

**Brighion
Festival**

4-26 May
2024

Guest Director
**Frank
Cottrell-Boyce**

Part 1



Brighton Festival

4-26 May 2024

**Guest Director
Frank Cottrell-Boyce**

**DREAM
AGAIN**

Part 1

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Thanks to those who wish to remain anonymous

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Guest Director 2024

Brighton is a very special place.

It has a spring in its step, a swagger in its walk, the sea air in its lungs and mischief in its heart. Keith Waterhouse famously said that Brighton always looks like it's up to something.

More than anywhere else I can think of, Brighton seems to look towards the future. There's no better place to be if you're trying to imagine a better world – a world that is more equal, greener, more tolerant, more beautiful and, above all, more fun. That spring in Brighton's step – I like to think it's Hope.

This festival is a chance for Brighton to share its fun, gags, bright ideas and beauty with the rest of the world. To give us all a bit of that Brighton Bounce. To give us hope.

Einstein said the imagination was a trailer for forthcoming attractions. Go to the end of the pier. Look through a pair of those binoculars and I swear you'll see Good Times coming.

So come and see, or better still come and get involved.

Brighton is up to something.



Frank Cottrell-Boyce
Guest Director
Brighton Festival 2024

Throughout **Brighton Festival**



© Leap Then Look

OUTDOOR

VISUAL ART

FAMILY

Leap Then Look

Brighton Festival Commission

100 Miles of String

An interactive artwork and outdoor installation which will change and grow over the course of Brighton Festival.

100 miles of string will be handed out to audiences who can weave, wind and criss-cross the installation, creating complex patterns and dense webs, transforming the space into an exciting, playful environment.

100 Miles of String will include large structures to weave in and out of and devices for looking and photographing the changing environment.

This is an event for people of all ages to play, explore and work together to create a temporary landmark for the city.

Leap Then Look is a collaboration between artists Lucy Cran and Bill Leslie who create engaging, richly interactive experiences, encouraging people to work together, inspiring playfulness, inquisitiveness and experimentation.

Sat 4–Sun 26 May

(Closed Mon except 6 May)

10am–8pm

Royal Pavilion Gardens, North Lawn FREE



Supported by:

SOUTHERN HOUSING new homes

SOUTHERN HOUSING *new homes* See p174

Brighton Festival Commission
World Premiere
Supported by
Caravan Assembly

© Paul Blakemore



Trigger

OUTDOOR

THEATRE

Ground

Each ingredient has a story to tell. Gather, eat and listen.

Set against the UK's first Earthship, this unique supper club experience is led by the voices of Indigenous and traditional knowledge holders.

With contributors including Robin Wall Kimmerer, author of best-selling *Braiding Sweetgrass*, a locally sourced and specially curated 3-course meal reveals the tangled histories of patenting plants.

What does it mean to ‘own’ something that has grown and been used for thousands of years? From award-winning creators and producers Trigger (*Teabreak*, Brighton Festival 2023), this dining experience and live performance seeks to decolonise the food on our plate.

Featured on *Grand Designs*, Earthship Brighton is a pioneering off grid eco-building powered using the natural elements. Stories of past and present invite curiosity and connection to the land, to our food and each other.

Sat 4–Sun 26 May (except Mon)

2pm & 7pm

Earthship Brighton Stanmer Park | Age 14+

3-course meal: £25

3-course meal with wine flight: £50

Limited availability

Advance booking only



Sat 18 May, 7pm

Partners: Royal Botanic Gardens Victoria (Australia), Kew Millenium Seed Bank, National Trust, SummerWorks (Canada), Take Me Somewhere Funders: Arts Council England, XR Stories, Bristol & Bath Creative R+D, British Council, The Studio Innovation Fund, Bath Spa

Ooze Machines

A solo exhibition by award-winning visual artist and quantum physicist, Dr Libby Heaney featuring an immersive multi-channel video, new glass and 2D works and a playable experience. Both seductive and repulsive, slime is a recurring motif throughout the show.

Heaney sees the microscopic quantum world as slime-like and fluid, rather than precise and point-like as we might imagine. Arising from this is the innate sliminess of our bodies, other life forms and machines. Playfully, Heaney also contends with the so-called slimy nature of big tech.

Through a layered aesthetic, *Ooze Machines* offers a first glimpse into the non-binary, entangled futures that quantum technologies will bring. Quantum devices, like quantum computers, function entirely differently than current binary technologies and when fully developed will enable us to see intricate connections and entanglements between matter, energy, space and time.

Sat 4 May–Sun 30 Jun, Wed–Sun, 11am–5pm

Phoenix Art Space FREE

Co-presented with Phoenix Art Space



© Tom Gibbs

UK Premiere



Flexer & Sandiland

VISUAL ART

An Elevated Platform

Enter to the sound of a cheering crowd. Take to the stage and elevate your status as you ‘perform’ to your adoring ‘fans’ who praise and celebrate your every movement – the more energetic, the wilder the approval.

However, continued stardom is not as easy as it seems. You must keep moving to sustain interest, any slowing down will be met with discontent from your admiring crowd.

An Elevated Platform is dysfunctional karaoke for the body. It echoes a world saturated with social media, where every action we make is both celebrated and scrutinised in equal measure.

Sat 4–Sun 26 May, various times
Brighton Dome
FREE



videoclub & Corridor

Days of Wonder

Celebrating the magic of early cinema and filmmaking and its spirit of creativity and innovation, *Days of Wonder* is an exhibition of new work inspired and influenced by the remarkable film and media collections held at Hove Museum of Creativity and Screen Archive South East.

Corridor and videoclub have commissioned artists to work with the collections, resulting in an exhibition of new artworks, installed as interventions in the permanent exhibition galleries at Hove Museum of Creativity.

Sat 4 May–Sun 1 Sep, Thu–Mon 10am–5pm
Hove Museum of Creativity FREE

In partnership with Brighton & Hove Museums and Screen Archive South East with support from Arts Council England and National Lottery Heritage Fund

Brighton Festival Commission



Neolithic Cannibals

Deep Listening to the Unheard

A socially engaged sound art project and exhibition from the young people of Whitehawk and East Brighton, artist Simon James, who was born and raised in Whitehawk, and Class Divide.

Explored through the deep time history of the Neolithic in East Brighton and the contemporary soundscape of Whitehawk, the Neolithic Cannibals exhibition mixes archaeology, psycho-geography, sound art, and activism. The work will transport audiences to a place where imaginative and fantastical sounds invite deep listening to an area that is hidden and unheard.

Through a series of workshops, young people in Whitehawk have listened to the contemporary environment of East Brighton using the Whitehawk Hill Neolithic Camp, discovered in 1929 through a geophysical listening technique known as Bosing, as a focal point and inspiration for their sonic explorations.

Neolithic Cannibals will recreate the Neolithic Camp - a place of communion, celebration, and ritual, as a compassionate listening space inviting audiences to discover Whitehawk's richness, joy, playfulness, and hope, empowering local voices through rarely explored sonic expressions. Audiences will leave with a deeper appreciation for empathetic listening, and consider the power of collective effort and the part we all play in addressing complex and current social issues.

Sat 4-Sun 19 May, 12-5pm

(Closed Mon & Tue except Mon 6 May & by appointment)

Lighthouse FREE

Presented in partnership with Lighthouse

Opening Weekend

MUSIC

CLUB NIGHT

Norman Jay's Norman Soul

Get ready for a thrilling musical journey as legendary DJ Norman Jay MBE embarks on his first ever *Norman Soul* tour across the UK.

Awarded an MBE for services to deejaying and music, Jay is known as co-founder of the legendary *Good Times Sound System* and London dance music station KISS FM. From the late-80's he fostered the 'Rare Groove' scene, and continues to spread the carnival vibes around the UK with his legendary *Good Times* party.



Join Norman this May as he delves deeply into his personal exploration and take on Northern Soul, bringing you a unique blend of black music styles from the 1960s to the present day.

Norman Soul - Keeping and sharing the Faith in 2024.

Fri 3 May, 9pm-1am | Age 18+

Brighton Dome Concert Hall | £20, Concessions £15



CHILDREN

FAMILY

OUTDOOR

Brighton Festival & Same Sky

The Children's Parade

A fiesta of colour, costume and live music kick starts Brighton Festival, it's time to 'Dream Again' with The Children's Parade.

Guest Director Frank Cottrell-Boyce explains this year's dreamy theme as: *'good dreams, bad dreams, day dreams, dream teams, sweet dreams... because, as the Monkees sang - we should all be daydream believers. So follow your dreams and make them all come true at The Children's Parade.'*

Groups of local schools have been exploring the theme 'Dream Again', whether that's dreaming of a brighter future and a better world, or dreaming of something personal. Artists from Same Sky collaborate with teachers, students and volunteers from schools across Brighton & Hove to make magnificent sculptures, choreograph dance routines and compose parade chants.

Sat 4 May

10.30am

Parade Start: Jubilee St

Parade End: Madeira Drive

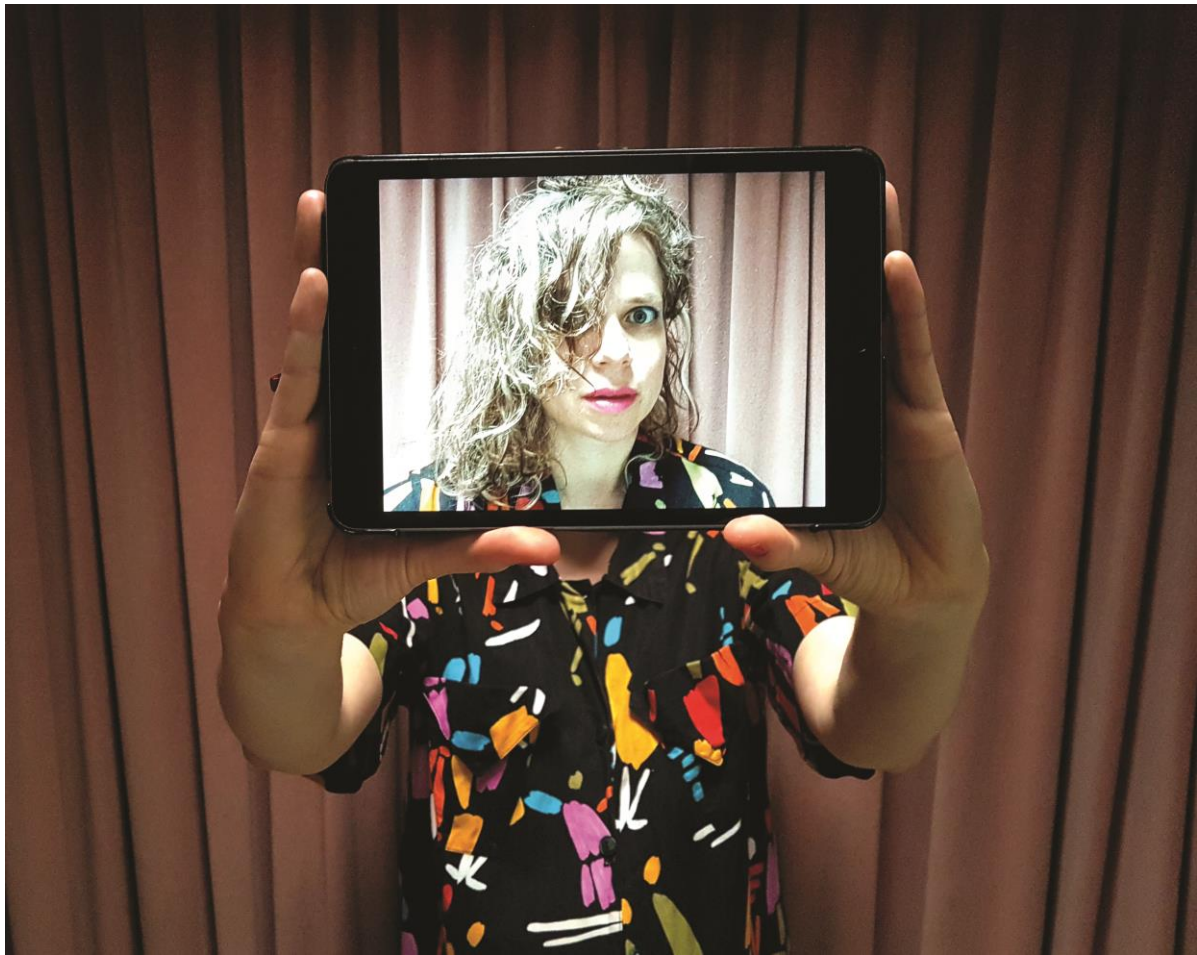
FREE

Supported by:

BRIGHTON GIRLS
GDST



See p172



FAMILY

VISUAL ART

TV Dinners

Susannah Hewlett (associate artist of legendary queer performance collective Duckie) serves up a platter of her finest work from the last two decades, including the return of her alter-ego – perennial idiot Chris Titmas.

Fixated on popular culture, Hewlett's work charms and disarms audiences, mixing live comedic performance, subtle interventions, sound and video. In her work humour often gives way to discomfort, revealing the darker aspects of human behaviour and our symbiosis with consumerism.

Come and get comfy in Alan and Lorraine Surefoot's front room to watch their big TV! Catch one of the live performances that will be happening at The Spire during Brighton Festival including *Dinner for Two* and *The Great British Cack Off!* The exhibition finale will take place on Fri 10 May with queer performance club night *HARD LEISURE* (more info on website)

Sat 4–Mon 6 May, 12pm–5pm

Fri 10 May, 4pm–8pm | The Spire FREE

Co-presented by The Spire and Brighton Festival.
Supported by Marlborough Productions and Look Again,
Gray's School of Art, RGU, Aberdeen

CHILDREN

FAMILY

THEATRE



© John McMahon

Branar You'll See... IRELAND

Ulysses for Children? Yes. Yes, *Ulysses* for Children.

An adaptation of James Joyce's epic story of one day in one city. *Ulysses* is brought to life in this inventive new show, bringing Ireland's most notorious book to young audiences, and to all those who haven't read it yet.

Combining live performance, intricate paper design, an original score and Joyce's odyssey, this is theatre that will excite both young and old.

Sat 4 May, 2pm & 4.30pm & Sun 5 May, 2pm & 5pm
Brighton Dome Studio Theatre
Age 8+
£12 adults, Under 16s £8, £32 Family
Festival Standby £10 (see p201)

This tour is supported by Culture Ireland



London Symphony Orchestra

Sir Antonio Pappano Conductor
Bertrand Chamayou Piano

The LSO returns to Brighton Festival under its new Chief Conductor

Barber *Adagio for Strings* Op 11
Ravel Piano Concerto in G Major
Rachmaninoff Symphony No 2

The eloquent simplicity and elegiac lyricism of Barber's *Adagio for Strings* – a 20th-century icon of American music now universally invoked at times of national mourning – contrasts with the whip-cracking wit and jazz-inflected hijinks of Ravel's *Piano Concerto in G Major*, while Rachmaninov's *Second Symphony* sweeps to its triumphant conclusion with one of the biggest 'big tunes' in all Russian music.

The London Symphony Orchestra under its Chief Conductor Designate, Sir Antonio Pappano, is joined by prize-winning French pianist Bertrand Chamayou.

Sat 4 May, 7pm | Brighton Dome Concert Hall
£12.50, £18.50, £22.50, £27.50, £32.50 | Under 26s £20
Festival Standby £10 (see p201)



© Danny Khan

★★★★★

*'Why can't more theatre be like this?
Open, relaxed, fun and full of love'*

The Guardian

Zoo Co & Improbable

Perfect Show for Rachel

Following its sell-out premiere run at the Barbican in 2022 *Perfect Show For Rachel* comes to Brighton Festival. Step into Rachel's world in this experimental, joyful and critically-acclaimed show.

Rachel is a theatre-loving, enigmatic 33-year-old who loves Kylie Minogue, heckling from the front row and seeing people falling over. She is a learning disabled care-home resident, and sister to Flo, Zoo Co's Artistic Director.

Sitting on-stage on a throne with her custom-built tech desk, she takes charge as the director of every unique performance in real-time. A touch of a button can trigger music, lighting, theatrical scenes or choreography, brought to life instantly by a company of performers.

Called a '*Joyous celebration of theatre without the rules*' in The Stage ★★★★★ and '*A disarming labour of love*' in The Times ★★★★★ the chance to experience Rachel's world is a unique, often hilarious and delightful experience for everyone.

Created by Zoo Co Theatre, a multi award winning company creating theatre that loudly champions access, in collaboration with Improbable, a pioneering company of improvisers and theatre-makers who have been making ground-breaking work for the past 25 years. *Perfect Show For Rachel* was developed with Rachel to create a show on her own terms, exploring who defines artistic taste, and questions who that currently excludes

Sat 4–Tue 7 May 7.30pm, Sun 5 May 2.30pm
Brighton Dome Corn Exchange | 14+
£15, £17.50, Under 26s £15
Members First Night £15
Festival Standby £10 (see p201)



See p203-205

This production has a mixture of integrated BSL and some creative captions

DANCE

MUSIC

VISUAL ART

J Neve Harrington

SOME TIMES

From collective beginnings in the unknown to questions raised through individual lifetimes and the scope of memory, Harrington leans into neurodivergent ways of processing information, taking audiences on a sensory journey through different ways of experiencing time, witnessing changing patterns and relationships.

SOME TIMES draws on formats including exhibition, concert and talk-show, offering possibilities for ways we can be together across different generations in the times we are currently living through; referencing the climate crisis, digital, geological and distinctly human time scales. This piece reaches beyond the human, and into the past and future.

Sat 4 May, 7pm | The Dance Space

£12, Under 26s £10

Festival Standby £10 (see p201)

**HIGHLY
VISUAL**

© Genevieve Reeves



Co-commissioned by Dance City and South East Dance. Supported by Arts Council England and Bonnie Bird Choreography Fund. Supported through residencies with Siobhan Davies Dance and FABRIC.

Presented in partnership with South East Dance

MUSIC

The Young'uns

Youthful Teesside trio bring wit, harmonies and heartfelt songwriting

Alongside the likes of The Unthanks and The Mary Wallopers, the Stockton-on-Tees trio of Sean Cooney, Michael Hughes and David Eagle form a new generation making folk relevant for today.

Live, they combine relentless repartee with warm harmonies, though it is their heart-on-sleeve songwriting that stays long in the memory. Current album *Tiny Notes* finds hope and humanity in places of grief and despair, from London Bridge to Lockerbie, Derry to Aleppo.

Sat 4 May, 8pm

Brighton Dome Studio Theatre | £21.50

Festival Standby £10 (see p201)





Festival of Ideas

A collaboration with the University of Sussex, Festival of Ideas harnesses the transformative power of the arts and humanities to fashion new ways of thinking about the past, present and future.

Bird Bath

Created by meditator and broadcaster **Alistair Appleton** (Mindsprings) and musician and ecoacoustician **Alice Eldridge** (University of Sussex).

Bird Bath transforms buildings into restorative spaces by inviting you to stop, rest and bathe in the sound of local birdsong.

St Peter's Church will be filled with spring birdsong from local nature reserves. You are invited to come for as long or as little as you like, sit in silence and soak in the magic of nature's song.

Bird Bath Installation
Sun 5 May, 7am–6pm
Mon 6–Sat 11 May, 11am–6pm
Sun 12 May, 10am–12pm
FREE All ages

Bird Bath Dawn Chorus Breakfast
Sun 5 May, 5am
Pay What You Decide, recommended £10

Bird Bath Dusk Meditation, Performance and Improvisation
Sun 12 May, 7.30pm
Pay What You Decide, recommended £10
St Peter's Church, Preston Park
For more Festival of Ideas see p52, 60, 103, 109 & 121

Caroline Lucas

Another England

Who are the English? Today, the dominant story told about our national history solely serves the interests of the right.

But there is another story, equally compelling, about who we are: about the English people's radical inclusivity, their ancient commitment to the natural world, their long struggle to win rights for all. At its heart is England's ancient multicultural heritage, embodied by the Black and Asian writers the curriculum neglects.



© JJ Waller

Here, Caroline Lucas shares her new book, *Another England* in conversation with Brighton Festival Guest Director Frank Cottrell-Boyce. Delving deep into our national history, she explores what England's progressive spirit can teach us about the most pressing issues of our time: whether the fraught legacies of Empire, the benefits of migration, or the accelerating climate emergency. And she sketches out an alternative Englishness: one that progressives can embrace to build a fairer future.

Sun 5 May, 2pm | Age 16+
Brighton Dome Concert Hall
£12 | Festival Standby £10 (see p201)





Mahan Esfahani at Glyndebourne with Britten Sinfonia soloists

Bach

Brandenburg Concerto No 2 BWV 1067

Keyboard Concerto BWV 1052

Keyboard Concerto BWV 1053

Brandenburg Concerto No 5 BWV 1050

An afternoon of Bach in the glorious setting of Glyndebourne Opera House

Mahan Esfahani, the impressively talented and intellectually inquisitive American-Iranian harpsichordist, has really put this instrument in the musical spotlight. For this Sunday matinee performance within the intimate acoustic of Glyndebourne Opera House, Mahan Esfahani displays his virtuosic keyboard skills alongside a small ensemble of Britten Sinfonia players under the leadership of the versatile violinist Jacqueline Shave.

Sun 5 May, 3pm

Gardens, Mildmay Tea Rooms and Long Bar open from 1pm

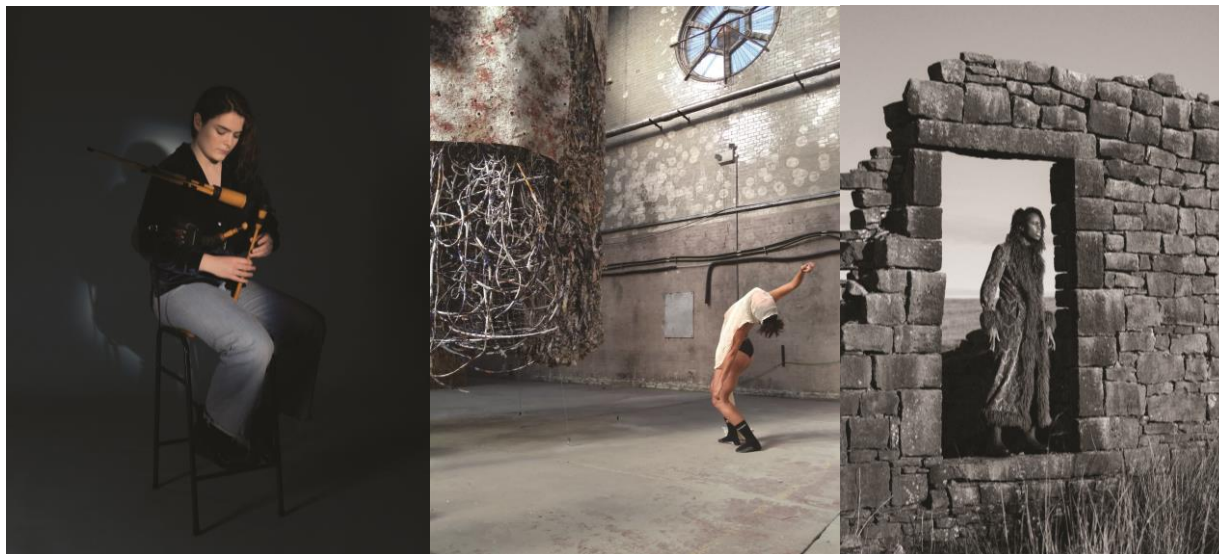
Glyndebourne Opera House

£22.50, £27.50, £32.50, Standing £10, Under 26s £20

Festival Standby £10 (see p201)

Where the Veil is Thin

Brìghde Chaimbeul, Maëva Berthelot and Temitope Ajose



MUSIC

DANCE

Musician and composer Brìghde Chaimbeul joins forces with performance artists Maëva Berthelot and Temitope Ajose in an ode to the enigmatic Cailleach Bheur, as her final dance unfolds.

The Cailleach Bheur is a significant character in Gaelic mythology, a one-eyed giantess who lived for centuries on the island of Erraid.

Closely associated with the creation of the landscape and bad weather, she brought in the winter and fought against the spring, and her death marked the fulfilment of a bleak prophecy. It is said that as she died, she sang.

As the Cailleach meets the echoes of her past, navigates the complexity of her duty and reckons with the consequences of a world forever altered, *Where the Veil is Thin* explores what it is to be a creator and a destroyer, to be feared and revered. Together, Chaimbeul, Berthelot and AJose weave a narrative that evokes the delicate balance between life, death and the eternal dance of nature's forces.

Sun 5 May, 7.30pm

Attenborough Centre for the Creative Arts

£14, Concessions £10

Festival Standby £10 (see p201)

Presented by Attenborough Centre for the Creative Arts in partnership with Brighton Festival. Commissioned by Somerset House Studios and supported by PRS Foundation's The Open Fund for Organisations.

Week One

DANCE

FAMILY

CHILDREN



© Zoe Manders

Second Hand Dance

The Sticky Dance

An interactive, engaging and colourful performance installation for children and their families.

Three dancers shimmy through the audience weaving a tapestry of sticky tape in this tactile dance performance for young children. They invite you to tape, stick and groove, to see and feel sound or to be still, watch and listen. Audiences are encouraged to explore freely, choosing how they engage, and turning the rules upside down.

Tue 17 May, 10am–12pm

Entrance slots available every 15mins

45 mins with a 15 mins post show stay & play

Sensory adapted performances:

2pm–3pm & 3.15pm–4.15pm

The Dance Space | Age 3–5

£8, Concessions £5, Family £22



The Sticky Dance is co-created by Rosie Heafford & Takeshi Matsumoto, with designs by Alison Brown (Scottish Dance Theatre, Barrowland Ballet), and a soundscape by Dinah Mullen (Rachel Mars Forge, Kate Cross/Tim Bell Squirrel)

Co-commissioned by Southbank Centre and The Place, and South East Dance, with support by Stanley Arts. Supported using public funding by Arts Council England. Presented in partnership with South East Dance.



Sarah Perry

Enlightenment

Join internationally best-selling author of the novels *Melmoth* and *The Essex Serpent*, Sarah Perry, as she brings us *Enlightenment*, an unforgettable story of love, faith and science.

Thomas Hart and Grace Macauley are fellow worshippers at the Bethesda Baptist chapel in the small Essex town of Aldleigh. Though separated in age by three decades, the pair are kindred spirits – torn between their commitment to religion and their desire for more. Through their extraordinary journeys and with a growing obsession with the vanished nineteenth-century female astronomer Maria Veduva, the characters discover a richer understanding of love, of the nature of the world, and the sheer miracle of being alive.

Sarah is a winner of the Waterstone's Book of the Year Award and the British Book of the Year Award and has been nominated for major literary prizes including the Women's Prize for Fiction.

'Enlightenment is a complete masterwork — ambitious, crafted, truly artful. With its intersections of faith, physics, love and wisdom, I imagine we will be quoting lines from the novel for years to come.' - Sarah Hall, author of *The Electric Michelangelo*

Tue 7 May, 7.30pm | Age 16+
Attenborough Centre for the Creative Arts
£10

Co-presented in partnership with
Attenborough Centre for the Creative Arts

'Orchestra Baobab make music for all-night dancing... These seasoned players can still raise the roof while barely breaking a sweat.'

The Guardian



Orchestra **Baobab**

Legendary West African outfit celebrate half-century of Afro-Cuban beats

Last November, Orchestra Baobab unveiled *50 Ans (50 Years)*, the first track from the Senegalese outfit's forthcoming album that marks a half-century of their trademark fusion of Afro-Cuban rhythms, pop hooks and native griot storyteller tradition.

Formed during the late sixties in a Dakar nightclub built around a baobab tree, the nine-piece group have developed a unique style based around their own cultural mix that they have since taken across the globe, including London's Barbican Centre. Nowadays, surviving members are joined by a younger generation of musicians – lyrics to *50 Ans* were written by veteran drummer Taga Koité while the number's main vocals come via his son Papino. With fresh energy, Orchestra Baobab continue to develop their joyous fusion of intense polyrhythms, infectious brass arrangements and captivating melodies.

Tue 7 May, 7.30pm

Brighton Dome Concert Hall

£25, £30, £35

Festival Standby £10 (see p201)

CHILDREN

FAMILY



© Holly Revell

Daniel Naddafy / Marty Langthorne

First Light

Bathe in sound and light with your baby as you explore the wonders of how their senses develop. Sit, lie down or stand while sharing this immersive, intimate experience.

Inspired by baby lab research into the expanding vision of children from birth until 18 months, this 15-minute installation distills the world of awakening perception into a unique show. Real-life soundscapes harmonise and echo a newborn's hearing as lights twinkle and colour slowly fills the performance pod.

Wed 8 May, 11am–3.40pm

Thu 9 & Fri 10 May, 10am–3.40pm

0-18 months

Attenborough Centre for the Creative Arts

£10

Each ticket will cover a group of up to 4 people (including the baby) Co-presented in partnership with Attenborough Centre for the Creative Arts



© Claire Newman Williams

Hilary Summers & Andrew West

What's So Great About Opera?

An insider's view of opera's funny side

Join Hilary Summers and Andrew West – a ridiculously tall (and Grammy Award-winning) Welsh contralto and her shorter (and long-suffering) English pianist – for a hilarious romp through the highs and lows of opera, encompassing both beloved arias from the classic canon and specially composed songs like *Thoroughly Modern Hilly* and *I'm a Puccini Heroine Addict*, all climaxing in a jaw-dropping 25-minute one-woman reduction of Mozart's *The Magic Flute*.

Wed 8 May, 6pm

Brighton Dome Studio Theatre

£17.50, Under 26s £12.50

Festival Standby £10 (see p201)

**Brighton Festival Exclusive
English Premiere**

MAGIC

'Wow. Wow. Wow. Silven will leave you mouth agape'
New York Times

*'Even non-believers, like myself, will be blown away
by the artistry.'*
Melbourne Time Out



Scott Silven

USA

Wonders

A mesmerising performance that reaches far beyond a
traditional magic show

Direct from New York and following a sold-out international tour, world-renowned illusionist, mentalist, and performance artist Scott Silven brings his unique form of theatrical enchantment to Brighton Festival for the first time.

Inspired by the movies of Alfred Hitchcock and fascinated with the enigmatic and unexplainable, the mood is set. Let your guard down and embrace *Wonders*, a shared journey through Silven's childhood in the lowlands of Scotland and the mysteries that can be conjured through the power of our own imagination.

Silven is a modern-day marvel, pushing the boundaries of the illusionist craft by creating stylish, smart, and uniquely immersive performances that have mesmerised audiences across the globe. Let him expertly guide you through an interactive experience that explores the power of human connection through a series of breathtaking illusions. Silven leads his audiences to a place that suggests untold possibilities, a place that challenges perceptions; a place that allows them to look at the world, and themselves, in an extraordinary way. You will leave feeling different.

Wed 8–Fri 10 May, 7.30pm

Sat 11 May, 2pm & 7.30pm

Sun 12 May, 2.30pm

Theatre Royal Brighton | Age 12+

£15, £22.50, £30, Under 26s £17.50

Members First Night £20

Festival Standby £10 (see p201)



Johnny Flynn & Robert Macfarlane

Songwriter & actor (Flynn) and nature author (Macfarlane) collaborate to weave music with storytelling.

Celebrated musician and actor Johnny Flynn joins forces with acclaimed nature writer Robert Macfarlane in a show that weaves music with storytelling. Accompanied by a full band, the pair draw on their two albums, *Lost in the Cedar Woods* and last year's *The Moon Also Rises*, the latter inspired by walks on the nearby South Downs. Prepare for a journey through darkness and light, winter and summer, burial and awakening, memory and dream.

**Wed 8 May, 8pm
Brighton Dome Concert Hall
£27.50, £32.50, Concessions £25**



© Becky Strong

An Evening with **Salena Godden**

Join us for a very special evening with trailblazing, award-winning author, poet and broadcaster of Jamaican-mixed heritage, Salena Godden FRSL as she celebrates several new publications. *With Love, Grief and Fury* contains love poems for people and the planet, grief poems brimming with compassion, and poems of fire and fury that will kick some ass, tell the truth and inspire change and hope.

Salena Godden's debut novel *Mrs Death Misses Death* won the Indie Book Award for Fiction and the People's Book Prize. Chaired by Founder of Afrori Books, Carolynn Bain.

Thu 9 May, 7.30pm | Age 16+
Brighton Dome Studio Theatre | £10

MUSIC

THEATRE

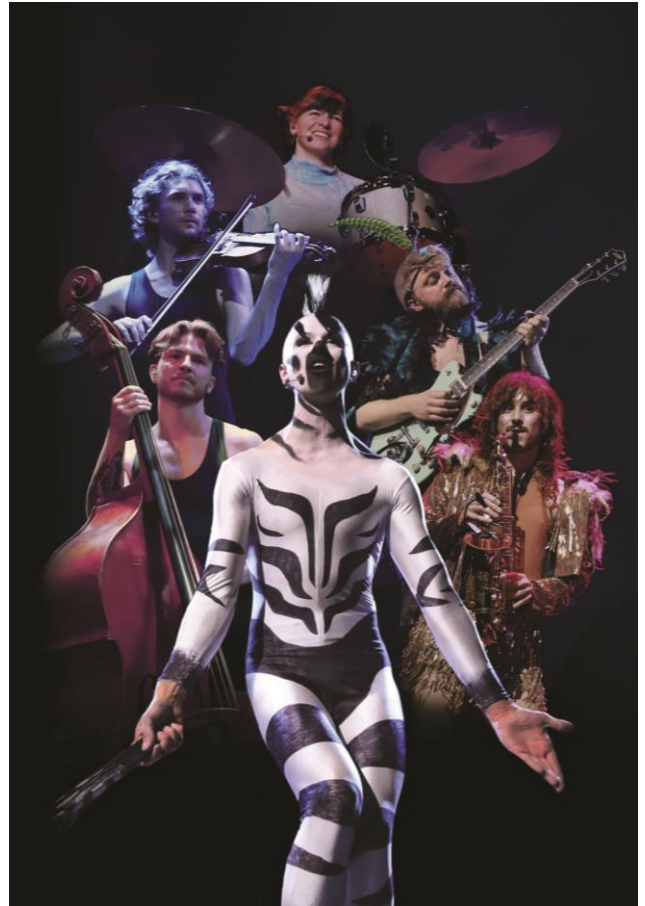
★★★★

'joyful, life-affirming show'
The Stage

Brook Tate

Birthmarked

A young Jehovah's Witness comes to terms with his sexuality and finds his feet (and high heels...) in a world he once believed would be destroyed at Armageddon. *Birthmarked* is a new concept gig written and performed by Brook Tate and his grand ol' band of pals. With original music likened to Stevie Wonder and Joni Mitchell, alongside a whale, a paintbrush and a pair of tap shoes, he hopes to shine a light on what it means to be marked... at birth.



Thu 9 May, 8pm

Attenborough Centre for the Creative Arts

£15, Under 26s £12.50

Festival Standby £10 (see p201)

Co-presented in partnership with
Attenborough Centre for the Creative Arts

★★★★

*'Sincerity, generosity & glorious cheek...
bursting with revelation'*
Guardian

Image: The National Gallery, London



National Treasures: Rembrandt in Brighton Self-Portrait at the Age of 34

As part of the National Gallery National Treasures tour to celebrate the gallery's 200th birthday, Brighton Museum & Art Gallery is hosting a painting by Rembrandt Van Rijn (1606-1669); *Self Portrait at the Age of 34*. In this striking self-portrait the artist presents himself in a confident pose, dressed in expensive-looking fur, velvet and jewels. However, this painting is layered with meaning that tells us more about Rembrandt's aspirations and self-perceptions.

**Fri 10 May–Sun 4 Aug, Tue–Sun 10am–5pm
Brighton Museum & Art Gallery
£9, Child £4, Under 5s FREE**

OUTDOOR

DANCE



© David Oates

Chad Taylor



Closer to my Dreams

Two young, black brothers from inner-city Manchester dream of becoming professional dancers. Weaving together poetry, rap and hip hop choreography, we follow the brothers as they build friendships and relationships and try to succeed in the face of adversity.

Closer to my Dreams is a playful, heartfelt take on family and friendship, exploring how we respond to the trials and tribulations life throws at us, and knowing when it's best to hustle or just let go.

Fri 10 May, 12.30pm & 4pm
Sat 11 May, 2.30pm & 6.30pm



On Sat 11 May, Closer to my Dreams is followed by Project Female's Triptych, see p58

Outside Attenborough Centre for the Creative Arts
FREE

Supported by Without Walls and commissioned by Certain Blacks. R&D supported by Blueprint: Without Walls R&D Investment Fund.

Co-presented in partnership with Attenborough Centre for the Creative Arts

Without Walls supported by:

**GRAVES SON &
PILCHER**



See p173



Jason Okundaye

Love & Brotherhood in Black Gay Britain

We welcome major new talent, Jason Okundaye to Brighton Festival with his astonishing work of social history, *Revolutionary Acts: Love & Brotherhood in Black Gay Britain*; a book marked by resilience and self-determination, inspired by the love and beauty Black men have found within each other.

Okundaye meets an elder generation of Black gay men and finds a spirited community full of courage, charisma and good humour, hungry to tell its past – of nightlife, resistance, political fights, loss, gossip, sex, romance and vulgarity. Okundaye relays their stories with rare compassion, listening as they share intimate memories and reflect upon their lives.

Fri 10 May, 7.30pm

Age 16+

Brighton Dome Studio Theatre | £10

Festival of Ideas

Remember when the Turner Prize Came to Sussex?



The inside story of what happened when one of the UK's major cultural events came to a genteel seaside town better known by some as a retirement location than a cultural hotspot and what it could mean for the future of the arts.

A conversation about how the Turner Prize has gone, its impact on the local area, communities and economy, and exciting future plans for the arts in East

Sussex. A kind of symbolic closure to the Prize, the Sussex partnership and start of the next chapter.

Fri 10 May, 7.30pm | Age 16+



Cafe at Attenborough Centre for the Creative Arts | £10

Organised in partnership with Towner Eastbourne

Festival of Ideas is in collaboration with the University of Sussex (see also p29, 60, 103, 109 & 121)

Brighton Festival Exclusive

Kae Tempest

An exclusive event with former Brighton Festival Guest Director (2017), Kae Tempest performs a night of mesmerising spoken word from their back catalogue.

Divisible by Itself and One is their latest collection of poetry, a political and moral exploration of the human form, the body as boundary and how we are read by the world. It follows the release of several other poetry collections as well as a Sunday Times-bestselling novel *The Bricks That Built the Houses* (2017) and the book length essay *On Connection* (2020).

Kae's thought-provoking lyricism also spans into music and rap. Their first two solo albums *Everybody Down* (2014) and *Let Them Eat Chaos* (2016) were nominated for the Mercury Prize, their third album *The Book of Traps and Lessons* (2019) was shortlisted for two Ivor Novello awards.

2023 saw the critically acclaimed BBC 2 Arena Documentary *Being Kae Tempest* delve into Kae's life as a multi-talented poet, rapper, playwright and recording artist, during a time of profound personal and artistic change.

© Wolfgang Tillmans



Fri 10 May, 7.30pm
Brighton Dome Concert Hall
£15, £17.50, £20, £22.50
Festival Standby £10 (see p201)

UK Premiere

© Koen Broos

'a clever play on fact and fiction, documentary theatre and music. [It] confronts you with fundamental questions about how we inject meaning into everyday life by fabricating stories.'

De Morgen

BERLIN/Yves Degryse

BELGIUM

The Making of Berlin

Film, theatre and live music combine in an extraordinary portrait of a city.

The Making of Berlin sees the innovative Belgian theatre and filmmakers attempt to fulfill the dream of Friedrich Mohr, a former stage manager at the Berliner Philharmonika orchestra who, towards the end of the Second World War, was involved in an audacious scheme: to present a live radio broadcast of Wagner's *Götterdämmerung* from seven separate bunkers across the city.

As BERLIN work with Mohr to try and restage this undertaking, followed by a documentary maker who is tracking their progress, they come to realise that the story is not as straightforward as it seems. Instead it reveals itself to be about one of the 'unbrave' who failed to stand up for his colleagues when it counted. How far could they-or should they-support his version of the truth as an old man seeks atonement?

This is the UK premiere of *The Making of Berlin*, described by de Standaard as 'overwhelming from start to finish' and one of its top ten productions of the year.

Fri 10 May, 8pm & Sat 11 May, 2pm & 8pm
Brighton Dome Corn Exchange | Age 14+
£22.50, Under 26s £15, Members Matinee £15
Festival Standby £10 (see p201)
With English subtitles

Co-producers: DE SINGEL, le CENTQUATRE, Opera Ballet Vlaanderen, C-TAKT, Theaterfestival Boulevard and Berliner Festspiele. Supported by the Flemish Government. Sabam for Culture, Tax Shelter of the Belgian federal government via Flanders Tax Shelter

Supported by

THE
PEBBLE
TRUST





The Wonder Panel!

with Frank Cottrell-Boyce, Joseph Coelho,
Cressida Cowell and Chris Riddell

'Fairy tales', said GK Chesterton 'are there to tell us, not that dragons are real but that they can be defeated.'

We've rounded up a posse of the nation's most glorious story tellers to share their adventures in gold hunting and dragon taming. We will ask them the great story questions - what is the secret of happiness? Who is the fairest of them all? And who's been eating my porridge?

A celebration of the glory of story, and an investigation into how stories help us build the machinery of happiness.

Sat 11 May, 11am | Age 8+ | £10
Brighton Dome Concert Hall



'Brighton College Prep School is delighted to be supporting Brighton Festival's Wonder Panel. We are thrilled that Guest Director Frank Cottrell-Boyce and the amazing panel are bringing their love of reading and writing to the Festival. We are passionate about inspiring children and young people to read and hope that this event will further promote this across the city and beyond.'

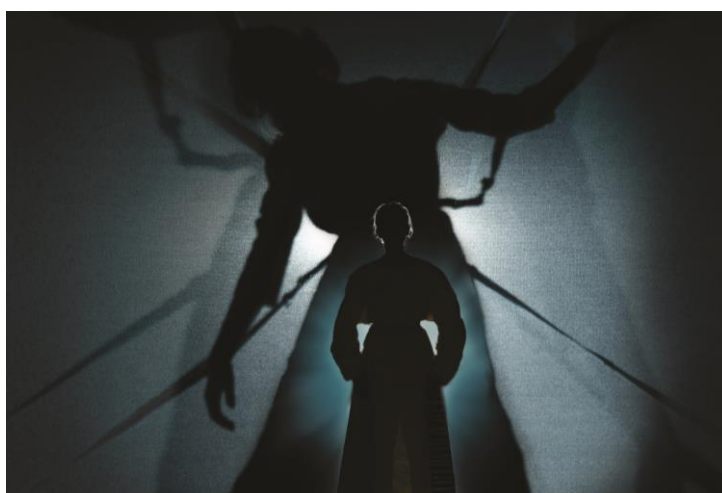
Ant Falkus, Headmaster, Brighton College Prep School

DANCE

Project Female
with guest performance from Boy Blue Young Artists

Triptych: An artwork made up of three pieces...

A poignant exploration of themes that impact young people today.



A triple bill of dance performances taking inspiration from hip hop and using multimedia, spoken word and innovative digital dance technology to amplify youth voices and their call to make the world a better place.

‘This show is amazing. Forget that these are young dancers – this was a show of ambition with intelligence & soul’

Audience Member

Sat 11 May, 3.30pm & 7.30pm

Post-show discussion 3.30pm



Pre-show, enjoy Chad Taylor’s Closer to my Dreams,
see p49

Attenborough Centre for the Creative Arts | £15

Festival Standby £10 (see p201)

Co-presented in partnership with Attenborough Centre for
the Creative Arts

CLASSICAL

MUSIC

The Stranger

Brighton Festival Youth Choir

Conductor **Juliette Pochin**

Retelling the real-life story of a Kurdish teenager with cerebral palsy who escaped in her wheelchair from war in Syria to safety in Germany. Cecilia McDowall's cantata for children's voices, *Everyday Wonders: The Girl from Aleppo*, forms the centrepiece of this concert



© Olavsfest

Sat 11 May, 6pm | All Saints | £10

Brighton Festival Chorus

Conductor **James Morgan** with soloist **Thomas Kemp** and **Chamber Domaine**

Brighton Festival Chorus presents the UK Premiere of Kim André Arnesen's *The Stranger*. Originally commissioned by Minneapolis's Together In Hope Choir in conjunction with the UNHCR, its interweaving of refugee poems and multi-faith texts in an ecumenical musical mix spells out the message: we are not strangers, but all share a common humanity.

Sat 11 May, 8.30pm | All Saints | £25
Festival Standby £10 (see p201)

Festival of Ideas

The Radical, Revolutionary Witch

Dr Laura Kounine in conversation with Zoë Howe about her book *Witchful Thinking*. They will discuss how the witch in contemporary culture has come to represent feminism and radical and revolutionary activism.

Sat 11 May, 7.30pm | Age 16+

The Feminist Bookshop | £10



Tarot reading before or after the event

Festival of Ideas is in collaboration with the University of Sussex (see also p29, 52, 103, 109 & 121)



FILM



Kensuke's Kingdom

**Followed by Q&A with Frank Cottrell-Boyce
and Michael Morpurgo**

A young boy, shipwrecked on a remote island, discovers he's not alone when he encounters an old Japanese soldier who retreated there after World War II. As dangerous invaders appear on the horizon, it becomes clear they must join forces to save their fragile island paradise.

This gripping hand-drawn animated tale with its message of working together to protect nature, has never felt more relevant. Written by Frank Cottrell-Boyce from Michael Morpurgo's beloved 1999 novel, *Kensuke's Kingdom* features an impeccable voice cast including Sally Hawkins, Cillian Murphy and Ken Watanabe.

Sun 12 May, 2pm | PG

Duke of York's Picturehouse

£13.50, Concessions £12, Under 15s £9, Family £34

Carnival Collective + Lakuta



Brighton institution Carnival Collective are bringing the noise for a huge 30th birthday bash, and what better place to celebrate than at home with Brighton Festival 2024?

Widely known as the south coast's biggest, loudest and liveliest party band, Carnival Collective delivers an irresistible tidal wave of energetic music bringing flavours of latin, samba, drum'n'bass, jungle, ska, hip-hop, swing and funk – all played live on a vast bateria of Brazilian drums with a fat horn section and tight backline, topped off with delectable vocal harmonies.

Featuring Brighton's own tropical outfit, Lakuta, who will bring their signature mix of afrobeat, funk and Latino grooves, expect a lineup of energetic and highly danceable acts.

With community, creativity, resilience, history, dance and pure fun at its heart, Carnival Collective continue to carry the true spirit of Brighton into their 30th year, and can't wait to celebrate with you.

Sun 12 May, 7pm
Brighton Dome Concert Hall
£20, Concessions £15
Festival Standby £10 (see p201)

Brighton Festival

Books & Debate

Circus

Comedy

Classical

Club Nights

Dance

Magic

Music

Outdoor

Theatre

Visual Art

Young Readers

brightonfestival.org
01273 709709

Brighton & Hove
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ENGLAND

**Brighton
Festival**

4-26 May
2024

Guest Director
**Frank
Cottrell-Boyce**

Part 2



Brighton Festival

4-26 May 2024

**Guest Director
Frank Cottrell-Boyce**

**DREAM
AGAIN**

Part 2

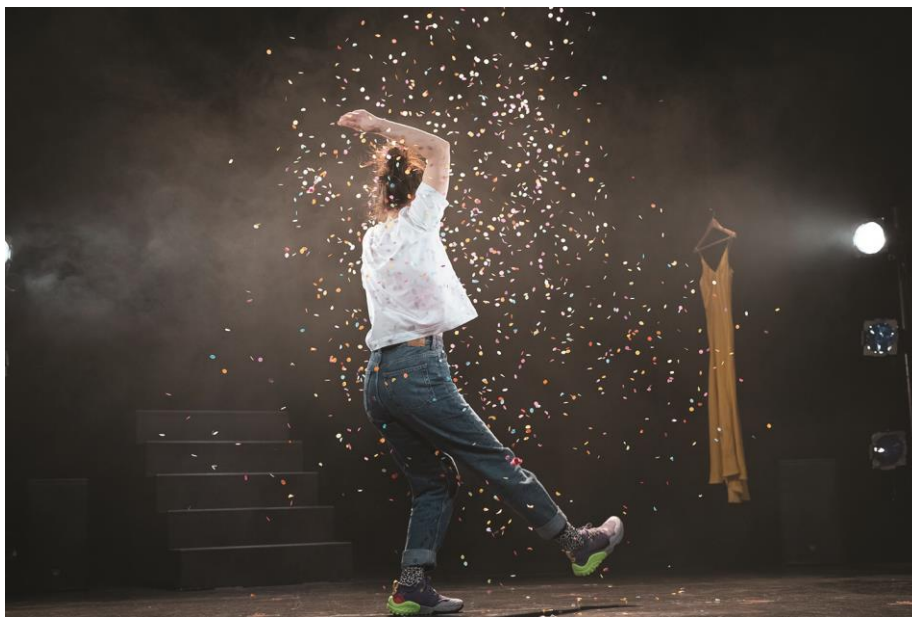
caravan assembly

caravan assembly

caravan assembly is a biennial event that presents contemporary performance made in England to an audience of international programmers and collaborators. The performances are open to the public as part of Brighton Festival and sit alongside a series of industry conversations and discussions for those participating in the assembly. caravan assembly is delivered by Farnham Maltings in partnership with Brighton Festival.

All caravan assembly events £15, Festival Standby £10

© ARC Stockton



Luca Rutherford

THEATRE

You Heard Me

A celebration of refusing to be silenced, of taking up space and of one woman's power to re-make, re-mould and disrupt. *You Heard Me* takes audiences through a moment in Luca's life that changed everything. In that moment, her voice became the most powerful weapon she had in a fight where she needed it most.

Integrating visceral movement, and enveloping sounds and lights, audiences are gifted the chance to experience the messiness of connecting to your own power.

Sun 12 May, 7pm | Age 14+
Brighton Dome Studio Theatre

© Sara Teresa



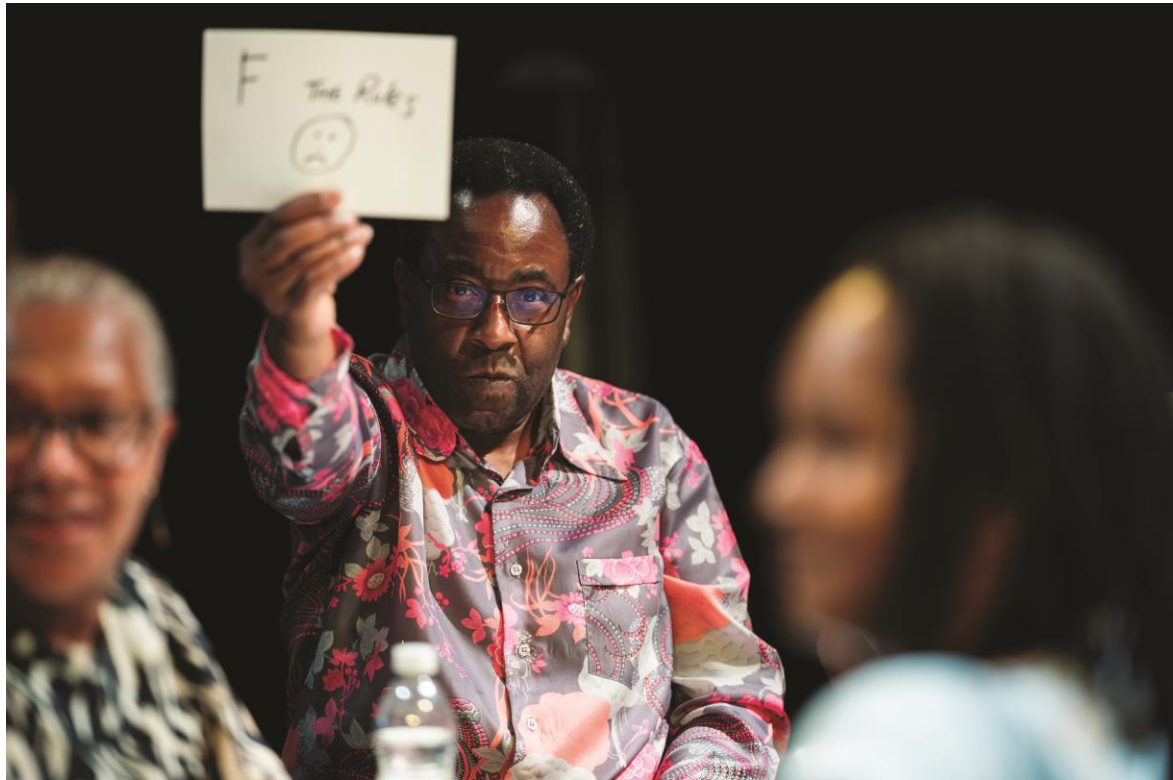
Jo Fong & George Orange

DANCE

The Rest of Our Lives

Jo is an old dancer, George an old clown, together they have 100 years of life experience. Armed with floor-fillers, raffle tickets and eco-friendly optimism, they negotiate the eclectic, predictable and random decline of middle age.

Sun 12 May, 8.30pm
Brighton Dome Corn Exchange



© Alex Brenner

THEATRE

Rhianna Ilube & Coney

1884

Welcome to Wilhelm Street. Make yourself at home! Settle in with your new family and begin to forge new traditions and memories to last a lifetime.

Somewhere nearby, though, there's a very important meeting going on, with very important people making very important decisions about your lives. But you're not invited... nothing to worry about.

Created by theatre-maker Rhianna Ilube and BAFTA-winning game-makers Coney, *1884* is an immersive show inspired by the legacy of the 1884 Berlin Conference, an often-overlooked turning point for the African continent and the world.

Mon 13 May, 1.30pm & Tue 14 May, 12.30pm
Brighton Unitarian Church

THEATRE

★★★★★

*'a powerful and
empowering
piece of work'*
(Scotsman)

© Mark Robson



Laura Murphy and Contra Productions Ltd

A Spectacle of Herself

Join Laura on a mission to serve herself up [in]appropriately for your consumption, in a bold, cinematic, acrobatic odyssey through the frontiers of mental health, queerness, rage and the 21st Century space race. Directed by Ursula Martinez, with Laura's critical and cheeky signature mix of autobiography, lip-sync, video and aerial rope, *A Spectacle of Herself* navigates the personal and political to seek out new worlds and ways to be seen.

**Mon 13 May, 7.30pm | Age 16+
Brighton Dome Corn Exchange**

Contains nudity, strong language and frank discussions of sex and the body



ELOINA Productions

High Steaks

A show about labia, labia-shaming, cosmetic surgery and fundamentally, body lovin'.

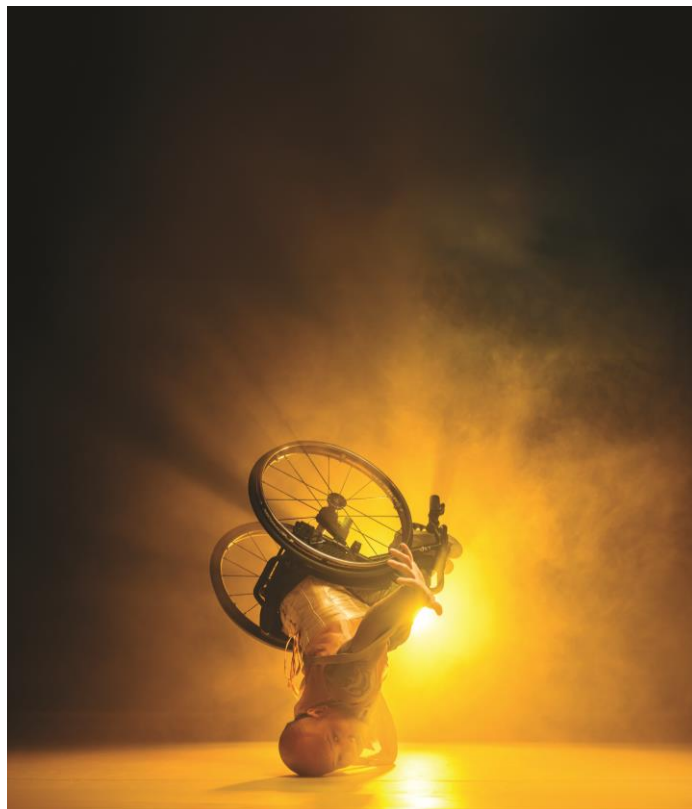
Award-winning queer performer, ELOINA, hangs two beef steaks from her labia, butchers them up and sizzles them on a grill.

And... her mum is in the show.

Seamlessly melding performance art and comedy clowning, *High Steaks* discusses rising demands in young people for labiaplasty - plastic surgery to make the labia smaller/more symmetrical. Through live conversations with her mum and recorded interviews with labia-owners, *High Steaks* is a call for increased visibility of varied vulvas and a celebration of our vulvas in all their shapes and sizes.

Mon 13 May, 9pm | Age 16+
Brighton Dome Studio Theatre

Lived Fiction



Lived Fiction is the manifestation of Stopgap's twenty-year history, a timely intervention that can shape the future of contemporary dance.

The sensual choreography of *Lived Fiction* is rendered anew with evocative audio description, exquisite projection art and captioning. The internationally revered company invites you to experience dance from multiple perspectives and share in a future that is rich with the enterprise, potential, and power of diversity.

Expect masterful performances from Deaf, Disabled, Neurodivergant and non-disabled creatives in a dance work that is deep with compassion for the human condition.

Tue 14 May, 7.30pm

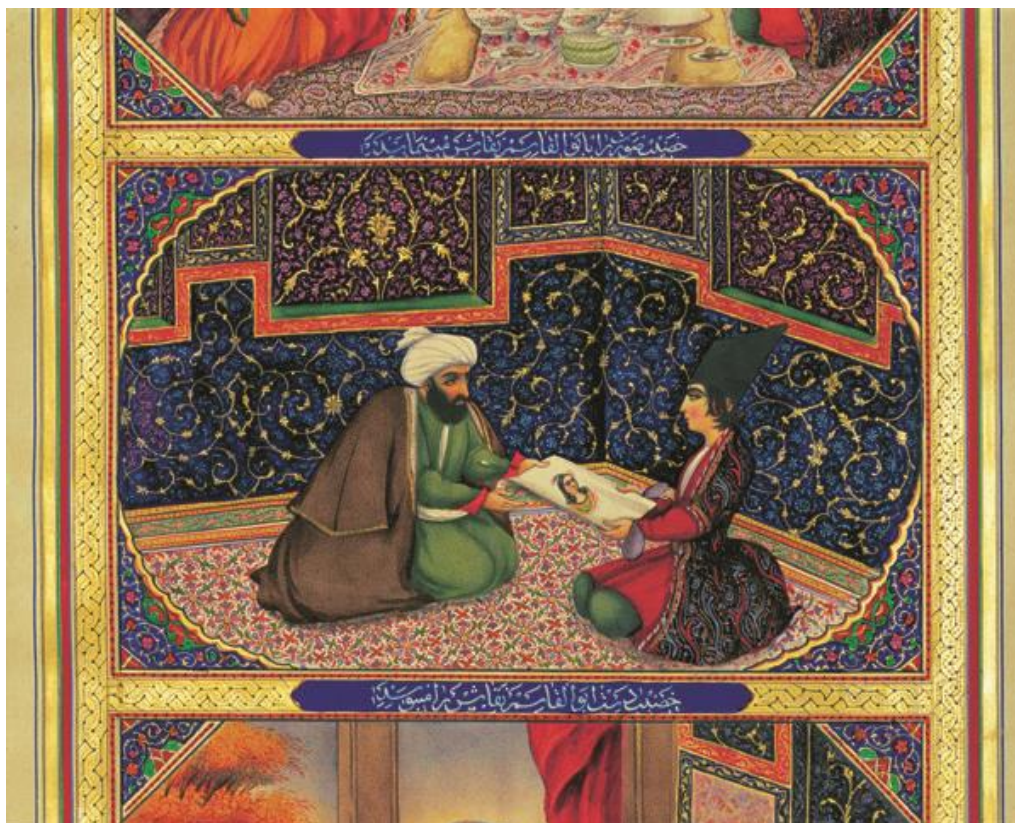
Brighton Dome Corn Exchange



Week Two

CLASSICAL

MUSIC



© Sani ol-Molk (1814-1866), Public domain, via Wikimedia Commons

Brighton & East Sussex Youth Orchestra

Peter Davison Conductor

Alan Thomas trumpet

Alia Alzougbi story-teller

Told by the legendary Scheherazade the stories of the 1,001 Nights have long entranced readers and listeners. Tonight, award-winning storyteller Alia Alzougbi retells some of the tales that inspired Rimsky-Korsakov, before our young musicians perform his Scheherazade suite. Steeped in Armenia's folk heritage, Arutunian's Trumpet Concerto showcases a former BESYO member, now turned professional.

Alia Alzougbi – story-telling event 6.30-7pm ticketed but free to concert ticket holders

Mon 13 May, 7.30pm

Brighton Dome Concert Hall

£7.50, £10, £15, Under 26s £7.50

Supported by:

Create
Music

Mayo Wynne Baxter
Solicitors



Mayo Wynne Baxter
Solicitors

See p173



Enchantment: Reawakening Wonder in an Exhausted Age with Katherine May

After years of pandemic life – parenting while working, battling anxiety, feeling overwhelmed by the news-cycle and increasingly isolated – Katherine May feels bone-tired, on edge and depleted. Could there be another way to live? One that would allow her to feel less fraught and more connected, even as seismic changes unfold on the planet?

Following the success of *Wintering*, May explores a different path in her new book, *Enchantment: Reawakening Wonder in an Exhausted Age*. She looks at the restorative properties of the natural world – from a pebble in the hand to the humbling effects of the sea.

Tue 14 May, 7.30pm | Age 16+
Attenborough Centre for the Creative Arts | £10

Co-presented in partnership with
Attenborough Centre for the Creative Arts

'truly breathtaking... captivating, energetic and technically stunning'

Audience member on *The Hotel Experience*

© Dougie Evans



Lila Dance

Fault Lines

Fault Lines pulls at the tension in our relationship with nature. Our constant pursuit of progress increasing the speed of life has left us out of sync with the natural world.

A scorched earth. From the rubble and the ruin the survivors emerge. A new world, a second chance. Within changing landscapes created from striking digital illustrations and evocative music, our survivors navigate the world; racing towards an unknown future.

Fault Lines explores the environmental damage we've inflicted but asks what happens when we stand together with hope? What will that take?

Wed 15 May, 7pm

Post show Q&A

The Dance Space

£12, Under 26s £10

Festival Standby £10 (see p201)

Supported by: Arts Council England, Worthing Theatres and Museum, UK Harvest, Pavilion Dance South West, The University of Chichester and South East Dance. Presented in partnership with South East Dance



BOOKS & DEBATES

Henry Normal & Brian Bilston

An evening of poems to be enjoyed not endured.

Brian Bilston and Henry Normal appear together for the first time in a show which one critic has described as ‘two people reading some poems’. Along the way, they will be drawing on their vast catalogue of crowd favourites – and throwing in new poems, to prevent becoming their own tribute bands. Not ones to overpromise, Brian and Henry are prepared to commit to delivering the greatest poetry show in the history of the world or their names aren’t Brian Bilston and Henry Normal.

Wed 15 May, 7.30pm

Brighton Dome Corn Exchange | £20 | Age 16+

Festival Standby £10 (see p201)

Presented in partnership with Edge Street Live

THEATRE

MUSIC

★★★★★

'Insightful and deeply human'

The List



original cast image: Tommy Ga-Ken Wan

★★★★★

'dagger sharp, astute, poignant and often very funny... utter gem and a must-see show'

The Reviews Hub

★★★★★

'Irresistibly lovely gig-theatre show'

The Stage

Dundee Rep Theatre

No Love Songs

Explore the emotions of parenthood in this new gig-theatre show from Kyle Falconer (The View), Laura Wilde and Johnny McKnight.

Inspired by the real-life experiences of Laura and Kyle, the story follows two new parents grappling with the challenges of parenthood and the weight of postnatal depression. Through a powerful blend of music, tears, and laughter, the audience is taken on a heartfelt journey as they navigate the ups and downs of their new life together.

Songs taken from Kyle's hit second solo album are reimagined live on stage in this new and urgent musical, capturing the essence of love, parenthood, and the struggles that come with it.

Wed 15–Sat 18 May, 7.30pm
Sat 18 May, 2.30pm
Theatre Royal Brighton
£10, £15, £18.50, £22.50
Under 26s £15
Members First Night £15
Festival Standby £10 (see p201)

PUPPETRY

THEATRE

Oligor y Microscopía

The Melancholy of the Tourist

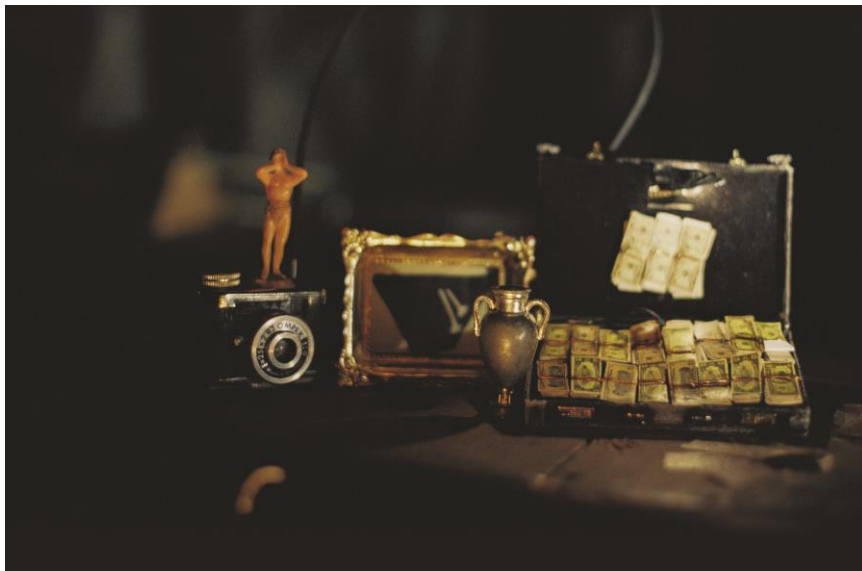
UK Premiere

SPAIN/MEXICO

‘This poetic machine produces a parade of photographs, postcards, toys, miniatures, and music that arise through whispers... creating intimate ceremonies that sprout in small spaces.’

El Pais

© Oligor y Microscopía



‘the audience is brought back to a sensory level’

La Tempestad

An intimate, magical meditation on how we engage with the world.

How long does it take for a travellers' destination to become a sought-after paradise and then for it to fall out of fashion? *The Melancholy of the Tourist* is a de-construction of the moments and objects that chart the rise and fall of a mental fantasy, a gallery of images from landscapes that no longer exist or perhaps never did.

Using a technique they call 'theatre of documentary objects', this inventive Spanish/Mexican company combine light and shadow, paper and tin, slide projectors, pulleys and a raft of wonderfully handmade and thoroughly analogue contraptions to ask questions about the dislocation between our imaginations and reality.

Wed 15–Sun 26 May

Wed 15, Tue 21 & Wed 22 May, 8pm

Thu 16–Sat 18 & Thu 23–Sat 25 May, 6pm & 9pm

Sun 19 May, 2pm & 6pm

Sun 26 May, 2pm

The Spire | Age 11+

£15, Under 26s £12.50

Festival Standby £10 (see p201)

Co-produced by: Oligor y Microscopía, Iberescena, Temporada Alta, Grec Barcelona, Le Parvis, Patronato Municipal de las Artes Escénicas y de la Imagen de Zaragoza, Pyrenart. Interreg Porctefa

Supported by

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BOOKS & DEBATES

Kerry Hudson & Noreen Masud

Writing a Life

We bring together two of the most exciting non-fiction writers of the past few years, Kerry Hudson and Noreen Masud, as they discuss their memoirs of disrupted childhoods and forging their own paths, in a talk chaired by Amy Zamarripa Solis, CEO and Founder of Writing Our Legacy CIC.

Kerry Hudson's new book, *Newborn, Running Away, Breaking with the Past, Building a New Family*, navigates trying to build a nourishing, safe and loving family - without a blueprint to work from. Noreen Masud's *A Flat Place* has been described as raw and radical, strange and beguiling - a love letter to Britain's breathtaking flatlands, and a reckoning with the painful, hidden histories they contain.

How do we shape our future paths while reconciling with the past? And if chronic physical and mental health conditions are also part of our lives, how do we take care of ourselves in difficult times, and find a sense of belonging and a place of safety to call home?

Thu 16 May, 7.30pm | Age 16+
Brighton Dome Studio Theatre | £10

12 Ensemble

Metamorphosis

Richard Strauss Metamorphosen

Edmund Finnis new work

Oliver Leith new work

Claude Vivier Zipangu

Transformative music with images created before your very eyes

Numbering some of Europe's finest young string players, the trailblazing 12 Ensemble invites you to experience the transformative power of music within an immersive, AI-generated holographic world created live and directed by leading visual artist Ben Ditto. Framed by Edmund Finnis' gently rocking reworking of a William Byrd prayer '*for light within the darkness*' and by Richard Strauss's agonised lament over Nazi Germany's self-inflicted wounds during World War II, the programme also pairs brutally murdered Canadian composer Claude Vivier's 1980 tribute to Japanese kabuki theatre with an instrumental aria from Oliver Leith's bleakly beautiful 2022 opera about the suicide of Kurt Cobain.

Thu 16 May, 8pm

Brighton Dome Corn Exchange

£25, Under 26s £10 Festival Standby £10 (see p201)





Brighton People's Theatre

Born and Bread

Written by Jack Parris

Directed by Naomi Alexander and Jack Parris

Amina has just moved to Brighton with her daughter Darya. She's doing everything she can to settle in, but every time she looks out at the sea it doesn't quite feel like home.

That's when she finds an invitation to the Community Kitchen, takes a deep-breath and ventures into a world filled with boisterous bakers, magical mixing bowls, and sweet, sour and salty stories.

Brighton People's Theatre invites you to the Community Kitchen to enjoy a joyous, funny, hearty meal made from stories from across the city. In 2022 Brighton People's Theatre had conversations with over 100 people across the city about food, belonging and what it means to call Brighton 'home'.

From Bangkok to Bevendean, Whitehawk to Mexico City, the stories paint a picture of the City from a perspective never seen before. A love-letter to the past, a challenge to the future, revealing who we are today.

Fri 17 May, 7pm

Sat 18 & Sun 19, 2.30pm & 7pm | Age 12+

Attenborough Centre for the Creative Arts

Pay What You Decide

Ticket includes a bowl of soup and a bread roll

Co-presented in partnership with

Attenborough Centre for the Creative Arts



See p203-204



© Tristan Still

CIRCUS

Branch Nebula

AUSTRALIA

High Performance Packing Tape

Celebrated Australian company Branch Nebula employs everyday materials – stationery, cardboard, clingfilm – to place a performer in a series of mind-bending predicaments.

Climbing towers that will inevitably collapse; dangling in the air from materials doomed to stretch and then snap; balancing precariously on structures made of party decorations: *High Performance Packing Tape* is risk management as edge-of-the-seat madness.

As cheap materials are pushed to breaking point, inevitable equipment failure looms, and physical danger is always imminent, safety and wellbeing are de-prioritised in new and liberating ways.

Fri 17 May, 7.30pm

Sat 18 May, 2pm & 7.30pm



Under 14's accompanied by an adult

Contains strobe effects, smoke and nudity

Brighton Dome Corn Exchange

£15, £17.50, Under 26s £12.50

Festival Standby £10 (see p201)

Commissioned by Performance Space for the 2018
Liveworks Festival. Branch Nebula is supported by the NSW
Government through Create NSW

Supported by

THE
PEBBLE
TRUST



MUSIC

Part of The Great Escape

Faye Webster

**Poised and plainspoken
emotion from the
23-year-old Atlanta
songwriter**

Faye Webster plays this standalone show as part of The Great Escape 2024 at Brighton Festival, with special support to be announced.

Faye Webster loves the feeling of a first take:

writing a song, then heading to the studio with her band to track it live the very next day. When you listen to the 23-year-old Atlanta songwriter's poised and plainspoken albums, you can hear why: she channels emotions that are so aching, they seem to be coming into existence at that very moment. Webster captures the spark before it has a chance to fade; she inks lyrics before they have a chance to seem fleeting. Her signature sound pairs close, whisper-quiet, home-recorded vocals with the unmistakable sound of musicians together in a room.



Fri 17 May, 7.30pm

Brighton Dome Concert Hall | £25.25

Real Readers Circle

Samuel Burr & Tanya Byrne: Connecting with Wonder

Welcome to an evening of wonder, connection, and joy in conversation with Samuel Burr, author of the heart-warming debut novel *Fellowship of Puzzlemakers*, and young adult romance writer Tanya Byrne, author of six novels, most recently *In the Shallows*.

In this session hosted by Real Writers Circle co-founders Cindy Etherton and Victoria Robson, we explore the magical, the hopeful and the power of a happy ending in Samuel and Tanya's storytelling. Engage in the conversation, meet other booklovers with tastes similar and different to your own, and enjoy the company of your fellow readers. Leave feeling like part of a community.

Fri 17 May, 8pm | Age 16+
Brighton Dome Studio Theatre
£10



Without Walls

OUTDOOR



Brighton Festival Co-Commission

Variable Matter

World Kiosk

Picture this: a street kiosk disrupting the fabric of everyday life. An intimate and enchanting digital sound and light installation where communities collide. Sip tea amidst a calming atmosphere, engaging in thought-provoking conversation, encouraging new connections. Enjoy our special edition newspaper and be transported to a place where stories come alive. Connect with the life journeys of what makes people all over the world who they are.

We invite you to find out about your global neighbours in a whole new light.

Thu 16 & Fri 17 May, 11am–7pm
Moulsecoomb Place FREE
Sat 18 & Sun 19 May, 10am–6pm
The Level, Petanque Green FREE

World Kiosk is supported by Without Walls and Royal Central School of Speech and Drama. Commissioned by Brighton Festival and Havering Changing.

OUTDOOR

CIRCUS



**Brighton Festival Co-Commission
World Premiere**

Head Over Wheels

Anchored In Air

A groundbreaking and exhilarating aerial theatre show brought to you by Head Over Wheels, a disabled & non-disabled aerial company, pushing the boundaries of circus.

This debut show is a mesmerising fusion of circus, dance, spoken text and music, taking audiences on a thrilling journey into the world of flying wheelchairs, integrated audio description, gravity-defying acrobatics, and the captivating challenge of navigating a colossal tower.

Sat 18 May, 12pm & 2.30pm

Sun 19 May, 11.30am & 2pm

**Touch Tours 20mins prior
to each performance**

The Level, Water Fountain FREE



Anchored in Air is supported by Without Walls and commissioned by Brighton Festival and Certain Blacks. The R&D for Anchored in Air was supported by Blueprint: Without Walls R&D Investment Fund.

OUTDOOR

MUSIC

© Hugo Glendinning



Brighton Festival Co-Commission World Premiere

Perhaps Contraption

The Journey

Prepare to embark on a journey.

Let's weave and howl.

Let each movement tell a story.

Let's come together and celebrate the power of community,
of daring to build extraordinary things...

Award-winning experimental brass band Perhaps
Contraption along with Deaf & BSL poet Zoë McWhinney
will be leading the way.

The performance combines an original progressive pop
score with *Visual Vernacular*, a unique blend of physical
theatre, signed poetry and mime.

Expect a curious, jubilant parade, replete with intricate
rhythms, expressive motions, and a healthy dose of hope.

Sat 18 & Sun 19 May
Gather 10.30am, start 10.40am
Gather 4pm, start 4.10pm
Meet: Lower Level of Regency Sq FREE



The Journey is supported by Without Walls and commissioned by Stockton International Riverside Festival, Timber Festival and Brighton Festival.

OUTDOOR

DANCE



Brighton Festival Co-Commission

Jeanfer Jean-Charles

Patois

What happens when two unwritten languages meet: the spoken language of patois (French Creole) and the movement language of dance.

British-Caribbean choreographer Jeanefer-Jean Charles MBE tells a story of lost languages, longing and belonging through traditional Caribbean choreography, contemporary dance and an original music score.

Join us on a journey to rediscover hidden voices and identities that are rooted in dialects that are buried within us as we reawaken stories and generations of the past.

Sat 18 & Sun 19 May, 1pm & 3.15pm
i360 East, Brighton Seafront FREE



Patois is supported by Without Walls and commissioned by FESTIVAL.ORG for Greenwich+Docklands International Festival, Norfolk & Norwich Festival and Brighton Festival.

Without Walls Supported by

WITHOUT
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WITHOUT
WALLS

GRAVES SON
& PILCHER



See
p173

Week Two

DANCE

FAMILY

CHILDREN

Ella Mesma Company

The Rainbow Butterfly

An immersive adventure to the moon that blends storytelling with aerial circus and dynamic contemporary dance.

Maja has wings that sparkle and shimmer. Join them on their joyful, transformational journey as they explore the world and outer space as a Rainbow Butterfly. Inspired by the lifecycle of a butterfly, this children's story is an invitation to honour our imagination, ourselves and Mother Earth.



This event gently explores what it is to be non-binary, whilst celebrating heroes such as Mae Jemison, the first Black woman astronaut. Help Maja fly all the way to the moon: because the Earth without art is just eh!

Sat 18 May, 11am & 2pm | The Dance Space
Age 3–6 | £8, Under 16s £5, Family £22

Presented in partnership with South East Dance



BOOKS & DEBATES

Sunny Singh

A Bollywood State of Mind

An exhilarating journey through the marketplaces of Dakar and Marrakesh, the nightclubs of New York, Barcelona and Mexico City, and the ruins of Egypt's Valley of the Kings, Petra and beyond.

Join writer, novelist, public intellectual, and a champion for decolonisation and inclusion across all aspects of society, Professor Sunny Singh as she talks about her new book, *A Bollywood State of Mind*. The book crosses five continents and 50 years of modern Indian history and cinema and explores why Bollywood means so much to so many.

**Sat 18 May, 6pm | Age 16+
Brighton Dome Studio Theatre | £10**



BOOKS & DEBATES

Lianne Dillsworth & Kuchenga Shenjé

Revealing Secrets in Historical Fiction

Bringing together two writers who are shining a new light on historical fiction and telling the stories that often remain hidden.

With a spellbinding gothic mystery told through the perspective of a white-passing protagonist in the Victorian era, Kuchenga Shenjé's *The Library Thief* explores what being mixed-race meant in Victorian England.

In Lianne Dillsworth's *House of Shades*, Doctress Hester Reeves is offered a life-changing commission but she must unearth secrets that have lain hidden for decades.

These stories sing with truth and reconciliation and offer an honest look at the deep and long-lasting trauma of the slave trade and colonialism.

Sat 18 May, 8pm | Age 16+
Brighton Dome Studio Theatre | £10

COMEDY

FAMILY

CHILDREN

Shelf The Kids Show

Join best friends Rachel and Ruby for a kids' comedy show that's fun for all the family!

Full of sketches, songs, pranks and silliness. Rachel and Ruby use physical comedy and silly characters to bring sketch comedy to children of all ages – a fun way to explore emotions, friendship and shyness.

Sun 19 May, 2pm
Brighton Dome Studio Theatre
Age 3+

£14, Concessions £12, Family £40

15% off when booking for both *The Kids Show* and *Teenage Men*

Supported by

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FAMILY

YOUNG READERS

The Island of Brilliant with Nadia Shireen, Frank Cottrell-Boyce and Julia Donaldson

Frank Cottrell-Boyce and Nadia Shireen have been shipwrecked on *The Island of Brilliant* for a year now. They've got nothing but hammocks, children's books and a massive horde of biscuits to help them pass the time. Today they are just a little bit excited because they're going to be joined by the most widely - and most joyfully - read children's writer in the world ... yes, with tales of snails and gruffalos, giants and broomsticks ... Join Julia as she talks with Frank and Nadia in this live podcast recording about how she creates her unforgettable stories.

**Sun 19 May, 3.30pm | Age 7+
Brighton Dome Concert Hall
£10**

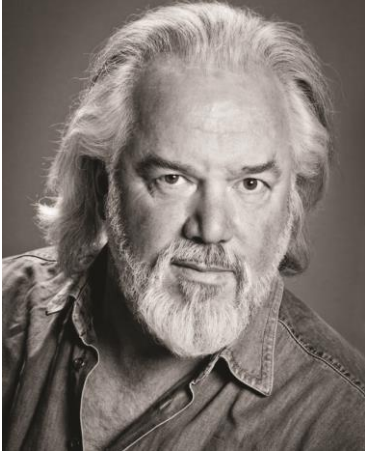


Julia Donaldson image © Steve Ullathorne

States of Innocence

Milton: poet, prophet, dreamer

© Robert-Workman



On the cusp of publishing his biblical epic *Paradise Lost*, the great English poet and staunch republican John Milton, now completely blind and living in fear of reprisals from the restored Stuart monarchy, is assailed by visions of devils, angels and phantasms of the past...

This year marks the 350th anniversary of Milton's death and in this studio-style premiere of award-winning composer Ed Hughes' new score, internationally acclaimed bass-baritone Sir John Tomlinson takes the role of Milton, Stuart Jackson plays Satan with video designs by Ian Winters and Milton's words adapted by Peter Cant.

Sun 19 May, 6.30pm & 8.45pm
Brighton Dome Corn Exchange
£20, £25, Under 26s £15
Festival Standby £10 (see p201)



COMEDY

Shelf

Teenage Men

In their last show, *Hair*, Shelf joked about being mistaken for teenage boys. Now, it's time to grow up. It's time to stop being teenage boys and start being teenage men. This new show from the 'easy to fall in love with' (The Scotsman) double-act features anecdotes, songs, jokes about performing for kids, the Instagram algorithm, confronting your toxicity, and more.



Sun 19 May, 7.30pm

Brighton Dome Studio Theatre | Age 18+

£16

15% off when booking for both *The Kids Show* and *Teenage Men*

Supported by

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Mayo Wynne Baxter
Solicitors

Week Three

Brighton Festival Commission

As We Really Are

FILM



In the 1930s the GPO film unit created a series of films that celebrated the day to day life of the United Kingdom. The most famous of these was *Night Mail* - Benjamin Britten and W H Auden's soaring hymn to the love and labour that goes into delivering our letters. These films were like mirrors held up to the nation. Brighton Festival has commissioned new films with the same mission - to see ourselves as we really are, at work and at play. And to celebrate the whole business of just getting on with life.

At this screening we will show the GPO films *Night Mail* and *Spare Time*, alongside some work from the Brighton film makers and a screen talk with a panel including **Frank Cottrell-Boyce, David Shrigley and Kath Mattock.**

Mon 20 May, 6pm

Duke of Yorks Picturehouse | adv PG

£13.50, Concessions £12, Under 15s £9



© Chris Dunlop DECCA

CLASSICAL

MUSIC

Danielle de Niese **Soprano**

An evening of song from Glyndebourne's leading lady

Songs by **Debussy**, **Gershwin**, **James MacMillan** and **Sondheim**

Star of stage and TV screen, equally at ease in opera, in musicals and in concert, Danielle de Niese has been hailed by The New York Times as '*opera's coolest soprano*'. The leading lady in the Sussex opera house's new production of *The Merry Widow* takes time out of final rehearsals to delight you with a selection of songs by composers ranging from Debussy to Sondheim.

Mon 20 May, 7.30pm
Brighton Dome Corn Exchange
£25, £30, Under 26s £20



Festival of Ideas

Now That's What I Call Magic

Jeremy Deller and Lucy Robinson

Turner Prize winning artist Jeremy Deller talks collaboration, British history, protest and pop culture with Professor Lucy Robinson, author of *Now That's What I Call a History of the 1980s: Pop Culture and Politics in the Decade That Shaped Modern Britain*. Featuring

a conversation, Q&A and a screening of Deller's affectionate 2019 homage to the importance of UK rave culture, *Everybody in the Place: An Incomplete History of Britain 1984-1992*.

Tue 21 May, 7.30pm | Age 16+



Attenborough Centre for the Creative Arts | £10

Organised in partnership with Towner Eastbourne

Festival of Ideas is in collaboration with the University of Sussex (see also p29, 52, 60, 109 & 121)

Wild Isles Live

Immerse yourself in the beauty of the British Isles, featuring highlights from the acclaimed BBC series, with never-before-seen footage and insight from visionary documentary producer Alastair Fothergill who's worked with David Attenborough on most of his TV series for the last 30 years.

Join Alastair on a captivating journey through the British Isles' most curious and breathtaking landscapes - from golden eagles on the Highlands' coasts to the weird and wonderful world of our woodland undergrowth - followed by a live Q&A.

At a critical time for our bio-diversity, as highlighted in the BBC series, this is a unique opportunity to discuss the importance of conservation, individual action and the importance of preserving the beauty of the British Isles.



Tue 21 May, 7.30pm
Brighton Dome Concert Hall
£15, £20, £25

This event was made possible with the support of the World Wildlife Foundation, the Royal Society for the Protection of Birds and the National Trust.



'A unique and ephemeral experience...heady and spine-tingling...the filmed narrative is engaging and richly visual.'

The New York Times

FILM

MUSIC

Sam Green

32 Sounds USA

Previously presenting his 'live documentaries', *A Thousand Thoughts* and *The Measure of All Things*, American filmmaker and Festival favourite Sam Green returns to Brighton with his 2024 Academy Award-shortlisted documentary, *32 Sounds*.

32 Sounds is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us. Both an immersive film and a profound sensory experience, it explores the elemental phenomenon of sound.

Listening via binaural headphones and with a live narration from Green, the audience is taken on an extraordinary journey through a series of 32 vignettes, reflecting a broad range of sonic and cultural experiences that together combine into a meditation on the ephemeral nature of sound and its relationship with time and perception.

Original music for *32 Sounds* is composed by JD Samson of Le Tigre.

Tue 21 & Wed 22 May, 7.30pm

Age 16+ | References to death and suicide

Brighton Dome Corn Exchange

£15, £20, Under 26s £15

Festival Standby £10 (see p201)

Commissioned by Stanford Live, The Arts Center at NYU Abu Dhabi, Ferst Center for the Arts, Green Music Center, Arizona Arts Live and developed at MASS MoCA.

Supported in part by the National Endowment for the Arts.

Produced by Josh Penn & ArKtype/Thomas O. Kriegsmann

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UK Premiere



*'A liberating night at the theatre.
Brutally funny and honest'*
The Globe and Mail Critic's Pick

Crow's Theatre and Cliff Cardinal

CANADA

The Land Acknowledgement or As You Like It

A Radical Retelling by Cliff Cardinal

Shakespeare's timeless tale of mistaken identities, gentle ruses, banishment, and forgiveness takes on an entirely different meaning in this daring new retelling.

Crow's Theatre, one of Toronto's most eclectic and adventuresome companies, decided to begin with an audacious new show. They said very little about it. Only that it was a 'radical retelling by Cliff Cardinal' of William Shakespeare's *As You Like It*. There were no further details, no cast list, nothing.

How – and why - was Cardinal, a young Indigenous playwright and actor of Cree and Lakota heritage, someone acclaimed for his acerbic humour and willingness to deal with raw emotions and difficult subject matter, going to retell one of Shakespeare's most accessible and whimsical plays?

Called 'the Canadian arts surprise of the year' Cardinal's brilliant play, *The Land Acknowledgement, or As You Like It* offers us the unvarnished truth of the state of the reconciliation process between Indigenous communities and colonial settlers in Canada. When the curtains rise, you can be certain that it's Shakespeare as you've never seen it before and certainly never will again.

Tue 21–Thu 23 May, 8pm

Wed 22 May: Post-show talk

Brighton Dome Studio Theatre

Age 14+ Contains strong language and examines mature themes.

£17.50, Under 26s £12.50

Members First Night £15

Supported by

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Subira Joy

BOOKS & DEBATES

Radical Remembering

Join Subira Joy and special guests for an evening rooted in histories of resistance, through a lens of creativity and performance.

Combining spoken word, discussions, writing, and more to explore queer and Black activism, archival research and radical lineages, *Radical Remembering* invites you to challenge how and why we hold our histories.



© Jamie Boyt

Wed 22 May, 7.30pm | Age 16+



Cafe at Attenborough Centre for the Creative Arts | £5

Festival of Ideas

Festival of Ideas is in collaboration with the University of Sussex (see also p29, 52, 60, 103 & 121)
Organised with The Stuart Hall Foundation



Heath Quartet

Haydn String Quartet in Bb major, Op.50, No. 1

Henriëtte Bosmans String Quartet

Lyadov Sarabande and Fugue J

Korngold String Quartet No. 3 in D major, Op. 34

Brighton Festival returns to the splendour of the Royal Pavilion's Music Room with a new programme from the award-winning Heath Quartet. Featuring the first of the six forward-looking quartets that Haydn wrote for the King of Prussia and paired here with the Debussyesque 1927 quartet by Henriëtte Bosmans, whose music was banned by the Nazis. The second half starts with a short work by 19th Russian composer Lyadov and followed by a modernist 1945 quartet by the Austrian Jewish composer Erich Wolfgang Korngold, who escaped Nazi-occupied Europe to enjoy a successful Hollywood career.

Wed 22 May, 8pm

Music Room Royal Pavilion

£35, ticket price includes a glass of wine in the Banqueting Room

An Evening at the Booth Museum of Natural History



Join Jazmine Miles-Long as she talks about the first diorama at the museum in almost 100 years. Jazmine will tackle these questions: how has the art of taxidermy changed? How has Brighton changed? How has the local and global ecology changed since Edward Booth opened the museum in 1874? Enjoy exclusive behind the scenes tours with the Natural Science Curator, a discussion with the Culture Change team about the work being done to decolonise the collections, and the story of the Dodo and the big beast trophy heads.

Thu 23 May, 6.30pm

Booth Museum of Natural History | £20

Brighton Festival

Books & Debate

Circus

Comedy

Classical

Club Nights

Dance

Magic

Music

Outdoor

Theatre

Visual Art

Young Readers

brightonfestival.org

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Brighton & Hove
City Council



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ENGLAND**



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ENGLAND**

**Brighton
Festival**

4-26 May
2024

Guest Director
**Frank
Cottrell-Boyce**

Part 3



Brighton Festival

4-26 May 2024

**Guest Director
Frank Cottrell-Boyce**

**DREAM
AGAIN**

Part 3

Paul Lindley **Raising the Nation**

How to Build a Better Future for our Children



From the award-winning founder of Ella's Kitchen, social campaigner and bestselling author Paul Lindley OBE, comes *Raising the Nation*, a manifesto for why we must nurture smart, strong and kind children to deliver our brightest possible future.

Joined by award winning activist Anita Okunde and Sophia Giblin, Founder of Clear Sky Children's Charity, Paul explores some of the ways in which we can support the young people growing up in an increasingly volatile, complex and uncertain world. *Raising the Nation* builds a compelling case showing why we must nurture children to one day inherit the stewardship of society.

Thu 23 May, 7.30pm | Age 16+
Brighton Girls | £10

Sea Power +support

One off homecoming show for much loved indie veterans

Having performed atop the Great Wall of China, at the CERN particle laboratory and down a mine, this adventurous troupe are known for unique live experiences.

Sea Power are happily returning to the city where they honed their epic sound at their own Club Sea Power nights.

Twenty three years on, Sea Power remain an essential listen – in 2022, their 7th album *Everything Was Forever* reached number 4 in the charts and included 3 songs originally recorded for their BAFTA winning soundtrack to the multi million selling game *Disco Elysium*. Listen out for topics ranging from majestic wildlife to celebrations of human migration to psychedelic cookery with Rick Stein

Thu 23 May, 7.30pm

Brighton Dome Corn Exchange | £30



© Paul Husband

'The funniest show in Europe'
FringeReview

© Fabienne Rappeneau



'This totally irresistible burlesque melodrama will make you laugh out loud. The belly laughs just keep on coming. Laughter, laughter, and more laughter!'
Le Figaro

Le Fils du Grand Réseau

Fishbowl

FRANCE

Laugh-out-loud silent comedy from an award-winning French company.

Once upon a time, in three small attic apartments in Paris, a big man, a tall thin man and a curvaceous blonde are neighbours. This would be a romantic story if it wasn't for the fact that these three oddballs have a special talent for messing things up. Messing everything up. Winner of the Molière Award for Best Comedy, *Fishbowl* follows the hilarious misadventures of three eccentric and lovable anti-heroes separated only by paper-thin walls.

Fishbowl is a masterful piece of physical comedy and technical wizardry as objects fly around, characters fall flat on their faces and a series of fires, leaks and storms compete to baffle the hapless inhabitants and reduce the stage to chaos.

Thu 23–Sat 25 May, 7.30pm | Age 8+



Theatre Royal Brighton

£15, £20, £22.50, £27.50, Under 26s £20,

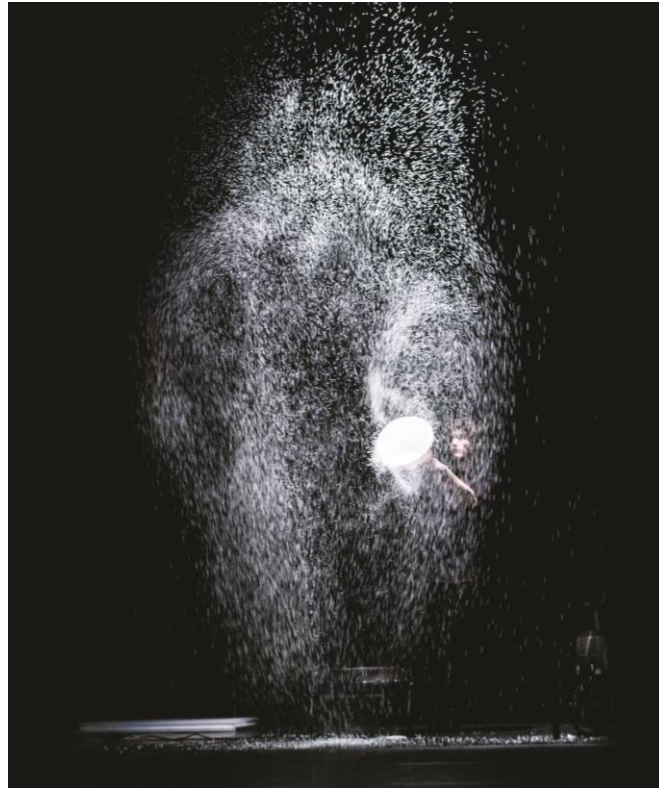
Members First Night £20

Festival Standby £10 (see p201)

Co-producers: Le Quartz, Scène nationale de Brest; Le Théâtre de L'Union, Limoges; Centre Dramatique National du Limousin; Le Théâtre de la Croix Rousse, Lyon. Funded by DRAC – Bretagne.

'exquisitely beautiful, strangely moving hour of object theatre... great for kids, mesmerising for grown-ups'

Three Weeks



© Susana Chicó

'a precise, monochrome show that feeds the imagination: each scene begins as a careful negotiation between man, plastic, and wind, but pays off like a magic trick'

The Scotsman

Andrea Salustri ITALY

Materia

In a magical world of objects, somewhere between contemporary circus, choreography and beguiling physical theatre, *Materia* is a pas-de-deux between performer and polystyrene.

Born in Rome and now based in Berlin, Andrea Salustri practised object and fire manipulation as a street artist before studying contemporary dance and choreography. On stage, a man alone with polystyrene panels and spheres, Salustri now brings all his skills together in *Materia*, where he shapes, manipulates and transforms the apparently lifeless in order to reveal its secret vitality.

By turn exquisite and powerful, The Guardian called it '*... a symphony made from imaginative use of this most basic material. It makes you think about climate catastrophe with its nods to earth, water, wind and fire; but it also makes you marvel at humankind's sheer imaginative ingenuity.*'

Materia has developed beyond the stage, to the creation of artworks made from the waste collected at the end of every performance and with the search for total sustainability through an original form of composting.

Thu 23–Fri 24 May, 8pm

Sat 25 May, 2pm & 8pm



Attenborough Centre for the Creative Arts

£15, Under 26s £12.50

Festival Standby £10 (see p201)

Co-produced by PERPLX Programmed in partnership with Attenborough Centre for the Performing Arts

COMEDY

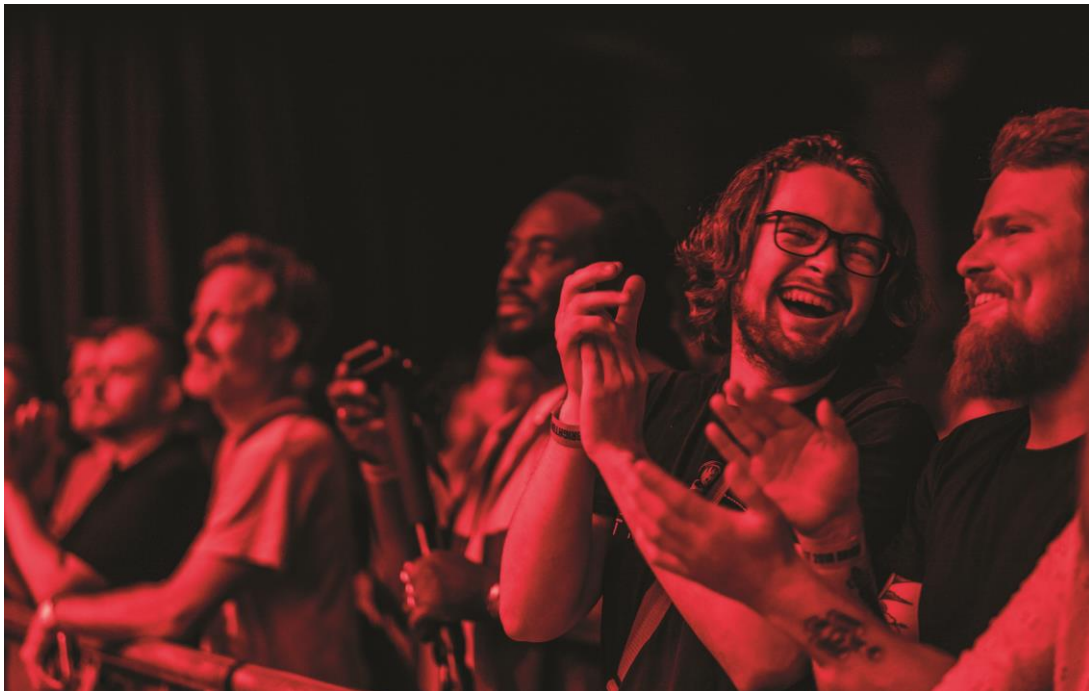
**Live
at Brighton Festival**

Brighton's biggest comedy night, *Live at Brighton Dome*, returns to Brighton Festival for the second year running with a stellar line up of comedic talent showcasing up and coming stars alongside some of comedy's biggest names.

**Thu 23 May, 7.30pm
Brighton Dome Concert Hall
£22.50 and £15 concession
Festival Standby £10 (see p201)**

CAP

'the city's best comedy night'
Sussex World



Supported by

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Festival of Ideas

Close-up

Inside a café, surrounded by unsuspecting customers, magician Vincent Gambini invites you to sit at a table and watch a 10-minute performance. Playing cards transform inexplicably and sugar cubes vanish without a trace. But as you listen to the magician's voice and the sounds of the café on headphones, the line between reality and fiction becomes increasingly thin. Combining expert sleight-of-hand with the dreamlike nature of cinema, *Close-up* invites you to briefly reimagine everyday life as an uncanny illusion.

Fri 24 May, 9am–2.45pm, 15 min slots

Age 16+ | Mac's Cafe | £8

Festival of Ideas is in collaboration with the University of Sussex (see also p29, 52, 60, 103 & 109)

© Rachel Sherlock



Sara Pascoe

Weirdo

Critically acclaimed comedian Sara Pascoe is joined by award-winning novelist and screenwriter, Nikesh Shukla, to discuss Sara's debut novel, *Weirdo*, which follows Sophie, an existential Essex girl battling low-level paranoia in her search for happiness and truth. All Sophie wants to do is act like a normal, well-adjusted person and not say any of her inner monologue out loud. If she can suppress her pornographic visualisations and pathological lying, who knows, maybe she can get out of debt, dump her current boyfriend and try to enjoy Christmas with her awful family?

Fri 24 May, 8pm | Age 16+

Brighton Dome Corn Exchange | £12

Festival Standby £10 (see p201)





UNKLE + Ebi Soda

Club and dance music pioneer presents his *Rōnin:Live* show, performing a bespoke live selection of recent recordings, remixes, reinterpretations and classics.

Over a glittering career at the heart of club culture, James Lavelle has

shaped trip hop through founding influential label Mo'Wax, curated London's Meltdown festival and remixed tracks for the likes of Beck, Wu-Tang Clan and Radiohead.

Throughout those three decades, his name has also been synonymous with freewheeling collective UNKLE, working alongside such luminaries as Brian Eno, Josh Homme and Thom Yorke. Long interested in visual arts, UNKLE's *Rōnin:Live* show promises an engrossing immersive experience.

Fri 24 May, 8pm

Brighton Dome Concert Hall | £30, £35

Joelle Taylor

The Night Alphabet

Award-winning poet Joelle Taylor performs a staged reading from her mesmerising debut novel *The Night Alphabet*, directed by acclaimed theatremaker Neil Bartlett.

Hackney, 2233: a woman walks into a tattoo parlour.

Her body is covered all over with tattoos, but she wants to add one final inking to her gallery – a thin line connecting the haunting images of her body art together. But if you followed this strand, what narrative do these images tell you?

Set across geographies and timespans, replete with literary fireworks, *The Night Alphabet* is a furious, gripping, dazzlingly original novel and a deep and bold investigation into violence, resilience and women's stories.

Fri 24 & Sat 25 May, 7.30pm

Age 16+

Brighton Dome Studio Theatre

£10



OUTDOOR

Brighton Festival Co-commission

© Tom P Morley



Inspirate

Ancient Giants

Gods and Demons from ancient stories come to life in this family friendly street theatre show that is an exciting fusion of puppetry, martial arts, dance and storytelling.

Shanti, a young girl who is fascinated with stories told by her parents and grandparents, imagines a battle between Hanuman and Ravana; a complex struggle between good and evil. The encounter is brought to life by two 12ft puppets as they interact with audiences and make their way to a dramatic final confrontation.



*

Sat 25 & Sun 26 May

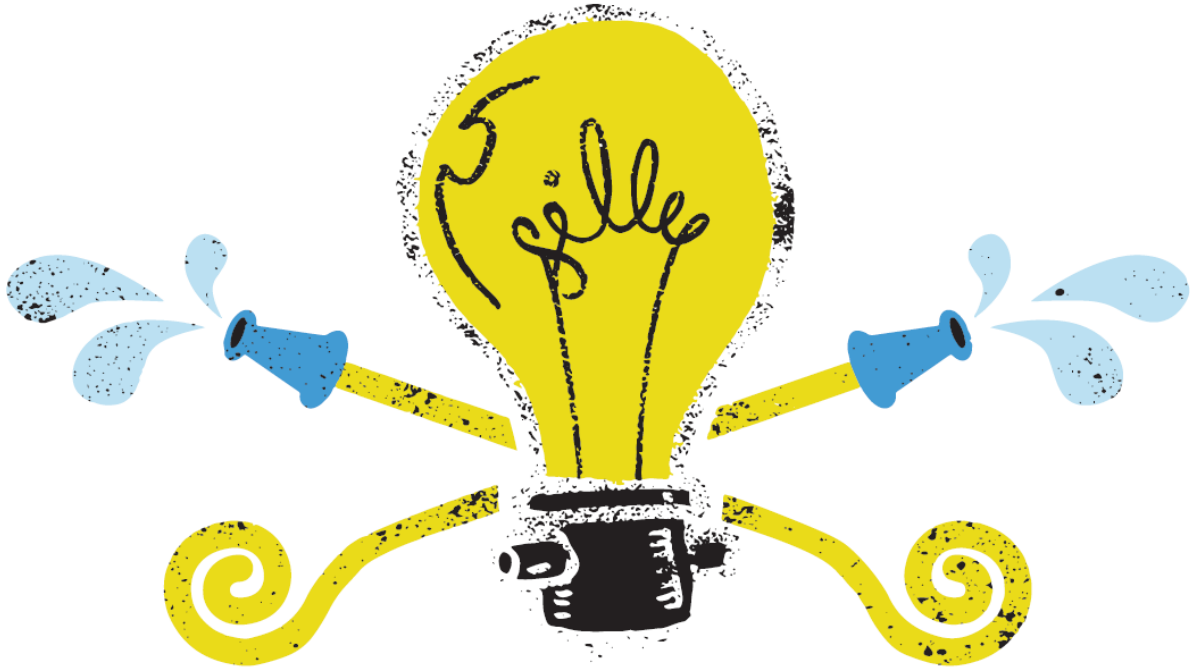
Gather: 11am *, 1.30pm & 3.30pm

Heroes Walk, Memorial Gardens, Crawley FREE

Ancient Giants is supported by Without Walls and commissioned by Brighton Festival and Just So Festival. The R&D for Ancient Giants was supported by Blueprint: Without Walls R&D Investment Fund. Presented with Crawley Borough Council.

OUTDOOR

**Brighton Festival Co-commission
World Premiere**



Bureau of Silly Ideas

Island Storm

Coastal erosion caused the catastrophic loss of a family-run amusement arcade. The survivors are now touring and scratching out a living with what they managed to salvage.

A fun and action-packed seaside arcade, live on your doorstep.

You will be moved by more than emotions as you help this surviving family rebuild their watery empire.

Expect circus, wet fun, hilarity and stunts as you enter this magical arcade action world.

**Sat 25 & Sun 26 May, 12.45pm & 3pm
Queensway Crawley FREE**

Island Storm is supported by Without Walls and commissioned by Stockton International Riverside Festival and Brighton Festival. The R&D for Island Storm was supported by Blueprint: Without Walls R&D Investment Fund. Presented with Crawley Borough Council.



Without Walls supported by

GRAVES SON & PILCHER



See p173

OUTDOOR

Mind the Gap

Birdie

A beautiful show featuring three professional actors with learning disabilities, blending intricate choreography, original music, and captivating object manipulation to tell a powerful story about climate change. Homie, the main character, travels in a mesmerising upcycled mobile home. They are determined to make a difference in the face of the daunting climate crisis.



Homie meets Birdie, a new friend struggling to navigate a world filled with plastics and pollution. With Homie's help they embark on a journey towards freedom and hope, inspiring positive action and encouraging people to stand up for what's right.

Sat 25 & Sun 26 May, 12pm & 2.30pm
Queens Sq Crawley FREE

Supported by Arts Council England. Presented with Crawley Borough Council.



OUTDOOR

CIRCUS

THEATRE

Brighton Festival Exclusive

Carnesky's Showwomxn Sideshow Spectacular

Olivier award-winning performance maker Marisa Carnesky reimagines British seaside variety entertainment through a diverse queer feminist lens.

This ground-breaking, breath-taking, death-defying large scale new outdoor show brings together the largest single gathering of highly-skilled, diverse women performers for the first time in a British seaside town. This woman-led company is channelling the ghosts of women from Brighton's unique entertainment heritage to uncover lost stories and find new voices.

Researched at The National Fairground and Circus Archive the show explores the heritage of women artistes in British circus and variety, telling the untold herstories of working-class entertainment from feminist and activist perspectives. Performers like 1930s circus star Koringa who climbed a ladder of swords and worked for the French resistance, Lulu Adams the first British woman clown, 1950s sharpshooter Florence Shufflebottom and 1880s aerialist Miss LaLa who hung by her teeth and was painted by Degas, and reframes them through the work of current cutting-edge performers. It is a show that makes HERSTORY.

A cast of amazing women and non-binary people will deliver performances, tell stories and perform stunts with a sense of danger and intrigue, resulting in a truly memorable theatrical experience.

All womxn aerialists, wrestlers, illusionists, glass walkers, drag kings, contemporary clowns, whip crackers, sword climbers, sideshow performers, variety dancers, contortionists, unicyclists, extraordinary performance artists, storytellers, hula-hoopers and hair hangers invite you to witness all new spectacular matriarchal utopias.

Popping-up on a downtown street in Brighton with specially designed unique sideshow stages, hand painted fairground art by local queer muralist Dave Pop, original atmospheric electronic soundscape by The Fast Set and original costumes by House of Flying Stitches - *Carnesky's Showwomxn Sideshow Spectacular* brings you performances over two days.

Performers include hair hanger/comedienne Fancy Chance, spoken word artist and sword climber Livia Kojo Alour, body art performer Lucifire, rising screen star Tallulah Haddon, hula-hooping Guinness world record holder Symoné, 'Sports Woman of the Year' wrestler and campaigner Claire Heafford, Eva Greens body double in 'Dumbo' aerial superstar Katherine Arnold, contemporary Bollywood dancer Kaajel, Brighton favourite Chi Chi Revolver, drag king Molly Beth Morossa, and award-winning magician Laura London and many more.

Sat 25 & Sun 26 May

Timed entry, shows every hour

Sat, 2pm–9pm

Sun, 12pm–7pm



Elder Place Corridor, off London Road | £15



★★★★

'The most magical ride you'll ever experience. A marvellous mix of technical wizardry and sheer heart and soul'

Lyn Gardner, The Guardian (for Carnesky's *Ghost Train*)

★★★★

'Where serious research meets show-time glitz tinged with guignol dramatics and a whiff of carnival sideshows.'

Mary Brennan, The Herald (for Dr Carnesky's *Incredible Bleeding Woman*)

CHILDREN

FAMILY

© Anita Murphy



IRELAND / UK / NORWAY

Branar and New International Encounter

Grand Soft Day

A show of all seasons

Splashing in puddles, wind in your hair, crunching frost under your feet, and rain dripping on your nose, now that's a grand soft day.

Grand Soft Day is a playful, curious and charming new show for young children that celebrates the wonder of the world around us, teaching us to always be prepared even though you don't know what the day will bring.

A predominantly non-verbal piece, *Grand Soft Day* combines physical storytelling, live music and colourful wellies.

Sat 25 May, 1.30pm & 3.30pm

Sun 26 May, 11am & 2pm

Brighton Dome Corn Exchange

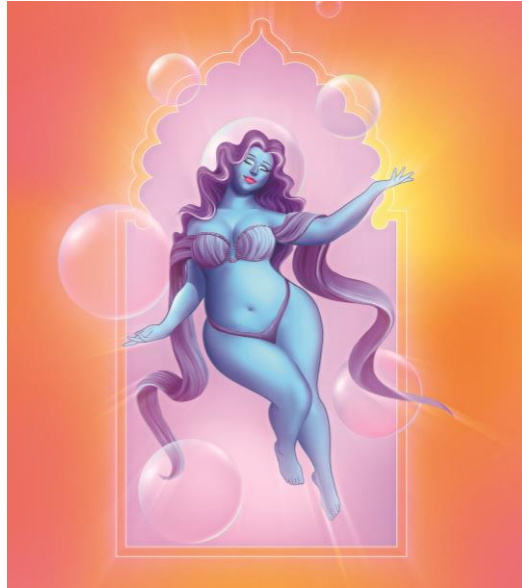
Age 2–6

£12, Children £8, Family £32



See p205-206

This tour is supported by Culture Ireland



Polyglamorous & Gal Pals

Our Roots

DREAMLAND

A one-of-a-kind event created in partnership with Brighton's legendary queer club nights Polyglamorous and Gal Pals. These club powerhouses have been brought together to create an unforgettably colourful celebration of queer chaos at the iconic Brighton Dome.

Expect a night filled with happy hedonism, fabulous fashion, go-go performers, and non-stop dancing to a banquet of bangers, including pop, disco, house and techno. Returning to Brighton Festival one year after its sold out launch, *Our Roots* is open to all people who are committed to inclusivity and respect. Celebrate Brighton's LGBTQIA+ community and heritage, as we dance the night away in a safe space for all.

**Sat 25 May, 10pm–2.30am | Age 18+
Brighton Dome Concert Hall | £15**



★★★★★

'Roberto Fonseca is one of the world's great pianists and one of the finest of Cuba's new generation of musicians'

The Standard

★★★★★

'Cuba's most exciting pianist'

The Guardian

Roberto Fonseca

**'La Gran Diversión'
+ Alvorada**

Famed Cuban jazz pianist returns to Brighton with an old-school twist

Since his days as an integral member of Buena Vista Social Club's touring band, Roberto Fonseca has shown huge respect for Cuba's musical roots while following his own varied path.

Touring with an 8-piece band, this popular and gifted pianist now delves into the period when his Caribbean homeland first made waves overseas – in 1930s Paris. Current album *La Gran Diversion* takes us back to *La Cabane Cubaine*, the French capital's hottest cabaret, where its cool, mixed audience first danced to Cuba's sultry, sensual beats.

Support comes from Alvorada, with their lively melodies and danceable Brazilian grooves.

Sun 26 May, 7.30pm

Brighton Dome Concert Hall

£17.50, £22.50

Festival Standby £10 (see p201)

Brighton Festival Extras

FAMILY



Brighton Table Tennis Club **AllStars Extravaganza**

Did you know that Brighton has a proud history of hosting international table tennis events at Brighton Dome Corn Exchange? Join Brighton Table Tennis Club for a day of activities and re-create the excitement of Brighton's ping pong past with a modern twist. Join in as we attempt to break our own Guinness World Record for the greatest number of consecutive players in a table rally. Try out a Mega Table and old school hard bats. Play *AllStars* Table Tennis - a new model for mass participation table tennis for everyone. We've even used pizza paddles and frying pans as bats... Watch international superstars including Paralympic gold medallist Will Bayley and maybe even snatch a match with them.

Mon 27 May, 9.30am–7pm

Brighton Dome Corn Exchange FREE

SABOTAGE



Brighton Festival favourites NoFit State Circus will bring their latest Big Top production *SABOTAGE* to Brighton for a fabulous Festival Extra in August on the all new Black Rock Event site.

SABOTAGE is everything you would expect from NoFit State: original live music, breath-taking circus, stunning imagery, and a theatrical feel. Another full-on, boisterous, and audaciously

fierce performance with a roller-coaster ride of jaw-dropping circus skills and stunts.

Saboteurs stand out. They stand up. They challenge the establishment. They are heard. In *SABOTAGE* they share their experiences and rebel against the rules and prejudices of our society to create a space where injustices do not exist and anything is possible.

SABOTAGE is a grown-up circus that is not unsuitable for children.

Summer Season – August 2024

Circus Big Top at Black Rock

Early Bird Tickets from £15 with promo code: BIGTOP20 (valid until 31 May)

See brightonfestival.org

Our Place



Our Place is a celebration of creativity where Brighton Dome & Brighton Festival work in partnership with community steering groups to select, programme and produce free art projects, performances, and events in their communities.

FAMILY

COMMUNITY



Supported by

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Higher Education Partner of
Brighton Dome & Brighton Festival.

This spring, three Artist in Residence projects will culminate in artworks to be showcased as part of Brighton Festival. For more details on where and when these events will be taking place, please check our website and social media channels nearer the time.

In **Moulsecoomb and Bevendean**, Kate Milner-Gulland will be running workshops for residents of all ages, building up to a giant cardboard arcade and interactive gallery of playful artworks made from unwanted junk and recycled materials. We'll then be inviting the whole community to come and play!

In **Hangleton and Knoll**, we are working with the Hangleton and Knoll Project and specialist artists to create a beautiful and inclusive pop-up sensory play experience for Hangleton Community Centre.

In **East Brighton**, we are excited to be collaborating with artist Victoria Melody to create a community project with and for the people of East Brighton...

Please see website for details

COMMUNITY

LIVE ART

Brighton Festival Commission

Victoria Melody Re-Enactment

'The Earth was made a common treasury for all'

– Gerrard Winstanley

Victoria Melody is an artist and anthropologist who specialises in uniting communities with no apparent connection. In the past she's fused beauty pageants with dog shows, and northern soul music with pigeon racing. This time she's turning her attention to 17th Century historical re-enactment, 21st Century food poverty and landownership. Obviously!

Re-Enactment is an exclusive one-day event for and with the people of East Brighton. Curated by the local community, Victoria Melody and Mark Thomas, it will be part re-enactment, part demonstration and part live art piece. We will celebrate the agitators and activists who take direct action to help those most in need. Expect historical re-enactors, a 17th Century banquet, allotment activism, mischief and music.

This project will form the basis of a touring performance in 2025.



© Matt Stronge



Children's Illustration Exhibition

In celebration of the wealth of talented children's book illustrators in Brighton, Hove and close by, we will be exhibiting a selection of their work at the Book Nook throughout the Festival. As our children's booksellers, Book Nook will, of course, be at all the Young Readers events and here is one more reason to visit them in Hove.

4–26 May, Mon–Fri, 9am–5pm
Sat, 9.30am–5pm
Bank Holiday Mon, 11–3pm
The Book Nook FREE



Writing Workshop with **Michelle Harrison**

Join award-winning author Michelle Harrison in this interactive writing workshop. Michelle will talk about the inspiration behind her new book *Twice Upon a Time* before sharing lots of tips for young writers. She'll show how to use story-starting points such as time-travel, time slips and time loops and devices such as clocks, calendars and newspapers. And everyone can have a go at writing their own piece of work with time for feedback.

Sun 5 May, 11am–12.20pm | Age 9-12
Brighton Dome Founders Room | £9

Adults do not need to buy a ticket but must remain on the premises for the duration of the workshop



Writing Workshop with **Alexandra Sheppard**

Join Alexandra Sheppard for an interactive workshop event, in which she'll introduce her brand-new novel, *Alyssa and the Spell Garden*! When Alyssa is forced to spend the summer holiday with her mum's family in North London, she discovers the magic school run by her great aunt in a secret spell garden, and her latent magical powers explode into life. Discover how to create your own magical stories inspired by real-life people and places.

Sun 5 May, 2pm–3pm | Age 9-12 | Brighton Dome Founders Room | £9

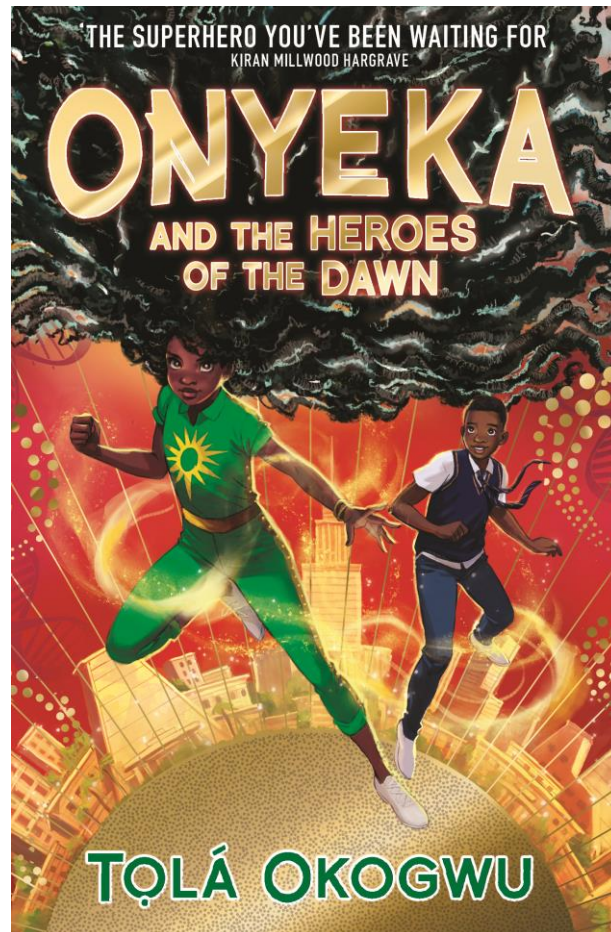
Adults do not need to buy a ticket but must remain on the premises for the duration of the workshop.



Marnie Midnight with **Laura Ellen Anderson**

Join bestselling creator Laura Ellen Anderson for a journey to the magical world of Miniopolis, a fun-filled land of minibeasts and moon magic. Meet an extraordinary cast of new characters including Marnie Midnight and her minibeast friends Floyd Flombiddium and Star Vonstrosity. Discover how Laura takes inspiration from the real world around us, create your own weird and wonderful Minibeast character and learn how to draw one of Marnie's adorable friends.

Sat 11 May, 2pm | Age 7+ | Brighton Dome Studio Theatre | £9



Onyeka and the Heroes of the Dawn with **Tolá Okogwu**

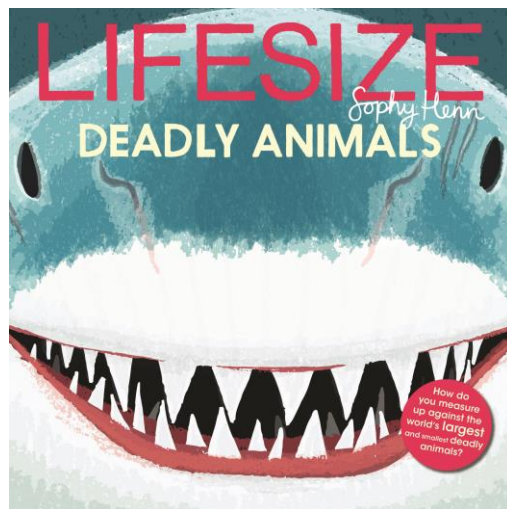
Brace yourself for an epic adventure that defies conventions and celebrates the power of embracing your uniqueness.

Join Onyeka and her fearless friends as they navigate the mysterious Academy of the Sun, unravel hidden agendas, and embark on a mission to restore their lost powers and uncover the truth about her missing parents. With heart-pounding twists and exhilarating turns, this action-packed middle-grade series will keep you on the edge of your seat from start to finish. Don't miss out on the rise of the rebels and the chance to discover your own hidden superpowers. Get ready to unleash the hero within!

Sat 11 May, 4.30pm | Age 8+ | Brighton Dome Studio Theatre | £9

Lifesize with **Sophy Henn**

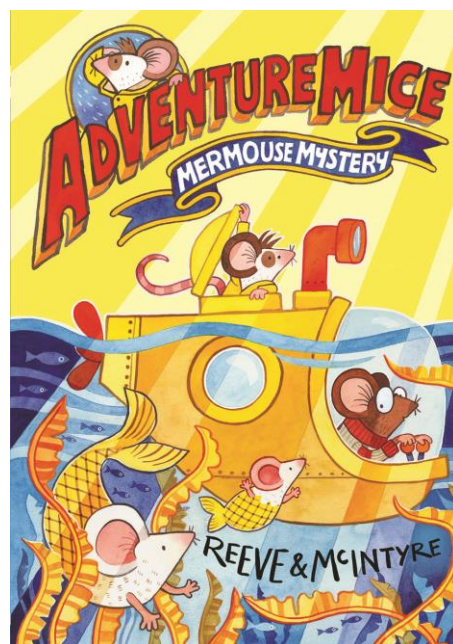
How do you measure up against some of the world's most amazing animals? Step into the pages of author and illustrator Sophy Henn's playful picture book series featuring lifesize illustrations of some of the world's smallest and largest animals. Take part in the animal challenges, learn some incredible facts and draw along with Sophy in this fun, interactive event.



Sun 12 May, 10.30am | Age 4-8 | Brighton Girls | £9

Adventuremice with **Philip Reeve and Sarah McIntyre**

Join storytelling superstars Philip Reeve and Sarah McIntyre to discover their superbly silly and endearing series for early readers, *Adventuremice!* Meet their plucky hero, Pedro – he's tiny, but while looking for a BIG adventure he is rescued by the *Adventuremice* – a brave, determined team who keep all the Mouse Islands safe from harm. Learn how to draw

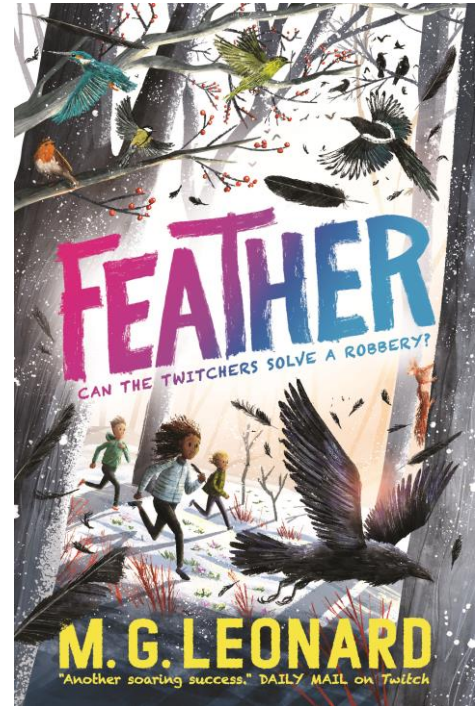


Pedro, take part in a brilliant interactive storytelling, and help Philip and Sarah invent wild and wonderful new islands. Fun for the whole family.

Sun 12 May, 1pm | Age 5-7 | Brighton Girls | £9

Feather with **M.G. Leonard**

Join bestselling author M. G. Leonard as she shares what she discovered about birdwatching when writing her award-winning *Twitchers* series. Full of mystery, adventure, friendship, bravery and the magnificent wonder of birds, this event is perfect for young nature enthusiasts, birdwatchers and detectives in the making.

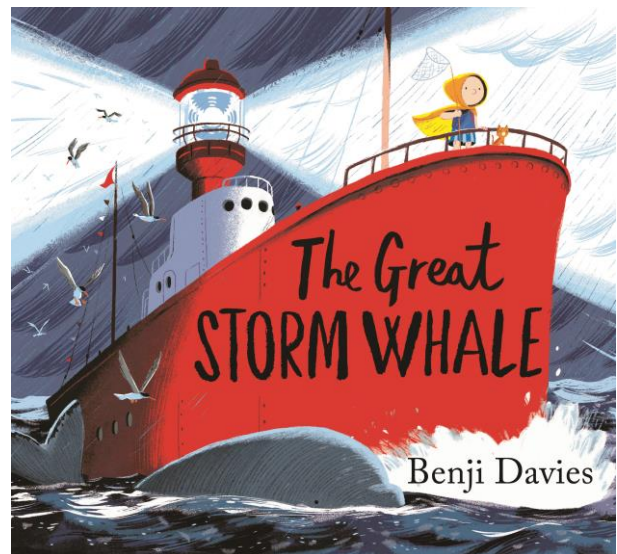


Sun 12 May, 3.30pm | Age 8+ | Brighton Girls | £9

The Great Storm Whale with **Benji Davies**

Join award-winning author and illustrator Benji Davies for this fun session based upon his much-loved *Storm Whale* stories.

Find out how Benji creates his picture books, and where he gets his ideas from. There will be a storytelling of the latest book in the series *The Great Storm Whale* and a live draw-along that everyone can join in with.

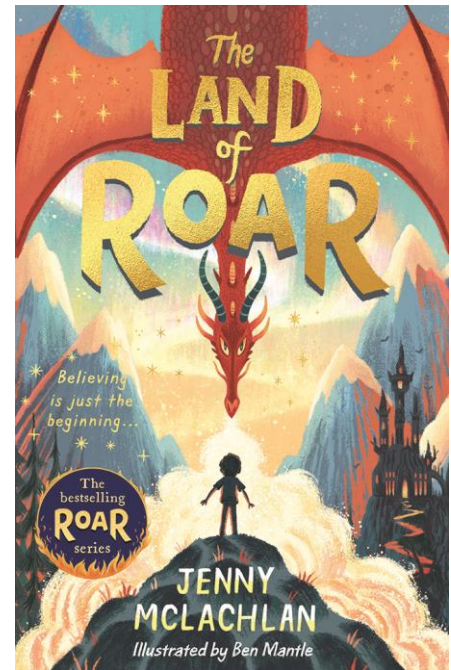


Sat 18 May, 10.30am | Age 5+ | Brighton Dome Studio Theatre | £9

The Land of Roar with **Jenny McLachlan**

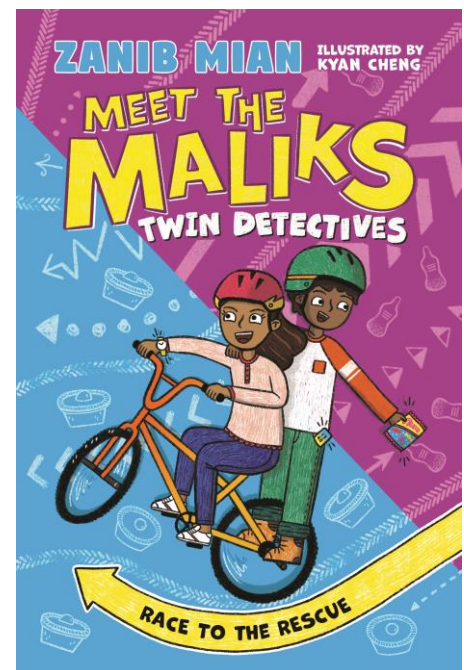
In this highly interactive event, you'll have the chance to join Jenny McLachlan for an exciting adventure into the *Land of Roar*. With the power of imagination, you will help Jenny bring the fantastical world of Roar alive, with costumes, dragon eggs and more.

Sat 18 May, 1pm | Age 8-12
Brighton Dome Studio Theatre | £9

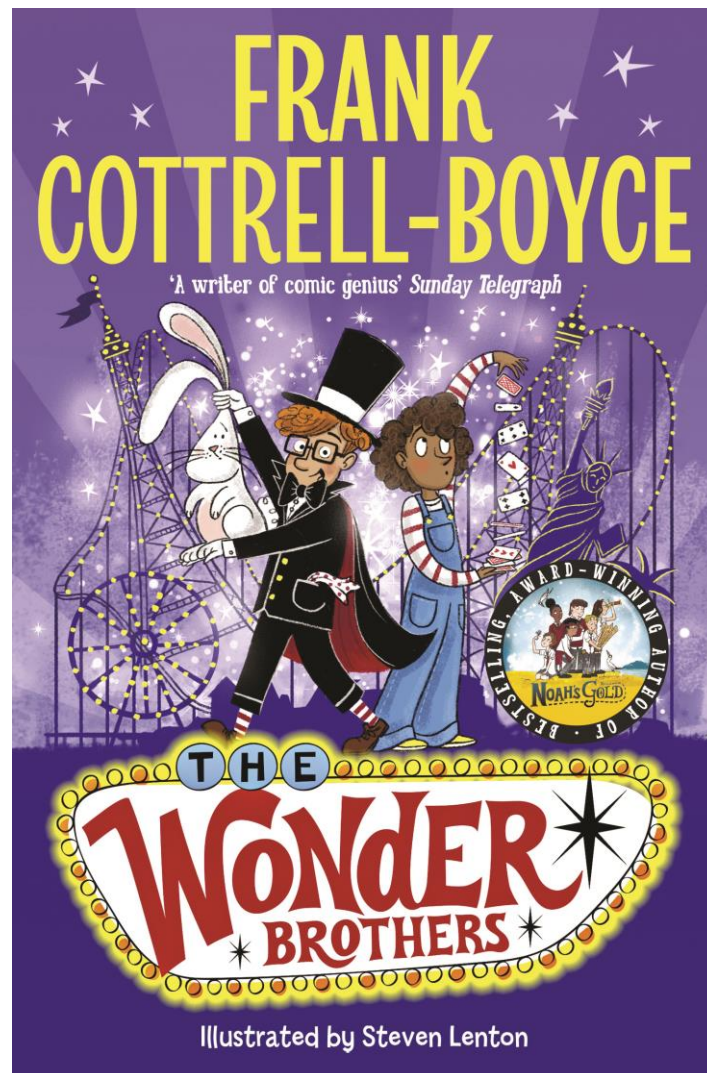


Meet the Maliks – Twin Detectives! with **Zanib Mian**

Put your sleuthing skills to the test. Maysa and Musa might be twins but they are total opposites and together they make an unstoppable team. Join Zanib for some detective roleplay, uncover the secrets behind writing a good mystery and 'like all good detectives' have your questions ready for the author.



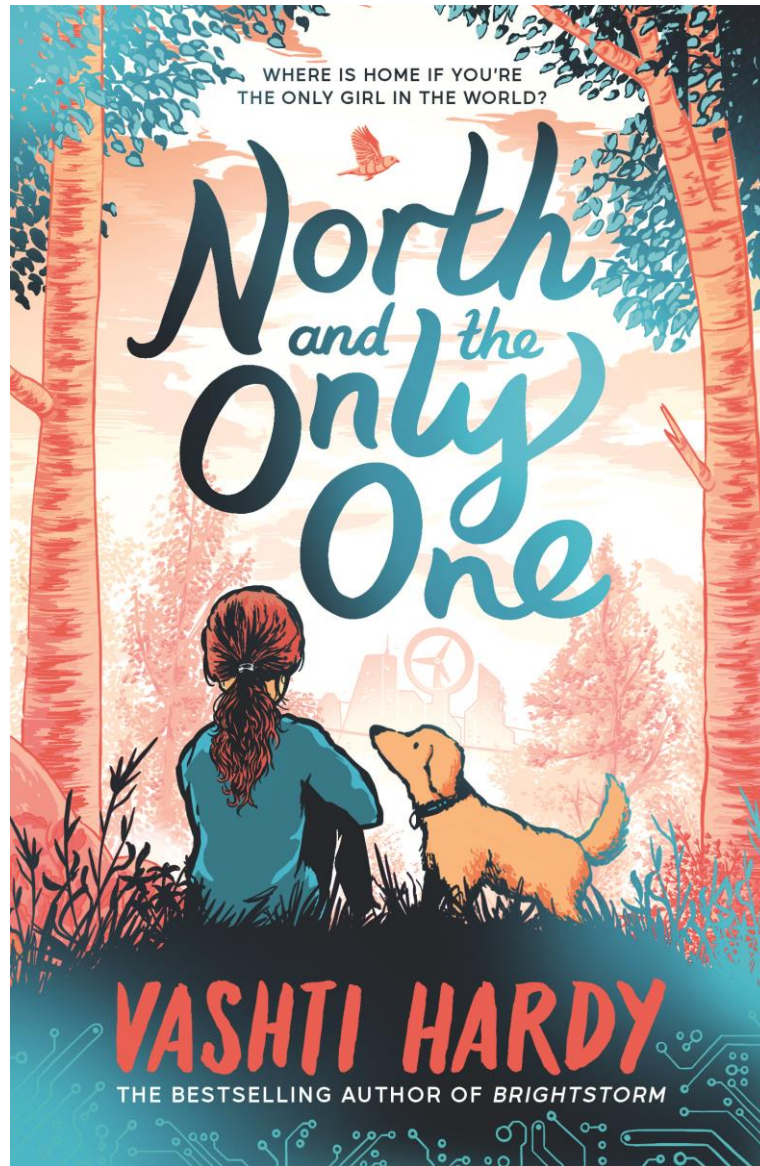
Sat 18 May, 3.30pm | Age 7-9 | Brighton Dome Studio Theatre | £9



The Wonder Brothers with **Frank Cottrell-Boyce & Steven Lenton**

Find out about the biggest vanishing trick of all time from multi-award-winning author of *Millions*, and Brighton Festival's Guest Director, Frank Cottrell-Boyce. In Frank's adventure mystery, *The Wonder Brothers*, Blackpool Tower has mysteriously disappeared. Magicians Nathan and Middy set out to find it - and somehow end up in Las Vegas! Learn about the book's inspiration, discover more about magic and get writing tips from the master of storytelling. With live drawing from illustrator, and Brighton Festival cover artist, Steven Lenton.

Sun 19 May, 11am | Age 7-11 | Brighton Girls | £9



Fantasy Map Drawing with **Vashti Hardy**

A fun and interactive session inspired by Vashti Hardy's latest book, *North and the Only One*. Find out how Vashti created the mysterious world in the book and learn how to create your very own fantasy world. *North and the Only One* is an action-packed fantasy adventure: when twelve-year-old Rose wakes up to a house and a mother she can't remember, she and her puppy North venture out into the world beyond.

Sun 26 May, 11am | Age 8-12 | Brighton Girls | £9

Brighton Festival

Books & Debate

Circus

Comedy

Classical

Club Nights

Dance

Magic

Music

Outdoor

Theatre

Visual Art

Young Readers

brightonfestival.org
01273 709709

Brighton & Hove
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ENGLAND

**Brighton
Festival**

**4-26 May
2024**

**Guest Director
Frank
Cottrell-Boyce**

Part 4



Brighton Festival

4-26 May 2024

**Guest Director
Frank Cottrell-Boyce**

**DREAM
AGAIN**

Part 4

Lunchtimes

Lunchtimes

STEINWAY & SONS



STEINWAY & SONS

Our series of hour-long recitals featuring classical stars of the future.

Returning to Brighton Dome's newly renovated Studio Theatre and Corn Exchange.



Hao Zi Yoh

Haydn Sonata in D major HobXVI:42

Ravel *Miroirs* excerpts

Chong Lim Ng A Distant Voice of the Rainforest

Rachmaninov Variations on a Theme of Corelli

Albéniz Rondena from *Iberia*

Prize-winning young Malaysian pianist Hao Zi Yoh offers a free-ranging recital covering 150 years of keyboard writing. Alongside two brilliant sets of variations, courtesy of a typically sophisticated and witty sonata by Haydn and Rachmaninov's more flamboyant responses to the old dance tune *La Folia* (mistakenly ascribed to Corelli), there's the dazzling impressionistic invention of Ravel's *Miroirs* and splashes of sun-soaked Spanish colour courtesy of Albéniz's *Iberia*.

Tue 7 May, 1pm

Brighton Dome Studio Theatre | £10

In Association with Kirckman Concert Society

Hugh Cutting and Rebecca Legget



George Ireland piano

works by

**Butterworth, Belloc, Vaughan Williams and
Virginia Woolf**

A celebration of Brighton Festival's very own home county, Sussex (by the Sea), in a collage of words and music by both famous residents and passers-through. Both now embarked upon major international careers, Sussex-born mezzo Rebecca Leggett is a former member of Brighton Festival Youth Choir, while Hugh Cutting is the first counter-tenor ever to win the coveted Kathleen Ferrier Award.

Wed 8 May, 1pm

Brighton Dome Studio Theatre

£10



Apollo's Cabinet

Works by

Telemann, Schmelzer and Charles Burney

In the 1770s the pioneering musicologist Charles Burney embarked upon a musical grand tour of Europe, seeking out all the latest continental innovations. In a new collaboration with Brighton Early Music Festival, *BREMF Live!* members Apollo's Cabinet bring their signature mix of acting, dancing, poetry and silliness to bear on a kaleidoscopic recreation of Burney's travels, with music from every country he visited, intercut with readings from his journals.

Thu 9 May, 1pm

Brighton Dome Studio Theatre | £10

In Association with Brighton Early Music Festival



Elmore Quartet

Webern 5 Movements for String Quartet, Op.5

Brahms String Quartet No 2 in A minor Op.51

Currently members of the Kirckman Artists scheme, the award-winning Elmore Quartet was formed at the Royal Northern College of Music and now runs its own festival in the Gloucestershire village after which it is named. Brahms invited his good friend Hungarian violinist Joseph Joachim to premiere his second quartet which is here contrasted with the radical atonality and condensed expressivity of *Webern's 5 Movements for String Quartet*

Fri 10 May, 1pm

Brighton Dome Studio Theatre | £10

In Association with Kirckman Concert Society



Ignas Maknickas

Schumann Kinderszenen Op.15, 'Scenes from Childhood'

Bortkiewicz Preludes Op. 33 No. 1, 2, 3, 6, 7

Carl Vine Five Bagatelles

Chopin Polonaise-Fantasie Op. 61

Recipient of the Queen's Commendation for Excellence at the Royal Academy of Music, prize-winning young Lithuanian pianist Ignas Maknickas was a winner in the 2023 YCAT International Auditions. Framed by more familiar works from Schumann and Chopin, his programme also includes some of the lushly post-Romantic Preludes by the Ukrainian-born Sergei Bortkiewicz and five Bagatelles by Australian composer Carl Vine, climaxing in a lament for the victims of AIDS.

Wed 15 May, 1pm

Brighton Dome Studio Theatre | £10

In Association with Young Classical Artists Trust



Fibonacci Quartet

Mozart String Quartet No. 16, K 428

Mendelssohn String Quartet No. 6, Op. 80

The Ensemble Category winners in last year's Royal Over-Seas League Competition, the Fibonacci Quartet pairs works by Mozart and Mendelssohn, composed over 50 years apart but equally daring in their use of dissonance and chromaticism. While Mozart's third 'Haydn' Quartet pays witty homage to his older friend and mentor, already dubbed 'the father of the string quartet', Mendelssohn's musical swansong expresses his raw grief at his sister Fanny's sudden death.

Fri 17 May, 1pm

Brighton Dome Studio Theatre | £10

In Association with Royal Over-Seas League



Glyndebourne Jerwood

Young Artists

Henna Mun Soprano

Kathleen Nic Dhiarmada Soprano

Michael Lafferty Tenor

George Curnow Tenor

The annual visit by Glyndebourne's Jerwood Young Artists is always a highlight of our Lunchtimes series – a wonderful opportunity for you to talent-scout the opera stars of tomorrow, as exceptional young singers selected from the Festival Chorus, and generously supported in their career development by the Jerwood Charitable Foundation, step out of the chorus line into the limelight to perform favourite excerpts from across the operatic repertory. Part of our 'Glyndebourne comes to Brighton Festival' day with Danielle De Niese in recital this evening.

Mon 20 May, 1pm

Brighton Dome Corn Exchange | £10

JERWOOD FOUNDATION
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The Jerwood Young Artist programme is made possible thanks to the generosity of Jerwood Foundation.



Hastings
International
Piano
Competition
Winner 2022

Shunta Morimoto

Bach French suite No. 6 in E minor BWV 817

Schubert Klavierstücke D. 946 no.2 E flat major

Chopin Barcarolle Op. 60

Schumann Davidsbündlertänze Op.6

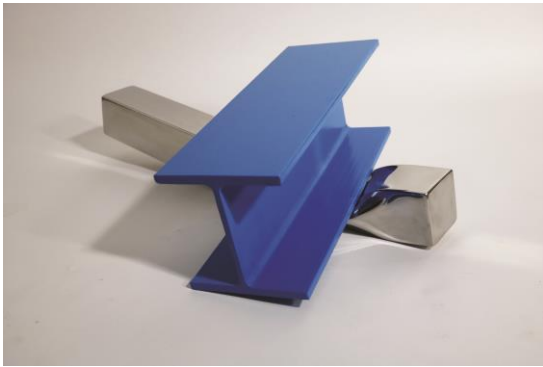
In 2022, aged just 17, Japanese pianist Shunta Morimoto was unanimously awarded First Prize in the Hastings International *Piano Concerto* Competition following his performance of Schumann's Piano Concerto. Here he ends his lunchtime recital with the same composer's *Davidsbündlertänze*, a kaleidoscopically varied set of 18 'dances' for Florestan and Eusebius – two supposed members of Schumann's imaginary 'League of David', but actually representing twin aspects of his artistic personality.

Wed 22 May, 1pm

Brighton Dome Corn Exchange | £10

In Association with Hastings International Piano Competition

Alongside **Brighton Festival**



The Secret Garden Kemp Town: Sussex Sculptors

A free exhibition of celebrated Sussex Sculptors who have shown their work nationwide and locations around the world.

Sat 13 Apr–Sun 2 Jun, weekends and bank holidays only

Sun 16 Jun–Sat 29 Sep, Sundays and bank holidays only

The Secret Garden Kemp Town
secretgardenkemptown.co.uk



Bloomin' Brilliant: The Life and Work of Raymond Briggs

A new exhibition featuring never-seen-before items and artworks from one of the UK's most beloved author illustrators –

Raymond Briggs (1934-2022). *Bloomin' Brilliant* is a highly personal show that will bring together 30 items from the late author's estate with over 100 original artworks.

Mon 27 Apr–Sun 27 Oct | Ditchling Museum of Art + Craft
ditchlingmuseumartcraft.org.uk

The Elephant and the Bad Baby © text Elfrida Vipont Foulds, illustrations Raymond Briggs, 1969



© Danny Fitzpatrick

Brighton Fringe

Discover a new story, escape the everyday and Find your Fringe at venues across the city and beyond this May. Whether you're ready to try out a new talent, get in the groove, or simply get weird, there's something for everyone at Brighton Fringe.

Fri 3 May–Sun 2 Jun | brightonfringe.org

Event Credit: Mary (and the Perfectly Possible but Probably Implausible Perhaps Parade)



The Great Escape

THE festival for new music, showcasing 500 emerging artists from around the world in 30+ venues across the city and a pop-up festival site on Brighton Beach. It's the

first place to discover your new favourite artists before they go on to headline major festival stages.

Wed 15–Sat 18 May | greatestescapefestival.com



Artists Open Houses

Throughout weekends of May, artists will open their doors to show work from around 1,000 artists exhibiting in over 200 venues across the city, out to Rottingdean,

Newhaven, Ditchling, and beyond. Visiting local artists in their homes and studios is an unmissable part of the festival season, and with homemade tea and cake on offer too, the Artists Open Houses are a very special weekend treat.

Sat 4–Mon 27 May, open weekends | aoh.org.uk



Homestead by Steven Dykes

Set in the American South of the turbulent 1950s, *Homestead* is a thrilling reimagining of Lorca's masterpiece of desire and betrayal. A fatal collision of frontier values and post-war dreams. Communal hymns and boys with cars. Church elders and Elvis Presley.

Conor Baum (Shakespeare's Globe) directs the UK regional premiere of this extraordinary reinvention of Lorca's tragic story of oppression, desire and rebellion.

Mon 20–Wed 22 & Sat 25 May | Brighton Open Air Theatre
brightonopenairtheatre.co.uk

Thank You

Programming Partners

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Cultúr Éireann
Promoting Irish Arts in Britain

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The Hangleton & Knoll Project
Working for a better community

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DANCE

THE
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THEATRE

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Create
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the book nook
Independent Children's Bookshop

KEMPTOWN BOOKSHOP
91 ST GEORGE'S RD BRIGHTON BN2 1EE

poly
glamorous

GalPals

Crawley
Borough Council

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Carnival
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GOVERNMENT



Brochure correct at time of going to press. Brighton Festival reserves the right to alter the programme without prior notice if necessary.

Full terms and conditions available at brightonfestival.org

Brighton Festival would like to thank all the artists, partners, venues, sponsors and individual supporters, and the entire team of staff and volunteers at Brighton Dome & Brighton Festival. Brighton Festival is produced and promoted by Brighton Dome and Festival Ltd.

Registered charity number 249748.

The Dance Space, 2 Market St, Circus St, Brighton,
BN2 9AS

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Brighton Girls

‘Brighton Girls is delighted to sponsor the Children’s Parade for another year. Located in the heart of this vibrant City, we are proud of reflecting the creative and diverse community in which we reside. We continue to instil our school values of being Kind and Bold in everything we do and have an environment where diversity is celebrated, and individuality can flourish.

This year’s theme of dreaming particularly resonates with our approach. Innovative teaching, reimagined classroom spaces and a keen sense of responsibility make this inclusive, all-through day school for 4 – 18-year-olds a place where students can truly learn without limits and fulfil their future dreams.’

Rosie McColl, Head, **Brighton Girls**




**BRIGHTON
GIRLS**
GDST

Graves Son & Pilcher

'Graves Son & Pilcher (GS&P) are delighted to be sponsors of Brighton Festival this year. Back in 1967, when the inaugural programme ran, both Mr Graves and Mr Pilcher were staunch supporters of the arts and the platform that has since launched many local and national performers.



GRAVES SON & PILCHER

Our firm was heavily involved in the redevelopment of the area at that time and has been at the forefront of property matters for 125 years. Regulated by the RICS and ARMA, we have established a reputation for integrity and professional service, led by a trusted team of property experts.

From circus to puppetry, the Without Walls programme which GS&P are supporting, showcases incredible talent and the diversity of outdoor arts in the UK today.'

Nick Mills, Senior Partner, **Graves Son & Pilcher**

Mayo Wynne Baxter

'Mayo Wynne Baxter are thrilled to be a major sponsor again this year. We care passionately about creating connections and enabling communities to have access to the arts. We will continue our support towards the year-round Comedy programme, and Create Music, as their first corporate sponsor.



We think we are a little different to other law firms, and just like you, we share a passion for creativity and have been strong supporters across Sussex for many years. We are good at getting things done for our clients and consider ourselves to be friendly, lovely people too. We have specialist solicitors in most areas, which means we can get the results you need when you need them'

Jason Edge, Marketing Director, **Mayo Wynne Baxter**

Southern Housing New Homes

'We're thrilled to sponsor Brighton Dome & Brighton Festival in 2024 and Leap Then Look's interactive installation in the Pavilion Gardens. We can't wait to see this project come together in May and for you to enjoy it with your family and loved ones.



**SOUTHERN
HOUSING**
new homes

Southern Housing is one of the largest housing providers in the UK with over 78,000 homes across the South East, London, the Isle of Wight and the Midlands, giving over 167,000 people somewhere to call their own.

As a housing association we're about more than bricks and mortar – we're about building communities. With residents at the heart of our services, we use our size to influence positive change in the areas where we operate. We are currently selling new homes in Hove, Moulsecoomb and Shoreham, through open market sale and with Shared Ownership, which could help you onto the property ladder sooner than you think.'

Ben Mole, Head of Marketing & Insights,
Southern Housing New Homes

Join & Support

Join & Support

As a charity we need to raise a significant amount every year from private giving sources to enable us to continue to offer our audiences a full and varied programme of events. The support of every person who gives to us is appreciated and invaluable.

There are many ways to support our work from a single donation to a longer-term partnership:

Donate

Top up your order when booking tickets or you can donate via our website.

Become a Member

Our most popular giving scheme, members enjoy pre-sale ticket access year-round with no booking fees, 20% discount at our bars plus exclusive ticket offers and invites to special events. **From £35**

Combined Membership with Create Music

Access all the benefits of your Brighton Dome & Brighton Festival membership and unlock even more. Your support funds high-quality, inclusive music education and performance opportunities, and provides bursaries for young musicians, making music truly accessible to all.

Join our Patrons Circle

A vibrant network of people who share a passion for exploring and supporting the arts. Patrons play a significant part in helping the organisation, allowing us to deliver outstanding work and offer a programme of community engagement. **From £500**

Name a Seat

Name a seat in our newly reopened venues which offers a unique way to remember a partner, family member, good friend, or capture a special memory.

Leave a gift in your will

Brighton Dome holds a special place in the hearts of many. Our aim is to continue delivering to our community at the heart of our city and across the region, for future generations. A legacy gift would help us support the artists, participants, and audiences of tomorrow.

Thank you

**For more information on any of the above, please see
brightondome.org/support-us
Contact: development@brightondome.org**

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Food and Drink Partners

Food and Drink Partners

Take advantage of these special offers from our friends in the city for Brighton Festival ticket holders and Brighton Dome & Brighton Festival Members. Please quote Brighton Festival or show your ticket or membership card when booking. Offers are valid during May 2024.



Brighton Gin Receive 15% off our whole range! Add code FESTIVALGIN15 at checkout on our website. T&Cs: UK sales only, excludes vouchers, experiences & limited editions. Valid from 15/04/24 until 31/05/24 11.59pm.

brightongin.com | 01273 448092
35A Vale Road, Brighton, BN41 1GD



Cafe Rust Enjoy 10% off food at Cafe Rust, with sites in Brighton, Kemptown and Hove. Each site is unique in their setting and offers delicious specials and friendly staff. Proudly independent with fabulous coffee, cakes and brunch. Just show your membership card or ticket during the festival.

caferust.com | 01273 933795



Meanwhile Just a minute's walk from Brighton Dome, Meanwhile offers great coffee and a unique brunch menu, using fresh, locally sourced ingredients. Enjoy 10% off your final bill whilst dining with us during Brighton Festival.

meanwhilecafe.com | 01273 900371
17 Jubilee St, Brighton BN1 1GE



Moshimo Award-winning, sustainable and ethical, Brighton's best-loved Japanese restaurant Moshimo is the perfect place to enjoy a pre or post show meal out. Receive 25% off your food bill on dine in only. Pre-booking online via their website is essential, please add 'Brighton Festival' to your booking notes and don't forget to take your ticket / membership card to to redeem this offer.

moshimo.co.uk | 01273 719195
Bartholomew Square, Brighton, BN1 1JS



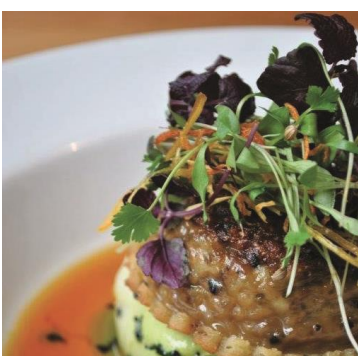
Pizza Pilgrims A three-floor pizzeria, with some pretty special surprises and banging pizzas. Come get transported into Italy or have a kick about in our indoor football pitch, yup you read that right. All while feasting on hot pizzas and cold beers. Enjoy a free drink with every pizza ordered during the Brighton Festival.

pizzapilgrims.co.uk | 01273 021934
35 Ship St, Brighton, BN1 1AB



Redroaster Cafe Enjoy 15% off food at our all-new Redroaster in Brighton Dome itself. Redroaster is one of the UK's most sustainable restaurants and is open all-day. Come and enjoy coffee & brunch, or cocktails & dinner, on one of our beautiful terraces.

redroaster.co.uk | 01273 621991
29a New Road, Brighton, BN11UG



Terre à Terre An award-winning vegetarian restaurant, Terre à Terre is all about quality ingredients served with flair, creativity, and playful exuberance. Enjoy 10% off our a la carte menu, plus a complimentary Sussex Kir Royale or non-alcoholic Kombucha Kir during Brighton Festival.

terreaterre.co.uk | 01273 729051
71 East St, Brighton, BN1 1HQ

Please get in touch if you would like to be featured as part of our dining and accommodation recommendations, in brochures or on our websites

Contact Miranda Preston

miranda.preston@brightondome.org

Venues

Venues



Brighton Dome

Concert Hall

Corn Exchange

Studio Theatre

Founders Room

Church Street, Brighton BN1 1UE

Attenborough Centre for the Creative Arts (ACCA)

University of Sussex

Falmer BN1 9RA

Glyndebourne Opera House

New Rd, Lewes BN8 5UU

Hove Museum of Creativity

19 New Church Road, Brighton and Hove BN3 4AB

(Wheelchair access on Ground Floor only)



Brighton Girls

Montpelier Rd, Brighton BN1 3AT

Earthship Brighton

Stanmer Park, Lewes Rd, Brighton BN1 9PZ

Elder Place Corridor

Brighton BN1 4GY

The Level

Richmond Terrace, Brighton BN2 9SA

Queens Square

Crawley RH10 1DY

Memorial Gardens

Crawley RH10 1DY

Royal Pavilion Gardens

New Rd, Brighton BN1 1UG

Royal Pavilion Music Room

4/5 Pavilion Buildings, Brighton BN1 1EE

Circus Big Top at Black Rock

Madeira Dr, Brighton and Hove, Brighton BN2 1EN



The Book Nook

First Ave, Brighton BN3 2FJ

i360 East

Brighton Seafront Lower Kings Road, Brighton BN1 2LN

Lighthouse

New England House, Elder Place, York Hill Corner,
BN1 4GH

Phoenix Art Space

10-14 Waterloo Pl, Brighton BN2 9NB



South East Dance: The Dance Space

2 Market Square, Circus Street, Brighton BN2 9AS



Theatre Royal Brighton

New Rd, Brighton BN1 1SD

Booth Museum

194 Dyke Road Brighton BN1 5AA



All Saints Church

The Drive, Hove BN3 3QE



Brighton Unitarian Church

New Rd, Brighton BN1 1UF

Duke of York's Picturehouse

Preston Rd, Brighton BN1 4NA



St Peter's Church, Preston Park

Preston Drove, Brighton BN1 6SD



The Feminist Bookshop

48 Upper North St, Brighton
BN1 3FH

Mac's Cafe

30 Arundel Rd, Brighton
BN2 5TD

Moulsecoomb Place

Lewes Rd, Brighton BN2 4GA

The Spire

St Mark's Chapel, Eastern Rd,
Brighton BN2 5JN



Daily Diary

Throughout

Sat 4-Sun 26 May, p8-16

VISUAL/SOUND ART

Neolithic Cannibals

Sat 4-Sun 19 May (p15)

OUTDOOR

100 Miles of String

Sat 6-Sun 26 May (p8)

Ground

Sat 4-Sun 26 May (p10)

VISUAL ART

Ooze Machines

Sat 4 May-Sun 30 Jun (p12)

An Elevated Platform

Sat 4-Sun 26 May (p13)

Days of Wonder

Sat 4 May-Sun 1 Sep (p14)

Children's Illustration Exhibition

Sat 4-Sun 26 May (p144)

BOOKS & DEBATES

Caroline Lucas: Another England

Sun 5 May (p31)

CLASSICAL

London Symphony Orchestra

Sat 4 May (p23)

Mahan Esfahani with Britten Sinfonia soloists

Sun 5 May, 3pm (p32)

CLUB NIGHT

Norman Jay's Norman Soul

Fri 3 May (p17)

DANCE

SOME TIMES

Sat 4 May (p27)

FAMILY

The Children's Parade

Sat 4 May (p18)

You'll See

Sat 4 May & Sun 5 May (p22)

MUSIC

The Young'uns

Sat 4 May (p28)

Bird Bath

Sun 5 May-Sun 12 May (p29)

Where the Veil is Thin

Sun 5 May (p33)

THEATRE

Perfect Show for Rachel

Sat 4-Tue 7 May (p25)

VISUAL ART

TV Dinners

Sat 4 May-Sat 11 May (p20)

YOUNG READERS

Writing Workshop with Michelle Harrison

Sun 5 May (p145)

Writing Workshop with Alexandra Sheppard

Sun 5 May (p146)

BOOKS & DEBATES

Sarah Perry: Enlightenment

Tue 7 May (p37)

An Evening with Salena Godden

Thu 9 May (p46)

Jason Okundaye: Love & Brotherhood in Black Gay Britain

Fri 10 May (p51)

Remember When the Turner Prize Came to Sussex?

Fri 10 May (p52)

The Radical, Revolutionary Witch

Sat 11 May (p60)

CLASSICAL

Hao Zi Yoh

Tue 7 May (p156)

Hugh Cutting and Rebecca Legget

Wed 8 May (p158)

Hilary Summers: What's So Great About Opera?

Wed 8 May (p42)

Apollo's Cabinet

Thu 9 May (p159)

Elmore Quartet

Fri 10 May (p160)

Brighton Festival Youth Choir

Sat 11 May (p59)

Brighton Festival Chorus

Sat 11 May (p59)

DANCE

Triptych

Sat 11 May (p58)

The Rest of Our Lives

Sun 12 May (p65)

FAMILY

The Sticky Dance

Tue 7 May (p35)

First Light

Wed 8 May (p41)

FILM

Kensuke's Kingdom

Sun 12 May (p61)

MAGIC

Scott Silven: Wonders

Wed 8-Sun 12 May (p43)

MUSIC

Bird Bath

Sun 5 May-Sun 12 May (p29)

Orchestra Baobab

Tue 7 May (p39)

Johnny Flynn & Robert Macfarlane

Wed 8 May (p45)

Carnival Collective

Sun 12 May (p62)

OUTDOOR

Closer to my Dreams

Fri 10 & Sat 11 May (p49)

SPOKEN WORD

Kae Tempest

Fri 10 May (p53)

THEATRE

Perfect Show for Rachel

Sat 4-Tue 7 May (p25)

Birthmarked

Thu 9 May (p47)

The Making of Berlin

Fri 10 & Sat 11 May (p54)

You Heard Me

Sun 12 May (p64)

VISUAL ART

TV Dinners

Sat 4 May-Sat 11 May (p20)

Rembrandt in Brighton

Fri 10 May-Sun 4 Aug (p48)

YOUNG READERS

The Wonder Panel!

Sat 11 May (p56)

Marnie Midnight with Laura Ellen Anderson

Sat 11 May (p147)

Onyeka and the Heroes of the Dawn with Tola Okogwu

Sat 11 May (p148)

Lifesize with Sophy Henn

Sun 12 May (p149)

Adventuremice with Philip Reeve and Sarah McIntyre

Sun 12 May (p149)

Feather with M.G. Leonard

Sun 12 May (p150)

BOOKS & DEBATES

Enchantment: Reawakening Wonder in an Exhausted Age with Katherine May

Tue 14 May (p72)

Henry Normal & Brian Bilston

Wed 15 May (p75)

Kerry Hudson & Noreen Masud: Writing a Life

Thu 16 May (p80)

Samuel Burr & Tanya Byrne

Fri 17 May (p87)

Lianne Dillsworth & Kuchenga Shenjé

Sat 18 May (p96)

Sunny Singh

Sat 18 May (p95)

CIRCUS

High Performance Packing Tape

Fri 17 & Sat 18 May (p84)

CLASSICAL

Brighton & East Sussex Youth Orchestra

Mon 13 May (p70)

Ignas Maknickas

Wed 15 May (p161)

12 Ensemble

Thu 16 May (p81)

Fibonacci Quartet

Fri 17 May (p162)

States of Innocence

Sun 19 May (p99)

COMEDY

Shelf: Teenage Men

Sun 19 May (p100)

DANCE

Lived Fiction

Tue 14 May (p69)

Fault Lines

Wed 15 May (p73)

FAMILY

The Rainbow Butterfly

Sat 18 May (p94)

Shelf: The Kids Show

Sun 19 May (p97)

MUSIC

Faye Webster

Fri 17 May (p86)

OUTDOOR

World Kiosk

Thu 16-Sun 19 May (p88)

Anchored in Air

Sat 18 & Sun 19 May (p89)

The Journey

Sat 18 & Sun 19 May (p91)

Patois

Sat 18 & Sun 19 May (p92)

THEATRE

1884

Mon 13 May & Tue 14 May (p66)

A Spectacle of Herself

Mon 13 May (p67)

High Steaks

Mon 13 May (p68)

No Love Songs

Wed 15-Sat 18 May (p76)

The Melancholy of the Tourist

Wed 15-Sun 26 May (p78)

Born and Bread

Fri 17-Sun 19 May (p82)

VISUAL ART

Rembrandt in Brighton

Fri 10 May-Sun 4 Aug (p48)

YOUNG READERS

The Great Storm Whale with Benji Davies

Sat 18 May (p150)

The Land of Roar with Jenny McLachlan

Sat 18 May (p151)

Meet the Maliks – Twin Detectives! with Zanib Mian

Sat 18 May (p151)

The Wonder Brothers with Frank Cottrell-Boyce & Steven Lenton

Sun 19 May (p152)

The Island of Brilliant

Sun 19 May (p98)

BOOKS & DEBATES

Now That's What I Call Magic

Tue 21 May (p103)

Subira Joy: Radical Remembering

Wed 22 May (p109)

An Evening at the Booth Museum

Thu 23 May (p111)

Paul Lindley

Thu 23 May (p114)

Sara Pascoe: Weirdo

Fri 24 May (p122)

Joelle Taylor

Fri 24 & Sat 25 May (p124)

CLASSICAL

Glyndebourne Jerwood Young Artists

Mon 20 May (p163)

Danielle de Niese

Mon 20 May (p102)

Shunta Morimoto

Wed 22 May (p164)

Heath Quartet

Wed 22 May (p110)

CLUB NIGHT

Our Roots

Sat 25 May (p136)

COMEDY

Live at Brighton Festival (p120)

FAMILY

Grand Soft Day

Sat 25 & Sun 26 May (p134)

FILM

As We Really Are

Mon 20 May (p101)

Wild Isles Live

Tue 21 May (p104)

32 Sounds

Tue 21 & Wed 22 May (p105)

MAGIC

Close-up

Fri 24 May (p121)

MUSIC

Sea Power

Thu 23 May (p115)

UNKLE

Fri 24 May (p123)

Roberto Fonseca

Sun 26 May (p137)

OUTDOOR

Ancient Giants

Sat 25 & Sun 26 May (p125)

Island Storm

Sat 25 & Sun 26 May (p127)

Birdie

Sat 25 & Sun 26 May (p129)

Carnesky's Showwomxn

Sat 25 & Sun 26 May (p130-133)

THEATRE

The Melancholy of the Tourist

Wed 15-Sun 26 May (p78)

The Land Acknowledgement or As You Like It

Tue 21-Thu 23 May (p107)

Fishbowl

Thu 23-Sat 25 May (p116)

Materia

Thu 23-Sat 25 May (p118)

VISUAL ART

Rembrandt in Brighton

Fri 10 May-Sun 4 Aug (p48)

YOUNG READERS

Fantasy Map Drawing with Vashti Hardy

Sun 25 May (p153)

Brighton Festival Extras

FAMILY

Brighton Table Tennis Club: AllStars Extravaganza

Mon 27 May (p139)

CIRCUS

NoFit State: Sabotage

August (p140)

Booking Information

Book your tickets

brightonfestival.org
01273 709709

Brighton Dome & Brighton Festival Ticket Office, East Gate,
Church Street, Brighton BN1 1UE

Mon–Sat, 10am–5pm (until Sat 4 May)

Mon–Sun, 10am–7pm (Sat 4–Sun 26 May)

Public booking opens: Thu 22 Feb, 9am

No in person booking at outdoor and temporary venues (excluding *Carnesky's Showwomxn Sideshow Spectacular*, where tickets will be available at the venue, if not sold out). Where there are Festival Standbys for events at these locations they will be available on the day from the Church Street Ticket Office.

Free and £10 or Less

Don't miss our range of 40 free events and 70 performances with many tickets for £10 or less to help you see more of this year's Brighton Festival programme.

Multi-buy Offers

Buy tickets for six different Brighton Festival events and we'll give you the cheapest free. Terms & Conditions: One transaction, through the Ticket Office only. Not available online. Only tickets for different events are valid. The number of free sixth tickets tallies with the equivalent number of paid tickets in your transaction. Also groups of 10+ save 10% and groups of 20+ save 20% on most events.

£10 Festival Standby

Book best available seats in person from the venue just before the show on many events. Festival Standby tickets are only available to under 26s, over 60s, JSA/ESA or Universal Credit, registered disabled/DLA or PIP, Equity/BECTU/Prospect/SDUK, Brighton Dome & Brighton Festival Members, Brighton Festival artists and those with Pay-It-Forward vouchers. Festival Standby tickets can only be booked in person. Subject to availability.

E-tickets and Charges

There is a £3 per order charge for all phone and online bookings (not applicable to Brighton Dome & Brighton Festival members). All tickets are now provided as scannable e-tickets which will also be available to store in digital phone wallets. These are sent out at time of purchase. Please contact our Ticket Office **tickets@brightondome.org** if they have not arrived within 30 minutes of booking. Additionally printed tickets can be purchased in person or be requested to be posted for £1.75.

Brighton Dome & Brighton Festival Access Scheme

Our Access Scheme helps us provide you with the best possible service ensuring you have an easy and enjoyable visit every time you book a ticket and attend a Brighton Dome & Brighton Festival event. If you require a wheelchair position please call the ticket office. If you require a personal assistant ticket or would like support with your access needs please register for our Access Scheme.

Find out more: **brightonfestival.org/access**

Or contact **access@brightonfestival.org**

Pay It Forward

Join In: putting you at the heart of Brighton Festival

Join the celebrated Pay It Forward movement and help more people experience Brighton Festival. Pay an extra £5 when you book your tickets, or donate online, and we'll put this towards giving a free ticket to someone who might not otherwise be able to attend. Vouchers will be distributed at Our Place, local schools, charities and partner organisations.

brightonfestival.org/pif



Festival Volunteers

Help make the festival happen and join our invaluable team of volunteers. To find out how you can be part of this year's Brighton Festival email **volunteers@brightonfestival.org**

Assisted Performances & Events

Assisted Performances & Events

BRITISH SIGN LANGUAGE INTERPRETED



Please confirm when booking if you require this service, so that we can book you a seat.

Perfect Show for Rachel

Sat 4-Tue 7 May (p25)

Caroline Lucas: Another England

Sun 5 May, 2pm (p31)

Remember When The Turner Prize Came to Sussex?

Fri 10 May, 7.30pm (p52)

The Radical, Revolutionary Witch

Sat 11 May, 7.30pm (p60)

Born and Bread

Fri 17 May, 7pm (p82)

Ground

Sat 18 May, 7pm (p10)

Now That's What I Call Magic

Tue 21 May, 7.30pm (p103)

Subira Joy: Radical Remembering

Wed 22 May, 7.30pm (p109)

Sara Pascoe: Weirdo
Fri 24 May, 8pm (p122)

AUDIO DESCRIPTION & TOUCH TOUR



Perfect Show for Rachel
Mon 6 May, 7.30pm (p25) Integrated BSL

Lived Fiction
Tue 14 May, 7.30pm (p69)

Anchored in Air
Sat 18 & Sun 19 May (p89)

Born and Bread
Sun 19 May, 2.30pm (p82)

Ancient Giants
Sat 25 & Sun 26 May * (p125)
* Touch Tour is before 11am show

CAPTIONED



Perfect Show for Rachel
Sat 4-Tue 7 May (p25) Creative captions but not fully captioned

Lived Fiction
Tue 14 May, 7.30pm (p69)

Born and Bread
Sat 18 May, 2.30pm (p82)

Live at Brighton Festival
Thu 23 May, 7.30pm (p120)

RELAXED PERFORMANCES

RP

Perfect Show for Rachel

Sat 4-Tue 7 May (p25)

The Sticky Dance

Tue 7 May (p35)

CHILLED PERFORMANCES

CP

Grand Soft Day

Sat 25 & Sun 26 May (p134)

HIGHLY VISUAL PERFORMANCES

HIGHLY
VISUAL

100 Miles of String

Sat 4-Sun 26 May (p8)

Ooze Machines

Sat 4 May-Sun 30 Jun (p12)

SOME TIMES

Sat 4 May, 7pm (p27)

The Sticky Dance

Tue 7 May (p35)

Closer to my Dreams

Fri 10 & Sat 11 May (p49)

Triptych

Sat 11 May (p58)

High Performance Packing Tape

Fri 17 & Sat 18 May (p84)

Anchored in Air

Sat 18 & Sun 19 May (p89)

Patois

Sat 18 & Sun 19 May (p92)

The Journey

Sat 18 & Sun 19 May (p91)

Materia

Thu 23-Sat 25 May (p118)

Fishbowl

Thu 23-Sat 25 May, 7.30pm (p116)

Grand Soft Day

Sat 25 & Sun 26 May (p134)

Ancient Giants

Sat 25 & Sun 26 May (p125)

Carnesky's Showwomxn Sideshow Spectacular

Sat 25 & Sun 26 May (p 130-133)

Get in Touch

To book tickets for all these events please call our Ticket Office on **01273 709709** or email **tickets@brightondome.org**

If you have a specific access enquiry please feel free to get in touch. You can call us on **01273 261541 / 525** or email **access@brightonfestival.org**

For more information visit:
brightonfestival.org/access



Brighton Festival

Books & Debate

Circus

Comedy

Classical

Club Nights

Dance

Magic

Music

Outdoor

Theatre

Visual Art

Young Readers

brightonfestival.org
01273 709709

Brighton & Hove
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