing their unique perspectives and beauty to the Festival.

I can't wait for us all to share in this journey.

A handwritten signature in white ink, reading 'Anoushka' with a stylized flourish and a small 'x' mark below it.

Anoushka Shankar

Brighton Festival 2025 Guest Director



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